PUBLIC COIN AUCTION

United States Gold, Silver & Copper Coins

featuring

The Estate of Sidney A. Levinson
The F. Dabney Caldwell, Jr. Collection
The Luther Adams Breck Collection

To be sold in conjunction with
The Greater New York Numismatic Convention

April 27, 28, 29, 30, 1988

Stack's®
123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	8,250.00	61	2,200.00	121	357.50	181	385.00
2	3,960.00	62	330.00	122	715.00	182	2,310.00
3	110.00	63	4,125.00	123	82.50	183	275.00
4	60.50	64	286.00	124	550.00	184	880.00
5	187.00	65	412.50	125	121.00	185	302.50
6	385.00	66	495.00	126	165.00	186	577.50
7	110.00	67	121.00	127	154.00	187	143.00
8	275.00	68	286.00	128	550.00	188	2,420.00
9	550.00	69	302.50	129	308.00	189	132.00
10	132.00	70	357.50	130	357.50	190	286.00
11	198.00	71	132.00	131	88.00	191	242.00
12	187.00	72	660.00	132	77.00	192	2,640.00
13	264.00	73	440.00	133	440.00	193	297.00
14	286.00	74	220.00	134	71.50	194	242.00
15	121.00	75	412.50	135	231.00	195	220.00
16	330.00	76	577.50	136	82.50	196	522.50
17	302.50	77	242.00	137	242.00	197	385.00
18	1,210.00	78	935.00	138	1,155.00	198	264.00
19	2,640.00	79	308.00	139	286.00	199	825.00
20	99.00	80	1,430.00	140	440.00	200	440.00
21	825.00	81	220.00	141	44.00	201	264.00
22	165.00	82	412.50	142	176.00	202	121.00
23	1,100.00	83	110.00	143	99.00	203	467.50
24	121.00	84	412.50	144	632.50	204	308.00
25	550.00	85	385.00	145	198.00	205	374.00
26	385.00	86	286.00	146	440.00	206	330.00
27	385.00	87	220.00	147	467.50	207	357.50
28	121.00	88	132.00	148	687.50	208	302.50
29	412.50	89	132.00	149	742.50	209	385.00
30	632.50	90	209.00	150	49.50	210	242.00
31	687.50	91	495.00	151	143.00	211	143.00
32	522.50	92	308.00	152	330.00	212	385.00
33	357.50	93	242.00	153	1,045.00	213	357.50
34	880.00	94	1,045.00	154	121.00	214	242.00
35	412.50	95	198.00	155	550.00	215	385.00
36	242.00	96	715.00	156	209.00	216	2,420.00
37	242.00	97	132.00	157	275.00	217	176.00
38	165.00	98	660.00	158	247.50	218	198.00
39	242.00	99	132.00	159	176.00	219	935.00
40	302.50	100	6,160.00	160	770.00	220	264.00
41	88.00	101	302.50	161	209.00	221	242.00
42	330.00	102	154.00	162	82.50	222	209.00
43	209.00	103	143.00	163	71.50	223	330.00
44	990.00	104	522.50	164	71.50	224	176.00
45	275.00	105	522.50	165	176.00	225	165.00
46	330.00	106	165.00	166	88.00	226	242.00
47	165.00	107	440.00	167	187.00	227	385.00
48	462.00	108	412.50	168	330.00	228	407.00
49	467.50	109	165.00	169	77.00	229	198.00
50	143.00	110	632.50	170	121.00	230	297.00
51	121.00	111	440.00	171	198.00	231	660.00
52	264.00	112	4,180.00	172	880.00	232	577.50
53	110.00	113	577.50	173	143.00	233	357.50
54	93.50	114	357.50	174	165.00	234	577.50
55	82.50	115	385.00	175	187.00	235	467.50
56	495.00	116	440.00	176	4,675.00	236	330.00
57	242.00	117	220.00	177	143.00	237	440.00
58	104.50	118	220.00	178	99.00	238	880.00
59	990.00	119	14,300.00	179	550.00	239	742.50
60	852.50	120	770.00	180	121.00	240	WITHDRAWN

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,375.00	301	1,430.00	361	412.50	421	440.00
242	385.00	302	852.50	362	770.00	422	275.00
243	797.50	303	1,210.00	363	330.00	423	1,540.00
244	275.00	304	143.00	364	176.00	424	550.00
245	1,210.00	305	33.00	365	495.00	425	198.00
246	1,870.00	306	605.00	366	605.00	426	880.00
247	632.50	307	264.00	367	605.00	427	357.50
248	88.00	308	110.00	368	165.00	428	1,265.00
249	742.50	309	231.00	369	132.00	429	715.00
250	1,430.00	310	110.00	370	143.00	430	286.00
251	143.00	311	330.00	371	247.50	431	231.00
252	605.00	312	385.00	372	154.00	432	385.00
253	715.00	313	385.00	373	660.00	433	1,870.00
254	852.50	314	1,265.00	374	770.00	434	132.00
255	522.50	315	632.50	375	132.00	435	110.00
256	99.00	316	286.00	376	121.00	436	77.00
257	55.00	317	440.00	377	231.00	437	220.00
258	687.50	318	418.00	378	385.00	438	88.00
259	412.50	319	412.50	379	264.00	439	165.00
260	308.00	320	220.00	380	49.50	440	165.00
261	467.50	321	176.00	381	1,650.00	441	88.00
262	467.50	322	220.00	382	6,380.00	442	302.50
263	495.00	323	385.00	383	522.50	443	165.00
264	385.00	324	242.00	384	44.00	444	110.00
265	440.00	325	330.00	385	209.00	445	77.00
266	2,640.00	326	143.00	386	176.00	446	110.00
267	825.00	327	286.00	387	176.00	447	990.00
268	550.00	328	242.00	388	264.00	448	1,100.00
269	522.50	329	121.00	389	154.00	449	121.00
270	577.50	330	297.00	390	198.00	450	209.00
271	440.00	331	522.50	391	286.00	451	143.00
272	660.00	332	440.00	392	82.50	452	154.00
273	770.00	333	495.00	393	143.00	453	77.00
274	1,045.00	334	264.00	394	440.00	454	4,675.00
275	495.00	335	687.50	395	467.50	455	990.00
276	605.00	336	319.00	396	3,080.00	456	2,860.00
277	990.00	337	110.00	397	308.00	457	2,750.00
278	660.00	338	132.00	398	550.00	458	825.00
279	632.50	339	110.00	399	176.00	459	440.00
280	990.00	340	99.00	400	1,100.00	460	660.00
281	935.00	341	385.00	401	220.00	461	2,970.00
282	275.00	342	286.00	402	187.00	462	165.00
283	3,300.00	343	187.00	403	143.00	463	3,190.00
284	3,960.00	344	143.00	404	187.00	464	154.00
285	77.00	345	330.00	405	1,485.00	465	1,045.00
286	1,760.00	346	275.00	406	1,485.00	466	687.50
287	154.00	347	330.00	407	522.50	467	467.50
288	220.00	348	121.00	408	66.00	468	715.00
289	467.50	349	2,090.00	409	187.00	469	3,300.00
290	605.00	350	605.00	410	88.00	470	104.50
291	577.50	351	165.00	411	88.00	471	77.00
292	660.00	352	715.00	412	742.50	472	264.00
293	660.00	353	825.00	413	77.00	473	198.00
294	742.50	354	275.00	414	99.00	474	286.00
295	275.00	355	1,155.00	415	220.00	475	1,870.00
296	1,870.00	356	121.00	416	143.00	476	1,870.00
297	1,045.00	357	1,210.00	417	99.00	477	209.00
298	1,100.00	358	275.00	418	99.00	478	4,400.00
299	550.00	359	181.50	419	1,100.00	479	143.00
300	577.50	360	440.00	420	1,980.00	480	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	2,310.00	541	357.50	601	242.00	661	550.00
482	522.50	542	1,320.00	602	1,760.00	662	330.00
483	412.50	543	577.50	603	275.00	663	1,210.00
484	357.50	544	1,595.00	604	231.00	664	1,265.00
485	247.50	545	104.50	605	242.00	665	550.00
486	467.50	546	2,310.00	606	357.50	666	3,520.00
487	770.00	547	412.50	607	93.50	667	2,750.00
488	1,265.00	548	104.50	608	297.00	668	687.50
489	1,650.00	549	209.00	609	242.00	669	231.00
490	880.00	550	187.00	610	825.00	670	1,870.00
491	385.00	551	715.00	611	1,045.00	671	1,155.00
492	385.00	552	1,210.00	612	577.50	672	660.00
493	3,080.00	553	385.00	613	577.50	673	935.00
494	825.00	554	159.50	614	330.00	674	1,980.00
495	1,045.00	555	220.00	615	440.00	675	247.50
496	1,430.00	556	99.00	616	935.00	676	1,760.00
497	935.00	557	632.50	617	357.50	677	880.00
498	330.00	558	632.50	618	1,210.00	678	2,200.00
499	165.00	559	605.00	619	715.00	679	550.00
500	275.00	560	412.50	620	302.50	680	2,200.00
501	715.00	561	1,870.00	621	440.00	681	209.00
502	236.50	562	550.00	622	385.00	682	1,980.00
503	220.00	563	440.00	623	4,950.00	683	577.50
504	330.00	564	286.00	624	825.00	684	550.00
505	385.00	565	1,540.00	625	165.00	685	165.00
506	357.50	566	7,700.00	626	660.00	686	467.50
507	330.00	567	522.50	627	220.00	687	577.50
508	412.50	568	1,485.00	628	880.00	688	302.50
509	357.50	569	715.00	629	3,960.00	689	550.00
510	220.00	570	495.00	630	1,870.00	690	2,970.00
511	550.00	571	1,100.00	631	286.00	691	687.50
512	880.00	572	687.50	632	3,740.00	692	687.50
513	242.00	573	110.00	633	467.50	693	660.00
514	1,320.00	574	55.00	634	825.00	694	605.00
515	1,155.00	575	550.00	635	632.50	695	990.00
516	440.00	576	242.00	636	1,870.00	696	1,045.00
517	1,155.00	577	49.50	637	3,080.00	697	467.50
518	330.00	578	330.00	638	1,320.00	698	550.00
519	WITHDRAWN	579	121.00	639	495.00	699	247.50
520	1,870.00	580	275.00	640	440.00	700	440.00
521	220.00	581	357.50	641	825.00	701	308.00
522	4,400.00	582	143.00	642	935.00	702	385.00
523	577.50	583	247.50	643	1,980.00	703	357.50
524	2,420.00	584	99.00	644	165.00	704	330.00
525	2,640.00	585	121.00	645	1,870.00	705	660.00
526	1,210.00	586	242.00	646	2,530.00	706	770.00
527	770.00	587	275.00	647	440.00	707	742.50
528	467.50	588	852.50	648	6,600.00	708	412.50
529	330.00	589	WITHDRAWN	649	308.00	709	330.00
530	154.00	590	198.00	650	143.00	710	385.00
531	660.00	591	412.50	651	440.00	711	687.50
532	330.00	592	132.00	652	990.00	712	935.00
533	880.00	593	412.50	653	3,850.00	713	1,045.00
534	385.00	594	1,155.00	654	132.00	714	1,430.00
535	385.00	595	495.00	655	440.00	715	330.00
536	88.00	596	330.00	656	2,090.00	716	990.00
537	935.00	597	4,950.00	657	3,850.00	717	1,870.00
538	10,010.00	598	330.00	658	1,980.00	718	1,760.00
539	330.00	599	605.00	659	522.50	719	687.50
540	115.50	600	187.00	660	1,980.00	720	742.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	770.00	781	550.00	841	220.00	901	357.50
722	770.00	782	440.00	842	275.00	902	220.00
723	440.00	783	412.50	843	660.00	903	605.00
724	330.00	784	385.00	844	550.00	904	330.00
725	3,575.00	785	440.00	845	2,530.00	905	687.50
726	357.50	786	660.00	846	4,510.00	906	467.50
727	385.00	787	797.50	847	660.00	907	2,310.00
728	143.00	788	192.50	848	165.00	908	1,430.00
729	3,575.00	789	330.00	849	165.00	909	1,980.00
730	2,310.00	790	385.00	850	1,980.00	910	1,155.00
731	132.00	791	330.00	851	88.00	911	374.00
732	165.00	792	330.00	852	1,265.00	912	7,700.00
733	154.00	793	770.00	853	165.00	913	3,025.00
734	143.00	794	440.00	854	220.00	914	1,760.00
735	154.00	795	132.00	855	88.00	915	1,375.00
736	220.00	796	198.00	856	1,045.00	916	467.50
737	132.00	797	198.00	857	357.50	917	1,870.00
738	231.00	798	198.00	858	357.50	918	3,080.00
739	154.00	799	165.00	859	302.50	919	3,575.00
740	154.00	800	99.00	860	110.00	920	1,870.00
741	88.00	801	187.00	861	467.50	921	2,200.00
742	88.00	802	104.50	862	1,760.00	922	3,025.00
743	231.00	803	176.00	863	550.00	923	770.00
744	110.00	804	423.50	864	308.00	924	187.00
745	242.00	805	60.50	865	440.00	925	275.00
746	121.00	806	8,250.00	866	137.50	926	852.50
747	154.00	807	2,310.00	867	302.50	927	231.00
748	110.00	808	6,875.00	868	275.00	928	220.00
749	66.00	809	6,050.00	869	247.50	929	231.00
750	121.00	810	3,080.00	870	253.00	930	187.00
751	110.00	811	3,080.00	871	330.00	931	275.00
752	198.00	812	2,310.00	872	93.50	932	286.00
753	176.00	813	2,090.00	873	412.50	933	1,980.00
754	88.00	814	1,320.00	874	605.00	934	495.00
755	132.00	815	1,155.00	875	825.00	935	632.50
756	71.50	816	1,155.00	876	198.00	936	165.00
757	770.00	817	1,100.00	877	385.00	937	220.00
758	330.00	818	715.00	878	253.00	938	440.00
759	412.50	819	440.00	879	9,350.00	939	198.00
760	88.00	820	275.00	880	467.50	940	264.00
761	104.50	821	137.50	881	440.00	941	1,155.00
762	77.00	822	66.00	882	522.50	942	495.00
763	3,025.00	823	154.00	883	154.00	943	3,850.00
764	632.50	824	93.50	884	715.00	944	209.00
765	220.00	825	143.00	885	1,540.00	945	198.00
766	852.50	826	132.00	886	275.00	946	231.00
767	385.00	827	577.50	887	990.00	947	467.50
768	396.00	828	1,760.00	888	715.00	948	357.50
769	577.50	829	660.00	889	440.00	949	302.50
770	1,045.00	830	412.50	890	550.00	950	220.00
771	577.50	831	1,155.00	891	275.00	951	1,870.00
772	1,100.00	832	880.00	892	275.00	952	264.00
773	302.50	833	770.00	893	275.00	953	577.50
774	467.50	834	742.50	894	577.50	954	2,310.00
775	715.00	835	115.50	895	1,980.00	955	1,760.00
776	495.00	836	1,210.00	896	3,575.00	956	632.50
777	687.50	837	165.00	897	440.00	957	522.50
778	742.50	838	770.00	898	275.00	958	687.50
779	577.50	839	440.00	899	440.00	959	467.50
780	577.50	840	467.50	900	715.00	960	3,520.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	907.50	1021	5,500.00	1081	198.00	1141	66.00
962	797.50	1022	990.00	1082	297.00	1142	550.00
963	33,000.00	1023	852.50	1083	110.00	1143	1,320.00
964	2,090.00	1024	550.00	1084	1,925.00	1144	198.00
965	242.00	1025	561.00	1085	330.00	1145	357.50
966	577.50	1026	506.00	1086	330.00	1146	3,080.00
967	357.50	1027	852.50	1087	110.00	1147	1,265.00
968	220.00	1028	880.00	1088	176.00	1148	110.00
969	1,100.00	1029	1,045.00	1089	605.00	1149	880.00
970	742.50	1030	522.50	1090	2,310.00	1150	990.00
971	1,210.00	1031	1,100.00	1091	60.50	1151	880.00
972	302.50	1032	770.00	1092	220.00	1152	121.00
973	6,875.00	1033	605.00	1093	264.00	1153	1,650.00
974	275.00	1034	1,375.00	1094	385.00	1154	1,320.00
975	550.00	1035	1,375.00	1095	55.00	1155	880.00
976	275.00	1036	605.00	1096	121.00	1156	1,980.00
977	660.00	1037	605.00	1097	990.00	1157	2,310.00
978	302.50	1038	143.00	1098	605.00	1158	660.00
979	275.00	1039	121.00	1099	412.50	1159	385.00
980	3,575.00	1040	143.00	1100	187.00	1160	275.00
981	467.50	1041	110.00	1101	605.00	1161	605.00
982	577.50	1042	121.00	1102	1,320.00	1162	88.00
983	550.00	1043	110.00	1103	357.50	1163	82.50
984	253.00	1044	187.00	1104	82.50	1164	154.00
985	330.00	1045	121.00	1105	385.00	1165	132.00
986	522.50	1046	2,860.00	1106	1,155.00	1166	2,970.00
987	357.50	1047	231.00	1107	495.00	1167	176.00
988	357.50	1048	412.50	1108	187.00	1168	264.00
989	330.00	1049	742.50	1109	264.00	1169	1,650.00
990	2,860.00	1050	2,860.00	1110	440.00	1170	2,310.00
991	18,150.00	1051	121.00	1111	286.00	1171	825.00
992	242.00	1052	2,090.00	1112	385.00	1172	396.00
993	687.50	1053	220.00	1113	770.00	1173	2,420.00
994	495.00	1054	412.50	1114	990.00	1174	2,860.00
995	237.60	1055	55.00	1115	302.50	1175	990.00
996	495.00	1056	467.50	1116	605.00	1176	1,320.00
997	495.00	1057	385.00	1117	550.00	1177	1,430.00
998	297.00	1058	93.50	1118	1,100.00	1178	2,420.00
999	275.00	1059	550.00	1119	77.00	1179	3,300.00
1000	1,760.00	1060	605.00	1120	264.00	1180	1,045.00
1001	550.00	1061	154.00	1121	825.00	1181	60.50
1002	1,265.00	1062	1,155.00	1122	286.00	1182	687.50
1003	495.00	1063	495.00	1123	176.00	1183	7,700.00
1004	302.50	1064	121.00	1124	4,180.00	1184	6,600.00
1005	660.00	1065	330.00	1125	605.00	1185	797.50
1006	302.50	1066	385.00	1126	1,320.00	1186	522.50
1007	742.50	1067	825.00	1127	605.00	1187	2,310.00
1008	412.50	1068	467.50	1128	412.50	1188	1,155.00
1009	797.50	1069	412.50	1129	165.00	1189	385.00
1010	412.50	1070	418.00	1130	1,650.00	1190	302.50
1011	440.00	1071	467.50	1131	660.00	1191	577.50
1012	742.50	1072	412.50	1132	6,325.00	1192	605.00
1013	550.00	1073	308.00	1133	3,410.00	1193	550.00
1014	4,675.00	1074	198.00	1134	687.50	1194	935.00
1015	990.00	1075	77.00	1135	1,650.00	1195	825.00
1016	577.50	1076	242.00	1136	1,540.00	1196	1,375.00
1017	495.00	1077	104.50	1137	1,870.00	1197	1,155.00
1018	500.50	1078	99.00	1138	2,200.00	1198	385.00
1019	517.00	1079	132.00	1139	330.00	1199	286.00
1020	495.00	1080	49.50	1140	1,650.00	1200	1,155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	385.00	1261	467.50	1321	330.00	1381	1,100.00
1202	1,650.00	1262	1,760.00	1322	770.00	1382	302.50
1203	632.50	1263	143.00	1323	522.50	1383	330.00
1204	2,200.00	1264	374.00	1324	550.00	1384	330.00
1205	357.50	1265	3,740.00	1325	770.00	1385	330.00
1206	1,650.00	1266	1,265.00	1326	247.50	1386	286.00
1207	522.50	1267	962.50	1327	330.00	1387	286.00
1208	2,310.00	1268	467.50	1328	605.00	1388	286.00
1209	242.00	1269	2,200.00	1329	770.00	1389	275.00
1210	495.00	1270	550.00	1330	440.00	1390	302.50
1211	632.50	1271	880.00	1331	3,080.00	1391	176.00
1212	330.00	1272	412.50	1332	357.50	1392	209.00
1213	412.50	1273	660.00	1333	797.50	1393	110.00
1214	1,650.00	1274	577.50	1334	522.50	1394	154.00
1215	770.00	1275	1,760.00	1335	1,540.00	1395	198.00
1216	660.00	1276	797.50	1336	1,430.00	1396	275.00
1217	3,575.00	1277	495.00	1337	1,210.00	1397	275.00
1218	687.50	1278	247.50	1338	550.00	1398	275.00
1219	990.00	1279	2,530.00	1339	577.50	1399	247.50
1220	330.00	1280	412.50	1340	302.50	1400	198.00
1221	660.00	1281	385.00	1341	687.50	1401	132.00
1222	687.50	1282	275.00	1342	660.00	1402	220.00
1223	935.00	1283	880.00	1343	412.50	1403	143.00
1224	550.00	1284	935.00	1344	412.50	1404	9,900.00
1225	1,650.00	1285	5,225.00	1345	660.00	1405	1,705.00
1226	495.00	1286	605.00	1346	852.50	1406	1,210.00
1227	3,960.00	1287	176.00	1347	1,650.00	1407	715.00
1228	330.00	1288	1,155.00	1348	1,155.00	1408	330.00
1229	1,375.00	1289	880.00	1349	1,265.00	1409	1,375.00
1230	715.00	1290	1,100.00	1350	550.00	1410	2,750.00
1231	605.00	1291	577.50	1351	577.50	1411	1,980.00
1232	440.00	1292	330.00	1352	550.00	1412	2,640.00
1233	1,155.00	1293	935.00	1353	1,650.00	1413	1,320.00
1234	660.00	1294	302.50	1354	1,100.00	1414	2,420.00
1235	7,700.00	1295	852.50	1355	1,045.00	1415	1,650.00
1236	3,520.00	1296	825.00	1356	2,640.00	1416	2,310.00
1237	357.50	1297	550.00	1357	2,200.00	1417	5,060.00
1238	242.00	1298	3,300.00	1358	1,870.00	1418	6,600.00
1239	742.50	1299	1,430.00	1359	275.00	1419	6,600.00
1240	385.00	1300	2,310.00	1360	1,210.00	1420	6,270.00
1241	275.00	1301	1,320.00	1361	660.00	1421	935.00
1242	220.00	1302	330.00	1362	797.50	1422	4,125.00
1243	330.00	1303	550.00	1363	632.50	1423	2,420.00
1244	275.00	1304	935.00	1364	495.00	1424	1,870.00
1245	440.00	1305	797.50	1365	154.00	1425	264.00
1246	302.50	1306	550.00	1366	330.00	1426	1,980.00
1247	357.50	1307	880.00	1367	440.00	1427	1,925.00
1248	220.00	1308	440.00	1368	330.00	1428	3,300.00
1249	308.00	1309	385.00	1369	440.00	1429	154.00
1250	330.00	1310	522.50	1370	330.00	1430	6,875.00
1251	330.00	1311	385.00	1371	275.00	1431	187.00
1252	110.00	1312	880.00	1372	165.00	1432	77.00
1253	132.00	1313	440.00	1373	550.00	1433	3,080.00
1254	412.50	1314	495.00	1374	302.50	1434	715.00
1255	330.00	1315	825.00	1375	143.00	1435	2,970.00
1256	220.00	1316	1,155.00	1376	143.00	1436	110.00
1257	275.00	1317	1,100.00	1377	88.00	1437	2,640.00
1258	412.50	1318	1,265.00	1378	55.00	1438	907.50
1259	330.00	1319	2,090.00	1379	550.00	1439	522.50
1260	154.00	1320	990.00	1380	577.50	1440	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	99.00	1501	440.00	1561	462.00	1621	176.00
1442	1,320.00	1502	357.50	1562	352.00	1622	1,100.00
1443	687.50	1503	275.00	1563	297.00	1623	687.50
1444	797.50	1504	632.50	1564	297.00	1624	176.00
1445	1,870.00	1505	385.00	1565	825.00	1625	165.00
1446	330.00	1506	275.00	1566	2,640.00	1626	220.00
1447	880.00	1507	3,080.00	1567	3,300.00	1627	495.00
1448	1,760.00	1508	1,265.00	1568	220.00	1628	247.50
1449	3,740.00	1509	577.50	1569	385.00	1629	247.50
1450	1,980.00	1510	467.50	1570	990.00	1630	176.00
1451	412.50	1511	220.00	1571	192.50	1631	275.00
1452	440.00	1512	330.00	1572	412.50	1632	132.00
1453	385.00	1513	275.00	1573	357.50	1633	660.00
1454	385.00	1514	220.00	1574	121.00	1634	264.00
1455	550.00	1515	660.00	1575	187.00	1635	308.00
1456	330.00	1516	275.00	1576	302.50	1636	352.00
1457	330.00	1517	1,650.00	1577	137.50	1637	907.50
1458	330.00	1518	1,210.00	1578	247.50	1638	495.00
1459	275.00	1519	275.00	1579	220.00	1639	385.00
1460	330.00	1520	385.00	1580	275.00	1640	330.00
1461	330.00	1521	1,100.00	1581	660.00	1641	385.00
1462	330.00	1522	357.50	1582	176.00	1642	550.00
1463	302.50	1523	440.00	1583	275.00	1643	60.50
1464	302.50	1524	412.50	1584	110.00	1644	550.00
1465	330.00	1525	825.00	1585	242.00	1645	467.50
1466	605.00	1526	605.00	1586	198.00	1646	467.50
1467	110.00	1527	357.50	1587	2,915.00	1647	412.50
1468	82.50	1528	275.00	1588	935.00	1648	357.50
1469	132.00	1529	302.50	1589	770.00	1649	440.00
1470	7,150.00	1530	110.00	1590	330.00	1650	1,320.00
1471	110.00	1531	1,430.00	1591	522.50	1651	275.00
1472	550.00	1532	357.50	1592	308.00	1652	220.00
1473	247.50	1533	385.00	1593	264.00	1653	330.00
1474	247.50	1534	440.00	1594	308.00	1654	220.00
1475	1,155.00	1535	1,265.00	1595	522.50	1655	242.00
1476	412.50	1536	880.00	1596	154.00	1656	385.00
1477	110.00	1537	176.00	1597	286.00	1657	33.00
1478	77.00	1538	1,705.00	1598	330.00	1658	770.00
1479	467.50	1539	522.50	1599	330.00	1659	357.50
1480	412.50	1540	198.00	1600	308.00	1660	220.00
1481	412.50	1541	935.00	1601	330.00	1661	880.00
1482	577.50	1542	1,045.00	1602	121.00	1662	1,210.00
1483	330.00	1543	660.00	1603	198.00	1663	352.00
1484	247.50	1544	770.00	1604	550.00	1664	357.50
1485	357.50	1545	605.00	1605	330.00	1665	770.00
1486	220.00	1546	825.00	1606	357.50	1666	495.00
1487	412.50	1547	495.00	1607	357.50	1667	550.00
1488	467.50	1548	220.00	1608	550.00	1668	467.50
1489	440.00	1549	412.50	1609	275.00	1669	577.50
1490	1,540.00	1550	302.50	1610	286.00	1670	440.00
1491	286.00	1551	495.00	1611	577.50	1671	825.00
1492	385.00	1552	495.00	1612	176.00	1672	385.00
1493	275.00	1553	467.50	1613	522.50	1673	467.50
1494	247.50	1554	187.00	1614	275.00	1674	330.00
1495	495.00	1555	302.50	1615	825.00	1675	687.50
1496	176.00	1556	264.00	1616	247.50	1676	715.00
1497	132.00	1557	220.00	1617	440.00	1677	385.00
1498	247.50	1558	412.50	1618	242.00	1678	577.50
1499	247.50	1559	715.00	1619	770.00	1679	1,760.00
1500	220.00	1560	WITHDRAWN	1620	522.50	1680	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	247.50	1741	1,760.00	1801	286.00	1861	1,100.00
1682	467.50	1742	1,430.00	1802	209.00	1862	577.50
1683	412.50	1743	3,300.00	1803	385.00	1863	990.00
1684	1,980.00	1744	3,740.00	1804	209.00	1864	660.00
1685	495.00	1745	3,850.00	1805	880.00	1865	990.00
1686	440.00	1746	1,045.00	1806	467.50	1866	522.50
1687	1,870.00	1747	13,750.00	1807	385.00	1867	990.00
1688	1,375.00	1748	14,850.00	1808	660.00	1868	522.50
1689	3,080.00	1749	33,000.00	1809	522.50	1869	990.00
1690	1,045.00	1750	44,000.00	1810	286.00	1870	2,200.00
1691	577.50	1751	44,000.00	1811	550.00	1871	852.50
1692	467.50	1752	165.00	1812	165.00	1872	572.00
1693	577.50	1753	176.00	1813	330.00	1873	990.00
1694	330.00	1754	198.00	1814	467.50	1874	715.00
1695	198.00	1755	2,860.00	1815	1,100.00	1875	5,775.00
1696	176.00	1756	165.00	1816	330.00	1876	6,600.00
1697	357.50	1757	770.00	1817	825.00	1877	4,675.00
1698	330.00	1758	770.00	1818	770.00	1878	2,530.00
1699	176.00	1759	165.00	1819	852.50	1879	880.00
1700	385.00	1760	165.00	1820	231.00	1880	275.00
1701	632.50	1761	275.00	1821	440.00	1881	132.00
1702	357.50	1762	687.50	1822	4,125.00	1882	121.00
1703	330.00	1763	220.00	1823	440.00	1883	126.50
1704	357.50	1764	220.00	1824	687.50	1884	93.50
1705	440.00	1765	2,970.00	1825	660.00	1885	60.50
1706	3,740.00	1766	4,510.00	1826	330.00	1886	176.00
1707	1,650.00	1767	3,850.00	1827	605.00	1887	176.00
1708	990.00	1768	242.00	1828	577.50	1888	330.00
1709	385.00	1769	880.00	1829	742.50	1889	396.00
1710	247.50	1770	577.50	1830	15,950.00	1890	396.00
1711	220.00	1771	990.00	1831	1,650.00	1891	396.00
1712	715.00	1772	440.00	1832	660.00	1892	528.00
1713	440.00	1773	660.00	1833	550.00	1893	WITHDRAWN
1714	550.00	1774	990.00	1834	550.00	1894	935.00
1715	1,155.00	1775	770.00	1835	660.00	1895	412.50
1716	550.00	1776	220.00	1836	550.00	1896	110.00
1717	1,045.00	1777	605.00	1837	495.00	1897	264.00
1718	467.50	1778	330.00	1838	13,750.00	1898	126.50
1719	495.00	1779	715.00	1839	715.00	1899	126.50
1720	687.50	1780	1,430.00	1840	539.00	1900	126.50
1721	550.00	1781	1,540.00	1841	550.00	1901	126.50
1722	1,760.00	1782	1,375.00	1842	1,650.00	1902	126.50
1723	137.50	1783	440.00	1843	880.00	1903	275.00
1724	165.00	1784	357.50	1844	715.00	1904	253.00
1725	330.00	1785	242.00	1845	522.50	1905	275.00
1726	110.00	1786	715.00	1846	9,900.00	1906	275.00
1727	247.50	1787	385.00	1847	1,320.00	1907	275.00
1728	357.50	1788	247.50	1848	550.00	1908	275.00
1729	742.50	1789	330.00	1849	495.00	1909	253.00
1730	220.00	1790	412.50	1850	522.50	1910	275.00
1731	550.00	1791	935.00	1851	1,540.00	1911	253.00
1732	495.00	1792	577.50	1852	1,045.00	1912	253.00
1733	550.00	1793	2,750.00	1853	1,595.00	1913	330.00
1734	275.00	1794	13,200.00	1854	1,485.00	1914	132.00
1735	2,750.00	1795	2,200.00	1855	852.50	1915	330.00
1736	2,090.00	1796	5,225.00	1856	660.00	1916	385.00
1737	4,070.00	1797	3,960.00	1857	1,012.00	1917	522.50
1738	2,530.00	1798	1,430.00	1858	852.50	1918	907.50
1739	2,090.00	1799	1,540.00	1859	577.50	1919	275.00
1740	1,980.00	1800	440.00	1860	577.50	1920	247.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	247.50	1981	2,530.00	2041	742.50	2101	330.00
1922	247.50	1982	385.00	2042	687.50	2102	990.00
1923	330.00	1983	990.00	2043	220.00	2103	357.50
1924	302.50	1984	825.00	2044	440.00	2104	99.00
1925	247.50	1985	467.50	2045	495.00	2105	385.00
1926	247.50	1986	12,375.00	2046	220.00	2106	6,050.00
1927	247.50	1987	330.00	2047	825.00	2107	770.00
1928	247.50	1988	660.00	2048	330.00	2108	247.50
1929	566.50	1989	82.50	2049	88.00	2109	935.00
1930	577.50	1990	467.50	2050	330.00	2110	935.00
1931	550.00	1991	412.50	2051	1,760.00	2111	242.00
1932	566.50	1992	550.00	2052	632.50	2112	412.50
1933	550.00	1993	4,675.00	2053	495.00	2113	357.50
1934	566.50	1994	550.00	2054	165.00	2114	187.00
1935	566.50	1995	2,090.00	2055	302.50	2115	412.50
1936	550.00	1996	220.00	2056	605.00	2116	687.50
1937	577.50	1997	577.50	2057	687.50	2117	715.00
1938	577.50	1998	1,375.00	2058	467.50	2118	275.00
1939	264.00	1999	632.50	2059	247.50	2119	71.50
1940	264.00	2000	440.00	2060	495.00	2120	990.00
1941	264.00	2001	176.00	2061	49.50	2121	1,980.00
1942	264.00	2002	187.00	2062	110.00	2122	1,760.00
1943	385.00	2003	330.00	2063	165.00	2123	1,540.00
1944	60.50	2004	3,300.00	2064	605.00	2124	121.00
1945	71.50	2005	4,950.00	2065	220.00	2125	467.50
1946	539.00	2006	5,225.00	2066	132.00	2126	143.00
1947	539.00	2007	1,980.00	2067	121.00	2127	99.00
1948	176.00	2008	357.50	2068	330.00	2128	385.00
1949	198.00	2009	176.00	2069	55.00	2129	440.00
1950	121.00	2010	577.50	2070	154.00	2130	605.00
1951	121.00	2011	385.00	2071	88.00	2131	121.00
1952	132.00	2012	660.00	2072	247.50	2132	1,870.00
1953	330.00	2013	220.00	2073	88.00	2133	275.00
1954	550.00	2014	522.50	2074	176.00	2134	121.00
1955	19,800.00	2015	275.00	2075	121.00	2135	165.00
1956	2,310.00	2016	990.00	2076	132.00	2136	385.00
1957	825.00	2017	852.50	2077	60.50	2137	412.50
1958	1,320.00	2018	990.00	2078	143.00	2138	357.50
1959	2,530.00	2019	99.00	2079	187.00	2139	1,540.00
1960	2,640.00	2020	121.00	2080	176.00	2140	275.00
1961	2,310.00	2021	715.00	2081	148.50	2141	522.50
1962	935.00	2022	209.00	2082	2,310.00	2142	407.00
1963	1,100.00	2023	115.50	2083	1,045.00	2143	302.50
1964	2,750.00	2024	132.00	2084	2,530.00	2144	770.00
1965	77.00	2025	4,675.00	2085	231.00	2145	330.00
1966	1,045.00	2026	4,840.00	2086	715.00	2146	44.00
1967	522.50	2027	121.00	2087	715.00	2147	247.50
1968	88.00	2028	132.00	2088	275.00	2148	577.50
1969	88.00	2029	121.00	2089	385.00	2149	198.00
1970	308.00	2030	121.00	2090	2,090.00	2150	330.00
1971	82.50	2031	550.00	2091	852.50	2151	412.50
1972	49.50	2032	1,210.00	2092	467.50	2152	77.00
1973	385.00	2033	990.00	2093	330.00	2153	440.00
1974	275.00	2034	198.00	2094	31,900.00	2154	247.50
1975	357.50	2035	412.50	2095	71.50	2155	187.00
1976	9,350.00	2036	577.50	2096	1,870.00	2156	27.50
1977	577.50	2037	121.00	2097	1,650.00	2157	209.00
1978	104.50	2038	165.00	2098	660.00	2158	550.00
1979	110.00	2039	2,200.00	2099	825.00	2159	121.00
1980	660.00	2040	187.00	2100	209.00	2160	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	247.50	2221	110.00	2281	1,320.00	2341	176.00
2162	77.00	2222	302.50	2282	308.00	2342	165.00
2163	302.50	2223	231.00	2283	176.00	2343	264.00
2164	242.00	2224	220.00	2284	264.00	2344	2,860.00
2165	88.00	2225	357.50	2285	2,090.00	2345	1,540.00
2166	121.00	2226	3,080.00	2286	412.50	2346	132.00
2167	71.50	2227	550.00	2287	440.00	2347	440.00
2168	275.00	2228	1,980.00	2288	187.00	2348	440.00
2169	143.00	2229	495.00	2289	2,750.00	2349	1,540.00
2170	55.00	2230	132.00	2290	176.00	2350	440.00
2171	66.00	2231	385.00	2291	165.00	2351	165.00
2172	220.00	2232	1,100.00	2292	440.00	2352	220.00
2173	302.50	2233	209.00	2293	412.50	2353	55.00
2174	385.00	2234	3,190.00	2294	330.00	2354	302.50
2175	220.00	2235	385.00	2295	165.00	2355	1,210.00
2176	66.00	2236	242.00	2296	77.00	2356	440.00
2177	577.50	2237	187.00	2297	1,540.00	2357	3,080.00
2178	132.00	2238	308.00	2298	308.00	2358	935.00
2179	187.00	2239	880.00	2299	242.00	2359	2,310.00
2180	852.50	2240	198.00	2300	77.00	2360	632.50
2181	71.50	2241	2,860.00	2301	104.50	2361	1,430.00
2182	154.00	2242	1,100.00	2302	1,100.00	2362	550.00
2183	132.00	2243	1,155.00	2303	1,485.00	2363	742.50
2184	132.00	2244	550.00	2304	880.00	2364	880.00
2185	121.00	2245	605.00	2305	198.00	2365	357.50
2186	143.00	2246	165.00	2306	385.00	2366	1,375.00
2187	440.00	2247	715.00	2307	1,375.00	2367	165.00
2188	302.50	2248	907.50	2308	143.00	2368	220.00
2189	357.50	2249	1,100.00	2309	99.00	2369	495.00
2190	99.00	2250	990.00	2310	330.00	2370	82.50
2191	242.00	2251	1,210.00	2311	247.50	2371	110.00
2192	66.00	2252	1,155.00	2312	330.00	2372	165.00
2193	440.00	2253	308.00	2313	550.00	2373	187.00
2194	632.50	2254	385.00	2314	264.00	2374	60.50
2195	192.50	2255	1,045.00	2315	176.00	2375	264.00
2196	27.50	2256	1,155.00	2316	220.00	2376	93.50
2197	33.00	2257	330.00	2317	110.00	2377	302.50
2198	220.00	2258	308.00	2318	253.00	2378	495.00
2199	308.00	2259	440.00	2319	357.50	2379	2,970.00
2200	440.00	2260	495.00	2320	577.50	2380	2,860.00
2201	330.00	2261	495.00	2321	187.00	2381	176.00
2202	110.00	2262	330.00	2322	770.00	2382	110.00
2203	187.00	2263	220.00	2323	467.50	2383	154.00
2204	330.00	2264	330.00	2324	10,450.00	2384	396.00
2205	1,155.00	2265	385.00	2325	1,650.00	2385	242.00
2206	275.00	2266	385.00	2326	1,760.00	2386	330.00
2207	154.00	2267	385.00	2327	2,090.00	2387	165.00
2208	495.00	2268	4,180.00	2328	247.50	2388	522.50
2209	77.00	2269	2,200.00	2329	330.00	2389	990.00
2210	275.00	2270	1,155.00	2330	1,760.00	2390	165.00
2211	132.00	2271	3,410.00	2331	412.50	2391	110.00
2212	209.00	2272	1,100.00	2332	742.50	2392	1,540.00
2213	577.50	2273	715.00	2333	1,265.00	2393	1,265.00
2214	302.50	2274	1,155.00	2334	143.00	2394	154.00
2215	192.50	2275	1,265.00	2335	6,875.00	2395	143.00
2216	110.00	2276	1,540.00	2336	495.00	2396	88.00
2217	302.50	2277	220.00	2337	247.50	2397	60.50
2218	330.00	2278	121.00	2338	220.00	2398	110.00
2219	1,155.00	2279	66.00	2339	286.00	2399	264.00
2220	220.00	2280	687.50	2340	297.00	2400	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	495.00	2461	176.00	2521	82.50	2581	577.50
2402	1,375.00	2462	4,125.00	2522	198.00	2582	187.00
2403	7,700.00	2463	742.50	2523	198.00	2583	528.00
2404	1,650.00	2464	2,420.00	2524	467.50	2584	60.50
2405	2,750.00	2465	19,800.00	2525	577.50	2585	60.50
2406	1,540.00	2466	275.00	2526	121.00	2586	82.50
2407	412.50	2467	302.50	2527	632.50	2587	66.00
2408	176.00	2468	852.50	2528	1,375.00	2588	852.50
2409	605.00	2469	1,320.00	2529	220.00	2589	93.50
2410	550.00	2470	412.50	2530	357.50	2590	110.00
2411	742.50	2471	330.00	2531	385.00	2591	2,200.00
2412	1,650.00	2472	275.00	2532	121.00	2592	2,530.00
2413	6,050.00	2473	330.00	2533	220.00	2593	632.50
2414	715.00	2474	302.50	2534	330.00	2594	357.50
2415	302.50	2475	385.00	2535	198.00	2595	88.00
2416	1,540.00	2476	302.50	2536	121.00	2596	247.50
2417	247.50	2477	396.00	2537	198.00	2597	495.00
2418	330.00	2478	742.50	2538	522.50	2598	88.00
2419	577.50	2479	412.50	2539	110.00	2599	154.00
2420	412.50	2480	825.00	2540	165.00	2600	275.00
2421	440.00	2481	302.50	2541	264.00	2601	165.00
2422	176.00	2482	302.50	2542	275.00	2602	110.00
2423	357.50	2483	990.00	2543	935.00	2603	330.00
2424	187.00	2484	198.00	2544	275.00	2604	330.00
2425	4,675.00	2485	880.00	2545	385.00	2605	275.00
2426	660.00	2486	440.00	2546	143.00	2606	220.00
2427	440.00	2487	385.00	2547	220.00	2607	247.50
2428	341.00	2488	660.00	2548	412.50	2608	247.50
2429	2,090.00	2489	176.00	2549	5,225.00	2609	302.50
2430	577.50	2490	550.00	2550	1,100.00	2610	77.00
2431	412.50	2491	385.00	2551	1,045.00	2611	935.00
2432	412.50	2492	209.00	2552	660.00	2612	467.50
2433	165.00	2493	247.50	2553	825.00	2613	154.00
2434	330.00	2494	99.00	2554	1,155.00	2614	302.50
2435	577.50	2495	71.50	2555	522.50	2615	247.50
2436	522.50	2496	88.00	2556	385.00	2616	198.00
2437	577.50	2497	357.50	2557	550.00	2617	231.00
2438	687.50	2498	198.00	2558	495.00	2618	440.00
2439	825.00	2499	209.00	2559	198.00	2619	302.50
2440	3,190.00	2500	132.00	2560	357.50	2620	198.00
2441	1,760.00	2501	715.00	2561	187.00	2621	357.50
2442	302.50	2502	715.00	2562	275.00	2622	715.00
2443	935.00	2503	880.00	2563	302.50	2623	533.50
2444	220.00	2504	1,430.00	2564	275.00	2624	247.50
2445	797.50	2505	1,430.00	2565	165.00	2625	220.00
2446	121.00	2506	176.00	2566	330.00	2626	132.00
2447	1,210.00	2507	687.50	2567	132.00	2627	242.00
2448	385.00	2508	2,090.00	2568	385.00	2628	825.00
2449	220.00	2509	330.00	2569	165.00	2629	132.00
2450	247.50	2510	2,090.00	2570	467.50	2630	165.00
2451	440.00	2511	1,540.00	2571	253.00	2631	357.50
2452	467.50	2512	1,980.00	2572	2,310.00	2632	308.00
2453	165.00	2513	275.00	2573	330.00	2633	2,750.00
2454	660.00	2514	412.50	2574	742.50	2634	3,630.00
2455	357.50	2515	1,980.00	2575	1,650.00	2635	6,600.00
2456	3,300.00	2516	176.00	2576	605.00	2636	3,080.00
2457	467.50	2517	220.00	2577	231.00	2637	1,980.00
2458	467.50	2518	1,760.00	2578	2,310.00	2638	1,540.00
2459	440.00	2519	1,210.00	2579	1,155.00	2639	1,375.00
2460	880.00	2520	990.00	2580	357.50	2640	2,145.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	3,025.00	2701	242.00	2761	165.00	2821	264.00
2642	5,500.00	2702	880.00	2762	247.50	2822	357.50
2643	825.00	2703	220.00	2763	77.00	2823	154.00
2644	907.50	2704	550.00	2764	231.00	2824	440.00
2645	275.00	2705	7,700.00	2765	121.00	2825	297.00
2646	143.00	2706	5,500.00	2766	99.00	2826	330.00
2647	385.00	2707	2,640.00	2767	55.00	2827	302.50
2648	77.00	2708	2,860.00	2768	143.00	2828	385.00
2649	82.50	2709	2,750.00	2769	132.00	2829	341.00
2650	660.00	2710	990.00	2770	154.00	2830	275.00
2651	1,540.00	2711	7,150.00	2771	275.00	2831	220.00
2652	1,320.00	2712	550.00	2772	165.00	2832	165.00
2653	1,045.00	2713	440.00	2773	159.50	2833	132.00
2654	1,980.00	2714	440.00	2774	467.50	2834	187.00
2655	825.00	2715	286.00	2775	319.00	2835	297.00
2656	1,760.00	2716	275.00	2776	330.00	2836	132.00
2657	302.50	2717	297.00	2777	275.00	2837	495.00
2658	121.00	2718	220.00	2778	330.00	2838	60.50
2659	330.00	2719	308.00	2779	412.50	2839	220.00
2660	154.00	2720	1,870.00	2780	440.00	2840	357.50
2661	1,540.00	2721	302.50	2781	247.50	2841	357.50
2662	187.00	2722	275.00	2782	467.50	2842	165.00
2663	308.00	2723	1,320.00	2783	660.00	2843	187.00
2664	5,500.00	2724	302.50	2784	660.00	2844	770.00
2665	1,980.00	2725	632.50	2785	264.00	2845	2,310.00
2666	220.00	2726	550.00	2786	176.00	2846	330.00
2667	176.00	2727	330.00	2787	143.00	2847	154.00
2668	176.00	2728	396.00	2788	242.00	2848	308.00
2669	412.50	2729	550.00	2789	165.00	2849	104.50
2670	412.50	2730	19,800.00	2790	209.00	2850	264.00
2671	176.00	2731	2,970.00	2791	66.00	2851	2,310.00
2672	170.50	2732	1,870.00	2792	154.00	2852	2,310.00
2673	198.00	2733	264.00	2793	143.00	2853	3,300.00
2674	1,320.00	2734	242.00	2794	286.00	2854	1,320.00
2675	220.00	2735	253.00	2795	330.00	2855	1,870.00
2676	715.00	2736	286.00	2796	302.50	2856	17,600.00
2677	357.50	2737	275.00	2797	154.00	2857	1,760.00
2678	264.00	2738	275.00	2798	330.00	2858	1,650.00
2679	1,430.00	2739	264.00	2799	176.00	2859	1,650.00
2680	4,950.00	2740	632.50	2800	467.50	2860	1,540.00
2681	15,400.00	2741	522.50	2801	121.00	2861	2,750.00
2682	10,670.00	2742	605.00	2802	412.50	2862	6,050.00
2683	18,150.00	2743	2,200.00	2803	7,700.00	2863	1,650.00
2684	4,070.00	2744	522.50	2804	231.00	2864	1,870.00
2685	220.00	2745	522.50	2805	220.00	2865	1,760.00
2686	220.00	2746	605.00	2806	357.50	2866	2,200.00
2687	467.50	2747	522.50	2807	286.00	2867	2,090.00
2688	302.50	2748	6,050.00	2808	242.00	2868	2,200.00
2689	687.50	2749	3,190.00	2809	187.00	2869	2,860.00
2690	275.00	2750	715.00	2810	143.00	2870	2,750.00
2691	220.00	2751	550.00	2811	440.00	2871	1,760.00
2692	187.00	2752	715.00	2812	330.00	2872	2,090.00
2693	231.00	2753	467.50	2813	319.00	2873	2,420.00
2694	1,045.00	2754	522.50	2814	88.00	2874	2,970.00
2695	1,045.00	2755	852.50	2815	220.00	2875	2,310.00
2696	209.00	2756	1,540.00	2816	93.50	2876	176.00
2697	264.00	2757	154.00	2817	550.00	2877	88.00
2698	1,155.00	2758	77.00	2818	286.00	2878	137.50
2699	220.00	2759	44.00	2819	154.00	2879	66.00
2700	264.00	2760	198.00	2820	308.00	2880	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	55.00	2941	44.00	3001	264.00	3061	1,870.00
2882	88.00	2942	38.50	3002	2,200.00	3062	154.00
2883	88.00	2943	77.00	3003	192.50	3063	77.00
2884	330.00	2944	110.00	3004	165.00	3064	104.50
2885	577.50	2945	242.00	3005	143.00	3065	176.00
2886	440.00	2946	66.00	3006	154.00	3066	286.00
2887	121.00	2947	132.00	3007	110.00	3067	242.00
2888	154.00	2948	110.00	3008	209.00	3068	385.00
2889	308.00	2949	38.50	3009	143.00	3069	1,100.00
2890	220.00	2950	220.00	3010	242.00	3070	605.00
2891	253.00	2951	110.00	3011	385.00	3071	220.00
2892	176.00	2952	27.50	3012	357.50	3072	121.00
2893	187.00	2953	165.00	3013	522.50	3073	121.00
2894	111.10	2954	1,320.00	3014	440.00	3074	220.00
2895	165.00	2955	385.00	3015	742.50	3075	110.00
2896	253.00	2956	935.00	3016	44.00	3076	550.00
2897	110.00	2957	275.00	3017	522.50	3077	1,155.00
2898	880.00	2958	132.00	3018	121.00	3078	1,320.00
2899	467.50	2959	60.50	3019	132.00	3079	38.50
2900	577.50	2960	165.00	3020	55.00	3080	242.00
2901	121.00	2961	187.00	3021	209.00	3081	49.50
2902	110.00	2962	71.50	3022	110.00	3082	2,200.00
2903	715.00	2963	165.00	3023	242.00	3083	440.00
2904	242.00	2964	143.00	3024	495.00	3084	154.00
2905	550.00	2965	60.50	3025	308.00	3085	154.00
2906	176.00	2966	3,740.00	3026	137.50	3086	308.00
2907	440.00	2967	60.50	3027	605.00	3087	198.00
2908	522.50	2968	55.00	3028	935.00	3088	308.00
2909	1,540.00	2969	38.50	3029	22.00	3089	577.50
2910	1,540.00	2970	82.50	3030	49.50	3090	1,760.00
2911	77.00	2971	38.50	3031	522.50	3091	550.00
2912	77.00	2972	165.00	3032	242.00	3092	3,190.00
2913	143.00	2973	22.00	3033	264.00	3093	176.00
2914	242.00	2974	198.00	3034	55.00	3094	143.00
2915	176.00	2975	330.00	3035	330.00	3095	88.00
2916	550.00	2976	60.50	3036	308.00	3096	60.50
2917	38.50	2977	1,045.00	3037	880.00	3097	357.50
2918	104.50	2978	49.50	3038	1,980.00	3098	71.50
2919	104.50	2979	4,400.00	3039	143.00	3099	2,090.00
2920	110.00	2980	1,100.00	3040	77.00	3100	132.00
2921	143.00	2981	88.00	3041	71.50	3101	82.50
2922	880.00	2982	88.00	3042	88.00	3102	88.00
2923	110.00	2983	330.00	3043	110.00	3103	44.00
2924	176.00	2984	143.00	3044	220.00	3104	55.00
2925	110.00	2985	132.00	3045	176.00	3105	66.00
2926	82.50	2986	55.00	3046	176.00	3106	77.00
2927	55.00	2987	165.00	3047	33.00	3107	49.50
2928	55.00	2988	418.00	3048	385.00	3108	198.00
2929	275.00	2989	220.00	3049	132.00	3109	154.00
2930	99.00	2990	467.50	3050	154.00	3110	308.00
2931	66.00	2991	165.00	3051	467.50	3111	44.00
2932	55.00	2992	330.00	3052	121.00	3112	55.00
2933	49.50	2993	143.00	3053	71.50	3113	192.50
2934	44.00	2994	176.00	3054	412.50	3114	132.00
2935	38.50	2995	605.00	3055	3,080.00	3115	264.00
2936	27.50	2996	187.00	3056	990.00	3116	467.50
2937	143.00	2997	357.50	3057	467.50	3117	99.00
2938	99.00	2998	440.00	3058	880.00	3118	577.50
2939	49.50	2999	176.00	3059	330.00	3119	165.00
2940	33.00	3000	165.00	3060	60.50	3120	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	132.00	3181	143.00	3241	71.50	3301	1,430.00
3122	143.00	3182	132.00	3242	154.00	3302	1,760.00
3123	198.00	3183	1,540.00	3243	231.00	3303	440.00
3124	88.00	3184	198.00	3244	385.00	3304	632.50
3125	187.00	3185	247.50	3245	198.00	3305	330.00
3126	121.00	3186	176.00	3246	88.00	3306	302.50
3127	825.00	3187	154.00	3247	275.00	3307	522.50
3128	99.00	3188	121.00	3248	165.00	3308	330.00
3129	132.00	3189	121.00	3249	357.50	3309	187.00
3130	412.50	3190	132.00	3250	154.00	3310	412.50
3131	60.50	3191	165.00	3251	99.00	3311	264.00
3132	165.00	3192	143.00	3252	165.00	3312	165.00
3133	110.00	3193	231.00	3253	88.00	3313	247.50
3134	77.00	3194	440.00	3254	660.00	3314	187.00
3135	99.00	3195	132.00	3255	247.50	3315	77.00
3136	82.50	3196	330.00	3256	60.50	3316	1,320.00
3137	60.50	3197	132.00	3257	143.00	3317	5,225.00
3138	132.00	3198	357.50	3258	495.00	3318	209.00
3139	44.00	3199	99.00	3259	110.00	3319	440.00
3140	66.00	3200	132.00	3260	71.50	3320	330.00
3141	55.00	3201	121.00	3261	110.00	3321	209.00
3142	38.50	3202	132.00	3262	82.50	3322	209.00
3143	49.50	3203	77.00	3263	742.50	3323	550.00
3144	38.50	3204	132.00	3264	187.00	3324	143.00
3145	44.00	3205	99.00	3265	110.00	3325	209.00
3146	60.50	3206	176.00	3266	121.00	3326	357.50
3147	121.00	3207	88.00	3267	1,870.00	3327	1,100.00
3148	60.50	3208	154.00	3268	176.00	3328	550.00
3149	154.00	3209	110.00	3269	357.50	3329	550.00
3150	2,860.00	3210	121.00	3270	247.50	3330	385.00
3151	2,200.00	3211	88.00	3271	176.00	3331	880.00
3152	242.00	3212	412.50	3272	49.50	3332	495.00
3153	242.00	3213	209.00	3273	99.00	3333	495.00
3154	412.50	3214	132.00	3274	187.00	3334	2,200.00
3155	60.50	3215	49.50	3275	82.50	3335	1,265.00
3156	88.00	3216	220.00	3276	154.00	3336	247.50
3157	962.50	3217	55.00	3277	121.00	3337	165.00
3158	412.50	3218	2,420.00	3278	632.50	3338	231.00
3159	550.00	3219	302.50	3279	110.00	3339	797.50
3160	990.00	3220	632.50	3280	176.00	3340	275.00
3161	1,760.00	3221	1,402.50	3281	275.00	3341	2,090.00
3162	880.00	3222	357.50	3282	302.50	3342	687.50
3163	962.50	3223	187.00	3283	60.50	3343	1,155.00
3164	660.00	3224	1,980.00	3284	82.50	3344	2,200.00
3165	467.50	3225	165.00	3285	132.00	3345	550.00
3166	143.00	3226	412.50	3286	495.00	3346	165.00
3167	440.00	3227	1,320.00	3287	440.00	3347	440.00
3168	385.00	3228	1,320.00	3288	2,420.00	3348	330.00
3169	357.50	3229	550.00	3289	1,760.00	3349	275.00
3170	187.00	3230	550.00	3290	2,970.00	3350	880.00
3171	143.00	3231	3,520.00	3291	1,760.00	3351	121.00
3172	220.00	3232	110.00	3292	3,520.00	3352	88.00
3173	302.50	3233	154.00	3293	2,090.00	3353	275.00
3174	440.00	3234	3,300.00	3294	1,980.00	3354	1,265.00
3175	77.00	3235	60.50	3295	2,090.00	3355	165.00
3176	154.00	3236	1,980.00	3296	1,375.00	3356	1,100.00
3177	99.00	3237	220.00	3297	1,485.00	3357	632.50
3178	110.00	3238	121.00	3298	1,540.00	3358	412.50
3179	275.00	3239	66.00	3299	1,210.00	3359	687.50
3180	165.00	3240	110.00	3300	1,870.00	3360	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	357.50	3421	2,200.00	3481	6,600.00	3541	357.50
3362	522.50	3422	275.00	3482	2,145.00	3542	2,200.00
3363	357.50	3423	187.00	3483	121.00	3543	121.00
3364	143.00	3424	660.00	3484	687.50	3544	770.00
3365	82.50	3425	176.00	3485	143.00	3545	770.00
3366	357.50	3426	632.50	3486	231.00	3546	495.00
3367	852.50	3427	385.00	3487	132.00	3547	550.00
3368	1,375.00	3428	907.50	3488	220.00	3548	165.00
3369	605.00	3429	550.00	3489	132.00	3549	143.00
3370	1,045.00	3430	275.00	3490	632.50	3550	440.00
3371	660.00	3431	220.00	3491	209.00	3551	522.50
3372	198.00	3432	1,540.00	3492	220.00	3552	286.00
3373	357.50	3433	385.00	3493	154.00	3553	286.00
3374	605.00	3434	3,740.00	3494	330.00	3554	220.00
3375	247.50	3435	3,850.00	3495	231.00	3555	242.00
3376	660.00	3436	440.00	3496	165.00	3556	363.00
3377	253.00	3437	440.00	3497	330.00	3557	330.00
3378	187.00	3438	2,090.00	3498	154.00	3558	275.00
3379	467.50	3439	275.00	3499	192.50	3559	220.00
3380	137.50	3440	275.00	3500	165.00	3560	220.00
3381	176.00	3441	1,650.00	3501	275.00	3561	275.00
3382	770.00	3442	852.50	3502	187.00	3562	330.00
3383	176.00	3443	1,760.00	3503	242.00	3563	440.00
3384	143.00	3444	2,970.00	3504	143.00	3564	330.00
3385	467.50	3445	3,135.00	3505	143.00	3565	495.00
3386	2,090.00	3446	110.00	3506	143.00	3566	357.50
3387	825.00	3447	2,640.00	3507	143.00	3567	302.50
3388	715.00	3448	797.50	3508	550.00	3568	275.00
3389	715.00	3449	412.50	3509	330.00	3569	275.00
3390	247.50	3450	467.50	3510	330.00	3570	412.50
3391	60.50	3451	275.00	3511	275.00	3571	440.00
3392	88.00	3452	137.50	3512	275.00	3572	302.50
3393	99.00	3453	137.50	3513	286.00	3573	1,870.00
3394	110.00	3454	137.50	3514	577.50	3574	330.00
3395	1,045.00	3455	220.00	3515	440.00	3575	220.00
3396	440.00	3456	412.50	3516	275.00	3576	302.50
3397	605.00	3457	143.00	3517	715.00	3577	357.50
3398	577.50	3458	605.00	3518	302.50	3578	247.50
3399	770.00	3459	632.50	3519	1,980.00	3579	187.00
3400	522.50	3460	385.00	3520	606.10	3580	143.00
3401	2,200.00	3461	176.00	3521	935.00	3581	231.00
3402	4,180.00	3462	176.00	3522	220.00	3582	242.00
3403	165.00	3463	550.00	3523	660.00	3583	550.00
3404	495.00	3464	467.50	3524	247.50	3584	143.00
3405	247.50	3465	275.00	3525	236.50	3585	286.00
3406	434.50	3466	247.50	3526	154.00	3586	187.00
3407	1,540.00	3467	121.00	3527	143.00	3587	176.00
3408	357.50	3468	687.50	3528	330.00	3588	209.00
3409	357.50	3469	154.00	3529	522.50	3589	385.00
3410	176.00	3470	176.00	3530	632.50	3590	352.00
3411	165.00	3471	143.00	3531	797.50	3591	308.00
3412	121.00	3472	154.00	3532	440.00	3592	165.00
3413	330.00	3473	137.50	3533	770.00	3593	220.00
3414	2,310.00	3474	275.00	3534	2,750.00	3594	176.00
3415	2,090.00	3475	143.00	3535	742.50	3595	220.00
3416	110.00	3476	143.00	3536	357.50	3596	198.00
3417	99.00	3477	143.00	3537	247.50	3597	330.00
3418	990.00	3478	440.00	3538	253.00	3598	242.00
3419	1,045.00	3479	165.00	3539	154.00	3599	242.00
3420	1,210.00	3480	2,090.00	3540	209.00	3600	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	330.00	3661	467.50	3721	302.50	3781	55.00
3602	423.50	3662	467.50	3722	176.00	3782	198.00
3603	242.00	3663	484.00	3723	143.00	3783	247.50
3604	242.00	3664	467.50	3724	209.00	3784	55.00
3605	231.00	3665	467.50	3725	302.50	3785	176.00
3606	231.00	3666	522.50	3726	132.00	3786	132.00
3607	242.00	3667	467.50	3727	220.00	3787	165.00
3608	231.00	3668	467.50	3728	143.00	3788	231.00
3609	385.00	3669	467.50	3729	88.00	3789	165.00
3610	286.00	3670	522.50	3730	302.50	3790	176.00
3611	231.00	3671	467.50	3731	275.00	3791	132.00
3612	231.00	3672	473.00	3732	550.00	3792	143.00
3613	374.00	3673	473.00	3733	176.00	3793	66.00
3614	286.00	3674	605.00	3734	165.00	3794	121.00
3615	286.00	3675	467.50	3735	275.00	3795	467.50
3616	352.00	3676	467.50	3736	302.50	3796	286.00
3617	319.00	3677	467.50	3737	132.00	3797	82.50
3618	242.00	3678	467.50	3738	165.00	3798	99.00
3619	319.00	3679	770.00	3739	550.00	3799	440.00
3620	286.00	3680	605.00	3740	209.00	3800	308.00
3621	286.00	3681	550.00	3741	275.00	3801	99.00
3622	264.00	3682	467.50	3742	165.00	3802	132.00
3623	467.50	3683	577.50	3743	495.00	3803	99.00
3624	495.00	3684	825.00	3744	330.00	3804	93.50
3625	231.00	3685	660.00	3745	550.00	3805	242.00
3626	330.00	3686	522.50	3746	9,900.00	3806	88.00
3627	308.00	3687	687.50	3747	5,225.00	3807	264.00
3628	242.00	3688	577.50	3748	4,950.00	3808	247.50
3629	363.00	3689	550.00	3749	990.00	3809	121.00
3630	302.50	3690	577.50	3750	385.00	3810	132.00
3631	495.00	3691	522.50	3751	209.00	3811	104.50
3632	660.00	3692	687.50	3752	302.50	3812	121.00
3633	632.50	3693	852.50	3753	209.00	3813	143.00
3634	467.50	3694	605.00	3754	1,210.00	3814	121.00
3635	632.50	3695	770.00	3755	412.50	3815	154.00
3636	374.00	3696	577.50	3756	176.00	3816	440.00
3637	990.00	3697	1,430.00	3757	132.00	3817	495.00
3638	990.00	3698	522.50	3758	632.50	3818	143.00
3639	577.50	3699	495.00	3759	165.00	3819	121.00
3640	357.50	3700	550.00	3760	198.00	3820	60.50
3641	467.50	3701	495.00	3761	297.00	3821	71.50
3642	357.50	3702	605.00	3762	231.00	3822	198.00
3643	440.00	3703	797.50	3763	143.00	3823	1,155.00
3644	687.50	3704	935.00	3764	198.00	3824	121.00
3645	467.50	3705	550.00	3765	495.00	3825	143.00
3646	440.00	3706	797.50	3766	176.00	3826	60.50
3647	577.50	3707	1,540.00	3767	2,420.00	3827	55.00
3648	660.00	3708	1,540.00	3768	577.50	3828	27.50
3649	550.00	3709	825.00	3769	852.50	3829	71.50
3650	715.00	3710	1,100.00	3770	440.00	3830	99.00
3651	742.50	3711	1,155.00	3771	187.00	3831	110.00
3652	484.00	3712	3,080.00	3772	132.00	3832	198.00
3653	440.00	3713	577.50	3773	209.00	3833	632.50
3654	522.50	3714	825.00	3774	220.00	3834	385.00
3655	522.50	3715	27.50	3775	302.50	3835	495.00
3656	522.50	3716	385.00	3776	1,760.00	3836	385.00
3657	484.00	3717	220.00	3777	907.50	3837	385.00
3658	550.00	3718	275.00	3778	632.50	3838	143.00
3659	522.50	3719	1,100.00	3779	132.00	3839	77.00
3660	484.00	3720	71.50	3780	715.00	3840	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3841	165.00	3869	1,540.00	3897	715.00	3925	742.50
3842	550.00	3870	2,090.00	3898	1,650.00	3926	770.00
3843	176.00	3871	220.00	3899	1,375.00	3927	550.00
3844	121.00	3872	5,500.00	3900	687.50	3928	440.00
3845	143.00	3873	6,600.00	3901	990.00	3929	495.00
3846	357.50	3874	522.50	3902	550.00	3930	715.00
3847	55.00	3875	1,430.00	3903	550.00	3931	550.00
3848	3,575.00	3876	2,310.00	3904	687.50	3932	467.50
3849	66.00	3877	1,485.00	3905	275.00	3933	467.50
3850	55.00	3878	577.50	3906	275.00	3934	632.50
3851	187.00	3879	3,080.00	3907	275.00	3935	550.00
3852	44.00	3880	2,090.00	3908	715.00	3936	577.50
3853	33.00	3881	577.50	3909	440.00	3937	605.00
3854	440.00	3882	3,025.00	3910	440.00	3938	797.50
3855	71.50	3883	2,035.00	3911	1,320.00	3939	484.00
3856	93.50	3884	1,265.00	3912	110.00	3940	467.50
3857	275.00	3885	4,675.00	3913	495.00	3941	990.00
3858	1,155.00	3886	4,620.00	3914	165.00	3942	687.50
3859	990.00	3887	2,530.00	3915	550.00	3943	522.50
3860	330.00	3888	1,760.00	3916	687.50	3944	577.50
3861	495.00	3889	605.00	3917	3,465.00	3945	632.50
3862	9,075.00	3890	385.00	3918	577.50	3946	715.00
3863	2,750.00	3891	935.00	3919	330.00	3947	1,540.00
3864	1,430.00	3892	825.00	3920	4,675.00	3948	715.00
3865	8,250.00	3893	825.00	3921	1,100.00	3949	632.50
3866	1,925.00	3894	825.00	3922	1,430.00	3950	660.00
3867	1,760.00	3895	550.00	3923	3,685.00		
3868	852.50	3896	330.00	3924	577.50		

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS

United States Gold, Silver & Copper Coins

featuring

The Estate of Sidney A. Levinson
The F. Dabney Caldwell, Jr. Collection
The Luther Adams Breck Collection

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 27, 28, 29, 30, 1988

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FIRST SESSION
Wednesday Evening, April 27, 1988 — 6:30 P.M. — Lots 1 - 1043
SECOND SESSION
Thursday Evening, April 28, 1988 — 6:30 P.M. — Lots 1044 - 1954
THIRD SESSION
Friday Evening, April 29, 1988 — 6:30 P.M. — Lots 1955 - 2917
FOURTH SESSION
Saturday Afternoon, April 30, 1988 — 12:00 Noon — Lots 2918 - 3950

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Sale To Be Held in Conjunction With

The Greater New York Numismatic Convention

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 18, 1988 thru DAY OF SALE,** from 10:30 a.m. till 4:30 p.m. Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.

8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

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9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

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STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

Licensed Auctioneer: Dennis Forgue #000005, Chicago, Illinois.

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, April 27, 1988 — 6:30 P.M.

Lots 1 - 1043

The Estate of Sidney A. Levinson

	Lot #
U. S. Colonials, Washington Pieces, Fugios	1 - 116
U. S. Half Cents	117 - 118
U. S. Large Cents. 1793-1857	119 - 191
U. S. Small Cents. 1856-1940	192 - 246
U. S. 2¢ Pieces, 3¢ (Nickel), 3¢ (Silver)	247 - 283
U. S. Nickels. 1866-1942	284 - 377
U. S. Half Dimes. 1829-1873	378 - 405
U. S. Dimes. 1827-1958	406 - 452
U. S. Twenty Cent Pieces	453 - 455
U. S. Quarters. 1805-1950	456 - 524
U. S. Half Dollars. 1794-1955	525 - 723
U. S. Silver Dollars. 1799-1903'O'	724 - 765
Rolls of Silver Dollars. 1878-1935	766 - 802
U. S. Trade Dollars. 1875-1883	803 - 810
U. S. Proof Sets, U. S. Pattern Coins	811 - 837
U. S. Commemorative Silver Coins. 1893-1954	838 - 906
U. S. Commemorative Gold Coins. 1903-1926	907 - 924
U. S. Gold Coins: $1.00 to $20.00 Gold	925 - 1037
California Fractional Gold	1038 - 1043

SECOND SESSION

Thursday Evening, April 28, 1988 — 6:30 P.M.

Lots 1044 - 1954

Property of Various Consignors

U. S. Half Cents, Large Cents, Small Cents	1044 - 1089
U. S. 2¢ Pieces, 3¢ (Nickel), 3¢ (Silver)	1090 - 1102
U. S. Nickels, Half Dimes	1103 - 1136
U. S. Dimes, 20¢ Pieces	1137 - 1173
U. S. Quarters. 1806-1961	1174 - 1253
U. S. Half Dollars. 1801-1964	1254 - 1403
U. S. Silver Dollars. 1795-1935'S'	1404 - 1441
U. S. Trade Dollars. 1875-1883	1442 - 1450
Rolls & Quantity Lots of Silver Dollars, Proof Sets	1451 - 1471
U. S. Commemorative Silver Coins. 1893-1954	1472 - 1554
U. S. Commemorative Gold & Olympic Coinage	1555 - 1567

The Luther Adams Breck Collection

A Specialized Group of Certified Coins:

U. S. Liberty Walking & Franklin Half Dollars	1568 - 1588
U. S. Morgan & Peace Dollars	1589 - 1687
U. S. Commemorative Silver Coins	1688 - 1734
U. S. Commemorative Gold Coins	1735 - 1746
U. S. Proof $2.50 & $20.00 Gold	1747 - 1751

Property of Various Consignors (cont'd.)

U. S. Gold Coins: $1.00 to $20.00 Gold	1752 - 1873
Pioneer & Territorial Gold	1874 - 1880
Ancient and Foreign Gold & Silver Coins	1881 - 1954

ORDER OF SALE *(cont'd.)*

THIRD SESSION

Friday Evening, April 29, 1988 — 6:30 P.M.

Lots 1955 - 2917

Lot #

The F. Dabney Caldwell, Jr. Collection

U. S. Colonials, Washington Pieces, Fugios ..... 1955 - 2050
U. S. Half Cents. 1793-1856 ..... 2051 - 2081
U. S. Large Cents. 1793-1857 ..... 2082 - 2214
U. S. Small 1¢, 2¢ Pieces, 3¢ (Nickel), 3¢ (Silver) ..... 2215 - 2276
U. S. Nickels. 1866-1956 ..... 2277 - 2301
U. S. Half Dimes. 1794-1872'S' ..... 2302 - 2323
U. S. Dimes. 1796-1961 ..... 2324 - 2400
U. S. Twenty Cent Pieces ..... 2401 - 2402
U. S. Quarters. 1796-1958 ..... 2403 - 2463
U. S. Half Dollars. 1795-1955 ..... 2464 - 2548
U. S. Silver Dollars & Trade Dollars ..... 2549 - 2592
U. S. Commemorative Silver Coins ..... 2593 - 2632
U. S. Commemorative Gold Coins ..... 2633 - 2643
U. S. Proof Sets, Pattern Coins, Tokens, etc. ..... 2644 - 2661
U. S. Gold Coins: $1.00 to $20.00 Gold ..... 2662 - 2755
California Gold ..... 2756 - 2758
Ancient & Foreign Gold and Silver Coins ..... 2759 - 2797
U. S. Paper Money ..... 2798 - 2850
Uncut Sheets of 1929 National Bank Notes ..... 2851 - 2875
U. S. Fractional Currency ..... 2876 - 2893
Colonial Currency & Obsolete Currency ..... 2894 - 2910
Counterfeit Detectors ..... 2911 - 2917

FOURTH SESSION

Saturday Afternoon, April 30, 1988 — 12:00 Noon

Lots 2918 - 3950

A Southeastern Consignment

U. S. Colonials, Half Cents, Large Cents ..... 2918 - 2978
U. S. Small Cents, 2¢ Pieces, 3¢ (Nickel), 3¢ (Silver) ..... 2979 - 3044
U. S. Nickels, Half Dimes ..... 3045 - 3098
U. S. Dimes, 20¢ Pieces ..... 3099 - 3129
U. S. Quarters, Half Dollars ..... 3130 - 3226
U. S. Silver Dollars, Trade Dollars ..... 3227 - 3236
U. S. Morgan & Peace Dollars ..... 3237 - 3287
U. S. Proof Sets. 1937-1973 ..... 3288 - 3315
U. S. Commemorative Silver Coins. 1893-1954 ..... 3316 - 3431
U. S. Commemorative Gold Coins ..... 3432 - 3450
U. S. Gold Coins. $1.00 to $20.00 Gold ..... 3451 - 3710
Pioneer Gold and Foreign Coins ..... 3711 - 3721

Property of Various Consignors

U. S. Silver Dollars. 1840-1872'CC' ..... 3722 - 3777
U. S. Trade Dollars. 1873-1883 ..... 3778 - 3823
U. S. Morgan Silver Dollars. 1878-1904'O' ..... 3824 - 3857
U. S. Gold Coins: $1.00 to $20.00 Gold ..... 3858 - 3950

SIDNEY A. LEVINSON

1909 - 1985

Born in Buford, Georgia, outside of Atlanta in 1909, Sidney Levinson was the fourth of six children born to Joseph and Lena Levinson, owners of a local clothing store. At the tender age of eight years, Sid embarked upon his first "job" of selling Coca-Cola for two cents a bottle to local construction workers, pulling an iced-down wagon from side to site. During this same period of time, Sid discovered the appeal of numismatics. Token gifts of coins received from his grandfather began an attraction towards interesting and unusual coins that remained with him throughout his life.

As a teenager, Sidney spent time in Chattaonooga, Tennessee working in his uncle's ready-to-wear store, building his retail skills. At the age of twenty, he returned to his home state of Georgia, and began working as a salesman for Chandler's Shoe Store in Atlanta. After a brief period, Chandler's parent company (Edison Brothers) promoted Sid into the home office. Shortly thereafter, the company moved its headquarters from Atlanta to St. Louis, Missouri where Sid made his home for the rest of his life.

During his years as a young man, Sid reminisced about having seen a special coin in an auction catalog or in a coin dealer's shop which had really caught his eye. He set his heart on adding that coin to his collection, even if he had to skip a meal or two to use the money for the purchase. Through these means, Sidney began to establish his collection.

Sid also had the great fortune of having Eric P. Newman as a colleague at Edison Brothers (see accompanying letter). Through this association, Sidney was able to gain invaluable advice and education in numerous areas of coinage and paper money.

Sid retired from Edison Brothers in December 1976, after a forty-seven year affiliation, and passed away in 1984. He maintained a very high regard for Stack's and regularly participated in their auctions. He would have been very proud to see his collection displayed on these pages.

Marc G. Levinson
March, 1988

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 26, 1988

MARC LEVINSON

About 1950 I realized that Sid Levinson had the desire and ability to be a true collector of coins and currency and, since we both worked for Edison Brothers Stores, Inc. in St. Louis, we would discuss available numismatic items as to their importance to a collector. I encouraged Sid not to specialize in any small segment of American numismatics and to collect all types of issues. While he was naturally attracted to proofs, he did not neglect the earlier pieces, even if their condition was only fine. I was particularly pleased when he began collecting both American Colonial coins and Colonial paper money, and when items were sent to me on approval and I already had them in my collection, I would give him the opportunity to buy them. In this way, two of his nicest coins were acquired, namely the Fugio Cent with UNITED over STATES and the Getz Washington President I half dollar in silver. He was particularly proud of these two coins. When Overton's book on half dollars was written in 1967, we both ordered one and shared our happiness in not having to use the old sources any more for the many die varities. He often bid at Stacks auctions. He was very modest about his holdings and I would often see him at his safe deposit vault keeping careful records of them and incidentally admiring the beauty of his pieces. He owned a fine library of numismatic books and was an avid reader. He was always gentle and polite in coin negotiations and discussions. It was the beauty of coins which made him expand into the foreign field, but the American field was his primary interest. It was a privilege to be his friend.

ERIC P. NEWMAN

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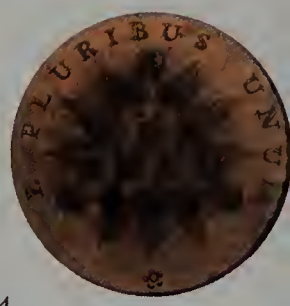

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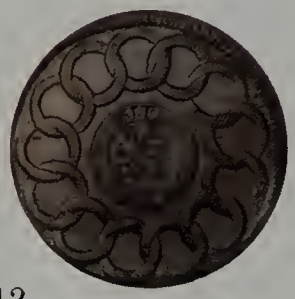
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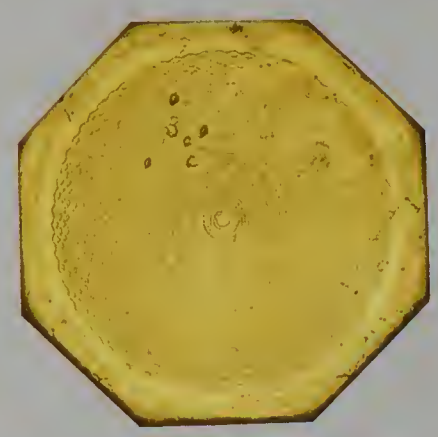

1955

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LIBERTY
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1796
UNITED STATES OF AMERICA
3099
CAROLINA COLD
134.C.
3712
1873
3234
UNITED STATES OF AMERICA
TRADE DOLLAR
1852
UNITED STATES OF AMERICA
ONE DOL.
3748

PUBLIC AUCTION SALE

Held in Conjunction With

The Greater New York Numismatic Convention

FIRST SESSION

WEDNESDAY EVENING, APRIL 27, 1988

6:30 P.M. SHARP

LOTS 1 - 1043

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Estate of Sidney A. Levinson

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 6. 71 grains. Minimal die damage to the obverse, virtually all of the lettering intact. The reverse has **all** of the lettering complete. A truly sensational example of this variety. Medium golden gray toning and very close indeed to our Roper coin in 1983. **Extremely Fine and choice.** *(SEE COLOR PLATE)*

Lot No. 2

2 **1652 Pine Tree Shilling.** Noe 8. 69.5 grains. The Monogrammed NE variety, flamboyant 5 in date. Struck on a broad planchet with a straight area at the bottom affecting only the upper periphery of the N and the tops of OMN on the reverse. Splendid, strong strike, medium gray. **Extremely Fine.**

AMERICAN PLANTATIONS

3 **(1688) 1/24 Part Real.** Newman 4E and Newman 5D. **Very Good,** perhaps better but both suffer from tin pest. **2** pieces.

ROSA AMERICANA COINAGE

4 **1722 Twopence.** With period after REX. Medium brown but nicely "improved" to eliminate roughness. **Fine.**

5 **1722 Penny.** Obverse legend: GEORGIUS. Reverse legend: VTILE DVLCI. Sharply struck mahogany over the pale bath metal. **Very Fine.**

6 **1723 Twopence.** With period after REX. Light brown and steel with flashes of original lustre. **Extremely Fine.**

7 **1723 Penny.** No period after the date. Even dark brown. **Very Fine.**

THE HIBERNIA COINAGE

Lot No. 8

8 **1723/2 Halfpenny.** Period before H, Large 3 overdate. Massive obverse rim break. Even glossy dark brown. Really superb. **Extremely Fine.**

THE VIRGINIA COINAGE

Lot No. 9

9 **1773 Halfpenny.** Period after GEORGIUS. Seven harpstrings. Wholly mint red with a blush of iridescence on the head. Virtually as struck. **Gem Uncirculated.**

NOVA CONSTELLATIO COPPERS

10 **1783 Pointed Rays.** Crosby 1-A, Large U.S. Medium brown, some light reverse pitting. **Extremely Fine.**

11 **1783 Pointed Rays.** C.2-B, Small U.S. Some faint porosity on the reverse but really choice. **Extremely Fine.**

12 **1783 Pointed Rays.** C.2-B, Small U.S. **1785 Pointed Rays.** C.4-D. Light brown. **Fine to Very Fine.** 2 pieces.

13 **1785 Pointed Rays.** C.5-E. A nice reddish brown and very attractive. **Very Fine.**

COPPER COINAGE OF MASSACHUSETTS

14 **1788 Cent.** Ryder 12-M. With period after Massachusetts. A small edge dinge on either side, full CENT, medium brown. **Very Fine.**

COPPER COINAGE OF CONNECTICUT

15 **1785 African Head.** Miller 4.1-F-4; **1786** ET LIB INDE, Miller 1-A. **Very Good.** The latter with severe scratching in the field. **2** pieces.

Lot No. 16 *Lot No. 17*

16 **1785 Draped Bust Right.** Miller 5-F.5. Soft at the neck as usual, white ink identification on edge. A splendid example, even light brown, well centered and struck. **Very Fine.**

17 **1785 Mailed Bust Right.** Miller 6.1-A.1. Medium brown, a nice smooth planchet, full clear devices. **Very Fine.**

MAGNIFICENT 1785 MILLER 6.2-F.1

Lot No. 18

18 **1785 Mailed Bust Right.** Miller 6.2-F.1. An extraordinary specimen with a die crack from the chin to the bottom of the tunic. Rich reddish brown, quite probably from faded color. **Extremely Fine.** *Equal to or better than the Frederick Taylor specimen.*

Lot No. 19 *Lot No. 21*

19 **1786 Mailed Bust Right.** Miller 1-A. An outstanding specimen. ET LIB INDE reverse. Even light brown with **original mint color** about the periphery. The central portion weak as usual. **About Uncirculated.** *Better than the Taylor specimen and virtually all we have seen.*

20 1786 Mailed Bust Right. Miller 1-A. Another. Some light scratching, mostly in the fields. The variety in white ink on the obverse. **Fine,** nearly Very Fine.

21 **1786 Mailed Bust Right.** Miller 3-D.1. The Large Head. A splendid example, dark brown with excellent smooth surfaces. A small planchet clip not touching any of the devices. **Very Fine.** *Better than the excellent example in the extraordinary Taylor collection.*

22 **1786 Hercules Head.** Miller 5.3-N. Nearly a full date. Dark brown, obverse rim dent; **1786** Miller 5.5-M. Scratched. Both are **Fine. 2** pieces.

EXCEPTIONAL 1786 MILLER 5.4-G

Lot No. 23

23 **1786 Mailed Bust Left.** Miller 5.4-G. Even reddish brown, no doubt from faded color. A splendid strike, superior to any we've seen. **Extremely Fine** or better. ***(SEE COLOR PLATE)***

Lot No. 24

Lot No. 25

24 **1786 Mailed Bust Left.** Miller 5.4-O.1. Prominently identified in white ink on the obverse. Steel brown and very nice. **Very Fine.**

25 **1787 Small Head Right.** Miller 1.1-A. The ET LIB INDE reverse. Some roughness on the central portions as made. A splendid example with smooth surfaces. Light brown. **Extremely Fine.**

26 **1787** Miller 1.1-A. Another. Medium brown with a small planchet clip below the bust not affecting any of the devices. **Very Fine** or perhaps better.

27 **1787** Miller 1.1-A, **1787** Mailed Bust Left. Miller 11.1-E. Excellent surfaces. **Fine,** the latter nearly Very Fine. **2** pieces.

28 **1787** Miller 1.1A, **1787** Mailed Bust Left. Miller 13-D. **Very Good,** nearly Fine. **2** pieces.

Lot No. 29

29 **1787 Mutton Head.** Miller 1.2-C. The intermediate state of the obverse die, bulged, with weakness in the obverse legend. A splendid planchet, light brown except for the legs and shield which are bright. **Extremely Fine.**

HIGH GRADE 1787 MILLER 1.3-L

Lot No. 30

30 **1787 Mailed Bust Right.** Miller 1.3-L. Perfectly smooth planchet, medium brown. One tiny rim nick. **Very Fine.**

REMARKABLE 1787 HORNED BUST

Lot No. 31

31 **1787 Horned Bust.** Miller 4-L. Late state of the die where the "horn" shaped break is huge. The coin is really a gem but does have a tiny scratch in the wreath. Even light reddish brown, traces of faded lustre here and there. A wonderful strike. **About Uncirculated.** ***(SEE COLOR PLATE)***

Lot No. 32

Lot No. 34

32 **1787 Laughing Head.** Miller 6.1-M. Punch linked to the New Jersey cents. A superb specimen, rich golden russet iridescence quite possibly from faded color. A small planchet crack at five o'clock. **About Uncirculated** and certainly one of the finest extant.

33 **1787** Miller 6.1-M. Another. Glossy iridescent brown. **Very Fine to Extremely Fine.**

MAGNIFICENT 1787 MILLER 6.2-M

34 **1787 Mailed Bust Left.** Miller 6.2-M. The second laughing head variety. A superb specimen. Glossy dark brown with wonderfully clear surfaces. **Extremely Fine.**

ONE OF THE FINEST 1787 MILLER 8-O KNOWN

Lot No. 35

35 **1787 Mailed Bust Left.** Miller 8-O. An incredible specimen, **perfectly** struck and centered. The unfinished R clear and sharp. Even light brown. Easily **Very Fine.**

36 **1787 Mailed Bust Left.** Miller 11.1-E. A small planchet flake beneath the last C in CONNEC. Very attractive iridescent medium brown. **Very Fine.**

37 **1787 Mailed Bust Left.** Miller 11.2-K. Weakly struck in the centers but little actual wear. **Very Fine.**

38 **1787 Mailed Bust Left.** Miller 13-D. White ink identification on the cheek. A sharp clip or dent below the bust. Late state of the dies as ON is starting to disappear. **Very Fine.**

Lot No. 39 *Lot No. 40*

39 **1787 Mailed Bust Left.** Miller 14-H. The variety with pheons (arrows) at the date and in the legends. All of the details are very clear. A strong **Very Fine.**

40 **1787 Mailed Bust Left.** Miller 15-F. The CONNECT variety. A lovely specimen, glossy light brown. A small planchet flaw at the second N in CONNECT. A nice **Very Fine.**

41 **1787 Draped Bust Left.** Miller 17-g.3. Medium brown with excellent surfaces despite the reverse die rust. **Very Fine.**

Lot No. 42

42 **1787 Draped Bust Left.** Miller 19-g.4. Old white ink identification. The obverse very sharp, the reverse weak in the upper left quadrant. Dark brown with very few planchet flakes. **Extremely Fine.**

Lot No. 43

43 **1787 Draped Bust Left.** Miller 32.3-X.4. Splendid, even chocolate superb surfaces and edges. More than likely in the Condition Census. Strong **Very Fine.**

Lot No. 44 *Lot No. 45*

44 **1787 Draped Bust Left.** Miller 32.2-12. A superb copper. Mellowed medium brown with some original color on the reverse. The head weak but virtually no wear. **About Uncirculated.**

45 **1787 Draped Bust Left.** Miller 33.7-R.1. Reddish brown, a couple of small edge nicks. **Very Fine.**

46 **1787 Draped Bust Left.** Miller 33.39-s.1. The obverse recolored, the reverse a natural brown. Sharp and desirable nevertheless. **Extremely Fine.**

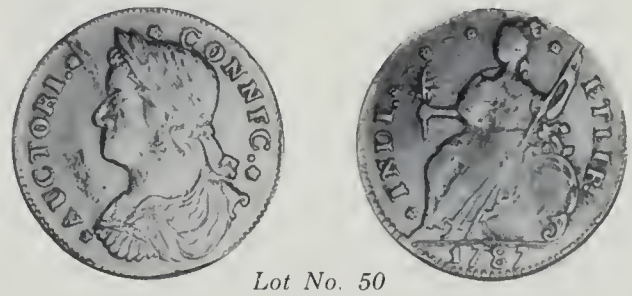
47 **1787 Draped Bust Left.** Miller 33.39-s.1. Another. Chocolate brown. **Very Fine.**

EXCEPTIONAL 1787 MILLER 38-GG

Lot No. 48

48 **1787 AUCIORI CONNEC.** Miller 38-GG. A magnificent specimen. Slight weakness at the neck and central figure on the reverse. Smooth surfaces, light brown. **Extremely Fine.** *Better by far than either of the two Taylor specimens.*

Lot No. 49



Lot No. 50

49 **1787 Draped Bust Left.** Miller 41-ii. The double error AUCTOPI and ET IIB sharp. An exceptional example of this rare variety. **Extremely Fine.**

50 **1787 CONNFC.** Miller 43.1-Y. Light exfoliation on the obverse. Steel brown, well struck and centered. **Extremely Fine.**

51 **1787 Draped Bust Left.** Miller 43.1-Y. Streaky planchet; **1788 Mailed Bust Right.** Miller 2-D. Red ink identification on the obverse. **Fine. 2** pieces.

Lot No. 52

Lot No. 56

52 **1788 Mailed Bust Right.** Miller 2-D. Other than some planchet defects on the obverse, the coin has nice smooth surfaces. Chocolate and glossy. **Extremely Fine.**

53 **1788 Mailed Bust Right.** Miller 2-D. Another. A nice planchet, even dark brown. Strictly **Fine.**

54 **1788** Miller 2-D. Fine but warped; **1788** Draped Bust Left. Miller 16.3-N, obverse scratched. Fine and Very Fine. **2** pieces.

55 **1788 Mailed Bust Left.** Miller 7-E, light scratches; **1788 Draped Bust Left.** Miller 15.1-L.1. Both are rather rare die varieties. **Very Good. 2** pieces.

56 **1788 Mailed Bust Left.** Miller 12.1-E. Advanced state of the dies with a large bulge at the crown of the head. Lovely light brown. Actually the coin has seen little circulation. **Extremely Fine.**

57 **1788 Draped Bust Left.** Miller 16.1-D. Dark brown, the nose weak; overall quite nice. **Very Fine.**

58 **1788 Draped Bust Left.** Miller 16.3-N. Even chocolate and rather well centered. **Very Fine.**

COPPER COINAGE OF NEW YORK

Lot No. 59

59 **1787 Nova Eborac. Large Head** variety. Only the tops of EBORAC are missing. Bulge before the face as usual, small reverse edge dinge. A splendid smooth planchet, most unusual for the issue. Rare. **Very Fine.**

Lot No. 60

60 **1787 Nova Eborac.** Reverse figure facing right. Late state of the die with the large reverse rim break. Smooth surfaces, even chocolate. Full detail in the hair, shield and even some on the figure's head, only the central figure is weak. **Very Fine, nearly Extremely Fine.**

EXCEPTIONAL 1787 NOVA EBORAC

Lot No. 61

61 **1787 Nova Eborac.** Reverse figure facing left. Punch linked to the famous Brasher Doubloon (as are the previous two lots). Excellent centering for the issue, **full date.** Light brown with faded original color. **About Uncirculated.** ***(SEE COLOR PLATE)***

Lot No. 62

62 **1787 Nova Eborac.** Reverse figure facing left. Another. A trifle off center to the left, full date and inscriptions. **Very Fine.**

MAGNIFICENT 1787 IMMUNIS COLUMBIA

Lot No. 63

63 **1787 Immunis Columbia.** Struck on a broader planchet than usually seen. Only the very tops of NIS C are affected, as are the tops of E-P. A needle sharp impression, dark brown with greenish overtones. A superb specimen. **About Uncirculated.** ***(SEE COLOR PLATE)***

COPPER COINAGE OF NEW JERSEY

Lot No. 64

Lot No. 65

64 **1787 Maris 6-D.** Heavy "sawtooth" border. Reverse die crack at the bottom of the shield. Dark brown, well centered and struck. **Very Fine.**

65 **1786 Maris 18-M.** The Bridle variety, full obverse break. Sharply struck and centered, full details. Greenish brown toning. A lovely and popular type. Choice **Very Fine.**

Lot No. 66

Lot No. 67

66 **1786 Maris 20-N.** Wide Shield. **A strong Very Fine.** Even chocolate, nicely centered and struck with full legend and date.

67 **1786 Maris 21-P.** Sharply struck on a porous planchet. A small old dig on the reverse at the bottom of S. **Very Fine.**

Lot No. 68

Lot No. 69

68 **1786 Maris 24-P.** Narrow Shield. Medium chocolate, light exfoliation on both sides. A bright spot at the horse's head. **Extremely Fine.**

69 **1787 Maris 48-g.** Pronounced outline to shield. A popular type coin. Sharply struck, a couple of small rim nicks but really nice. Light glossy brown. **Extremely Fine.**

Lot No. 70

Lot No. 71

70 **1787 Maris 48-g.** Another. Light brown, some surface flecking on the obverse. Strong **Very Fine,** nearly as nice as the preceding.

71 **1787 Maris 52-i.** A nice smooth planchet. Light brown with greenish overtones. **Very Fine.**

Lot No. 72

Lot No. 73

72 **1787 Maris 54-K.** The Serpent Head. Lovely greenish patina. Sharply struck and perfect save for a tiny obverse edge nick. **Extremely Fine.**

73 **1787 Maris 56-n.** The camel's head. Dramatically overstruck on a 1787 Connecticut. Only slight vestiges remain of the New Jersey date, the Connecticut date above the shield is clear. Dark brown. **Very Fine.**

74 **1787 Maris 63-s.** Large Planchet type; **1788 Maris 67-v.** Starred punctuation. Fine. **2** pieces.

Lot No. 75

75 **1788 Maris 67-v.** Starred punctuation. A splendid example of the type. Light chocolate with a sprinkling of tiny planchet flaws. Splendid surfaces overall and well struck. **Extremely Fine.**

COPPER COINAGE OF VERMONT

Lot No. 76

Lot No. 77

76 **1785 Landscape.** VERMONTS. Ryder 2. Fairly well centered, but struck to the left as usual. Some light planchet defects, so common to the issue. **Very Fine.**

77 **1785 Landscape.** VERMONTS. Ryder 4. Struck from bulged dies. A planchet clip affects the bottom of the 5 and the tops of TA in QUARTA. Natural medium to dark brown. Exceptionally well struck for the issue. **Very Fine.**

Lot No. 78 *Lot No. 80*

78 **1786 Landscape.** VERMONTENSIUM. Ryder 6. Seven trees in the landscape. The U in PUBLICA sharply recut. Even light brown, struck off center to twelve o'clock, affecting half of the date and touching the adjacent letter. The reverse full, with one small planchet defect. An outstanding specimen. **Extremely Fine.**

79 **1786 Landscape.** VERMONTENSIUM. Ryder 6. A third of the coin is poorly struck, the date strong **Very Good; 1788** Bust Right. Ryder 16. Weak but the date readable. **Good. 2** pieces.

SPLENDID 1786 RYDER 7

80 **1786 Landscape.** VERMONTENSIUM. Ryder 7. Weak at the right and correspondingly so on the reverse, but overall the coin is virtually "as struck" with some faded color at the left reverse. **Extremely Fine** or better.

Lot No. 81 *Lot No. 82*

81 **1786 Baby Head.** Ryder 9. A well struck piece with some pitting on the obverse and some planchet defects on the reverse. Nearly a full date. There is a "1C" designation in white ink on the reverse. **Very Fine** for the issue.

82 **1786 Bust Left.** Ryder 10. Seldom seen this nice. A few planchet defects which are always prevalent, but well struck with full inscription and date. Medium brown. **Very Fine.**

83 **1786 Bust Left.** Ryder 10. Most devices legible. **Good;** 1788 Bust Right. Ryder 16. Slightly bent. **Very Good. 2** pieces.

Lot No. 84 *Lot No. 85*

84 **1787 BRITTANIA REVERSE.** Ryder 13. A Machin's Mill product. Well struck for the issue with the faintest suggestion of the date. Light brown, middle state of the die crack. **Very Fine.**

85 **1787 BRITTANIA REVERSE.** Ryder 13. Another. The advanced state of the die crack. Chocolate with iridescence. **Very Fine.**

86 **1787 BRITTANIA REVERSE.** Ryder 13. Porous surfaces but a nice strike. **Very Fine; 1787** Bust Right. Ryder 14. S.small obverse scratch, half the date showing. **Very Good. 2** pieces.

Lot No. 87

87 **1787 Bust Right.** Ryder 14. Nicely struck and centered. Full inscription and date. Dark brown. **Very Fine.**

88 **1787 Bust Right.** Ryder 14; 1788 Bust Right. Ryder 16 (reverse scratches and edge dent). Both with full dates. **Very Good. 2** pieces.

Lot No. 89

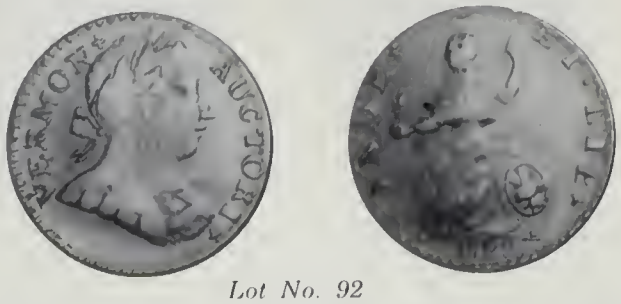
89 **1788 Bust Right.** Ryder 16. The curious variety with a set of tiny dots on the breast plate of the obverse figure. A planchet defect in the central reverse. Overall an excellent specimen. **Fine.**

Lot No. 90

Lot No. 91

90 **1788 Bust Right.** Ryder 17. Well struck and centered with a full inscription and date. Superb surfaces, light brown. A couple of old small scratches on the shoulder. **Very Fine**

91 **1788 Bust Right.** Ryder 24. "Horned Bust" variety. An exceptional specimen. Even medium brown and well struck. The central portion weak as usual. Easily **Very Fine** or better.



Lot No. 92

Lot No. 93

92 **1788 Bust Right.** Ryder 25. A variety with crosses in the legend. A slight planchet flaw in the central reverse, and a small obverse edge dinge. Light brown, and a lovely example. **Extremely Fine.**

93 **1788 Bust Right.** Ryder 27. Large head with stars in punctuation. This too was struck at Machin's Mill. A splendid example, light iridescent brown. **Extremely Fine.**

KENTUCKY TOKENS

Lot No. 94

94 **(c.1792) Kentucky Token.** Lettered edge. **Payable in Lancaster London or Bristol.** Struck on a thin (plain edge) planchet so that part of the lettering is off the coin. Full original mint color with light iridescence. **Choice Brilliant Uncirculated.** *(SEE COLOR PLATE)*

95 **(c.1792) Kentucky Token.** Lettered edge. This is on the usual thick planchet which could accommodate the edge device. Iridescent brown. **Extremely Fine.**

TALBOT ALLUM AND LEE CENT

Lot No. 96

96 **1794 Cent.** With New York above the ship. Wholly prooflike with iridescent overtones on the original color. A splendid coin. **Choice Brilliant Uncirculated.**

WASHINGTON PIECES

97 **1783 Georgius Triumph.** Baker 7. Probably struck in the year indicated. Even medium brown, some old, thin scratches on the portrait. **Very Fine.**

Lot No. 98

98 **1791 Large Eagle.** Baker 15. Edge Lettered, UNITED STATES OF AMERICA. A glossy prooflike example, chocolate brown with a hint of faded color in the letters. **Choice About Uncirculated.**

99 **1793 Ship Halfpenny.** Baker 18. Lettered edge. The reverse die break far advanced. Some obverse planchet flakes caused at the time of rolling. **Very Fine.**

VERY RARE 1792 GETZ PATTER IN SILVER

Lot No. 100

100 **1792 Getz Pattern in Silver.** Baker 24. 198.9 grains. Plain edge. Dies engraved by the youthful Peter Getz of Lancaster, Pa. Dies aligned book wise. Considered by many to be a pattern issue for United States coinage as the designs conform to the Mint Act of April 2nd, 1792. Even light gray with some steel overtones. A few edge nicks and a few small digs, otherwise a perfectly splendid example of the rarity. **Very Fine.** *(SEE COLOR PLATE)*

101 **1795 Grate Halfpenny Token.** Baker 29. Large Coat buttons. Oblique reeding. No planchet cutter marks. Subdued mint red with iridescence. **Uncirculated.**

102 **1795 Grate Halfpenny Token.** Baker 29a. Small Coat buttons. By far the rarer of the two varieties. One planchet cutter's mark on the head. Porous surfaces, dark brown. **Extremely Fine.**

Lot No. 103

103 **(Undated) North Wales Halfpenny.** Baker 34. Plain edge. Struck from deliberately worn dies to facilitate acceptance. Even medium brown. **Very Fine.**

Lot No. 104

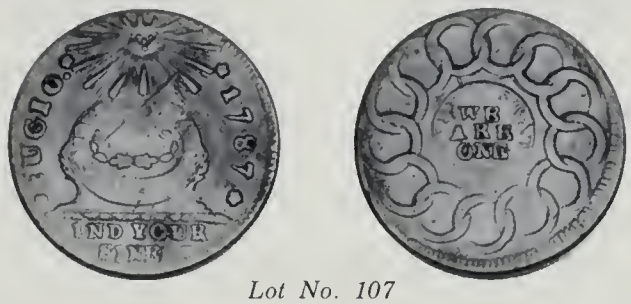
104 **(Undated) Large Success Token.** Baker 265. Plain edge. Late state of the obverse die with the crack that nearly bisects the coin. Some old faint scratches. Sharply struck, especially so on the reverse. Light toned brass with faded original lustre in the protected areas. **Extremely Fine.**

Lot No. 105

105 **(Undated) Small Success Token.** Baker 267. Reeded edge. The obverse steel and mint color, the reverse mostly mint color. Well struck. **About Uncirculated.**

FUGIO CENTS

106 **1787 Fugio.** Newman 1-B. Cross after date, Reverse: UNITED STATES. As usual, the obverse weaker than the reverse. Light brown. **Very Good.**



Lot No. 107

107 **1787 Fugio.** Newman 3-D. Reverse: UNITED STATES. Club rays, rounded ends. Dark brown. **Very Fine** for the variety.

Lot No. 108

108 **1787 Fugio.** Newman 6-W. Reverse: STATES UNITED. Thin die crack on reverse to 'T' in STATES. Lightly cleaned but toning nicely. **Extremely Fine.**

109 **1787 Fugio.** Newman 7-T. Reverse: STATES UNITED. Porous surfaces; Newman 21-I. Reverse: UNITED STATES. Light brown. Very Good. **2** pieces.

Lot No. 110

110 **1787 Fugio.** Newman 8-B. Pointed Rays. Reverse: UNITED STATES. A fairly common variety but a rare reverse type. Medium brown with considerable faded mint red. **About Uncirculated.**

Lot No. 111

111 **1787 Fugio.** Newman 9-P. Reverse: STATES UNITED. The reverse die severely cracked. Even light chocolate. **Extremely Fine** for the variety.

VERY RARE 1787 UNITED OVER STATES

Lot No. 112

112 **1787 Fugio.** Newman 11-A (R-6). Reverse: UNITED **over** STATES. **Very rare.** Virtually all surviving specimens apparently came from the Bank of New York hoard. Even light brown. The obverse prooflike with faded color in the devices, the reverse glossy with underlying frost. Slightly off-center (as is true of the majority of known specimens of this variety). A splendid example of this very rare type. Easily worth a bid in the $3,500.00 range. **Uncirculated.** ***(SEE COLOR PLATE)***

We have been able so far to identify and isolate 15 distinct specimens of N.11-A:

1) Chapman Sale of the J.G. Mills Collection, 4/27/04, lot 128. Uncirculated.
2) Henry Chapman Sale of the J.S. Jenks Collection, 12/7/21, lot 5545; ex Chapman Sale of the Morris Collection, 4/19/05, lot 353; ex Crosby Sale 6/27/1883, lot 1363. ***The Crosby Plate Coin; 1947 Raymond "Standard Catalogue" Plate Coin; Red Book Plate Coin 1947-1980.*** *Uncirculated.*
3) New Netherlands' 51st Sale, 6/19/58, lot 192; probably from the Henry Chapman Sale of 3/6/30, lot 32 ("centered, light olive"). Well centered, light brown Uncirculated.
4) Stack's sale of the R. Kissner Collection, 6/27/75, lot 190. ***No die breaks on the reverse.*** *Red Uncirculated.*
5) Stack's sale of the Laird U. Park Collection, 5/26/76, lot 115; ex Stack's Kissner Sale, 6/27/75, lot 191. Fading red Uncirculated.
6) The Kessler Plate Coin (1876). About Uncirculated-Uncirculated.
7) Kagin's 1977 ANA Sale, lot 63, About Uncirculated; ex New England Rare Coin Galleries as Uncirculated.
8) Bowers & Ruddy Sale of the Garrett Collection, 10/1/80, lot 1501; ex Ellsworth, 3/1923. Well centered Extremely Fine.
9) Stack's Sale of the John L. Roper 2nd Collection, 12/8/83, lot 417. ***The Taxay Plate Coin.*** *About Uncirculated.*
10) Christie's Sale of 4/22/85, lot 512. Uncirculated, slight rub.
11) ***The present specimen.*** *Uncirculated.*
12) The specimen in the Norweb Collection. Uncirculated.
13) A specimen in the ANS Collection. Red Uncirculated.
14-15) Two specimens still in the Bank of New York hoard. Both Red Uncirculated.

In addition to the 15 specimens isolated above, we have still unidentified specimens in the following auction sales:

a) Cogan Sale of 9/16/1878, lot 1910
b) G.C. Adams Sale of 9/10/1904, lot 450. Uncirculated.
c) G.C. Adams Sale of 4/29/1905, lot 159. Uncirculated.
d) U.S. Coin Co. sale of the Malcolm Jackson Collection, 5/29/13, lot 1857. Light brown Uncirculated.
e) Henry Chapman Sale of the Clarence Bement Collection, 5/29/16, lot 109. Light brown Uncirculated. Possibly the Jackson coin.
f) Lyman Low Sale of 11/17/20, lot 17. Uncirculated.
g) Henry Chapman Sale of 3/6/30, lot 31. Off-center Uncirculated.
h) Lester Merkin Sale of 10/31/73, lot 228. Reddish brown Uncirculated.
i) Bowers & Ruddy Sale of the Merriweather Collection, 11/16/73, lot 282. About Uncirculated.
j) The Spilman specimen. Well centered Uncirculated. Possibly #3 above.
k) A specimen worn to around Very Fine.

Some of the above pieces are probably further appearances of already isolated specimens; others will probably prove to be "new" examples. The variety appears to be somewhere in the upper half of R-6, but since it is a major type in the Fugio series, the several hundred collectors seeking a specimen guarantee eager bidding whenever one appears at auction.

Lot No. 113

Lot No. 115

113 **1787 Fugio.** Newman 12-X. Reverse: STATES UNITED. Iridescent chocolate with faded mint lustre. **About Uncirculated.**

114 **1787 Fugio.** Newman 12-X. Another. Even, glossy light brown. **Extremely Fine.**

115 **1787 Fugio.** Newman 15-V. Reverse: STATES UNITED. Medium to lighter brown. **Extremely Fine.**

SMALL TYPE COLLECTION OF U. S. COLONIAL COINS

116 **Massachusetts Coppers.** 1788 Half Cent, 1788 Cent (2); **Mark Newby** Halfpenny (large planchet crack); **Virginia** 1773 Halfpenny, No Period; **North American** 1781 Token; **Rosa Americana** 1722 Halfpenny D.G. Rex; **Woods** 1723 Halfpenny (3, one cleaned, one damaged); **Nova Constellatio** 1783 Pointed Rays (pitted), 1785 Pointed Rays; **Vermont** 1788 Bust Right; **New Jersey** 1786 Narrow Shield. A nice group. **Good to Fine. 14** pieces.

U. S. HALF CENTS

117 1803 C-1, G-2. Late die states; 1804 C-8, G-7. Spiked chin. Fine-15; 1806 C-4, G-3, Large 6. Very Fine-20. **3** pieces.

118 1828 C-3, G-1. About Uncirculated-50, recolored; 1833 C-1, G-1. Extremely Fine-45; 1854 C-1, G-1. About Uncirculated-55, cleaned, starting to tone. **3** pieces.

U. S. LARGE CENTS

SPLENDID 1793 CHAIN S.4

Lot No. 119

119 **1793** Sheldon 4 (Rarity 4) Chain Type. AMERICA. **Periods after Liberty and** 1793. **Extremely Fine-40.** A tiny rim nick above I of UNITED and another at the forked break on the obverse. A magnificent coin with glossy surfaces. An area of faint retoning on the truncation, hardly worthy of mention. A first rate example of the type, and major variety. *(SEE COLOR PLATE)*

Lot No. 120

120 **1793** S.11c (R-3). Wreath Type. Lettered edge, single leaf. Fine-15, slightly porous surfaces. A thin planchet line on the obverse, mirrored on the reverse. Natural steel brown.

Lot No. 121

Lot No. 122

121 **1794** S.29 (R-3). Tailed R and right ribbon. Very Fine-25, lightly granular surfaces. Steel brown with a small obverse edge nick or two.

122 **1794** S.61 (R-4). Short right stem. Fine-15. Excellent overall appearance despite tiny handling marks. Even dark brown. The reverse clashing sharply in evidence.

123 **1794** S.64, S.65 or NC-6. The shielded hair. Unfortunately the reverse is completely worn off. Poor but part LIBERTY, full head and date.

Lot No. 124

124 **1795** S.76b. Plain Edge. ONE CENT high in wreath. Very Fine-20. Steel and medium brown. A trifle weak at the right and correspondingly so on the reverse.

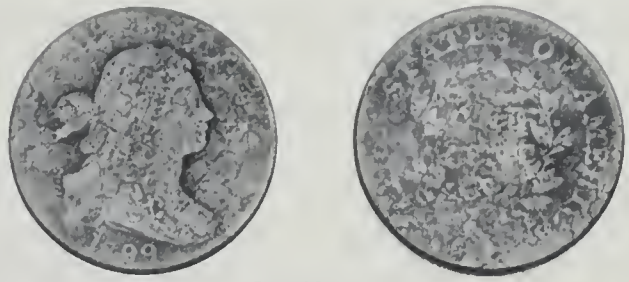
125 1795 S.76b. Plain Edge. Good-4, some small reverse nicks; 1798 S.157. Good-5, some edge nicks on both sides; 1801 S.221, corrected fraction, Good-5. 3 pieces.

126 **1796** S.89 Liberty Cap (R-3). The crowded head. Very Good-8. A "perfect" coin but for an edge dent on the reverse.

127 1796 S.119 (R-3). Draped Bust, reverse of '97, Good-5; 1797 S.137 (R-3), Good-5, really better but the surfaces are eroded, especially on the reverse. 2 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 128



Lot No. 130

128 **1798** S.162 (R-4). Small Date, blunt 1. The die showing bulging on the obverse. Fine-15, even chocolate with a splendid overall appearance.

129 **1798** S.166. Large Date. The "whisker" variety. Very Fine-25, mahogany and steel.

130 **1799** S.189 (R-3). Perfect Date. Fair-2. Eroded surfaces with an old "X" scratched on the head. The date is sharp and quite a bit of the legend is readable. **Rare.**

131 1800/179 S.194 (R-3). Very Fine-7, small obverse edge nicks; 1800/179 S.196, the fourth overdate. Very Good-10. Steel and brown. **2** pieces.

132 1801 S.222. Blunt 1's. Fine-15; 1802 S.231. Stemless wreath. Very Good-7. **2** pieces.

Lot No. 133

Lot No. 137

133 **1801** S.223. Reverse Fraction 1/000. Very Fine-35. Virtually a 40 coin. Large rim breaks over IB RTY. Even olive brown and an excellent type coin.

134 1801 S.224. Blunt 1's. Good-4; 1802 S.236. Very Good-7, medium brown; 1803 S.249 (R-3). Corrected fraction. Good-4. **3** pieces.

135 **1802** S.230. Even date. Very Fine-20. The upper part weaker than the date part (which is a 30 in sharpness). A lovely even brown, choice specimen.

136 1802 S.236 Very Good-10; 1803 S.257 (R-3) Small Date, large fraction. Very Good-8, steel brown. **2** pieces.

137 **1803** S.257 (R-3). Small Date, large fraction. Very Fine-45 from point of wear but the left obverse behind the fillet is eroded, the balance of the coin is beautiful. Steel and iridescent.

Lot No. 138

Lot No. 140

138 **1804** S.266 (R-2). Early state of the dies without any breaks. Fine-12, weakness at upper reveres. A lovely example, free from damage. Nice, dark brown. A **rare** date.

139 1805 S.267. Blunt 1. Fine-15; 1807/6 S.273. Large overdate. Very Fine-20, light brown and steel. **2** pieces.

140 **1806** S.270.Very Fine-35, virtually a 40. Steel and medium brown with a minimum of handling marks. A scarce date.

141 1807 S.276.Large Fraction. Very Fine-20. An IL scratched before the face and a P on the neck; 1811 S.287. Fine-12 but nicked and scratched. **2** pieces.

142 **1808** S.279. Fine-15. Even light brown. An attractive cent.

143 1809 S.280. Good-4; 1810/9 S.281. Good-5. **2** pieces.

144 **1810** S.285. Very Fine-35, close to a 40. Faint signs of an old recoloring (mostly on the reverse) but really not too displeasing.

145 **1811** S.287. Fine-15. Cleaned many years ago, now with olive toning. Really quite nice. Scarce date.

146 **1812** S.291 (R-2+). Small Date. Extremely Fine-40. Some small handling marks. Very nice overall appearance steel brown toning.

147 **1813** S.293 (R-2+). Very Fine-20. Even medium brown with some bright spots on the high points. A scarce date.

Lot No. 148

148 **1814** S.295. Plain 4. Extremely Fine-45. Lovely, faintly frosty olive brown. An ideal type coin.

149 1816 Newcomb 5 (R-3+). About Uncirculated-50; 1817 N.8½ About Uncirculated-55. Both were recolored. **2** pieces.

150 1817 N.6. 15 Star variety. Very Fine-20, porous surfaces; 1819 N.4 (R-4). Small Date. Fine-15, some small nicks. **2** pieces.

151 **1818** N.7. About Uncirculated-50. Thin obverse scratch mostly in the field. Reddish tan with faded mint color.

152 **1818** N.10. Mint State-60. Frosty tan and steel with faded color on the reverse. A Randall Hoard coin.

AMAZING 1819 NEWCOMB 8

Lot No. 153

153 **1819** N.8. Small Date. **Mint State-65.** Wholly mint red with the faintest signs of toning on the reverse. A few minor obverse specks. The coin is really "as struck." Certainly one of the finest examples in existence.

154 **1820** N.6. Small Date (R-3+). Fine-15, close to a 20. Even, natural steel brown with excellent surfaces for the grade.

155 **1820** N.13. Large Date. **Mint State-63.** The obverse is tan and mint red in the devices, the reverse a splendid frosty sea-green with some bagmarks in the lower portion.

156 1821 N.2. Wide Date. Very Fine-20, light handling marks; 1823 N.2. Good-4. Scarce dates. **2** pieces.

157 **1822** N.7 (R-4). Very Fine-20. Excellent surfaces and edges. Even iridescent brown. A most difficult variety to obtain in such nice condition.

158 **1823/2** N.1 (R-2). Very Fine-20. A small edge dinge below the date. A nice iridescent brown. **Rare** date.

159 1824 N.2. Close date. Fine-15; 1824 N.3. Wide date. Fine-15; 1828 N.10. Small Date. Very Fine-20, reverse edge bruises. **3** pieces.

Lot No. 160

160 **1825** N.6 (R-2). Close date, Small A's. About Uncirculated-55. A lovely frosty tan with the faintest hint of color on the reverse.

Lot No. 161

161 **1826** N.5? Large 'S', tenth star nearly touches bun. A few points about this specimen: **1.** Die chip near inner line between Stars 3 and 4. **2.** A in STATES punched too far right, diagonal between AT, then punched too far left, then recut. **3.** Massive die chip at 6:00 beneath ribbon. Extremely Fine-40, medium brown.

162 **1827** N.5 (R-3). Very Fine-30, even tan. Exceptionally well struck.

163 1828 N.11 (R-2). Large Date. Some obverse dents and a dig between E S. Very Fine-35; 1835 N.7 (17). Head of 36. Fine-15; 1838 N.5 (R-3+). Very Good-7. **3** pieces.

164 1829 N.2 (R-2). Large Letters. Very Fine-25, but reverse scratches below CENT; 1831 N.7. Large Letters. Extremely Fine-40 but recolored. **2** pieces.

165 **1830** N.8. Large Letters. Extremely Fine-40. Lovely golden brown.

166 1832 N.3. Large Letters. Very Fine-35; 1842 N.4 (R-2). Very Fine-25; 1842 N.1 (R-2). Small Date. Very Fine-30. Nice even brown. **3** pieces.

167 1833 N.3. Low Date. Extremely Fine-45. Some "improving" on the neck, stars at left, and left reverse; 1834 N.2. Low 8, large stars, medium letters. About Uncirculated-50 but green encrustation on the reverse. **2** pieces.

Lot No. 168

168 **1834** N.1½. Small 8, large stars, medium letters. An extraordinary double profile. About Uncirculated-55, frosty tan with hints of mint color in the devices. A few minor handling marks but an outstanding example of the variety.

169 1835 N.7½. Double profile, lips to chin. Head of '36. Very Fine-30; 1839 N.9.Petite Head. Very Fine-20; 1846 N.12. Fine-12. **3** pieces.

UNPUBLISHED 1835 NEWCOMB 6 DIE STATE

Lot No. 170

170 **1835** N.6 Unpublished Die State linking the reverses of Newcomb 6 and Newcomb 8. The obverse has the I as well as BER-Y recut, **no crack from the base of 835 into the field.** The reverse has all of the criteria for Reverse F. Right tip of C in AMERICA recut, microscopic center dot, delicate crack in field below ON in ONE. Reverse D and Reverse F both display the same die crack in the reverse field, however, Reverse F shows the recutting on the C. **Extremely Fine-40.** Some faint graffiti in the obverse field as well as between ONE CENT. The graffiti is faint and really doesn't disturb the overall appearance of the coin. It was lightly recolored at one time, however, the toning all but hides it now.

171 **1836** N.5. Extremely Fine-45. Rich mahogany, glossy surfaces.

SPLENDID 1837 NEWCOMB 10

Lot No. 172

172 **1837** N.10. The Head of 38, Beaded hair cord. **Mint State-63.** Full blazing mint color with iridescent overtones. More than likely in the Condition Census.

173 1838 N.9 (R-3+). With the ridge below the date, Extremely Fine-40. Light handling marks, brown with some iridescence; 1840 N.10. Large Date. Very Fine-35. **2** pieces.

174 1839 N.2. Head of '38. Very Fine-35; 1839 N.14. Booby Head. Very Fine-20; 1840 N.12. Small Date. Extremely Fine-40. All were nicely recolored. **3** pieces.

175 **1839** N.4 (R-2). Silly Head. Extremely Fine-45. Faint signs of original color in LIBERTY. Mellowed medium brown. Small reverse edge dinge.

SPECTACULAR 1841 NEWCOMB 1 PROOF

Lot No. 176

176 **1841** N.1. An incredible specimen. **Gem Proof-65. Full original mint color** with the faintest suggestion of iridescence. The coin is nearly as it left the Mint 150 years ago. Nothing more need be said about this specimen. *(SEE COLOR PLATE)*

177 1843 N.3 (R-2).Very Fine-30, small nick on E in CENT; 1843 N.5. Mature Head. Extremely Fine-45, steel and mahogany. **2** pieces.

178 1843 N.9 (R-2). Petite Head, small letters, Very Fine-20; 1845 N.5. Extremely Fine-40, small reverse rim nick; 1846 N.4. Small Date. Extremely Fine-40, light brown. **3** pieces.

179 **1844** N.5. Late die state. Mint State-60. Glossy light brown with mint color in the devices, the reverse with much mint color.

180 1847 N.38 (R-4). Extremely Fine-40; 1849 N.5 (R-4). Extremely Fine-40, a small pit at the 5th star in the dentils. A desirable pair. **2** pieces.

Lot No. 181

181 **1848** "N.41." Mint State-60. Faded mint color and iridescent. A spot on the neck and truncation. More than likely one of the best examples of this variety extant.

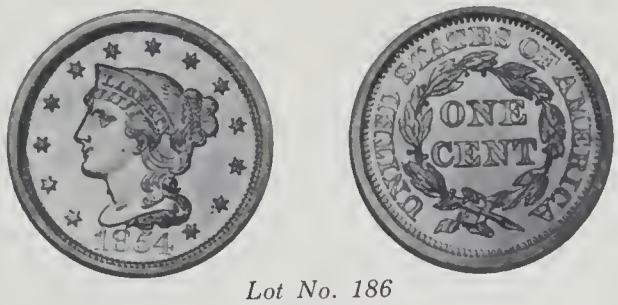
GEM 1850 NEWCOMB 7

Lot No. 182

182 **1850** N.7. **Mint State-67. A gem specimen,** wholly mint red with blazing surfaces. As it left the mint with but the slightest hint of toning. Truly an amazing specimen. ***(SEE COLOR PLATE)***

183 **1851** N.25? Mint State-60. Mint color and brown.

Lot No. 184



Lot No. 186

184 **1852** N.9. **Mint State-65.** Wholly mint red over blazing surfaces. The slightest blush of toning. A first rate example of the variety.

185 **1853** N.25. **Mint State-63.** Mint red and iridescent.

186 **1854** N.8. **Mint State-65.** A **gem** specimen even though it has a thin coat of lacquer to preserve the original mint red.

187 1855 N.12 (R-2). Upright 5's. About Uncirculated-50. iridescent toning; 1857 N.2. Small Date. Extremely Fine-40 but recolored. **2** pieces.

GEM 1855 NEWCOMB 10

Lot No. 188

188 **1855** N.10. Italic 5's. **Mint State-67.** A magnificent specimen, just as it left the mint. Brilliant flaming red. The faintest toning, not really worthy of mention. It is truly amazing that a copper could last all of these years in such pristine condition. ***(SEE COLOR PLATE)***

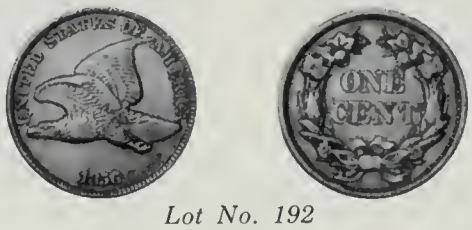
189 **1856** N.3. Italic 5. Mint State-60. Frosty tan, the reverse with a small cluster of nicks below EN.

190 **1856** N.6. Upright 5. Mint State-60. The obverse with faded mint color, the reverse with frosty brown iridescence from faded color.

191 **1857** N.1. Large Date. Mint State-60. Even chocolate with a hint of faded color here and there.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 192

192 **1856 Flying eagle.** The rarest date of all small cents. Strictly Very Fine, nearly Extremely Fine, light even wear, no defects. Pleasant russet tan toning. Well worth a bid in the $2,500.00 range. ***(SEE COLOR PLATE)***

193 1857, 1858 Small letters. Fine; 1858 Large letters, 1859, **1864-L** Extremely Fine. The last very scarce. **5** pieces.

194 **1859** Brilliant Uncirculated. Even golden russet toning. A one year only type.

195 1859 Extremely Fine; 1864-L Fine; 1872 Very Fine. **3** pieces.

196 **1860 Choice Brilliant Uncirculated.** Well struck and lustrous.

197 **1861 Choice Brilliant Uncirculated.** Delicate russet toning. The rarest date of the type.

198 1862, 1863 Brilliant Uncirculated. Lightly bagmarked. **2** pieces.

199 1862, 1863 Brilliant Uncirculated. Another pair. Full lustre, light russet toning. **2** pieces.

200 1862, 1880 Brilliant Uncirculated. Light mottled toning over original color. **2** pieces.

201 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Full original color, slight weakness at the right. Really scarce.

202 1864 Bronze, 1880 Brilliant Uncirculated. Both with lovely purple and iridescent toning. **2** pieces.

203 **1865 Choice Brilliant Proof.** Full mint color, the reverse with light toning.

204 1866, 1868 About Uncirculated; 1870 Extremely Fine. Scarce. All were nicely cleaned and recolored. **3** pieces.

205 **1867 Choice Brilliant Uncirculated.** Full original color with light iridescence. Very scarce.

206 **1869** Brilliant Proof. Full color, light sea green toning. A small planchet flake at the 6th feather from choice.

207 **1869** Brilliant Uncirculated. Full mint color with light iridescent overtones. A **rare** year in very nice condition.

208 **1871** Brilliant Uncirculated. Mint color mixed with iridescence. **Rare.**

Lot No. 209

Lot No. 215

209 **1872 Choice Brilliant Proof.** Mint color with iridescent overtones. **Rare.**

210 **1872** Extremely Fine and choice. Considerable faded mint color. **Rare.**

211 1872 The obverse Extremely Fine, the reverse as well as parts of the obverse are very weak; 1890 Uncirculated, partial mint color. **2** pieces.

212 **1873 Closed 3. Choice Brilliant Proof.** Mint color with faint iridescence.

213 1873 Open 3, 1876 Brilliant Uncirculated. Mostly with mint color. **2** pieces.

214 1874, 1875 Brilliant Uncirculated. Part mint red, the former with more color. **2** pieces.

215 **1876 Choice Brilliant Uncirculated.** A virtual gem with full mint color. Very scarce.

RARE 1877 PROOF CENT

Lot No. 216

216 **1877 Choice Brilliant Proof.** Splendid light iridescence over full original color, pale sea-green overtones. A splendid example of this **rare** year.

217 **1878** Brilliant Proof. Iridescent with faded mint color.

218 **1878** Brilliant Proof. Another. Pale mauve toning over mint color.

219 **1879 Choice Brilliant Proof.** Full color, virtually as struck.

220 **1879** Brilliant Proof. Another. Full color, faint fingermark tarnish on the reverse.

221 1882, 1883 Toned Proofs. **2** pieces.

222 **1883** Brilliant Proof. The obverse with some fingermark tarnish.

223 **1884 Choice Brilliant Proof.** Mint color and iridescent.

224 **1885** Brilliant Proof. Sea green and mint color. Very scarce date.

225 1885, 1889 Cleaned Proofs. The first retoned. **2** pieces.

226 **1886 Type I.** Brilliant Uncirculated. Nearly choice. Scarce.

227 **1888** Brilliant Proof. Two tiny nicks before the chin. Full color and light iridescence.

228 **1892** Brilliant Proof. Full color, light toning.

229 1893, 1896 Toned Proofs. **2** pieces.

230 **1894** Brilliant Proof. The reverse with fingermark tarnish. Full mint color.

231 **1894, 1895 Choice Brilliant Uncirculated.** Full mint color, light toning. A splendid pair. **2** pieces.

232 **1895 Choice Brilliant Proof.** Full mint color.

233 **1901 Choice Brilliant Proof.** Full mint color, the reverse with light toning.

234 **1905 Choice Brilliant Proof.** A borderline gem with full color and peripheral iridescence.

235 **1906 Choice Brilliant Proof.** Mint color and delicate iridescence.

236 **1908 Choice Brilliant Proof.** The obverse with deep rose toning over mint color.

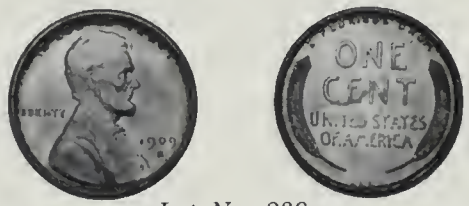
237 1908'S' About Uncirculated, from a gentle cleaning, considerable mint color; 1909'S' Indian. Uncirculated, brown with some mint color. **2** pieces.

A SPLENDID GROUP OF UNCIRCULATED INDIAN CENTS

Note: The majority are so nice that we decided to keep them together. A few were nicely cleaned and recolored.

238 1881, 1882, 1887, 1890, 1891, 1897, 1898, 1899, 1900, 1902, 1903, 1904, 1907, 1909 Brilliant Uncirculated. Many with full mint color. **14** pieces.

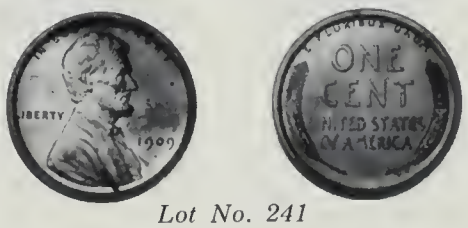
U. S. LINCOLN CENTS



Lot No. 239

239 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Mint red gold with a hint of iridescence on the obverse. A lovely and lustrous specimen of this **rare** date.

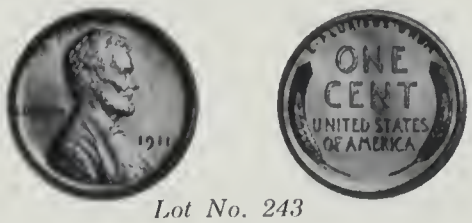
240 **1909'S' V.D.B.** Another. Brilliant Uncirculated. Mint color and iridescent over frosty surfaces. **Rare.**



Lot No. 241

241 **1909 Choice Matte Proof.** Mirror edge, broad square rims, matching all characteristics of the known Proof dies. Beautiful deep golden mellowing to red and pale iridescent blue at the borders. Tiny spot below Lincoln.

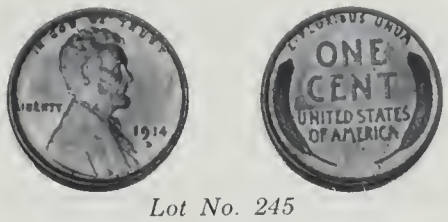
242 **1909'S' Choice Brilliant Uncirculated.** A virtual gem with gorgeous even golden toning and full frosty lustre. The nicest specimen we have seen in some time.



Lot No. 243

243 **1911 Matte Proof.** Rich red gold toning, broad rims, mirror edge. Matches diagnostics of the known Proof dies. Really a **choice specimen** despite pinpoint freckles under a glass.

244 **1912 Matte Proof.** Matching known die characteristics and bearing the full broad rims associated with the matte Proofs. Mint red fading into pale blue and green on obverse. The reverse largely original color.



Lot No. 245

245 **1914'D' Brilliant Uncirculated.** Mint red fading gently towards light brown as the copper ages naturally. The reverse a bit more fiery than the obverse.

246 **Partial Set of Lincoln Cents, 1909-1940.** Lacks 1909'S' V.D.B., 1909, 1909'S', 1911, 1912, 1914'D', 1922 Plain; otherwise includes all dates and mints as issued. The 1910'P,D', 1913, 1914'S', 1915'S', 1916, 1918, 1919, 1922'D', 1926, 1928 and most from 1903 to 1940 are mint red and Brilliant Uncirculated, the 1939 is Proof. The 1911'S', 1913'S', 1918'S', and 1921'S' are Very Good-Fine. Overall an impressive set. The grades well above what one normally encounters. In C&C album. **83** pieces.

U. S. TWO CENT PIECES

247 1864 Large Motto, 1868, 1870, 1871 Uncirculated, red and brown; 1867 (obverse nick), 1871 Fine. **6** pieces.

248 1864 Large Motto, 1865, 1866 About Uncirculated. Cleaned and recolored. **3** pieces.

249 **1865** Brilliant Proof. Mint color and light iridescent toning.

Lot No. 250

250 **1866 Choice Brilliant Proof.** The obverse with full original color. The reverse with faint toning. A beauty.

251 **1867** Brilliant Uncirculated. Mostly mint red, some speckled toning on the obverse, the reverse with full color.

252 **1869** Brilliant Uncirculated. Full mint color, the faintest blush of toning.

Lot No. 253

253 **1870** Brilliant Proof. Faint speckling. Full original color and should really be called choice.

Lot No. 254

254 **1872** Brilliant Proof. The obverse with light speckling. Full original mint red with faint toning. Very scarce.

U. S. THREE CENTS (NICKEL)

255 1865, 1866, 1867, 1868, 1874, 1875 Brilliant Uncirculated. Light toning. A nice little starter group. **6** pieces.

256 1865, 1866, 1867, 1868, 1881 Very Good to Extremely Fine; **3 Cent Silver.** 1862 Extremely Fine and choice; **Half Dime.** 1853 Arrows. Extremely Fine. **7** pieces.

257 1865, 1868 Brilliant Uncirculated. **2** pieces.

258 **1867 Choice Brilliant Proof.** Pale blue toning.

259 **1869** Brilliant Proof. Light russet toning.

260 **1870** Brilliant Proof. Light golden toning.

261 **1871** Brilliant Proof. Pale iridescence.

262 **1872** Brilliant Proof. A speck or two from choice.

263 **1873** Closed 3. Brilliant Proof. Very nice.

264 **1873** Closed 3. Brilliant Proof. Another. Light toning.

265 **1876** Brilliant Proof. Pale golden russet toning.

Lot No. 266

Lot No. 267

266 **1877 Choice Brilliant Proof.** Sharply struck (unusual for the issue). Really just a few **very minor** specks from the gem category. The **rarest** date of the series.

267 **1878** A glittering **Choice Brilliant Proof.** Delicate cloudy toning. A first rate example of this Proof only issue.

268 **1879** Brilliant Proof. Pale pink toning.

269 **1880** Brilliant Proof. Light speckling but very pretty.

270 **1881** Brilliant Proof. Light speckling but very nice.

271 **1881** Brilliant Proof. Another. The reverse more reflective.

272 **1882** Brilliant Proof. Light mauve toning.

273 **1883** Brilliant Proof. Light speckling in the hair. Nearly choice, pale blue toning.

274 **1884** Brilliant Proof. Golden toning.

275 **1885** Proof. Deep gray toning.

276 **1886 Choice Brilliant Proof.** The faintest golden toning. Really as struck.

277 **1886 Choice Brilliant Proof.** Another. Delicate iridescent toning.

278 **1887/6** Brilliant Proof. A small spot in the hair. Well struck and scarce.

279 **1887/6** Brilliant Proof. Another. Light speckling.

280 **1888** Brilliant Proof. Pale russet toning.

281 **1889** Brilliant Proof. Delicate golden toning.

U. S. THREE CENTS (SILVER)

282 1851, 1852 (2), 1853, 1858. One 1852 is Very Good, the balance Fine to Very Fine. **5** pieces.

283 **1861 Choice Brilliant Uncirculated.** Needle-sharp strike. A virtual gem with light gray toning.

U. S. SHIELD NICKELS

RARE 1866 PROOF NICKEL

Lot No. 284

284 **1866** The first year of issue. **Choice Brilliant Proof.** Some light speckling but full mint color over glittering surfaces. Sharply struck and really an exceptional specimen of this two year type. *(SEE COLOR PLATE)*

285 1867 Rays. With light spotting, 1868 Extremely Fine. **2** pieces.

286 **1867 No Rays. Choice Brilliant Uncirculated,** full frosty lustre.

287 1867 No Rays, 1868 About Uncirculated. Frosty and choice. **2** pieces.

288 **1869** Brilliant Uncirculated. Virtually choice, full lustre.

289 **1870 Choice Brilliant Uncirculated.** Full frosty mint bloom.

290 **1871 Choice Brilliant Proof.** Pale gray toning. Very scarce.

291 **1872** Brilliant Proof. Choice but for some light reverse fingermark tarnish.

292 **1873 Closed 3. Choice Brilliant Proof.** Full original color, delicate toning.

293 **1874** Brilliant Proof. Light speckling but quite nice.

294 **1875 Choice Brilliant Proof.** Full color, delicate toning.

295 **1876** Brilliant Uncirculated. Unevenly struck, fully lustrous.

RARE 1877 NICKEL

Lot No. 296

296 **1877 Brilliant Proof.** Some light spotting and speckling but overall the coin has a depth of surface that one rarely finds on nickel. Lovely pale pink toning. **Rare.** *(SEE COLOR PLATE)*

297 **1878** The other "Proof only" year. Brilliant Proof. Delicate toning. Very scarce.

Lot No. 298

Lot No. 300

298 **1879 Choice Brilliant Uncirculated.** Full frost with a tiny spot in the shield. Many times rarer than a Proof.

299 **1880 Choice Brilliant Proof.** Full frosty color. A hint of pale blue toning.

300 **1881 Choice Brilliant Uncirculated.** Frosty lustre, a hint of prooflike surface. Rarer than a Proof.

301 **1882** A bagmark or two but **Choice Brilliant Uncirculated.**

302 1882, 1883 Shield (considerable speckling). Brilliant Uncirculated, full lustre. **2** pieces.

303 **1883 Shield.** Brilliant Proof. Some light spotting on the obverse. Still a nice specimen.

ADDITIONAL SHIELD NICKELS

304 1866, 1867 Rays, 1867 (Fine, rough surface), 1868, 1869, 1872, 1874 (Fine), 1876, 1882 (About Uncirculated and choice). The balance are Very Fine to Extremely Fine. A nice starter group. **9** pieces.

305 1867 No Rays (cents weak), 1883 No Cents, 1910, 1913 Type I, 1913 Type II. Very Fine to Extremely Fine, mostly the latter. A nice type set. **5** pieces.

U. S. LIBERTY HEAD NICKELS

306 **1883 No Cents.** Brilliant Proof. Light speckling but a lovely specimen. A rare one year type coin.

307 **1883 Cents.** Brilliant Proof. Gray toning.

308 **1883 Cents.** Brilliant Uncirculated. Light toning. Scarce.

309 1883 Cents, 1893 Weakly struck. Brilliant Uncirculated and toned. **2** pieces.

310 1883 No Cents, 1883 Cents, 1889, 1893, 1899, 1912'D' Fine to Extremely Fine, some cleaned. **6** pieces.

311 **1884** Brilliant Proof and nearly choice, superb rainbow toning. A mint flake on the neck.

312 **1884** Brilliant Proof. Another. Similar toning to last.

313 **1884** Brilliant Proof. A third. Light speckling but a pretty coin with pink toning.

Lot No. 314

Lot No. 315

314 **1885 Choice Brilliant Proof.** Microscopic speckling but a beauty with pale blue toning. **Rare.**

315 **1886 Choice Brilliant Uncirculated.** Full blazing mint lustre and color. Faint toning but as struck.

316 **1887** Brilliant Proof, nearly choice. Pink russet toning.

317 **1888** Brilliant Proof. Considerable speckling, pale blue toning.

318 **1889 Choice Brilliant Uncirculated** and prooflike. Most of the stars are flatly struck. Lovely cartwheel beneath the russet toning.

319 **1890** Brilliant Proof. Delicate iridescent and pink toning.

320 1890 Brilliant Proof, spotted; 1911 Polished Proof. **2** pieces.

321 1890, 1899, 1910 Brilliant Uncirculated, last two cleaned. **3** pieces.

322 **1891** Brilliant Proof. Pale iridescent toning.

323 1891, 1893 Brilliant Uncirculated. Full lustre, light speckling. **2** pieces.

324 1892 (flatly struck), 1902 Brilliant Uncirculated. Gray toning. **2** pieces.

325 1894, 1896, 1897, 1898, 1899, 1904, 1912'D' About Uncirculated. All have lustre in varying degrees. **7** pieces.

326 **1895** Brilliant Uncirculated. Lovely golden and pink toning.

327 **1900** Brilliant Uncirculated and nearly choice. Superb pale blue toning.

328 1901, 1903 Brilliant Uncirculated. The latter a little spotted. **2** pieces.

329 1905, 1906 Brilliant Uncirculated. **2** pieces.

330 1907 (deeply toned), 1908 Brilliant Uncirculated. The latter nearly choice. **2** pieces.

331 **1909** Brilliant Proof. Some streaky russet toning.

332 **1910** Brilliant Proof. Some tiny specks but really choice. Superb russet toning.

333 **1911** Brilliant Proof. Light speckling but a beauty with golden pink toning.

334 **1912** Brilliant Proof. Gray and iridescent toning.

335 **1912'S' Brilliant Uncirculated.** Choice despite light speckling. Sharply struck including the mint-mark. Golden gray toning.

U. S. BUFFALO NICKELS

336 **1913 Type I. Choice Brilliant Uncirculated.** Sharply struck, superb iridescent toning.

337 1913 Type I, 1913'D' Type I. Brilliant Uncirculated. Softly struck. **2** pieces.

338 1913'P,D' Type I (softly struck), 1913 Type II. Brilliant Uncirculated. **3** pieces.

339 1913 Type I, 1914'S' Brilliant Uncirculated. The latter weakly struck in the centers. **2** pieces.

340 1913 Type I, 1926, 1928'D', 1929, 1930 Brilliant Uncirculated. Some lightly spotted. **5** pieces.

341 **1913'D' Type I. Choice Brilliant Uncirculated.** Sharp and lustrous.

342 1913'D' Type I, 1913'S' Type I. Brilliant Uncirculated. Golden toning. **2** pieces.

343 **1913'D' Type II.** Brilliant Uncirculated. Pink toning, nearly choice. Scarce.

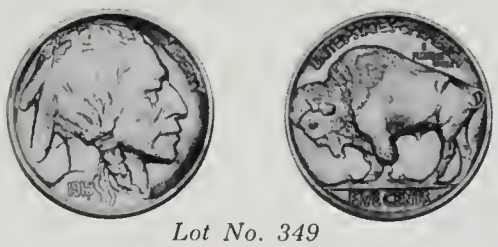
344 **1913'D' Type II.** Another. Brilliant Uncirculated. Pink gray toning.

345 **1913'S' Type II.** Brilliant Uncirculated. Golden toning. **Rare.**

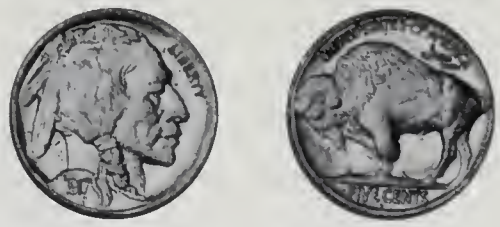
346 **1914'D'** Brilliant Uncirculated. Sharply struck, golden gray toning.

347 **1914'S'** Brilliant Uncirculated. Virtually choice, golden russet toning.

348 1914'S', 1915'D' (weakly struck), 1923'S' About Uncirculated. Lustrous. **3** pieces.



Lot No. 349



Lot No. 353

349 **1915 Choice Matte Proof.** A needle-sharp strike. Pale russet toning.

350 **1915'S'** Brilliant Uncirculated. Sharply struck and lustrous. Scarce.

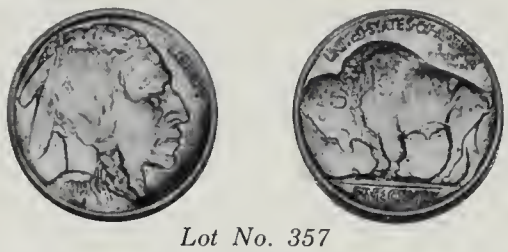
351 1916'S', 1917, 1917'S' Extremely Fine; 1918'D' Fine; 1924'D' Very Good; 1925'S' Very Fine; 1926'S' Fine. **7** pieces.

352 **1916'D' Choice Brilliant Uncirculated.** Sharply struck, russet toning.

353 **1917'D' Choice Brilliant Uncirculated.** Sharply struck and lustrous.

354 **1917'D'** Another. Brilliant Uncirculated. Full lustre but slightly weak in the center.

Lot No. 355

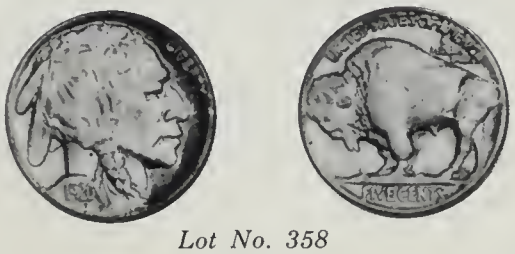


Lot No. 357

355 **1918'S' Choice Brilliant Uncirculated.** Sharply struck, pale pink and gray toning.

356 1919'D', 1927'S' Extremely Fine. Well struck. **2** pieces.

357 **1919'S' Brilliant Uncirculated.** Sharp LIBERTY. Mottled golden russet toning.



Lot No. 358

Lot No. 362

358 **1920'D' Brilliant Uncirculated.** Full lustre, superb iridescent toning. Not fully struck but a splendid coin.

359 **1920'S'** Brilliant Uncirculated. Sharply struck. Some light obverse speckling.

360 **1921'S'** Extremely Fine. Sharply struck. Very scarce.

361 **1924'S'** Extremely Fine. Golden olive toning. Rare.

362 **1925'D' Choice Brilliant Uncirculated.** Full frosty mint bloom. A reverse speck or two. Sharp and attractive.

363 1926, 1929 Brilliant Uncirculated. Blazing lustre and nearly choice. **2** pieces.

364 1926'D' (weak reverse), 1934, 1934'D' Brilliant Uncirculated. **3** pieces.

365 **1927'D'** Brilliant Uncirculated, nearly choice. Splendid toning.

366 **1928'D', 1928'S' Choice Brilliant Uncirculated.** Sharply struck. **2** pieces.

367 **1929'D', 1929'S' Choice Brilliant Uncirculated.** Sharply struck. **2** pieces.

368 1930'S' (obverse spot), 1931'S' Splendid russet toning. Brilliant Uncirculated. A scarce pair. **2** pieces.

369 1930'S', 1931'S' Another pair. Brilliant Uncirculated. Nice strikes but both are speckled. Lovely toning. **2** pieces.

370 1934 (2), 1934'D', 1936, 1936'S', 1936'D', 1937, 1937'D' (2), 1938'D' Buffalo. Mostly Extremely Fine; 1935'S', 1936'S' (2), 1938 D/D Buffalo (6). Brilliant Uncirculated. **19** pieces.

371 1934, 1935'S', 1936'S', 1937'S', 1937'D', 1938 D/D, 1938'D' Buffalo. Mostly Choice Brilliant Uncirculated. **7** pieces.

372 1935 through 1938'D'. Brilliant Uncirculated. One of each date and mint. All with toning, a number are well struck. **10** pieces.

373 **1937'D' Three legged variety.** With the diebreak attesting to its genuineness. **About Uncirculated** and choice. Rare.

IMPORTANT GROUP OF PHILADELPHIA MINT NICKELS

374 1913 Type I, 1913 Type II, 1914, 1916, 1918, 1919, 1920 (weakly struck), 1921, 1923, 1934, 1925, 1926, 1927, 1928, 1929, 1930 Brilliant Uncirculated. Mostly with light speckling. A decidedly better than average group of a Philadelphia run of dates. **16** pieces.

375 1938 Jefferson, 1938'D' (2, one Fine), 1939'D', 1942'P' Brilliant Uncirculated; 1980'D' Deeply toned Proof. **6** pieces.

376 1941, 1942, 1950 Choice toned Proofs. **3** pieces.

377 1942, 1942'P' Brilliant Proof. The latter with a couple of obverse specks. **2** pieces.

U. S. HALF DIMES

378 **1829** Valentine 10 (R-7). **About Uncirculated.** Pale russet toning. A rare die variety in excellent condition.

379 1830 V.7, 1835 V.3. Large Date, Large 5C. Extremely Fine. **2** pieces.

380 1830 V.11 (R-6). Very Good; 1831 V.3. Very Fine; 1836 V.6. Small 5C. Fine. **3** pieces.

Lot No. 381

381 **1832** V.9. Brilliant Uncirculated. Satiny surface. Russet and iridescent.

Lot No. 382

382 **1833** V.7. **Choice Brilliant Uncirculated.** A virtual gem with blazing mint frost. A superb strike.

383 1834 V.5. About Uncirculated. Nick in field, full frosty lustre; 1837 V.1 Large 5C. About Uncirculated. A planchet flake on the neck. **2** pieces.

384 1835 (2), 1840 No Drapery, 1844, 1847, 1848 Large Date, 1853'O' Arrows, 1857'O' (3), 1858'O' Poor to Very Good. The group will certainly average close to Good. **12** pieces.

385 **1836** V.4. Large 5C. About Uncirculated. Frosty and choice.

386 1838 Large Stars. About Uncirculated, polished; 1840 No Drapery. Extremely Fine, lovely toning. **2** pieces.

387 1839, 1840 No Drapery, 1843, 1845, 1851 Very Fine. Some a trifle better. **5** pieces.

388 1841, 1842, 1849/8, 1849 Extremely Fine. **4** pieces.

389 **1847** About Uncirculated and choice. Peripheral toning.

390 1850, 1852, 1854'O', 1860 Extremely Fine. **4** pieces.

391 1853 Arrows, 1854 About Uncirculated. **2** pieces.

392 1854'O' (2), 1867'S', 1868'S', 1869 Fine or better. **5** pieces.

393 1855, 1857 Brilliant Uncirculated. Weakly struck. **2** pieces.

394 1856, 1857, 1873 About Uncirculated. Lovely toning. **3** pieces.

Lot No. 395

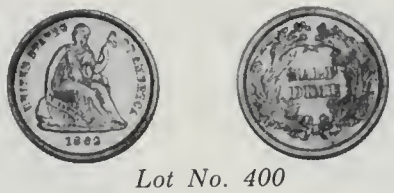
395 **1859** Brilliant Proof. A curious lintmark obliterates the bottoms of 185. Light hairlines, sea-green toning.

396 **1860 Choice Brilliant Uncirculated.** Full blazing mint bloom. The reverse with gray toning.

397 **1860** Another. Brilliant Uncirculated. Splendid deep sea-green, russet and gray toning.

398 **1860** A third. Brilliant Uncirculated. Pink and gray toning.

399 1861, 1862 (cleaned). Brilliant Uncirculated. With light bagmarks. **2** pieces.



Lot No. 400

400 **1862 Choice Brilliant Proof.** A virtual gem with superb toning.

401 **1870** Brilliant Uncirculated and frosty.

402 1870 (reverse scratches), 1871 Brilliant Uncirculated. **2** pieces.

403 **1872** Brilliant Uncirculated and lustrous.

404 1872'S' In and below wreath. Brilliant Uncirculated, lightly cleaned but nicely toned. **2** pieces.

405 **1873** Brilliant Uncirculated. Blazing lustre and nearly choice.

U. S. DIMES

Lot No. 406

Lot No. 420

406 **1827** John Reich 12. Brilliant Uncirculated. Sharply struck with frosty lustre. Superb, natural pink and gray iridescent toning.

407 1829 JR-7. Fine; 1833 JR-10 (R-3). Very Fine; 1836 JR-1 (R-3). Extremely Fine and lustrous. **3** pieces.

408 1838 Large Stars; 1853 Arrows. Extremely Fine but buffed; 1855 Fine; 1857 Very Fine; 1860 Extremely Fine but scratched. All were cleaned at one time. **5** pieces.

409 1839, 1843, 1845 Extremely Fine and choice. **3** pieces.

410 1841, 1842, 1849, 1854, 1856 Small Date, 1856 Large Date. Very Fine. A nice group. **6** pieces.

411 1850, 1851, 1852, 1854 Extremely Fine. **4** pieces.

412 **1854'O'** Brilliant Uncirculated. Russet and iridescent toning.

413 1858, 1859'O', 1861, 1873 Open 3, 1875 Very Fine to Extremely Fine. **5** pieces.

414 1859, 1862, 1864'S', 1871 Very Fine to Fine; 1871, 1872, 1875'CC' In wreath. Very Fine; 1875'S' Below wreath. Fair. **8** pieces.

415 1873 Arrows, heavy reverse scratches. About Uncirculated; 1874 obverse scratches. Brilliant Uncirculated. **2** pieces.

416 1875, 1876 About Uncirculated. The former is choice. **2** pieces.

417 1875'S' Below wreath, 1876, 1882, 1884, 1885 Extremely Fine. Iridescent toning. **5** pieces.

418 1876'CC', 1878, 1885, 1887'S', 1889, 1889'S' (scarce), 1890, 1891'O', 1912'D' Fine to Very Fine, mostly the latter. **9** pieces.

419 **1877 Choice Brilliant Uncirculated.** Prooflike obverse, frosty reverse. Sea-green toning.

420 **1877'CC'** (wide 'CC'). **Choice Brilliant Uncirculated,** a prooflike "First Strike." Exquisite russet and iridescent toning.

421 **1877'CC'** (close 'CC'). Brilliant Uncirculated. Frosty lustre, nearly choice.

422 **1879** Strictly Fine, nearly Very Fine. Natural light gray. By far rarer than a Proof.

Lot No. 423

423 **1883 Choice Brilliant Proof.** Russet and sea-green toning.

424 **1883** Brilliant Proof. Another. Pale toning.

425 1885, 1886 (2), 1888 (2), 1890, 1891 (2), 1900, 1901 Mostly Extremely Fine. A nice group. **10** pieces.

426 **1886** Brilliant Proof. Light golden toning.

427 **1886** Brilliant Uncirculated. Peripheral toning.

428 **1887** Brilliant Proof. Pale golden pink toning.

429 **1891'S'** Brilliant Uncirculated. Blazing lustre and nearly choice.

430 **1892** Brilliant Uncirculated. Sharply struck.

431 **1892** Another. Brilliant Uncirculated. Delicate toning.

432 **1892'O'** Brilliant Uncirculated. Pale iridescent toning.

433 **1898** Brilliant Proof. Two tone, iridescent about the edges. Very attractive.

434 1909 (obverse hairlines), 1913 cleaned. Uncirculated; 1916'S' Barber. About Uncirculated. Polished. **3** pieces.

U. S. MERCURY DIMES

435 1916, 1916'S' Brilliant Uncirculated. The former with split bands. **2** pieces.

436 1916, 1917'S' (weak centers), 1935 Brilliant Uncirculated; 1924'S', 1929'S', 1934, 1935, 1938'P,S', 1939'D', 1940'P,D,S' Very Good to Extremely Fine. A total of **13** pieces.

437 1916, 1920, 1923 Brilliant Uncirculated. All have split bands. **3** pieces.

438 1916'S', 1917'S' Extremely Fine cleaned; 1918'D' About Uncirculated; 1919'D' Very Fine. **4** pieces.

439 1917'D', 1924 Brilliant Uncirculated. The latter with split bands. **2** pieces.

440 1917'D', 1929 Brilliant Uncirculated. The latter with split bands. **2** pieces.

441 1918, 1919, 1928, 1929'S'. All but the 1919 have split bands. Cleaned and recolored nicely. **4** pieces.

442 **1926'D' Choice Brilliant Uncirculated,** split bands.

443 1934, 1936'S', 1937'D', 1938, 1938'D', 1942, 1942'D', 1943 Brilliant Uncirculated. Some nearly choice. All with split bands. **8** pieces.

444 1934 (5) Brilliant Uncirculated. Some are choice. All with split bands. **5** pieces.

445 1934 (4), 1942, 1942'D' (4), 1943 (2) Brilliant Uncirculated, a few have split bands; 1937, 1939'D', 1942 About Uncirculated. A total of **14** pieces.

446 1934'D', 1935'D' nearly split bands, 1937'S', 1945'S' Micro 'S'. Brilliant Uncirculated and very nice. **4** pieces.

447 1940, 1942 Brilliant Proof. Light toning. **2** pieces.

448 1941, 1942 Brilliant Proof. Light russet toning. **2** pieces.

PROOF ROOSEVELT DIMES

449 1950, 1951, 1952, 1953, 1954, 1957, 1958 **Brilliant Proof.** Mostly with light toning. **7** pieces.

450 1950, 1951, 1952, 1953, 1954, 1958 **Brilliant Proof.** Mostly with light toning. A couple have some minor tarnish spotting. **6** pieces.

451 1950, 1951, 1952, 1953, 1954, 1958 **Brilliant Proof.** Another group as above. **6** pieces.

452 1951 (3), 1953, 1954 (5), 1958 **Brilliant Proof. 10** pieces.

U. S. TWENTY CENT PIECES

453 1875, 1875'CC' Good to Very Good. **2** pieces.

454 **1875'S'** Brilliant Uncirculated. Frosty lustre, magnificent orange and iridescent toning.

455 1876 Brilliant Proof. Hairlined, but attractive. Steel and iridescent toning.

U. S. QUARTERS

Lot No. 456

Lot No. 457

456 **1805** Browning 1. Reverse of 1804. About Uncirculated. Frosty lustre beneath the beautiful russet and iridescent toning. Usual weak strike in the central portion. Browning indicates "A very rare variety."

457 **1807** Br.2. About Uncirculated. Exceedingly well struck with most hairlines visible. Frosty mint bloom and concentric rings of color. The rarer of the two varieties.

458 **1815** Br.1. The curious variety with an "E" counterstamped above the head. Extremely Fine.

459 **1818** Br.8. Very Fine. Iridescent toning.

460 **1819** Br.3. Small 9 Extremely Fine. Russet and iridescent.

SPLENDID 1831 QUARTER

Lot No. 461

461 **1831** Br.6. Large Letters on the reverse. **Brilliant Uncirculated and choice.** Full mint bloom with russet centers and iridescent about the periphery. The stars a trifle weak but overall the coin is really a splendid example of the first year of the type. ***(SEE COLOR PLATE)***

462 **1833** Br.2. Very Good; **1836** Br.4. Very Fine. Numerous die cracks. **2** pieces.

Lot No. 463

463 **1834** Br.4. **Brilliant Uncirculated.** A very sharp strike as the die engraver's lines can be seen on the portrait. Fully lustrous with iridescence about the edges.

464 1835 Br.1. Very Fine, iridescent toning; 1836 Br.3. Very Good; 1853 Arrows and rays. Fine. **3** pieces.

465 **1835** Br.6 About Uncirculated. Lustrous surfaces. A small planchet defect on the reverse rim. Lovely russet and iridescent toning.

466 **1836** Br.2. Late die state. About Uncirculated. Splendid russet and iridescent toning over satiny surfaces.

467 **1837** Br.2. About Uncirculated. Natural prooflike surfaces (Proofs were coined from these dies). Lovely even russet toning.

468 1837 Br.2, 1838 Br.1. Extremely Fine. Both were lightly cleaned but toned nicely. **2** pieces.

U. S. LIBERTY SEATED QUARTERS

PROOFLIKE 1839 QUARTER

Lot No. 469

469 **1839 Brilliant Uncirculated. Wholly prooflike** with some frost on the reverse. Unusually nice for this very scarce date and type. *(SEE COLOR PLATE)*

470 1840'O' No Drapery, 1844'O', 1858 Very Fine. **3** pieces.

471 1841'O' Poor; 1858'O', 1877'S' Very Good; 1859'O', 1860'O' (reverse nick). Extremely Fine but buffed. **5** pieces.

472 **1843** About Uncirculated and choice. Splendid toning.

473 1845, 1847, 1853 Arrows and rays. Extremely Fine. **3** pieces.

474 1849, 1854, 1874, 1875 Very Fine to Extremely Fine. A nice Liberty Seated type set. **4** pieces.

475 **1850** About Uncirculated. Softly struck as usual. Splendid russet toning. Very scarce.

Lot No. 476

476 **1854'O' Choice Brilliant Uncirculated.** Full mint bloom, delicate golden toning.

477 1855, 1856 Extremely Fine; 1818, 1862, 1876'CC' Very Fine. All were lightly cleaned. **5** pieces.

Lot No. 478

478 **1857 Choice Brilliant Uncirculated.** Sharply struck, with prooflike surface. Superb peripheral iridescence.

479 **1857** Another. About Uncirculated, choice, deeply toned.

480 **1857'S'** Extremely Fine, lustrous. Some light hairline scratches but really very nice. Scarce.

481 **1861** Brilliant Uncirculated. Very nearly in the choice category. Lovely russet and iridescent toning.

482 **1865** Brilliant Proof. Lightly hairlined but really attractive. Orange and iridescent toning.

483 **1868** Proof. Some rubbing in the fields and a rubber band stain on the reverse.

484 **1869** Proof. This has a rubber band stain on the obverse. Not in full brilliance.

485 **1870** Extremely Fine, steel toning. Scarce.

486 **1871** Brilliant Proof. Light hairlines, pink and iridescent toning. From a B. Max Mehl sale, lot 947.

487 **1872** Brilliant Proof. A glittering specimen with pretty orange toning.

488 **1876** Brilliant Proof, nearly choice. Golden and russet toning.

489 **1876'S'** Brilliant Uncirculated. Blazing lustre, pale iridescent toning. Virtually in the choice category.

490 **1877 Brilliant Uncirculated.** A wholly prooflike "First Strike." A dazzling example although weak in a few areas.

491 **1877'CC'** Brilliant Uncirculated. Light mauve and sea green toning.

492 1878'CC', 1891 About Uncirculated, nicely toned. 2 pieces.

Lot No. 493

Lot No. 495

493 **1879 Choice Brilliant Uncirculated.** A blazing example with a full "cartwheel," light bagmarks. Splendid peripheral toning. **Rare.**

494 **1879** Another. Brilliant Uncirculated. A splendid example with prooflike surface and a "cartwheel" effect.

495 **1881 Choice Brilliant Proof.** Superb pink and golden toning. A pretty coin.

Lot No. 496

Lot No. 501

496 **1885 Choice Brilliant Uncirculated.** Full frosty and satiny surface, faint golden toning. Rare.

497 **1888** Brilliant Proof. Light toning. From the same B. Max Mehl sale as the 1871, lot 965.

498 **1891** Brilliant Uncirculated. The obverse prooflike, the reverse frosty.

499 **1891** Another. About Uncirculated and choice.

500 1891 (2) About Uncirculated. 2 pieces.

501 **1891'S' Choice Brilliant Uncirculated.** Russet and iridescent toning. Sharper than normally seen.

U. S. BARBER QUARTERS

502 1892, 1892'O' About Uncirculated. Frosty and choice. **2** pieces.

503 **1894** Brilliant Uncirculated. Frosty and satiny, iridescent toning about the edges.

504 **1895'O'** Brilliant Uncirculated. Full frosty mint bloom, delicate toning.

505 **1906'D'** Brilliant Uncirculated. Lovely russet and iridescent toning over satiny surfaces.

506 **1909** Brilliant Uncirculated. Full frosty mint bloom.

507 1909, 1915, 1916'D' Extremely Fine or better. All were cleaned, some retoned. **3** pieces.

U. S. LIBERTY STANDING QUARTERS

508 1917 Type I, 1917'D' Type I. Brilliant Uncirculated. Full head and shield. Light iridescent toning. Gently cleaned but very nice. **2** pieces.

509 **1917'D' Type I.** Brilliant Uncirculated. Full head and shield. Sharply struck and lustrous, pale russet.

510 **1917'D' Type II.** About Uncirculated. Nearly a full head and shield. Scarce.

Lot No. 511

Lot No. 517

511 **1917'S' Type II.** Brilliant Uncirculated. Nearly a full head and shield. Golden and russet toning. Very scarce.

512 **1917'S' Type II.** Another. Brilliant Uncirculated. 3/4 head and shield. Delicate russet golden toning. Nearly choice. Scarce.

513 1918'S' Very Fine; 1920 About Uncirculated, lightly cleaned; 1929 About Uncirculated, choice. **3** pieces.

514 1920 Brilliant Uncirculated, the head flat, the shield full; 1928'D' Brilliant Uncirculated, the head and shield are weak. Both with nice toning. **2** pieces.

515 **1924 Choice Brilliant Uncirculated,** 2/3 head, full shield. Pale pink toning over blazing lustre.

516 **1924'D'** Brilliant Uncirculated. Partial head, nearly a full shield, Frosty mint lustre.

517 **1926'D' Choice Brilliant Uncirculated, nearly a full head and shield.** Most unusual for the issue. Superb pink and russet toning.

518 **1927 Choice Brilliant Uncirculated.** Virtually a full head and shield. Pale golden toning.

519 **1927'S'** About Uncirculated, 3/4 head and shield, lightly polished but considerable frost. **Rare.**

520 **1928'S' Choice Brilliant Uncirculated.** Nearly a full head, the shield weak. Superb pink toning.

521 **1929'D'** Brilliant Uncirculated, 1/2 head and shield. An undervalued date.

522 **1930 Choice Brilliant Uncirculated.** Full head and shield. Magnificent toning.

523 **Additional Liberty Standing Quarters:** 1917 Type I (2), 1917'D' Type I, 1918, 1919 (2), 1919'S', 1920, 1923, 1923'S', 1924, 1925 (4), 1926, 1926'D' (2), 1926'S', 1927, 1928'D' (2), 1928'S' (2), 1929, 1929'D', 1929'S' (2), 1930, 1930'S' (4). Good to Fine, the 1919'S' and 1923'S' are Fine. **33** pieces.

524 **Set of Washington Quarters, 1932 to 1948'S'.** A complete set, all dates and mints as issued. **Brilliant Uncirculated.** All with light iridescent toning. The "key" coins are very nice, a couple of the later dates have a rub or two. Included are 1949'D' (2), 1950'S' (2) duplicates. Mounted in National pages. **50** pieces.

U. S. HALF DOLLARS

Lot No. 525

Lot No. 526

525 **1794** Overton 101. Fine. Even wear, no defects or damage. Russet and iridescent toning. A perfectly lovely specimen. Rare.

526 **1795** O.125. Very Fine. Lightly polished and with some hairline scratches but overall quite nice, gray russet toning. A rare die variety.

Lot No. 527

Lot No. 531

527 **1801** O.102. Very Fine. Some planchet adjustment marks on the obverse. Russet and iridescent. Very scarce.

528 **1801** O.102. Another. Fine. Gray and russet toning.

529 **1802** O.101. Fine. Cleaned but starting to tone golden gray. Rare.

530 1803 O.101 Large 3. Very Good, a small warp at the date, light scratches in the field; 1806/5 O.104. Obverse Good, reverse poor. **2** pieces.

531 **1805/4** O.102. A strong Very Fine. Gray toning about the periphery.

532 **1805** O.108. A rare die variety. Very Good. Lightly cleaned but attractive.

Lot No. 533

Lot No. 537

533 **1806** O.109. Pointed 6, stem not through claw. Extremely Fine, lustrous. Iridescent about periphery.

534 **1807** O.105. Bust Right. A strong Very Fine, nearly Extremely Fine. Two planchet flakes and a short scratch on the cheek. Lovely iridescent toning.

535 **1807** O.112. A choice Very Fine, russet and pale iridescent toning.

536 1807 O.113. Small Stars. Very Good but initials scratched before the face; 1817/3 O.101. Good; 1829 O.110. Large Letters. Good, nearly Very Good. Scarce. **3** pieces.

537 **1808** O.103. **Brilliant Uncirculated,** lovely russet centers with an iridescent periphery.

MINT STATE 1809 OVERTON 106

Lot No. 538

538 **1809** O.106. **Choice Brilliant Uncirculated.** A borderline gem with magnificent russet and iridescent toning. **A rare die variety.** This could possibly be the finest extant. ***(SEE COLOR PLATE)***

539 1810 O.101a. Very Fine with some lustre; 1811/10 O.101. Very Fine, small nick in the obverse field. **2** pieces.

540 1810 O.108, 1811 O.106, 1818 O.108. Pincer top P's. Fine, nearly Very Fine. **3** pieces.

541 1812/11 O.102. Small 8. Very Fine; 1812 O.103. Extremely Fine. **2** pieces.

Lot No. 542

Lot No. 543

542 **1813** O.107a. Shattered die. **Brilliant Uncirculated.** Frosty lustre, probably dipped at one time but superb iridescent toning, mostly about the periphery.

543 **1814** O.104a. **Brilliant Uncirculated.** Sharply struck, a thin old scratch from star 5 to the ear. Superb russet and iridescent toning.

Lot No. 544

Lot No. 546

544 **1815/12** O.101. Very Fine. A small old scratch between 5 and star 13. Light iridescent toning. The **rarest** date of this design.

545 1817 O.111, 1834 O.117. Small date, small letters. Very Fine. **2** pieces.

546 **1818/7** Large 8. **Brilliant Uncirculated** and choice but for a slight spot on a few obverse high points. Superb iridescent toning.

547 **1818** O.114. The first star recut. About Uncirculated, prooflike surface. A needle-sharp strike with splendid iridescent toning.

548 1819/18 Small narrow 9, 1819 O.107. Very Fine. **2** pieces.

549 1820/19 O.102. Small curled base 2. Fine; 1820 O.106. Large close date, no knob on 2. Very Fine. **2** pieces.

550 1821 O.105, 1824 O.109. The 4/4 variety, 1829 O.119, 1832 O.107. Very Fine, lightly cleaned. **4** pieces.

551 **1822** O.111. About Uncirculated. Frosty lustre, light iridescent toning about the edges.

Lot No. 552

552 **1823** O.104. Double profile. **Brilliant Uncirculated** and nearly choice. Blazing lustre with delicate russet and iridescent toning.

553 1824 O.105, 1825 O.111. Choice Extremely Fine and lustrous. **2** pieces.

554 1825 O.110, 1838 Extremely Fine, polished. **2** pieces.

555 1826 O.113. Extremely Fine; 1827 O.146. Curled base 2. Very Fine. **2** pieces.

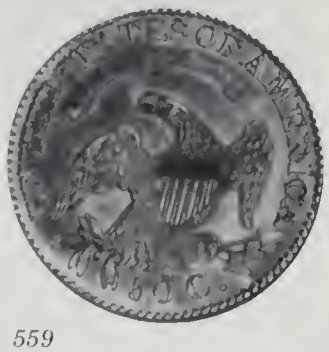
556 1826 O.106, 1827 O.121. Square base 2. Very Fine. Both are scarce varieties. **2** pieces.

Lot No. 557

Lot No. 558

557 **1827** O.105. **Brilliant Uncirculated.** Russet and iridescent over frosty surface.

558 **1827** O.147. Curled base 2. A rare variety. **Brilliant Uncirculated.** Satiny although delicately polished some years ago. Splendid pale russet mauve toning.



Lot No. 559

Lot No. 561

559 **1828** O.103. Curled base 2, large 8's. **Brilliant Uncirculated.** Lovely olive, russet and iridescent toning.

560 **1828** O.122. Square base 2, small 8's. About Uncirculated. Well struck and lustrous, light iridescent toning.

561 **1829** O.105. **Brilliant Uncirculated.** Frosty and satiny. Iridescent toning, mostly about the periphery.

Lot No. 562

Lot No. 563

562 **1830** O.110. Small 0. **Brilliant Uncirculated.** Satiny surface, pink and iridescent toning. A very attractive coin.

563 **1831** O.108. **Brilliant Uncirculated.** Fully lustrous, delicate russet toning. A small patch of roughness at TA in STATES.

564 **1832** O.106. About Uncirculated. Frosty and well struck, light toning.

Lot No. 565

Lot No. 566

565 **1833** O.102. **Brilliant Uncirculated.** Blazing mint lustre. Just the slightest break in the toning on the cheek from the choice category.

566 **1834** O.108. Large date, small letters. **Choice Brilliant Uncirculated.** Exquisite pink, russet and sea-green toning. A scarce die variety.

567 **1834** O.113. Small date, small letters. About Uncirculated. Frosty and choice.

Lot No. 568

Lot No. 570

568 **1835** O.105. **Brilliant Uncirculated.** Frosty mint bloom with delicate russet toning.

569 **1836** O.101. Lettered edge. Brilliant Uncirculated. Frosty lustre, superb steel and rainbow toning. A tiny rim nick below the 6. An attractive specimen.

570 **1836** O.122. The last year of the lettered edge. **Brilliant Uncirculated.** Frosty light "bagging" on the obverse. Splendid golden and iridescent toning.

Lot No. 571

571 **1836 Reeded edge.** A strong Very Fine but cleaned showing hairlines. Rare.

572 **1836 Reeded edge.** Another. Fine. The obverse had some scratches partially effaced, and a small planchet flaw. Rare even in this condition.

573 1837, 1839 Bust Type. Very Fine, the latter nearly Extremely Fine. **2** pieces.

574 1837, 1853 Arrows and Rays, 1858, 1899 Very Good to Fine. A small type set. **4** pieces.

575 **1839'O'** Double punched 'O'. Extremely Fine. Toning about the edges. A popular type coin.

U. S. LIBERTY SEATED HALF DOLLARS

576 1839 Drapery, 1842 Large date. Extremely Fine, both cleaned. The latter really quite nice. **2** pieces.

577 1839 Drapery. Good; 1840 Small letters, 1841'O' Fine but cleaned; 1858'O', 1867'S' Poor; 1907'D' Good. **6** pieces.

578 **1840** Small letter reverse. About Uncirculated. Russet and iridescent. A lovely coin.

579 1840'O' Very Fine; 1842'O' Medium date. Very Good; 1843'O' Fine; 1845'O' Good. **4** pieces.

580 **1841'O'** About Uncirculated. Frosty beneath deep russet and iridescent toning.

Lot No. 581

581 **1842** Medium date. **Brilliant Uncirculated.** Sharply struck, light golden and pale iridescence. Nearly in the choice category.

582 1842 Small date, 1843 Extremely Fine. **2** pieces.

583 **1844** About Uncirculated, deep iridescent toning. Scarce.

584 1844'O', 1846 Tall date. Very Fine but cleaned; 1847'O' Fine, cleaned; 1846'O' Medium date. Good. **4** pieces.

585 1844'O', 1847, 1851'O' Very Fine but cleaned. **3** pieces.

586 **1846** Medium date. About Uncirculated and choice. Superb sea green toning.

587 **1847** About Uncirculated and choice. Pink and iridescent toning.

Lot No. 588

588 **1848** The 18 double punched. **Choice Brilliant Uncirculated.** Full mint bloom. A **rare** year especially so in this condition.

589 1848'O', 1849'O', 1853'O' Arrows and rays, 1857, 1860, 1863'S', 1866'S' Motto, 1870'S' Good, some Very Good. A decent group. **7** pieces.

590 1849, 1858 Extremely Fine. The former is sharply struck. **2** pieces.

591 **1850** Extremely Fine and choice. Splendid russet and iridescent toning. A **rare** date.

592 1850'O', 1856, 1857, 1860'O' Fine to Very Fine. **4** pieces.

593 1851'O', 1856'O', 1858'O' Extremely Fine. Perhaps better but all were polished, now nicely toned. **3** pieces.

594 **1853 Arrows and rays.** About Uncirculated. Very choice, just the faintest rub on the knee from Mint State. Superb toning.

595 1854, 1854'O' About Uncirculated. Fully lustrous, but lightly polished. An attractive pair. **2** pieces.

596 1854, 1875'S' About Uncirculated. Superb iridescent toning. **2** pieces.

SUPERB 1854'O' HALF DOLLAR

Lot No. 597

597 **1854'O' Choice Brilliant Uncirculated.** Sharply struck even though from cracked dies. Full lustre, magnificent toning. Close to the gem category. *(SEE COLOR PLATE)*

598 **1855** About Uncirculated, full lustre. A fairly scarce date.

599 **1855'O'** Brilliant Uncirculated. Prooflike surface, some light hairlines but really pretty.

600 1857, 1859'O', 1860'S', 1861'S' (figure re-engraved), 1862, 1862'S' Very Fine. All were lightly cleaned. **6** pieces.

601 1858'O', 1861 About Uncirculated. **2** pieces.

602 **1859** Brilliant Proof. Russet and iridescent. A splendid coin nearly in the choice category.

603 1859, 1867'S', 1868'S' Extremely Fine. Nicely toned. **3** pieces.

604 **1861** Brilliant Uncirculated. Satiny and frosty, delicate russet toning.

605 **1861** Another. About Uncirculated. Pale pink toning.

606 **1862'S'** About Uncirculated. Choice, full lustre, pinkish tan toning.

607 1863, 1866'S' Motto, 1867 Fine; 1873 Closed 3. Very Good. A scarce group. **4** pieces.

608 **1864** Brilliant Uncirculated. A needle-sharp strike. Lightly cleaned at one time but now with superb toning. Scarce.

609 1864'S', 1869'S', 1871'S' Extremely Fine. All were gently cleaned. **3** pieces.

610 **1865** Brilliant Proof. Deep russet and iridescent toning. The last year of the No Motto type.

611 **1866** Brilliant Proof. Dipped but really not to its detriment. Pale golden toning.

612 **1866** Brilliant Uncirculated. A lustrous example with pale purple toning.

613 **1868** Brilliant Proof. Lightly polished, but still rather nice.

614 1869, 1873 Arrows. Extremely Fine. **2** pieces.

615 **1870** Brilliant Proof. Lightly polished, pink toning.

616 **1871** Brilliant Proof. Delicate russet, orange and iridescent toning.

617 **1871** Brilliant Uncirculated. Full lustre, mottled iridescent toning.

618 **1872** Brilliant Proof. Light mottled orange and iridescent toning.

Lot No. 619

619 **1872'S' Brilliant Uncirculated** and nearly choice. Full frosty lustre, light russet and iridescent toning. Scarce.

620 **1873'CC'** Arrows. A strong Fine, nearly Very Fine. Excellent overall condition.

621 1874 Reverse scratches about the eagle's head, 1875, 1875'CC' Extremely Fine; 1876'CC' Fine; 1877 Very Fine; 1888 Extremely Fine, cleaned. **6** pieces.

622 **1874'S'** Extremely Fine and choice. Lovely pale russet toning.

Lot No. 623

623 **1875'S' Choice Brilliant Uncirculated.** An exquisite example just bordering on the gem category. Splendid light toning.

624 **1876** Brilliant Uncirculated. A wholly prooflike "First Strike," toning about the edges.

625 **1876'S'** About Uncirculated. Natural prooflike surfaces, cleaned some year ago.

626 **1877'CC'** Brilliant Uncirculated. Frosty lustre, with pale purple toning. A pretty coin.

627 **1877'S'** Brilliant Uncirculated. Gray and iridescent over prooflike surfaces.

628 **1878** Brilliant Proof. Faint hairlines, but a beauty with pink and sea-green toning. **Rare.**

Lot No. 629

Lot No. 632

629 **1879 Choice Brilliant Uncirculated.** Considerable prooflike surface, but with a full cartwheel. Superb orange toning. Rare.

630 **1880** Brilliant Proof. Lovely pink toning, with iridescence about the periphery.

631 **1880** Another. Proof, cleaned and polished.

632 **1881 Choice Brilliant Uncirculated.** Prooflike and like the 1879, with a full cartwheel. Pink and iridescent toning.

633 **1882** Brilliant Proof. Cleaned, showing hairlines in the field.

634 **1883** Brilliant Proof. Pale purple toning.

635 **1883** Brilliant Uncirculated. Prooflike and frosty. Dipped which makes it a rather "flashy" coin.

Lot No. 636

Lot No. 637

636 **1884 Choice Brilliant Uncirculated.** Satiny and prooflike. Lovely, even pale golden russet toning. Rare as are all Mint State half dollars in the 80's.

637 **1885 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." The faintest hint of frost. What really gives it away are the rounded edges. A beauty with delicate purple toning.

638 **1886** Brilliant Proof. Orange and purple iridescent toning.

639 **1887** Brilliant Uncirculated. Frosty and prooflike, lightly cleaned. Some hairline scratches in the field.

640 **1888** Brilliant Uncirculated. The head and adjacent stars weakly struck. Light toning.

641 **1889** Brilliant Proof. Pale purple iridescent toning with a hint of sea-green.

642 **1890 Brilliant Uncirculated.** A **choice** example despite having been cleaned. Prooflike and frosty, toning about the periphery.

Lot No. 643

643 **1891 Choice Brilliant Uncirculated.** Full satiny and frosty surfaces. Delicate pink toning.

U. S. BARBER HALF DOLLARS

644 **1892** Brilliant Uncirculated. Frosty, but cleaned and polished, showing obverse hairlines.

645 **1893** Brilliant Proof. Light toning.

Lot No. 646

646 **1894 Choice Brilliant Proof.** Golden and sea-green toning.

647 **1894'S'** Brilliant Uncirculated. Pale russet and iridescent toning.

CHOICE 1895 PROOF HALF DOLLAR

Lot No. 648

648 **1895 Choice Brilliant Proof.** Undoubtedly from an original Proof Set because of its curious iridescent toning. ***(SEE COLOR PLATE)***

Ex George O. Walton Collection (Stacks, Oct. 1963, lot 998).

649 **1895'O'** About Uncirculated. Frosty mint lustre.

650 **1895'S'** About Uncirculated. Polished years ago, now with deep russet toning.

651 **1896** Brilliant Proof. Polished but deeply toned.

652 **1897** Brilliant Proof. A light cleaning but fully two tone.

Lot No. 653

Lot No. 656

653 **1898 Choice Brilliant Proof.** Magnificent two tone appearance. Pink and iridescent.

654 1898'O', 1902'O', 1903'O', 1906'O' Fair to Good; 1909'O' Very Good; 1905 About Uncirculated. Heavily scrubbed, the last very scarce. **6** pieces.

655 **1899** Brilliant Uncirculated and prooflike. Russet and iridescent.

656 **1900 Brilliant Proof. Choice** despite some tiny hairlines on the cheek. Splendid toning.

Lot No. 657

657 **1901 Choice Brilliant Proof.** A two-tone example with superb pale purple golden toning as last.

658 **1902** Brilliant Proof. Purple and iridescent toning.

659 **1903** Brilliant Proof. Polished, now acquiring golden toning.

660 **1904** Brilliant Proof. Just some tiny marks near the last two stars from the choice category.

661 **1906** A polished Proof, russet and iridescent.

662 **1906'D'** About Uncirculated and lustrous.

Lot No. 663

663 **1906'S' Choice Brilliant Uncirculated.** A few minuscule bagmarks. Satiny and frosty, pale toning.

664 **1907** Brilliant Proof. Beautiful golden iridescence.

665 **1907'D'** Brilliant Uncirculated. Delicate iridescent toning.

Lot No. 666

Lot No. 667

666 **1907'O' Choice Brilliant Uncirculated.** Splendid satiny surface. Delicate russet toning about its periphery.

667 **1907'S' Choice Brilliant Uncirculated.** Blazing lustre, pale golden and iridescent toning. Scarce.

668 **1908** Brilliant Proof. Light slide marks on the cheek and neck. Iridescent toning.

669 **1908'D'** About Uncirculated and lustrous.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 670

670 **1908'S' Choice Brilliant Uncirculated.** A charming example displaying full, even frosty mint bloom.

671 **1909** Brilliant Proof. A few reeding marks and a slide mark on the head. A pity because the coin is really so beautiful.

672 **1909'S'** Brilliant Uncirculated. Lightly cleaned, but lustrous and decidedly attractive.

Lot No. 673

Lot No. 674

673 **1910 Choice Brilliant Uncirculated.** Light bagmarks, delicate golden toning. Really a "sleeper" year.

674 **1910'S' Choice Brilliant Uncirculated.** Full mint bloom, superb russet toning about the periphery.

675 **1911** About Uncirculated. Pink tan toning over frosty surface.

Lot No. 676

Lot No. 677

676 **1911'D' Choice Brilliant Uncirculated.** Exquisite sea-green and golden toning.

677 **1911'S' Choice Brilliant Uncirculated.** Even light golden toning with a pinkish tint.

Lot No. 678

Lot No. 680

678 **1912 Choice Brilliant Uncirculated.** Fully lustrous, golden pale purple toning.

679 **1912** Another. Brilliant Uncirculated. The obverse with light bagmarks. A cellophane tarnish streak on the obverse.

680 **1912'D' Choice Brilliant Uncirculated.** A borderline gem with magnificent light mauve toning.

681 **1913'D'** About Uncirculated. Lightly polished, iridescent toning.

Lot No. 682

682 **1915'D' Choice Brilliant Uncirculated.** Russet and sea-green over frosty surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

683 **1916** Brilliant Uncirculated. Light marks but well struck with good hand detail. Rose and deep gold toning.

684 **1916'D'** Brilliant Uncirculated. Full mint bloom, russet orange toning.

685 **1916'D'** Another. Choice About Uncirculated. Sea-green and iridescent toning, nice satiny lustre.

686 **1917** Brilliant Uncirculated, nearly choice. Golden russet toning.

687 **1917** Another. Brilliant Uncirculated. A couple of small nicks on right arm. Handsome gold and green toning, cartwheel lustre.

688 **1917'D' Obverse.** About Uncirculated. Smoky borders with gold and pale russet centers, mint frost.

689 **1917'D' Reverse.** About Uncirculated. Cartwheel lustre under pleasing gold toning.

690 **1920** Brilliant Uncirculated. Satiny surfaces with deep gold, russet and blue around the peripheries.

691 **1929'D'** About Uncirculated. Fully lustrous under light rose gold toning; **1929'S'** Extremely Fine, deeper russet reverse toning. **2** pieces.

692 **1934 Choice Brilliant Uncirculated.** Delicate iridescent toning.

693 **1934** Another. **Choice Brilliant Uncirculated.** Golden toning.

694 1934 (3) Brilliant Uncirculated. Obverse bagmarks but quite nice. 3 pieces.

695 1934'P,D,S' Brilliant Uncirculated. Mild bag scuffs on the 'D' coin. Frosty surfaces, the first two with light golden toning. 3 pieces.

696 1934, 1935, 1936 Brilliant Uncirculated, nearly choice. 3 pieces.

697 1934, 1935, 1936, 1937, 1939 Brilliant Uncirculated. **5** pieces.

698 1934, 1935, 1939'D', 1942'D', 1943'D', 1944'S', 1945 Brilliant Uncirculated but all have obverse bagmarks. **7** pieces.

699 1934 (2), 1935 (2), 1936 (2), 1936'D', 1937 (2), 1940'P,S', 1941, 1941'D' (3), 1943, 1944'D', 1945 (2). Extremely Fine to About Uncirculated. Mostly the latter. **19** pieces.

700 1934 (2), 1941 (2), 1943 (2) Brilliant Uncirculated. **6** pieces.

701 1935'P,D,S' About Uncirculated. The 'D' coin very close to Mint State. All lustrous and lightly toned. 3 pieces.

702 1935'D', 1935'S' Brilliant Uncirculated. The latter rather nice. **2** pieces.

703 1936, 1937 Brilliant Uncirculated. The second almost choice and showing very strong hand detail. Handsome mint frost. **2** pieces.

704 1936'D,S' Brilliant Uncirculated. The 'D' with good hand detail, the 'S' a bit weaker as usual. Nice satiny surfaces. **2** pieces.

705 1936, 1937, 1939'D', 1940, 1941, 1943, 1944, 1944'D', 1945, 1945'D' Brilliant Uncirculated. Some close to choice. **10** pieces.

706 1936, 1937, 1939'D', 1941, 1942'D', 1942'S', 1943, 1944, 1944'D', 1945 Brilliant Uncirculated. A nice group. **10** pieces.

707 1936, 1939'D', 1944, 1945 Brilliant Uncirculated. **4** pieces.

708 **1937'D'** Brilliant Uncirculated. Very attractive.

709 1939'D', 1940'S', 1945 Brilliant Uncirculated. **3** pieces.

710 1939'D' (2), 1945 (2) Brilliant Uncirculated. **4** pieces.

711 **1940** Brilliant Proof. Sharply struck, golden toning.

712 **1941** Without designer's initials. Brilliant Proof, deep golden toning.

713 **1942 Choice Brilliant Proof.** Delicate golden toning.

714 **1942** Brilliant Proof. Another. A lovely coin with pale iridescent toning.

715 **Partial Set of Liberty Walking Half Dollars, 1917-1933.** Includes: Good to Very Good, 1917'S' obverse, 1918'P,D', 1919'P,D,S', 1920'S', 1921'S', 1923'S', 1927'S', 1928'S'; Very Fine, 1917'S' Reverse, 1918'S'; Extremely Fine, 1933'S'. In C&C album. **14** pieces.

U. S. FRANKLIN HALF DOLLARS

716 **1950 Choice Brilliant Proof.** Delicate golden toning.

PARTIAL PROOF SETS OF FRANKLIN HALF DOLLARS

717 **1950 through 1956.** Brilliant Proof, some choice. One of each date. **7** pieces.

718 **1950 through 1955.** Brilliant Proof, some choice. One of each date. **6** pieces.

719 **1951 Choice Brilliant Proof.** Light toning.

720 **1951 Choice Brilliant Proof.** Another. Light toning.

721 1951, 1952, 1953, 1954, 1955 Brilliant Proof, some choice. **5** pieces.

722 1951, 1953, 1954, 1955 Brilliant Proof, some choice. **4** pieces.

723 1954 (4), 1955 (2) Brilliant Proof; 1955 Brilliant Uncirculated. **7** pieces.

U. S. SILVER DOLLARS

724 **1799** Bolender 5. Intermediate die state as no obverse cracks are visible. A strong Good, nearly Very Good. No serious defects or damage save for an obverse edge dinge.

HANDSOME 1799 SILVER DOLLAR

Lot No. 725

725 **1799** B.12a. Intermediate die state. Lacks the two breaks across the hair and neck and the break joining the neck to the crack in the right obverse field. **Extremely Fine and choice.** Nearly a grade better. Superb overall appearance. Delicate golden toning.

726 **1800** B.19. The "AMERICAI" variety. A strong Fine, lightly polished.

727 **1842** Extremely Fine. Lustrous and choice.

728 **1860'O'** Very Fine, nearly Extremely Fine. Some obverse edge nicks.

Lot No. 729

729 **1864 Choice Brilliant Proof.** Golden russet and slightly mottled iridescent toning. A handsome specimen.

Lot No. 730

730 **1869 Brilliant Proof.** Choice but for some light slide marks. Two-tone and very attractive.

731 **1871** Very Fine, but cleaned.

U. S. MORGAN SILVER DOLLARS

732 **1878'CC'** Brilliant Uncirculated. Bright lustre, mint frost on head.

733 **1878'CC'** Another. Brilliant Uncirculated. Somewhat reflective fields with frosty devices. A small russet spot on reverse.

734 **1880'CC'** Brilliant Uncirculated. Light golden toning. In GSA holder.

735 1880'O', 1880'S' Brilliant Uncirculated. The latter nearly choice. The first is fully frosty with a thin scratch on the cheek. **2** pieces.

736 **1881'CC'** Brilliant Uncirculated. Blazing mint lustre. In a GSA holder.

737 1881'O', 1882'P,D,S' Brilliant Uncirculated. The first with a somewhat reflective obverse, the others frosty. **4** pieces.

738 1882'P,CC,O,S' Brilliant Uncirculated. The first nearly choice and toned handsome russet and gold at right obverse. The others lustrous with golden toning. **4** pieces.

739 1882'P,O,S', 1883'O' Brilliant Uncirculated. The second with deep russet reverse spots. The last has deep rainbow obverse toning. **4** pieces.

740 1882, 1883, 1883'O', 1885, 1885'O' Brilliant Uncirculated. The third with green gold obverse toning. The 1883'P' is close to choice and has russet reverse toning. **5** pieces.

741 1882, 1902, 1903 Brilliant Uncirculated. The third with russet toning. **3** pieces.

742 **1882'CC'** Brilliant Uncirculated. Full cartwheel lustre. A choice example.

743 **1882'CC'** Another. Brilliant Uncirculated. Fully prooflike fields, full cameo obverse. In GSA holder.

744 **1882'CC'** A third. Brilliant Uncirculated. Full mint frost. In GSA holder.

745 1882'S', 1887'S' Brilliant Uncirculated. Both with full cartwheel lustre and bright surfaces. **2** pieces.

746 1883, 1885, 1887, 1888 Brilliant Uncirculated. Frosty surfaces, full mint bloom. **4** pieces.

747 **1883'CC'** Brilliant Uncirculated. Fully frosty and lustrous, touches of red gold toning.

748 **1883'CC'** Another. Brilliant Uncirculated. The obverse field reflective and the reverse almost proof-like. A scuff on the cheek, but the reverse is nearly full cameo.

749 **1883'CC'** A third. Brilliant Uncirculated, but several bag marks on cheek. Full mint frost.

750 **1883'CC'** A fourth. Brilliant Uncirculated. A splash of golden on obverse. In GSA holder.

751 **1883'CC'** A fifth. Brilliant Uncirculated. Cartwheel lustre. In GSA holder.

752 1883'O', 1884'CC', 1885'O' Brilliant Uncirculated. All with full frosty lustre. **3** pieces.

753 **1884'CC'** Brilliant Uncirculated. Light tan obverse toning. Cartwheel lustre on the reverse.

754 **1884'CC'** Another. Brilliant Uncirculated. Light toning over satiny mint frost. In GSA holder.

755 **1884'CC'** A third. Brilliant Uncirculated. A well frosted example with lovely rose gold toning on the reverse.

756 **1884'CC'** A fourth. Brilliant Uncirculated. Full mint bloom.

757 **1885 Brilliant Proof.** Some hairlines, fields still deeply reflective and devices frosty. Deep russet and blue toning beginning around the peripheries. *Only 930 struck.*

758 1885'P,S' Brilliant Uncirculated. Both prooflike with frosty devices. The first is fully cameo on obverse and choice. **2** pieces.

759 1889'S', 1891'S' Brilliant Uncirculated. The first with prooflike obverse but frosty reverse. The second prooflike on both sides with the reverse nearly full cameo. **2** pieces.

760 1891'S' Brilliant Uncirculated, russet toning; 1900'S' Choice About Uncirculated, golden tan toning. **2** pieces.

761 **1892'O'** Brilliant Uncirculated. Lustrous, but somewhat bagmarked on the cheek.

762 1899'P,O' Brilliant Uncirculated. Both with satiny lustre, the second close to choice. **2** pieces.

Lot No. 763

763 **1900 Brilliant Proof.** A few faint hairlines, beautifully mirrored fields. Fully frosty devices, the obverse cameo. A choice Proof Morgan Dollar type. *Mintage 912 pieces.*

764 **1903'O'** Brilliant Uncirculated. Fully lustrous, well struck and nearly choice.

765 **1903'O'** Another. Brilliant Uncirculated. Nice mint frost, a couple more light marks than the preceding.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

ROLLS OF U. S. SILVER DOLLARS

766 **1878 8 Tailfeathers.** Brilliant Uncirculated, about half with prooflike obverse. Roll of **20** pieces.

767 **1878 8 Tailfeathers.** Brilliant Uncirculated. 3 have prooflike obverse. Partial roll of **11** pieces.

768 1878'CC' (2), 1879'CC' (2), 1880'CC', 1882'CC' (2), 1884'S', 1890'CC', 1891'CC', 1892'CC', 1892'CC', 1894'O,S', 1895'O', 1896'P,O', 1901, 1902'S' (Extremely Fine), 1903'S'. All circulated, Very Good to Extremely Fine with the average Fine or better. **20** pieces.

769 **1878'S'** Brilliant Uncirculated. Many have somewhat reflective obverse, some with golden toning. Roll of **20** pieces.

770 **1878'S'** Brilliant Uncirculated. One piece with golden toning, one prooflike. Partial roll of **8** pieces.

771 **1879'S'** Brilliant Uncirculated. Roll of **20** pieces.

772 **1879'S'** Brilliant Uncirculated. Partial roll of **16** pieces.

773 **1880** Brilliant Uncirculated. Partial roll of **14** pieces.

774 **1881** Brilliant Uncirculated. All have prooflike obverse and lustrous reverse. Partial roll of **13** pieces.

775 **1881** Brilliant Uncirculated. One is toned, all are lustrous. Partial roll of **12** pieces.

776 **1881'S'** Brilliant Uncirculated. A couple are toned, one has prooflike obverse. Roll of **20** pieces.

777 **1881'S'** Brilliant Uncirculated. A couple are toned, all have bright lustre. Another roll of **20** pieces.

778 **1881'S'** Brilliant Uncirculated. All have bright lustre. Partial roll of **15** pieces.

779 **1882** Brilliant Uncirculated. A few have russet toning, all are lustrous. Roll of **20** pieces.

780 **1882'S'** Brilliant Uncirculated. Nice frosty lustre. Roll of **20** pieces.

781 **1882'S'** Brilliant Uncirculated. 3 or 4 of the pieces toned. Another roll of **20** pieces.

782 **1883'O'** Brilliant Uncirculated. Frosty surfaces, a few with reverse toning. Roll of **20** pieces.

783 **1884'O'** Brilliant Uncirculated. A couple have russet toning. Roll of **20** pieces.

784 **1884'O'** Brilliant Uncirculated. As last, but one with rose gold toning. Another roll of **20** pieces.

785 **1884'O'** Brilliant Uncirculated. Several have peripheral golden toning. A third roll of **20** pieces.

786 **1885** Brilliant Uncirculated. All have cartwheel lustre. Roll of **20** pieces.

787 **1897** Brilliant Uncirculated. Several have russet gold or rainbow toning. Roll of **20** pieces.

788 **1898'O'** Brilliant Uncirculated. Pleasing mint frost. Partial roll of **9** pieces.

789 **1899'O'** Brilliant Uncirculated. Full mint bloom. Partial roll of **9** pieces.

790 **1900'O'** Brilliant Uncirculated. Cartwheel lustre. Partial roll of **11** pieces.

791 **1901'O'** Brilliant Uncirculated. One toned, two somewhat prooflike. Partial roll of **14** pieces.

792 **1902'O'** Brilliant Uncirculated. Two are toned. Partial roll of **16** pieces.

793 **1904'O'** Brilliant Uncirculated. Fully frosty. Roll of **20** pieces.

794 **1904'O'** Brilliant Uncirculated. Two or three are lightly toned. Partial roll of **17** pieces.

795 **1921 Morgan.** Brilliant Uncirculated. One has golden toning. Partial roll of **7** pieces.

796 Mixed Dates, 1921 and earlier. Very Good to Extremely Fine, average Very Fine or so. **20** pieces.

797 Mixed Dates. Condition and date range as last. Another circulated roll of **20** pieces.

798 Mixed Dates. Condition and date range as last two. A third circulated roll of **20** pieces.

799 Mixed Dates. 5 Morgan Dollars, 11 Peace Dollars (including 1926'S', 1928'S', 1934'D'). All circulated Very Fine to About Uncirculated, with the average Extremely Fine. Many with lustre. **16** pieces.

800 1922, 1922'S' (2), 1926'S', 1935 Brilliant Uncirculated. Two with light russet toning. **5** pieces.

801 **1923** Brilliant Uncirculated. Bright lustre. Partial roll of **14** pieces.

802 **1925** Brilliant Uncirculated. Light golden toning. Partial roll of **6** pieces.

U. S. TRADE DOLLARS

803 **A Small Group of Counterstamped Trade Dollars:** 1875'S' (Four Chinese characters), 1876'S' (Three characters), 1877'S' (Five characters). All are Extremely Fine. **3** pieces.

804 **1878'S'** Brilliant Uncirculated. Lightly cleaned but full satiny and frosty surfaces.

805 **1878'S'** Another. Very Fine.

AN UNUSUALLY NICE GROUP OF THE "PROOF-ONLY" SERIES

Lot No. 806

806 **1879 Choice Brilliant Proof.** A spectacular two-tone example with pale golden toning.

Lot No. 807

Lot No. 808

807 **1880 Brilliant Proof.** This is a two-tone example with some light hairlines from the choice category.

808 **1881 Choice Brilliant Proof.** Here again, fully two-tone with rich golden russet toning.

Lot No. 809

Lot No. 810

809 **1882 Choice Brilliant Proof.** A borderline gem, fully two-tone. Delicate golden toning.

810 **1883** The last of the collectible years. **Brilliant Proof,** nearly choice. A fingerprint smudge on the lower left obverse quadrant. Pale golden toning.

U. S. PROOF SETS

811 **1936 Proof Set** of 5 pieces. Choice Brilliant Proofs. Light golden toning with touches of blue and violet on the 10¢. The 1¢ is a lovely deep red gold. The 5¢ is a **satin** Proof rather than a brilliant one, this being the first type of finish used in 1936. In plastic holder.

812 **1937 Proof Set** of 5 pieces. Brilliant Proofs. A small scuff in right obverse field of the 50¢. The 10¢ is choice with splashes of neon rainbow toning. In plastic holder.

813 **1938 Proof Set** of 5 pieces. Brilliant Proofs. Light russet toning, a bit of natural clouding on the 50¢. In plastic holder.

814 **1939 Proof Set** of 5 pieces. Brilliant Proofs, rich gold toning on the silver coins. In plastic holder.

815 **1940 Proof Set** of 5 pieces. Brilliant Proofs. Light moderate golden tan toning. In plastic holder.

816 **1941 Proof Set** of 5 pieces. Choice Brilliant Proofs. The silver coins with red gold peripheral toning. The 1¢ deep red. In plastic holder.

817 **1942 Proof Set** of 5 pieces (no Type II 5¢). Brilliant Proofs. The silvers choice with light russet toning. In plastic holder.

818 **1950 Proof Set** of 5 pieces. Brilliant Proofs. The silver coins showing light gold toning. In plastic holder.

819 **1951 Proof Set** of 5 pieces. Brilliant Proofs. The silver coins with pale lilac and neon blue toning. In plastic holder.

820 **1952 Proof Set** of 5 pieces. Choice Brilliant Proofs. Light toning, the 50¢ fully cameo obverse and reverse. In plastic holder.

821 **1953 Proof Set** of 5 pieces. Brilliant Proofs. The 5¢ with deep golden toning. In plastic holder.

822 **1954 Proof Set** of 5 pieces. Brilliant Proofs. Choice, the silver coins with russet toning. In plastic holder.

823 1954 (2), 1956 Proof Sets of 5 pieces each. Brilliant Proofs. Several pieces Choice, a couple with light toning. In lucite holders. Total of **3 sets.**

824 1955, 1956, 1957 One Proof Set of 5 pieces from each year. Brilliant Proofs. Some pieces choice, the 1955 5¢ is fully cameo obverse and reverse. In Raymond boards. Total of **3 sets.**

825 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, 1964, 1968'S', 1969'S', 1970'S', 1971'S'. One Proof Set of 5 pieces from each date. All are Brilliant Proof. Many pieces are choice, a number have light russet toning. One or two have light natural clouding. In Raymond boards. Total of **12 sets.**

826 **Blank Planchets** for U.S. Coins. 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. Two specimens of each denomination. Three pieces (one 25¢ and both 50¢) are Type II with upset rims. The rest are Type I. Several have scratches of varying size and number. The coppers having the most. One of the 5¢ is a clipped planchet. In two plastic holders. **12** pieces.

U. S. PATTERNS

827 **3 Cents.** 1868 Judd 618. Nickel. Plain edge. The type of the adopted design on a large planchet. Brilliant Proof, pale golden russet toning.

Lot No. 828

828 **5 Cents. 1866** J.473. Nickel. Plain edge. The bust of Washington. Reverse: The adopted design with rays. Brilliant Proof and choice. Lovely russet toning. Rare and popular.

829 **10 Cents.** 1870 J.837. Silver. Reeded edge. The Standard Silver design with a Liberty Cap and Three Stars. Brilliant Proof, deep russet and iridescent.

830 **25 Cents.** 1869 J.727. Silver. Reeded edge. The Standard Silver design with Liberty wearing a diadem. Extremely Fine, gray toning.

Lot No. 831

831 — **1870** J.885. Copper. Plain edge. Barber's Seated Liberty. Reverse: The adopted die. **Choice Brilliant Proof.** Exquisite iridescent toning.

Lot No. 832 *Lot No. 833*

832 — **1870** J.895. Silver. Plain edge. The Standard Silver design with diadem. Brilliant Proof, light hairlines but beautifully toned.

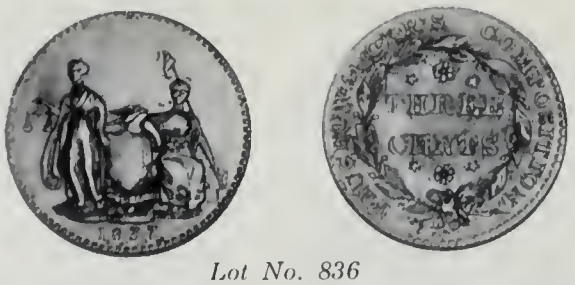
833 — **1870** J.900. Silver. Reeded edge. The Standard Silver design with One Star. Brilliant Proof, light hairlines. This too has glorious toning.

Lot No. 834

834 **50 Cents. 1859** J.235. Silver. Reeded edge. The Paquet design. Liberty seated supporting a fasces and shield. Reverse: Eagle. Brilliant Proof but slide marks in the right obverse field.

835 **Feuchtwanger 1 Cent.** 1837. Two different varieties, one Fine the other About Uncirculated. Sharply struck. **2** pieces.

VERY RARE FEUCHTWANGER 3 CENT PIECE



Lot No. 836

836 **Feuchtwanger 3 Cents.** 1837. Obverse: New York Arms. Reverse: Inscription, value in wreath. **Uncirculated** with lustre. Pale blue and russet toning. Seldom seen, especially so in this remarkable condition.

HAWAII

837 **25 Cents.** 1883 Very Fine, cleaned and polished; **50 Cents.** 1883 About Uncirculated, tarnish streak on reverse. The latter is scarce. **2** pieces.

U. S. COMMEMORATIVE SILVER COINS

838 **1893 Isabella Quarter.** Brilliant Uncirculated and sharply struck. Russet and blue rim toning. Full cartwheel lustre.

839 **1893 Isabella Quarter.** Another. Brilliant Uncirculated. Light bagmarks.

840 **1893 Isabella Quarter, 1900 Lafayette Dollar.** The two odd denominations of the commemorative series. Extremely Fine but polished. **2** pieces.

841 **1921 Alabama.** Brilliant Uncirculated, weak strike at central reverse. Light rose toning.

842 **1921 Alabama 2x2.** Brilliant Uncirculated, a splash of deep russet at top obverse. Fully frosty surfaces.

843 **1936 Albany.** Brilliant Uncirculated. Nice lustre under pale blue and gold toning.

844 **1937 Antietam.** Brilliant Uncirculated, frosty mint bloom. Pale golden toning. Scarce.

COMPLETE SET OF ARKANSAS HALF DOLLARS

845 **1935 through 1939'P,D,S' Arkansas.** Complete, all dates and mints as issued. Brilliant Uncirculated, the 1938 Set was cleaned. A total of **5** sets.

COMPLETE SET OF BOONE HALF DOLLARS

846 **1934 through 1938'P,D,S' Boone.** Complete, all dates and mints as issued. Brilliant Uncirculated, the better sets are particularly nice. One single coin and **5 sets** in all.

847 **1936 Bridgeport.** Set of three. In original box of issue. Brilliant Uncirculated, varied light russet and gold toning. **3** pieces.

848 **1936 Bridgeport.** Brilliant Uncirculated, flashing lustre. Even light gold toning.

849 1925'S' California, 1936 Long Island, 1926 Sesquicentennial. Extremely Fine to About Uncirculated. All polished. **3** pieces.

850 **1936'P,D,S' Cincinnati.** Set of three. Brilliant Uncirculated, russet and light iridescent toning. Satiny lustre.

851 **1936 Cleveland.** Brilliant Uncirculated, pale golden toning over full mint frost.

852 **1936'P,D,S' Columbia, S.C.** Set of three. Brilliant Uncirculated. Lightly toned, the 'D' mint piece close to choice. **3** pieces.

853 1892 Columbian. Choice About Uncirculated, toned; 1921 Missouri 2x4. Very Fine, cleaned; 1925 Stone Mountain. Very Fine to Extremely Fine, cleaned. **3** pieces.

854 1893 Columbian. Choice About Uncirculated with full cartwheel lustre; 1921 Missouri, 1923'S' Monroe. About Uncirculated. The former with russet toning. The latter lustrous. **3** pieces.

855 1893 Columbian, 1925 Stone Mountain (4). About Uncirculated. Some choice. **5** pieces.

856 **1935 Connecticut.** Brilliant Uncirculated. Rich golden toning above the tree. Full mint bloom.

857 1936 Delaware, 1925 Vancouver. About Uncirculated. Both lightly burnished but now retoning. **2** pieces.

858 **1936 Elgin.** Brilliant Uncirculated. Light golden tan toning over the usual somewhat matte-like surfaces.

859 1936 Gettysburg, 1920 Pilgrim, 1936 Rhode Island. The first About Uncirculated, the others Extremely Fine. All polished. **3** pieces.

860 **1922 Grant.** Brilliant Uncirculated. Light gold and iridescent toning.

861 **1922 Grant. With Star.** About Uncirculated, lightly cleaned but still lustrous.

Lot No. 862

Lot No. 863

862 **1928 Hawaiian. Brilliant Uncirculated and choice.** A few concealed marks but full lustre and sharply struck. Touches of light russet and sea-green toning. A handsome specimen.

863 **1935 Hudson. Brilliant Uncirculated.** Light golden tan toning. Quite a strong strike for this issue. Really a **choice** example.

864 **1924 Huguenot-Walloon.** Brilliant Uncirculated. Light russet and silvery gray toning.

865 **1946 Iowa.** Brilliant Uncirculated. Virtually choice.

866 **1925 Lexington.** Brilliant Uncirculated. A faint bag rub on the leg but lovely bright lustre under pale golden tan toning. An unusually choice specimen of this issue.

867 **1918 Lincoln.** Brilliant Uncirculated, blazing lustre. Lincoln's bust nearly surrounded by russet and blue border toning.

868 **1936 Lynchburg.** Brilliant Uncirculated, pleasing gold and pale russet toning over satiny lustre.

869 **1920 Maine.** Brilliant Uncirculated, with some claim to choice. Bright lustre, deep rainbow toning at right sides.

870 **1934 Maryland.** Brilliant Uncirculated, pale pink toning. Well above average.

871 **1934 Maryland.** Another. Brilliant Uncirculated. Softly lustrous surfaces.

872 **1921 Missouri.** Extremely Fine, cleaned to a matte-like finish. Some tiny rim nicks.

873 **1938 New Rochelle.** Brilliant Uncirculated, golden toning over slightly prooflike surfaces. Scarce.

874 **1936 Norfolk. Choice Brilliant Uncirculated,** golden toning.

875 **1936 Norfolk.** Another. Brilliant Uncirculated, virtually choice. A well struck and lustrous coin with light gold toning.

876 1925 Norse Thick and Thin Medals. Brilliant Uncirculated. **2** pieces.

877 1925 Norse Thin Medals. Choice Brilliant Uncirculated, lovely toning. 2 pieces.

878 1925 Norse Thin Medal, 1938 Swedish 2 Kronor. Brilliant Uncirculated. **2** pieces.

COMPLETE SET OF OREGON TRAIL HALF DOLLARS

879 **1926 through 1939'P,D,S' Oregon Trail.** Complete, all dates and mints as issued. **Brilliant Uncirculated,** many are choice. A total of **8** single coins and **two** sets.

880 **1926'S' Oregon. Choice Brilliant Uncirculated,** delicate toning.

881 **1928 Oregon.** Brilliant Uncirculated, two small obverse bagmarks from choice.

882 **1915'S' Panama Pacific.** Brilliant Uncirculated. Gently cleaned. Frosty lustre and really a very nice specimen.

883 **1915'S' Panama Pacific.** Another. About Uncirculated with minor nicks on upper arm. Sharply struck, light gold and deeper russet centers. Surrounded by blue violet at the borders.

884 **1921 Pilgrim. Choice Brilliant Uncirculated.** Blazing lustre.

885 **1921 Pilgrim.** Another. Brilliant Uncirculated and nearly as nice as the preceding. Light russet toning.

886 **1921 Pilgrim.** A third. Brilliant Uncirculated with blazing cartwheel lustre. A small spot at IT on obverse. Die break arcing through tops of masts on reverse.

887 **1936'P,D,S' Rhode Island.** Set of three. Brilliant Uncirculated, light toning.

888 **1936'D,S' Rhode Island.** Brilliant Uncirculated, lightly toned. The first with frosty cartwheel lustre. The second with satin surfaces. **2** pieces.

889 **1937 Roanoke. Choice Brilliant Uncirculated.** Pale golden russet toning.

890 **1937 Roanoke.** Another. Brilliant Uncirculated and lustrous.

891 **1937 Roanoke.** A third. Brilliant Uncirculated. A line of reeding marks before the face.

892 1936 Robinson, 1937 Boone. Brilliant Uncirculated and quite nice. **2** pieces.

893 1936 Robinson, 1936 Rhode Island. Brilliant Uncirculated. **2** pieces.

894 **1935'S' San Diego.** Brilliant Uncirculated, a small spot on upper obverse, russet toning; **1936'D' San Diego.** Choice Brilliant Uncirculated with blazing lustre, golden toning. **2** pieces.

Lot No. 895

895 **1935 Spanish Trail. Brilliant Uncirculated.** Full satiny surface with mint frost. Light desert tan and gold toning. An attractive specimen of this rare issue. Virtually choice.

COMPLETE SET OF TEXAS HALF DOLLARS

896 **1934 through 1938'P,D,S' Texas.** Complete, all dates and mints as issued. **Brilliant Uncirculated,** some choice. A total of **1** single coin and **4** sets.

897 **1927 Vermont. Choice Brilliant Uncirculated,** full lustre. Delicate golden toning.

898 **1927 Vermont.** Another. Brilliant Uncirculated. Golden russet toning.

899 **1927 Vermont.** A third. Brilliant Uncirculated. Mottled russet obverse toning, the reverse with blazing lustre.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

900 **1946 through 1951'P,D,S' Booker T. Washington.** Complete, all dates and mints as issued. **Brilliant Uncirculated,** some choice. A total of **6** sets.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

901 **1951 through 1954'P,D,S' Washington-Carver.** Complete, all dates and mints as issued. **Brilliant Uncirculated,** some choice. A total of **4** sets.

902 1952, 1953, 1954 Washington-Carver Sets. Brilliant Uncirculated. **3** sets.

903 **1936 Wisconsin.** Brilliant Uncirculated, and nearly choice. Superb golden sea-green toning.

904 1936 Wisconsin, 1936'S' San Francisco, Brilliant Uncirculated. Lightly cleaned. **2** pieces.

905 **1936 York. Choice Brilliant Uncirculated,** superb russet toning.

906 **1936 York.** Another. **Choice Brilliant Uncirculated.** Toning similar to last.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

907 **1903 Jefferson. Choice Brilliant Uncirculated.** Full lustre and sharply struck.

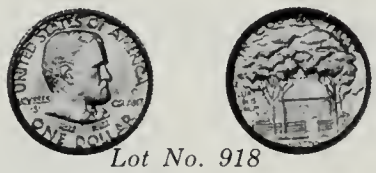
908 **1903 Jefferson.** Another. Brilliant Uncirculated and nearly as nice as the preceding.

909 **1903 McKinley. Choice Brilliant Uncirculated,** deep orange with coppery toning about the edges.

910 **1903 McKinley.** Another. Brilliant Uncirculated, bright pink gold.

911 **1904 Lewis and Clark.** About Uncirculated, some rubbing and scratches on the Clark side (non date).

Lot No. 912



Lot No. 918

912 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** Full frosty lustre and well struck. Rare.

913 **1905 Lewis and Clark.** Another. Brilliant Uncirculated and virtually on par with the preceding coin.

914 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Rich coppery russet toning.

915 **1915'S' Panama Pacific.** Another. Brilliant Uncirculated, pink gold.

916 **1916 McKinley.** Brilliant Uncirculated, slightly prooflike.

917 **1917 McKinley.** Brilliant Uncirculated and nearly choice.

918 **1922 Grant Star. Choice Brilliant Uncirculated,** deep yellow gold with a coppery tint. Scarce.

919 **1922 Grant Star.** Another. Brilliant Uncirculated. Virtually in the choice category. A little brighter with some faint reverse copper stains.

920 **1922 Grant.** Brilliant Uncirculated, deep yellow gold. A light scratch on the cheek.

921 **1922 Grant.** Another. Brilliant Uncirculated. Light hairlines from an old cleaning.

COMMEMORATIVE QUARTER EAGLES

922 **1915'S' Panama Pacific.** Brilliant Uncirculated. Light bagmarks beneath the cadeucus but frosty and nice.

923 **1926 Sesquicentennial.** Brilliant Uncirculated and satiny.

EXPOSITION COMMEMORATIVE PRIVATE GOLD

924 1909 Alaska-Yukon-Pacific Expo. "Alaska Gold 1 DWT," miner with pick. About Uncirculated, lustrous; 1939 Golden Gate International Expo. "PACIFICA 1D." Choice About Uncirculated. Both 10K. 2 pieces.

U. S. GOLD DOLLARS

925 **1849 Open wreath.** Small head with L. About Uncirculated and choice.

926 **1849'D'** Extremely Fine. Light obverse and reverse nick, mostly on the edges. Superb orange toning. Scarce.

927 **1849'O'** Extremely Fine. Deep orange toning.

928 **1850** About Uncirculated. Lustrous.

929 1851 (polished), 1887 (solder marked on the reverse). Extremely Fine. 2 pieces.

930 1851 Fine (obverse nicks); 1853 Very Fine, obverse scratches. 2 pieces.

931 **1852** About Uncirculated. Frosty lustre, light orange toning.

932 1852, 1852'O' Very Fine. **2** pieces.

933 **1854 Type I.** Brilliant Uncirculated. Sharply struck, delicate russet toning.

934 1854 Type I, 1874 About Uncirculated. Both with deep iridescent toning. **2** pieces.

935 1854 Type I (cleaned), 1874 (lightly polished). About Uncirculated. Both are really very nice. **2** pieces.

936 **1856** Slanting 5. Extremely Fine.

937 **1857** About Uncirculated. Coppery toning.

938 **1862** About Uncirculated. Choice.

939 **1862** Another. Extremely Fine and sharp.

940 **1874** About Uncirculated. Frosty mint bloom.

941 **1889** Brilliant Uncirculated. Satiny and prooflike.

U. S. QUARTER EAGLES ($2.50 GOLD)

942 1838, 1843'O' Small date (lightly polished). Fine; 1909 Very Fine. A type set. **3** pieces.

Lot No. 943

943 **1847'C' About Uncirculated** and sharply struck. Lustrous, greenish yellow gold. A curious toning area before the face.

944 **1853** About Uncirculated. Frosty.

945 **1854** Extremely Fine. Coppery toning.

946 **1861** About Uncirculated. Choice.

947 1861, 1929 About Uncirculated and lustrous. Nice examples of the major types. **2** pieces.

948 1878, 1906 Extremely Fine, cleaned. **2** pieces.

949 **1878** About Uncirculated. Coppery iridescent toning.

950 **1879** Extremely Fine.

Lot No. 951

951 **1903 Brilliant Uncirculated.** Choice, despite a tiny bag mark on the jaw. Full, clear satiny surfaces.

952 **1905** About Uncirculated. Frosty, with pink toning.

953 **1907** About Uncirculated. Choice.

PARTIAL SET OF INDIAN HEAD QUARTER EAGLES

954 **Set of Indian Head Quarter Eagles, 1908 to 1929.** A set lacking only the 1911'D', 1914, 1915, 1927 to be complete. Very Fine to About Uncirculated, mostly Extremely Fine. A handsome group of **11** pieces.

955 **1913** Brilliant Uncirculated. Full mint bloom, sharply struck.

956 **1929** Brilliant Uncirculated. Frosty lustre with pale pink and coppery toning.

U. S. THREE DOLLAR GOLD

957 **1854** Extremely Fine and choice. Gently polished years ago. Lovely toning.

958 **1855** Extremely Fine. Deep coppery toning.

959 **1857** Extremely Fine. Formerly mounted on the rim. Expert removal of the mount.

Lot No. 960

960 **1874** Brilliant Uncirculated. Full blazing mint frost. A very attractive specimen.

961 **1878** About Uncirculated and lustrous.

962 **1878** Another. Extremely Fine. Choice.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 963

963 **1879 Flowing Hair.** *415 specimens struck.* A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. **Brilliant Proof,** faint hairlines. Yellow gold with delicate russet toning. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 964

964 **1800** Extremely Fine. A small edge bruise below the date. Otherwise excellent overall. An uncommon date.

965 **1834** Classic Head. Plain 4. Very Fine, nearly Extremely Fine.

966 1834 Plain 4, 1881, 1913 Very Fine. The three major reduced size types. **3** pieces.

967 **1836** Extremely Fine. Sharply struck, light orange toning.

968 **1844'O'** A strong Very Fine, nearly Extremely Fine. Scarce.

Lot No. 969 *Lot No. 970*

969 **1849'D'** Extremely Fine. A hint of lustre in the devices. Scarce.

970 **1852'D'** A strong Very Fine, nearly Extremely Fine. Scarce.

Lot No. 971 *Lot No. 973*

971 **1855'S' Extremely Fine.** Considerable frosty lustre, light russet toning. Decidedly undervalued because rarely does it appear in this condition. **Rare.**

972 1880, 1886'S' Extremely Fine. Light toning. **2** pieces.

973 **1880 Choice Brilliant Uncirculated.** A virtual gem with blazing lustre. Well worth a bid into four figures.

974 1882, 1895 Very Fine. **2** pieces.

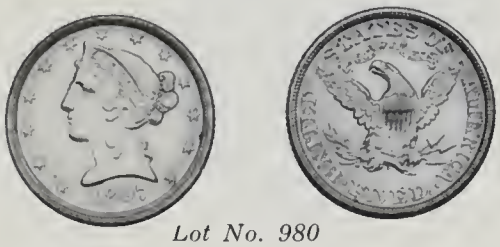
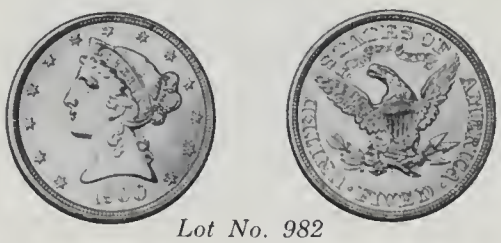
975 **1885'S'** Brilliant Uncirculated. Full frosty mint bloom.

976 **1886'S'** Brilliant Uncirculated. "Peppered" with light bagmarks.

977 **1891'CC' Brilliant Uncirculated.** Light bagmarks, but lustrous and quite a nice example from this rare mint.

978 **1893'CC'** Extremely Fine. Prooflike surfaces, deep coppery toning.

979 **1894** About Uncirculated. Choice, just a whisper from Mint State.

Lot No. 980 *Lot No. 982*

980 **1897 Choice Brilliant Uncirculated.** Blazing mint lustre, tiny coppery flecks.

981 **1897** Another. Brilliant Uncirculated and nearly choice. Superb coppery russet toning.

982 **1900 Choice Brilliant Uncirculated.** Some tiny bagmarks but really a beauty.

983 **1900** Another. Brilliant Uncirculated and nearly in the choice category. Small copper stains.

984 **1900'S'** About Uncirculated. Choice.

985 1905'S', 1907 Extremely Fine. **2** pieces.

986 **1906'D'** Brilliant Uncirculated. Greenish yellow gold. Very attractive.

987 **1909'D'** About Uncirculated. Gently polished, rich orange toning.

988 **1910** About Uncirculated. Coppery orange toning.

989 **1914'D'** About Uncirculated. Coppery orange toning over lightly polished surfaces.

COLLECTION OF HALF EAGLES

990 **Small Collection of Half Eagles,** consisting of the following: 1879'S', 1880, 1881, 1882, 1885, 1886'S', 1887'S', 1890'CC', 1892'S', 1893, 1895, 1897, 1898'S', 1899, 1900, 1901'S', 1905'S',1906'S'. About a half dozen are Very Fine, the balance Extremely Fine to About Uncirculated. A good looking group. **18** pieces.

U. S. EAGLES ($10.00 GOLD)

AN EXCEPTIONAL 1799 EAGLE

Lot No. 991

991 **1799 Small Obverse Stars. Brilliant Uncirculated** and very nearly in the choice category. Rich coppery russet toning about the periphery gives the coin a cameo-like appearance. The obverse is frosty, the reverse prooflike. An outstanding specimen worthy of a premium bid. *(SEE COLOR PLATE)*

992 **1847** Very Fine.

993 **1854'O'** Large date. Very Fine, even wear, no impairment. Scarce variety.

994 1879, 1882 Extremely Fine, lustrous. **2** pieces.

995 **1879'S'** Very Fine. Deep steel mottled toning.

996 1880, 1886'S' Very Fine, nearly Extremely Fine. **2** pieces.

997 1881'S', 1894 Extremely Fine, gently polished. **2** pieces.

998 **1888'S'** About Uncirculated. Full lustre, pale pink toning.

999 **1893** About Uncirculated. Frosty lustre, delicate toning.

Lot No. 1000

Lot No. 1002

1000 **1897 Brilliant Uncirculated.** Nearly choice, frosty and satiny. Superb pale toning.

1001 **1899** Brilliant Uncirculated. Light bagmarks, mostly on the obverse.

1002 **1901 Brilliant Uncirculated.** Lovely satiny surface. Pale orange with a reverse copper stain.

1003 1901, 1907'S' Extremely Fine. Lightly cleaned. **2** pieces.

1004 **1906'O'** Extremely Fine. Greenish yellow gold.

Lot No. 1005

1005 **1906'D'** Brilliant Uncirculated. Close to the choice category. Light russet toning. A pretty coin.

1006 **1907 Liberty.** About Uncirculated and frosty.

1007 **1907 Indian.** About Uncirculated, full frosty mint bloom. Choice.

1008 **1908'D' Motto.** Extremely Fine.

1009 **1910'D'** Brilliant Uncirculated. Frosty mint bloom. Light toning.

1010 **1910'D'** Another. Extremely Fine.

1011 **1913** About Uncirculated. Delicately polished. Splendid deep orange toning.

1012 **1915** About Uncirculated. Gently polished by the same hand as the previous lot. Really a pity because the coin overall is sensational.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1013 **1858'S'** A strong Very Fine with lustre in the protected portions.

MINT STATE 1861 DOUBLE EAGLE

Lot No. 1014

1014 **1861 Choice Brilliant Uncirculated.** A needle-sharp strike with excellent surfaces although there are some light hairlines. Undoubtedly buried at one time because of the toning. Coppery incrustation in the reeding. Fortunately, a cleaning was never attempted. Rare Type I in marvelous condition. *(SEE COLOR PLATE)*

1015 1873'S', 1904 Extremely Fine, cleaned and polished. **2** pieces.

1016 **1876** About Uncirculated. Lustrous.

1017 **1877'S'** Extremely Fine.

1018 **1879'S'** About Uncirculated, gently cleaned.

1019 **1883'S'** About Uncirculated. Pink toning.

1020 **1884'S'** About Uncirculated. Frosty lustre, lightly hairlined.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

RARE AND POPULAR 1907 ROMAN NUMERALS

Lot No. 1021

1021 **1907 Roman Numerals.** Wire edge. **About Uncirculated** and sharply struck. Excellent edges and surfaces. Pale russet orange toning. A very attractive example of this "Popular Rarity."

1022 **1907** Modified Relief. Brilliant Uncirculated. Delicate toning.

1023 **1908 No Motto.** Brilliant Uncirculated, full frosty lustre.

1024 **1908 No Motto.** Another. About Uncirculated and choice.

1025 **1908 Motto.** About Uncirculated, light iridescent toning.

1026 **1909** Perfect Date. Very Fine, lightly polished.

1027 **1913'D'** Brilliant Uncirculated. Lustrous.

1028 **1914'D'** Brilliant Uncirculated. Very attractive.

1029 **1915** Brilliant Uncirculated. Greenish iridescent toning.

1030 **1922** Brilliant Uncirculated. Bagmarked but frosty.

1031 **1924** Brilliant Uncirculated. Quite nice.

1032 **1924** Another. Brilliant Uncirculated. Pink toning.

1033 **1925** Brilliant Uncirculated. Pale coppery russet toning.

1034 **1926** Brilliant Uncirculated. Nearly choice, lovely glistening surfaces.

1035 **1927** Brilliant Uncirculated. Above average.

1036 **1927** Another. Brilliant Uncirculated. Greenish coppery toning.

1037 **1928** Brilliant Uncirculated. Russet toning.

CALIFORNIA FRACTIONAL GOLD

1038 **1855** Octagonal **25 Cents.** Liberty Head. L.8A, D.27, B-G.110 (R-5). Brilliant Uncirculated and frosty. Early die state of the reverse.

1039 **1871'G'** Octagonal **25 Cents.** Liberty Head. L.36A, D.65, B-G.765 (R-4). About Uncirculated, proof-like. A thin scratch on the lower obverse.

1040 **1874** Octagonal **25 Cents.** Large Indian Head. L.45B, D.7, B-G.795 (R-5). About Uncirculated, frosty devices. Fields prooflike.

1041 **1871'H'** Round **25 Cents.** Liberty Head. L.36C, D.159½, B-G.865 (High R-6). Brilliant Uncirculated, frosty with light hairlines.

1042 **1871** Round **50 Cents.** Liberty Head. L.39A, D.364, B-G.1011 (R-4). Brilliant Uncirculated, a thin scratch at the upper right obverse. Early obverse die state.

1043 **1871'G'** Round **50 Cents.** Liberty Head. L.40A, D.365, B-G.1026 (R-5). About Uncirculated, still somewhat prooflike. Hairlines on both sides.

END OF FIRST SESSION

PUBLIC AUCTION SALE

Held in Conjunction With

The Greater New York Numismatic Convention

SECOND SESSION

THURSDAY EVENING, APRIL 28, 1988

6:30 P.M. SHARP

LOTS 1044 - 1954

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. HALF CENTS

1044 1825, 1826 Extremely Fine, medium brown. 2 pieces.

1045 **Half Cent.** 1828 13 Stars. Extremely Fine, olive and brown, some deposits around the stars; **Large Cent.** 1838 About Uncirculated, even light brown. 2 pieces.

RARE 1841 PROOF HALF CENT

Lot No. 1046

1046 **1841 Choice Brilliant Proof.** An original with large berries on the reverse. Diagnostic obverse die break from near star 2 through stars 4-6 and to the rim below star 7. Mostly red, the obverse with pale iridescent blue on the lower half of the field. *(SEE COLOR PLATE)*

1047 **1851** Mint State-60. Considerable mint color with iridescent overtones.

1048 **1853** Mint State-60. Frosty iridescence with mint color in the devices.

Lot No. 1049

1049 **1855 Mint State-63.** Glowing mint red, a splash of darker toning at the right obverse, and some light freckles. Full satiny surfaces, well struck and close to gem.

U. S. LARGE CENTS

Lot No. 1050

1050 **1795** Sheldon 76b. Plain edge. ONE CENT high. **Mint State-60** or a bit better. Glossy surfaces, medium golden olive with hints of red, obviously faded from mint color. A few minor bag marks, but overall an attractive specimen.

1051 **1811/10** S.286. The overdate. Very Good-10, the head nearly Fine. Deep brown with two splashes of reddish encrustation on the left obverse. Clear sharp date.

Lot No. 1052

Lot No. 1056

1052 **1814** S.294. The Crosslet 4. **Mint State-60** or better. Even deep brown toning with bluish highlights on the reverse. A well centered and attractive example.

1053 **1814** S.294. Another. Very Fine-20. Deep brown and olive.

1054 **1820** Newcomb 13. Large date. **Mint State-63.** Deep brown and golden olive with some bluish overtones. Needle-sharp strike on the hair. Frosty and lustrous surfaces.

1055 **1833** N.3. Extremely Fine-40, even chocolate.

1056 **1837** N.6. **Mint State-63.** Exquisite pale golden sea-green with pink overtones. Slightly prooflike (proofs were coined from these dies). An exceptional example. Better than either of the Robinson Brown specimens.

1057 **1850** N.7. **Mint State-63.** A 65 coin but for a nick on the nose. Satiny surfaces, olive with blue overtones. Splashes of fading red on the reverse.

1058 **1852** N.10. About Uncirculated-50. Medium to light brown toning.

1059 **1853** N.14. **Mint State-63.** The obverse fully mint red and fully lustrous, the reverse partially shifting to deep brown at the right half, with a concealed hairline scratch. Excellent strike.

1060 **1856** N.6. Upright 5. **Mint State-63** or better. Full deep red gold color, a light nick on the rim between stars 2-3 and a minute spot over star 5. Excellent frosty surfaces overall, and pleasing cartwheel lustre.

1061 **1856** N.6. Another. Mint State-60. Medium to deep brown with sparkles of mint color in obverse recesses and around the legends on the reverse.

U. S. SMALL CENTS

1062 **1857 Flying eagle. Choice Brilliant Uncirculated,** the obverse nearly gem, with bright lustre. Golden tan toning, slightly lighter on the reverse. A handsome specimen.

1063 **1857** Flying eagle. Another. **Choice Brilliant Uncirculated,** sharply struck. Mint color and russet.

1064 **1857** Flying eagle. A third. Brilliant Uncirculated, somewhat soft strike at the upper obverse/lower reverse. Golden tan toning.

1065 **1859, 1860** Brilliant Uncirculated, not fully struck but lustrous. Original color with light toning. **2** pieces.

1066 1864 Copper-nickel, 1864 Bronze, 1909 V.D.B., 1909, 1943'D' (reverse corrosion). Brilliant Uncirculated, mint color and toning. **5** pieces.

Lot No. 1067

Lot No. 1070

1067 **1866 Gem Brilliant Proof.** A blazing red gold with beautiful surfaces and "flash."

1068 **1866** Another. Brilliant Proof, with some claim to choice. Deep red gold with iridescent overtones, well mirrored fields.

1069 **1867 Choice Brilliant Proof,** two small darker spots on the reverse rim. Deep red gold toning with the devices frosty and the fields well mirrored.

1070 **1868 Choice Brilliant Proof,** mint red and gold with lovely iridescent overtones. A very attractive specimen.

1071 **1869 Choice Brilliant Proof,** very sharply struck. A small lint mark above E in ONE, as made. Rich red gold toning. Highly reflective fields with the head nearly full cameo.

1072 **1872** Brilliant Proof. Rich golden toning, touches of rose on the reverse.

1073 **1879 Choice Brilliant Proof.** Red gold and sea-green toning. Highly reflective fields.

1074 **1880 Choice Brilliant Proof.** The Indian's head mint red with scattered freckles. Fantastic neon green toning over the mirror surfaces.

1075 **1882 Choice Brilliant Uncirculated.** Full mint red with complete mint lustre.

1076 **1884 Gem Brilliant Uncirculated.** Deep gold faded from mint red. Magnificent surfaces, blazing mint lustre.

1077 **1886** Type I and Type II. Uncirculated. Attractively recolored. Ex Stack's June 1968, lot 473. **2** pieces.

1078 **1891** Brilliant Proof, small obverse carbon spots. A planchet defect below the jaw as made. Deep red and gold obverse, the reverse a rich rainbow.

1079 **1896 Gem Brilliant Uncirculated,** lovely red gold toning over frosty surfaces. A thin bag mark on the cheek visible under magnification.

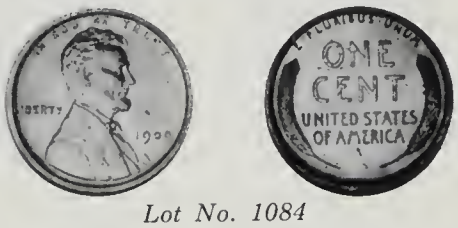
1080 **1901 Choice Brilliant Uncirculated.** Deep red gold on the head with lighter golden orange elsewhere. Concealed marks on the neck, full cartwheel lustre.

1081 **1904 Choice Brilliant Proof.** Red gold and iridescent blue toning, the reverse a lovely deep golden. Well mirrored fields, a tan toning stripe on the left obverse. A beautiful specimen.

1082 **1908'S' Choice Brilliant Uncirculated,** close to gem. Golden tan toning on frosty fields. A lovely example of our first branch mint copper coin issue.

1083 **1909 Indian. Choice Brilliant Proof.** Mellowing mint red with lavender and violet overtones, pleasing surfaces.

U. S. LINCOLN CENTS



Lot No. 1084

1084 **1909 V.D.B. Choice Matte Proof.** Nearly a gem example of this rarest 20th Century Proof type coin. Deep red and lighter golden toning, scattered minor freckles. Lovely surfaces, high broad rims. Matches all diagnostics for the issue. Difficult to locate in any grade, even "impaired," as only *420 pieces were struck* and many were later spent. The lowest Proof mintage of the cent since the flying eagle period.

From RARCOA's session of Auction '86, lot 511.

1085 **1909'S' V.D.B.** Brilliant Uncirculated. Lightly but expertly lacquered to preserve its original color. **Rare.**

1086 **1912 Choice Matte Proof.** Soft red gold toning gradually fading to light brown in the central obverse, the reverse displaying some rainbow iridescence. Early die state, remains of die lines slanting through the date. Nice high square rims.

1087 **1916'S' Choice Brilliant Uncirculated,** full mint red. Tiny lines on the obverse, the reverse is a deeper golden. Handsome lustre.

1088 **1922'D' Choice Brilliant Uncirculated,** cartwheel lustre. Mild freckling on the reverse, but frosty lustre.

1089 **1955 Doubled Die.** About Uncirculated, some obverse fingermark tarnish; Another specimen. Extremely Fine, dark brown. Rare and popular. **2** pieces.

U. S. TWO CENT PIECES

SPLENDID 1864 LARGE MOTTO PROOF

Lot No. 1090

1090 **1864 Large Motto. Choice Brilliant Proof. Full mint color.** Microscopic speckling from the gem category. Rarely seen this nice, and, of course, as a Proof second only to the Small Motto.

1091 **1864 Large Motto.** Choice About Uncirculated, light brown with a generous amount of fading mint red on both sides.

1092 **1865** Brilliant Uncirculated, nearly choice. Full color with faint toning.

1093 **1866** Brilliant Proof, carbon deposits outside the shield on the obverse. Central obverse and entire reverse are toned a flashing mixture of red violet and gold.

1094 **1872 Choice Brilliant Proof.** A depressed area at the right obverse rim and a matching one on the reverse where an "end of strip" clip left the planchet without enough metal to be fully brought up by the dies. A lovely specimen with pastel iridescence over mirror fields.

U. S. THREE CENTS (NICKEL)

1095 **1865** Brilliant Uncirculated. Struck from clashed dies. Light gray steel toning, satiny lustre.

1096 1865, 1868 Brilliant Uncirculated; 1867 About Uncirculated. All are lustrous. **3** pieces.

1097 **1883 Gem Brilliant Proof** despite a tiny spot above the head. Superb frosty head, lovely mirror fields, light golden toning. Every vertical line in the numerals is full and sharp.

U. S. THREE CENTS (SILVER)

Lot No. 1098

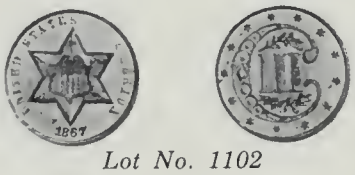
1098 **1854 Choice Brilliant Uncirculated.** A well struck specimen, from clashed dies. Fully frosty and lustrous. Pale golden toning just starting to develop.

1099 **1860 Choice Brilliant Uncirculated.** A gem specimen but for a hairline scratch below STAT. A nice full strike, frosty and lustrous surfaces.

1100 **1860** Another. About Uncirculated, frosty and choice.

1101 **1861** Brilliant Proof. The obverse choice, the reverse with a pair of hairlines at right center. Deep blue and red toning, wire edge, sharp centers. A small lint mark on the lowest point of the star, as made. It is believed that fewer than 400 Proofs were actually issued.

SUPERB 1867 TRIME



Lot No. 1102

1102 **1867 Gem Brilliant Proof.** Perfect strike, lovely deep blue toning with paler golden borders. Glittering mirror fields. An outstanding specimen.

U. S. NICKELS

1103 1866 Brilliant Uncirculated. The date weak and doubled; 1883 Shield, 1883 No Cents. Brilliant Uncirculated, with nice toning. 3 pieces.

1104 **1883 Shield.** Choice About Uncirculated, several obverse die breaks, and a low spot at the rim left of the date. Frosty surfaces.

1105 **1883 No Cents.** Brilliant Proof and a very scarce one-year type.

Lot No. 1106

1106 **1887 Gem Brilliant Uncirculated.** Wholly prooflike, but with a full cartwheel. The coin is "as struck."

1107 **1888** Brilliant Proof, delicate russet pink toning.

1108 **1890** Proof, deep russet toning.

1109 **1895** Brilliant Proof, delicate golden pink toning.

1110 **1900** Brilliant Proof, golden russet toning.

1111 **1902** Brilliant Proof, gray and iridescent.

1112 **1903** Brilliant Proof, golden and russet.

1113 **1909 Choice Brilliant Proof.** Magnificent golden and pink toning.

1114 **1910** Brilliant Proof and virtually in the choice category. Superb light toning.

1115 **1911** Brilliant Proof, nicely lacquered.

1116 **1912 Choice Brilliant Proof,** deep russet golden toning.

1117 **1912 Choice Brilliant Uncirculated,** superb toning.

Lot No. 1118

Lot No. 1121

1118 **1912'S' Gem Brilliant Uncirculated.** A beautifully struck specimen with handsome russet and pale blue toning. Its attractiveness is not diminished by a tiny field mark at the lower left obverse.

1119 1913 Type I, 1938'D' Buffalo, 1938 Jefferson. Brilliant Uncirculated and quite nice. **3** pieces.

1120 **1913'D' Type II.** Brilliant Uncirculated. Softly struck at the head and shoulder but with full mint frost.

1121 **1919'D' Brilliant Uncirculated,** virtually choice. Lovely sea-green and rose iridescent toning on frosty surfaces. Strike quality well above average for the date.

1122 **1931'S' Choice Brilliant Uncirculated.** Light gold and rose toning. Two with somewhat soft strikes, one nearly full. **3** pieces.

1123 **1942 Type II. Choice Brilliant Proof.** A superb strike with needle-sharp steps. Highly reflective fields.

U. S. HALF DIMES

CHOICE 1794 HALF DIME

Lot No. 1124

1124 **1794** Valentine 4. **Extremely Fine and choice.** Virtually a grade better. Intermediate die state with the crack at right but not bisecting the coin. Magnificent golden, pink and iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 1125

Lot No. 1126

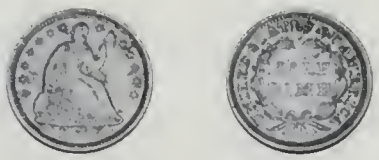
1125 **1833 Brilliant Uncirculated.** Deep russet and blue obverse, the reverse lighter golden tan. Sharp and lustrous. A choice specimen despite a concealed hairline scratch right of the date.

1126 **1837** Liberty Seated. No stars, small date. **Choice Brilliant Uncirculated,** frosty lustre. Splendid iridescent toning.

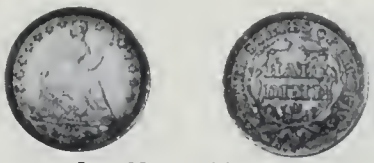
1127 **1838 Choice Brilliant Uncirculated.** Late die state with rim cud around the left obverse. Light gray and lavender toning with green gold at the borders.

1128 **1840 Drapery.** Brilliant Uncirculated, gray and iridescent. Slightly prooflike. Rare major variety.

1129 1843 About Uncirculated; 1844, 1845 Extremely Fine. **3** pieces.



Lot No. 1130



Lot No. 1132

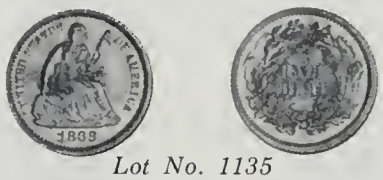
1130 **1853 Arrows. Gem Brilliant Uncirculated.** A sharply struck piece with a full head. Russet and sea-green toning over full lustre. A real beauty.

1131 **1853 Arrows.** Another. Brilliant Uncirculated. Light sea-green iridescent toning.

1132 **1853'O' Arrows. Choice Brilliant Uncirculated.** A tiny nick on the cheek and one on the rim over star 6, but otherwise a virtual gem. Lovely mint frost, a trace of die clashing on the obverse as made. Rich russet and gold toning with touches of neon blue.

1133 **1860 Choice Brilliant Uncirculated.** A gem but for a tiny bright mark on the stomach and one on the drapery. Full mint frost under deep gold and lighter blue violet toning.

Lot No. 1134



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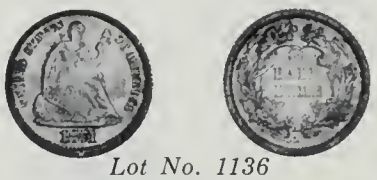


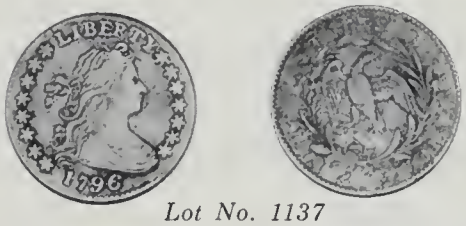
Lot No. 1136

1134 **1864 Choice Brilliant Proof.** Deep blue and iridescent toning. A sharp strike. Glittering fields, frosted devices under the toning.

1135 **1868 Choice Brilliant Proof,** nearly gem. Russet gold obverse toning, blazing neon blue and deep gold on the reverse. Bright mirror fields.

1136 **1871 Choice Brilliant Proof.** Rich blue violet centers with rose gold at the rims. The obverse struck from a slightly rusty die, as usual for this date. Deeply mirrored fields. A lovely coin.

U. S. DIMES



Lot No. 1137

Lot No. 1138

1137 **1796 John Reich 1** (R-4). The first year of issue and an important type. **Very Fine,** even wear, no defect or damage. Pretty russet and iridescent toning.

1138 **1798/7 JR-1.** Small overdate, 16 star reverse. **Very Fine,** russet gray and iridescent.

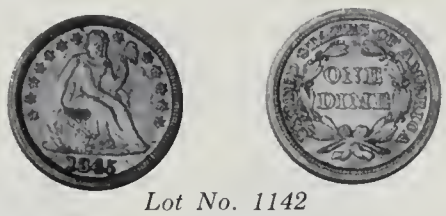
1139 **1814** JR-5. STATESOFAMERICA. About Uncirculated, a thin scratch on the cheek. Soft strike at the forehead and matching area of the eagle's claws. Light russet toning, nearly full lustre.

OUTSTANDING 1831 JR-3 DIME

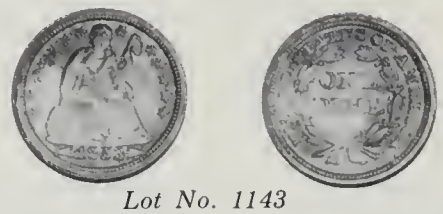
Lot No. 1140

1140 **1831 JR-3. Gem Brilliant Uncirculated.** Every star, curl, and feather needle-sharp. Deep blue gray toning, lustre particularly noticeable on the reverse. Consigned as a Proof, and having many of the strike characteristics of one, but though the obverse die is known in Proof in the JR-2 marriage, this present die combination is not known to exist in Proof. One could scarcely imagine a more perfect business strike.

1141 **1838** Large stars. Extremely Fine and lustrous. A very sharp strike.



Lot No. 1142



Lot No. 1143

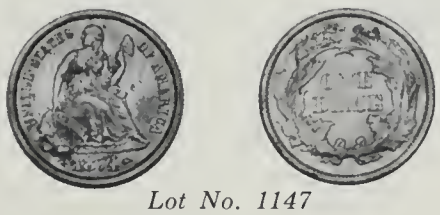
1142 **1845/1845** Repunched date. **Gem Brilliant Uncirculated.** Pale blue iridescent obverse with deeper russet and blue reverse. Full mint lustre from frosty surfaces. The date originally punched too low, partially removed from the die and then repunched. Traces of the original digits visible on 8, 4, and 5. A rare variety, in outstanding condition.

1143 **1853 Arrows. Choice Brilliant Uncirculated.** A magnificent strike, full head, cap and stars. Exquisite iridescent toning.

1144 **1855** Brilliant Uncirculated. Softly struck, but fully lustrous.

1145 **1872** Brilliant Proof. A few light hairlines, but nicely reflective fields and frosty devices.

1146 **1873 Arrows.** Brilliant Proof. A lovely example with delicate coppery iridescent toning. Very close indeed to the choice category.



Lot No. 1147

Lot No. 1149

1147 **1874 Choice Brilliant Proof.** Blue violet obverse with pastel rainbow iridescence on the reverse. Slanting arrows at the date. A bright and attractive specimen.

1148 **1875** Brilliant Uncirculated, somewhat prooflike. Frosty devices.

1149 **1879 Choice Brilliant Proof.** A virtual gem with deep iridescent obverse and lighter glittering reverse.

1150 **1880 Choice Brilliant Proof.** Very nearly a gem example despite faint marks on the cheek, visible under a glass. Lovely soft rainbow iridescent toning.

1151 **1884 Choice Brilliant Proof.** A pair of small marks at the right obverse. Deeply reflective fields, the obverse toned deep pink, the reverse light gold and blue. A lovely coin.

U. S. BARBER DIMES

1152 1892, 1897 Uncirculated, deeply toned. **2** pieces.

Lot No. 1153

Lot No. 1157

1153 **1893 Gem Brilliant Proof.** Magnificent rose and blue obverse toning with deep golden reverse. Superb surfaces.

1154 **1893** Another. **Brilliant Proof,** light golden toning. A **gem** despite a faint hairline on the cheek. Blazing mirror fields, the frosty head fully cameo.

1155 **1894** Brilliant Proof. Excellent strike. Pale golden tan toning over glittering fields.

1156 **1896 Choice Brilliant Proof.** Steel blue and gray toning with flecks of red and gold. An attractive combination.

1157 **1897 Gem Brilliant Proof.** A needle-sharp strike with highly reflective fields. Beautiful rose gold and sea-green toning. Frosty devices. A gorgeous specimen.

1158 **1898** Brilliant Uncirculated, nearly choice. Lovely pink toning.

1159 **1909** Brilliant Uncirculated. A couple of pinpoint cheek marks and some concealed on the cap, but cartwheel lustre and well struck. Very close to choice.

1160 **1916'S' Barber.** Brilliant Uncirculated, the obverse choice, light hairlines on the reverse. Tan and deep rainbow obverse toning. Late die state, wreath thinned and the ribbon broken behind the head.

U. S. MERCURY DIMES

1161 **1916'S' Mercury. Gem Brilliant Uncirculated.** Pale gold toning with smoky gray borders. Excellent strike, full split bands. Full cartwheel lustre.

1162 **1917 Choice Brilliant Uncirculated.** Pinpoint nicks on the fasces, but full split bands. Frosty lustre, touches of russet toning.

1163 **1917'S' Choice Brilliant Uncirculated,** the reverse fully gem, the obverse with a shallow scratch on the neck. Full split bands, bright lustre under golden toning.

1164 **1920'S'** Brilliant Uncirculated. A thin line before the face and a couple on the cheek largely concealed by light golden toning. Full split bands, bright lustre.

1165 1921'D' Very Good; 1923, 1924 Brilliant Uncirculated, split bands; 1925 About Uncirculated; 1946'D' Brilliant Uncirculated. **5** pieces.

Lot No. 1166

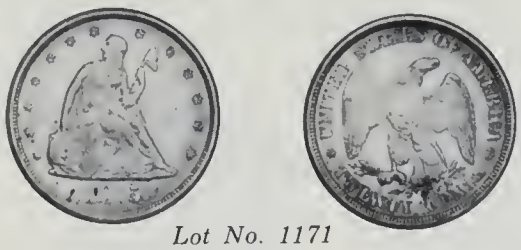
1166 **1925'S' Gem Brilliant Uncirculated,** full split bands. Deep rose gold and blue toning, satiny lustre.

1167 **1929, 1930 Choice Brilliant Uncirculated.** Pale golden toning, nice mint frost. Bands split but not fully rounded. **2** pieces.

1168 **1938 Choice Brilliant Proof.** Handsome pale iridescent toning over deeply mirrored fields.

U. S. TWENTY CENT PIECES

Lot No. 1169



Lot No. 1171

1169 **1875 Choice Brilliant Proof.** Fields highly reflective under light red violet obverse toning and bright multi-colored iridescence on the reverse.

1170 **1875 Brilliant Proof.** Another. **Choice** despite a hairline left of the shield hand. Very frosty devices with a nice cameo appearance against the highly reflective fields under light gold toning.

1171 **1875'CC' Choice Brilliant Uncirculated.** Weakly struck from the thigh to the rock and matching areas of the eagle's breast and upper wing. Lovely russet toning over full mint frost.

1172 **1875'S'** About Uncirculated, lustrous. Coppery iridescent toning.

1173 **1876** Brilliant Proof. Somewhat mishandled with nicks at the right obverse and on the lower reverse rim and S in CENTS. Pink, gold and blue iridescent toning, the devices sharp.

U. S. QUARTERS

Lot No. 1174

1174 **1806** Browning 3. **Extremely Fine,** the central portion weak as usual. A perfectly splendid example with superb surfaces. Lovely iridescent toning.

Lot No. 1175

Lot No. 1176

1175 **1815** Br.1. **About Uncirculated** and choice. The obverse with light iridescent toning, the reverse darker.

1176 **1815** Br.1. The curious variety with an "E" counterstamped above the head. Many are known, but the reason for the counterstamp has never been satisfactorily explained. **About Uncirculated.**

1177 **1831** Br.2. Small letters. About Uncirculated and very choice. A lustrous example with pink and iridescent toning.

Lot No. 1178

1178 **1831** Br.4. Small letters. **Choice Brilliant Uncirculated,** close to gem. A sharp strike, with light rose gold and gray toning and splashes of neon blue at the rims. The reverse die break thin but complete.

Lot No. 1179

Lot No. 1180

1179 **1838 Liberty Seated.** The first year of the type and a lovely specimen. Brilliant Uncirculated, light bagmarks. Very nearly choice, splendid orange and iridescent toning.

1180 **1840 Drapery. Brilliant Uncirculated.** A needle-sharp strike, small bagmarks. Lovely golden, pink and iridescent toning. **Rare.**

1181 1844 Very Fine; 1932 Brilliant Uncirculated. **2** pieces.

1182 **1850'O'** Brilliant Uncirculated. The softness of strike on the head and rims usually associated with New Orleans issues of this period. Lovely russet toning over mint frost. A choice specimen of this scarce date.

GEM 1853 ARROWS AND RAYS QUARTER

Lot No. 1183

1183 **1853 Arrows and Rays. Gem Brilliant Uncirculated.** Nice satiny surfaces under beautiful pale violet and sea green toning. Sharply struck and highly desirable. ***(SEE COLOR PLATE)***

GEM 1854 QUARTER

Lot No. 1184

1184 **1854 Gem Brilliant Uncirculated.** Weak on the dentils but overall a simply exquisite example of this two-year type. Russet and sea-green iridescence. ***(SEE COLOR PLATE)***

1185 **1855'S'** About Uncirculated. A small nick on the shield arm, but the surfaces satiny. Pale rose gold toning, nearly full frost. Sharply struck, the reverse die too heavily hubbed so that extra outlines can be seen around the wings, neck, and most of the upper legend. An unusually nice example of this **rare** date.

1186 **1857'O'** Brilliant Uncirculated. Pink and mauve toning. Some reverse fingermark tarnish. Scarce.

1187 **1858'O'** Brilliant Uncirculated. A satiny example with rich orange and mauve toning.

1188 **1859 Choice Brilliant Proof.** Pale pink violet centers with deeper blue and sea-green borders. Lovely reflective fields. An exceptionally pleasing specimen.

1189 **1859** Another. Brilliant Proof, lightly hairlined. Pale russet toning.

1190 **1860** Brilliant Proof, numerous fine hairlines but attractive.

1191 **1863** Brilliant Proof, lovely pale russet and sea-green toning.

1192 **1864** Brilliant Proof, a fingermark smudge in the obverse field. Pale purple toning.

1193 **1865** Brilliant Proof, deep orange and russet toning.

1194 **1867** Brilliant Proof. A two-tone example, nearly choice. Orange and sea-green toning.

1195 **1868** Brilliant Proof. Some tiny marks in the field, but rather nice eye appeal.

Lot No. 1196

1196 **1869 Choice Brilliant Proof.** Splendid orange and sea-green, the reverse with gray iridescence.

1197 **1870** Brilliant Proof. A two-tone example with some light hairlines. A pretty coin with toning about the periphery.

1198 **1871** Brilliant Proof, hairlines beneath beautiful orange iridescence.

1199 **1872** Proof, not in full brilliance on the obverse. The reverse lovely.

Lot No. 1200

Lot No. 1202

1200 **1873 No Arrows.** Closed 3. **Choice Brilliant Proof.** Orange and iridescent, gray on the reverse.

1201 **1873 Arrows.** Proof, rubbing in the fields. Important type coin.

1202 **1874 Brilliant Proof.** Russet about the rims. A **rare** two-year type coin.

1203 **1875** Brilliant Proof. Pretty orange and iridescent toning.

Lot No. 1204

1204 **1876 Choice Brilliant Proof.** A borderline gem with sea-green and pink toning. A splendid example of the Centennial year.

1205 **1877** Brilliant Proof, lightly polished but attractive.

Lot No. 1206

1206 **1877 Gem Brilliant Uncirculated.** Pale pink, blue and sea-green toning. Full cartwheel lustre on both sides. A really beautiful coin.

1207 **1879** Proof, slightly dulled by tarnish. Dipped and now toning nicely.

Lot No. 1208

1208 **1880 Gem Brilliant Proof.** Excellent strike and surfaces, the obverse toned red gold on Liberty, with a halo of neon blue at the rim. The reverse is bright gold and pale rose. Two denticles at the upper right obverse have not toned. A magnificent example of this low mintage issue.

1209 **1880** Another. Impaired Proof. Quite possibly this escaped into circulation for a short time.

1210 **1881** Brilliant Proof, light iridescent toning.

1211 **1882** Brilliant Proof. Light marks in the right obverse field and faint water spots. Full cameo obverse and reverse, pale rose fields with a splash of neon blue on the left sides.

1212 **1882** Another. Brilliant Proof. The reverse very deeply toned, the obverse with a slide mark and light russet toning.

1213 **1883** Brilliant Proof, pale orange toning about its periphery.

Lot No. 1214

Lot No. 1215

1214 **1884 Brilliant Uncirculated.** A wholly prooflike "First Strike." A small planchet flake on the reverse rim. Delicate toning. Very scarce.

1215 **1885 Choice Brilliant Uncirculated,** full frost and "cartwheel." Peripheral toning.

1216 **1887** Brilliant Proof, deep iridescent toning.

Lot No. 1217

1217 **1889 Choice Brilliant Proof.** A virtual gem with delicate russet toning.

1218 **1891** Brilliant Proof, deep iridescent toning.

U. S. BARBER QUARTERS

1219 **1892 Choice Brilliant Uncirculated.** A splendid example with beautiful russet and sea-green toning.

1220 **1892'O' Choice Brilliant Uncirculated.** A small rim nick by star 10. Soft gray and golden toning, pleasing lustre. Type I reverse, somewhat scarcer than Type II.

1221 **1893** Brilliant Proof, golden russet toning.

1222 **1894** Brilliant Proof, pale golden toning.

1223 **1897** Brilliant Proof. A two-tone example with pale gray toning.

1224 **1898** Brilliant Proof, golden toning.

1225 **1899** Brilliant Proof, nearly choice. The coin is a kaleidoscope of color.

1226 **1899 Choice Brilliant Uncirculated.** A few pinpoint marks near the ear, but sharply struck and lustrous. Pale lavender toning. The reverse has a large die chip near the wingtip at the right, obliterating most of the R in AMERICA.

1227 **1900** Brilliant Proof, superb sea-green and blue iridescent toning.

1228 **1902** Brilliant Proof, mottled iridescent toning.

Lot No. 1229

1229 **1903 Choice Brilliant Proof.** A virtual gem, with glorious iridescent toning.

1230 **1904** Brilliant Proof, russet about the rims.

1231 **1905** Brilliant Proof, pale iridescent toning.

1232 **1906 Choice Brilliant Uncirculated.** Superb golden toning with just a touch of blue. Lovely frosty surfaces.

1233 **1907** Brilliant Proof, light golden russet toning.

1234 **1909'S' Brilliant Uncirculated** and well struck. A **choice** specimen despite a small cheek nick and one in the right field. Light steel blue and iridescent toning, nice "flash."

Lot No. 1235

Lot No. 1236

1235 **1911 Choice Brilliant Proof.** A borderline gem with magnificent blue and golden toning.

1236 **1912 Choice Brilliant Proof.** Delicate russet, golden and iridescent toning.

1237 **1915** Proof. Lightly polished but rather good-looking because of its peripheral toning. A **rare** year.

U. S. LIBERTY STANDING QUARTERS

1238 **1917 Type I.** Brilliant Uncirculated, full head and shield. Faint marks on Liberty, but fully lustrous.

1239 **1917 Type I.** Brilliant Uncirculated, full head and shield. The obverse light pink and russet, the reverse deeply iridescent; **1917'D' Type I.** About Uncirculated and choice. **2** pieces.

1240 **1917'D' Type I.** Brilliant Uncirculated, very nearly choice. Full head and shield. Full mint bloom. With a 1982 ANACS certificate, MS-63/63.

1241 **1917'D' Type I.** Another. Brilliant Uncirculated. Close to choice but for light scuffs on the obverse. Nearly full head and shield.

1242 **1917'D' Type I.** A third. Brilliant Uncirculated, a slight rub on the figure. Full head and shield.

1243 **1917 Type II.** Brilliant Uncirculated. Light golden centers surrounded by deep smoky blue at the borders. Nearly full head and shield. Frosty and lustrous surfaces.

1244 **1917 Type II.** Another. Brilliant Uncirculated, full shield and nearly full head. Deep russet and tan toning.

1245 **1917'S' Type II.** Brilliant Uncirculated, full head, nearly a full shield. Pale blue toning. Scarce.

1246 **1917'S' Type II.** Another. Brilliant Uncirculated, nearly full shield, half head. Bright mint lustre, light gray and tan toning. A choice example but for a deep scratch on the outside of Liberty's right knee (scarcely visible except from the side).

1247 **1920** Brilliant Uncirculated, full shield and virtually full head. Deep gray and gold toning, satiny surfaces.

1248 **1925** Brilliant Uncirculated, half head and partial shield. Gold and light russet toning over satiny surfaces.

1249 **1926'S'** Brilliant Uncirculated, partial head and shield. Bright lustre, dipped but attractive. Very scarce.

1250 **1927'D' Choice Brilliant Uncirculated,** half head, the shield a little stronger. Blazing mint lustre. With a 1982 ANACS certificate, MS-63/65.

1251 **1929'S'** Brilliant Uncirculated, a small nick on the shin and one below WE T at the right obverse. Nearly full head, 80% full shield. Full satiny lustre, a splash of green gold toning on each side. The overall appearance just about choice.

1252 **1938'S' Choice Brilliant Uncirculated** with some claim to gem. A couple of microscopic marks, but the overall eye appeal of this frosty specimen with its blazing reverse is tremendous.

1253 **1961** Brilliant Uncirculated, many choice. **3 rolls** of 40 pieces each. A total of **120** pieces.

U. S. HALF DOLLARS

1254 **1801** Overton 102. A rare variety. Fine, even wear, but an "X" scratched on the shield. Gray toning.

1255 **1805** O.112. Perfect date. Very Fine, light iridescent toning.

1256 **1808** O.108, 1810 O.101a. Very Fine, the latter lacquered on the obverse. **2** pieces.

1257 1810 O.104, 1811 O.112 (R-4). Small 8. Both Very Fine, the first mostly deep gray, the second russet. **2** pieces.

1258 1811/10 O.101. Punctuated date. Extremely Fine, gray and tan toning, nice detail.

1259 1811 O.104. Large 8; 1827 O.141 (R-3). Square base 2. Extremely Fine. **2** pieces.

1260 1812 O.103. Fine; 1813 O.108 (R-2). Very Fine. **2** pieces.

1261 1825 O.101. About Uncirculated and lustrous; 1837 Extremely Fine. Nicely toned. **2** pieces.

Lot No. 1262 *Lot No. 1265*

1262 **1825** O.114. **Brilliant Uncirculated and choice.** Slightly soft strike at the central head and matching area of the eagle's claws. Lovely russet and sea-green toning, full cartwheel lustre.

1263 **1825** O.114. Another. Extremely Fine or better in terms of wear, but several hairline scratches on each side, largely concealed by the rich iridescent toning.

1264 1828 O.109. Square base 2, large 8's. About Uncirculated, but a large planchet flaw at the right obverse; 1829 O.111a (R-2). Extremely Fine. **2** pieces.

1265 **1829/27** O.101. **Choice Brilliant Uncirculated,** the reverse with bright mint lustre, the obverse prooflike with the bust nearly full cameo. Has many of the criteria of one-sided Proofs from this period, but the obverse not from a known proof die, and it has an unfinished area by the bust tip. Lovely light gold and russet toning.

1266 **1831** O.103. Brilliant Uncirculated, well struck. Milky surfaces with some interruption on the reverse only.

Lot No. 1267

1267 **1831** O.108. **Choice Brilliant Uncirculated,** rose gold with neon blue borders, the reverse somewhat lighter and very lustrous.

1268 **1832** O.115. Brilliant Uncirculated, soft strike at the lower left obverse/upper left reverse. Light lavender obverse with touches of gold in the cap, the reverse tan and deep gray.

Lot No. 1269

Lot No. 1271

1269 **1833** O.114. **Gem Brilliant Uncirculated,** somewhat softly struck at the forehead curls. Lovely russet and sea-green toning, gold and tan on the reverse.

1270 **1834** O.105. Large date, small letters. Brilliant Uncirculated, soft strike at the upper curls and matching area of the eagle's wing and left side of the shield. Light gray violet toning, deepening at the right reverse.

1271 **1834** O.110 (R-4). Small date and letters. **Brilliant Uncirculated** with light marks on the cheek and fields, none serious. Very sharp strike, lustrous under rose violet and russet toning. The characteristic die break encircling the inner devices on the reverse is clear. Really a choice specimen.

1272 **1835** O.103. About Uncirculated, light gray and neon blue obverse, the reverse russet gold. Probably never saw real circulation, but was subjected to improper storage (as often with these coins).

1273 **1836** O.101. Brilliant Uncirculated, softly struck in the central portion. Lovely satiny surfaces. Golden and iridescent.

1274 **1836** O.113. Double outline to the clasp. Choice About Uncirculated and lustrous, superb iridescent and orange toning.

Lot No. 1275

1275 **1836 Reeded edge. Extremely Fine,** mottled deep blue gray and faded gold toning. All details sharp, edge reeding complete and even.

1276 **1837** Brilliant Uncirculated, the reverse choice. Nicks on the neck and cheek. Fully lustrous, with golden toning at the rims. All curls and drapery needle-sharp.

1277 **1837** Another. Brilliant Uncirculated and nearly choice. Every curl needle-sharp. Slightly soft at the upper cap and lower reverse as often. Full mint lustre, a touch of pale gray toning.

U. S. LIBERTY SEATED HALF DOLLARS

1278 1840'O' About Uncirculated and lustrous. Some old scratches on both sides. Lovely toning; 1853 Arrows and Rays. Extremely Fine, but cleaned. 2 pieces.

Lot No. 1279

1279 **1842 Small date. Brilliant Uncirculated** and prooflike. Exquisite orange and iridescent toning. **Rare.**

1280 **1845'O' No drapery.** About Uncirculated, orange and iridescent. A **rare** variety.

1281 **1854'O'** Brilliant Uncirculated. Minor marks but quite sharply struck for a New Orleans issue. Russet tan toning, some touches of iridescence on both sides.

1282 **1855'O'** Choice About Uncirculated, fully frosty and sharply struck. Russet toning. A two-year only type from the New Orleans Mint.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1283

1283 **1858 Brilliant Proof,** faint hairlines on either side, but the fields deeply reflective and the devices frosty. Pale rose toning with blue at the peripheries. A handsome appearance. Normal dies, but early die state with the stripes in the shield complete. Only 40 to 50 pieces are estimated to survive today.

Lot No. 1284

Lot No. 1285

1284 **1859 Brilliant Proof,** the obverse choice, the reverse with some heavier hairlines at the upper left. Russet gold centers with light blue borders. The figure of Liberty is beautifully frosty and fully cameo.

1285 **1859 Choice Brilliant Uncirculated.** Coppery iridescent toning over fully lustrous surfaces.

1286 **1859'O' Brilliant Uncirculated.** Minor bag marks on the arm. Russet and gold toning. A sharply struck and desirable specimen. Overall choice condition, the reverse exceptional.

1287 **1859'O', 1860'O'** Extremely Fine, the latter nearly a grade better. 2 pieces.

1288 **1860** Brilliant Proof, very close to the choice category. Splendid delicate toning.

1289 **1860** Brilliant Proof. Another. The surfaces somewhat granular under a glass due to removal of excess patination in the past. Deep blue with rich pink at the centers.

1290 **1861** Brilliant Proof. Light hairlines but the frosty devices fully cameo against deeply mirrored fields. Light gold centers, neon blue band around the rims.

1291 **1861** Brilliant Proof. Another. Light iridescent toning.

1292 **1861, 1875** About Uncirculated and lustrous, the first with deep iridescent toning; **1873 Arrows.** Extremely Fine, but harshly cleaned. **3** pieces.

1293 **1862** Brilliant Proof, peripheral toning.

1294 **1862** Another. A Proof which escaped into circulation for a short while, bearing minor nicks on both sides from contact with other coins (which are somewhat intensified by the reflective fields). Light red violet and sea-green toning, only slight trace of friction. *Mintage only 550 pieces.*

Lot No. 1295

Lot No. 1298

1295 **1863 Brilliant Proof.** Choice despite light hairlines under the startling midnight blue and dawn rose toning. Excellent strike, deeply mirrored fields. *Mintage only 400 pieces,* the lowest number for the denomination between 1858 and 1915.

1296 **1863** Brilliant Proof. Another. Lightly polished but really attractive. The lowest mintage of a Proof from 1858 to 1915.

1297 **1863** Brilliant Proof. A third. With some hairlines and a small scuff in the right obverse field. Numerous lint marks on Liberty as made. Deep blue and russet rims. Another cameo specimen from the same dies as the last.

1298 **1864 Choice Brilliant Proof.** Superb russet and sea-green peripheral toning.

1299 **1864** Brilliant Proof. Another. Some hairlines and a bit of natural clouding. Smoky tan and blue peripheral toning, light gold centers. The frosty devices are fully cameo against the reflective fields. *Mintage only 470 pieces.*

1300 **1865** Brilliant Proof. A lovely coin, nearly choice. Iridescent and golden toning.

1301 **1866 Motto.** Brilliant Proof, a few light hairlines and a lint mark from the date onto the rock. Pale blue and deep golden toning with Liberty fully cameo. Deeply mirrored fields, and quite attractive.

1302 **1866** Proof. Another. Not in full brilliance. Light iridescence.

1303 **1867** Brilliant Proof, pale russet and iridescent.

1304 **1867** Brilliant Proof. Another. Three pinscratches in the obverse fields and a couple of smaller ones on the reverse. Glittering rose and light blue toning. Very deeply mirrored fields.

1305 **1868** Brilliant Proof. Splendid concentric rings of toning.

1306 **1868** Brilliant Proof. Another. Light lines in the right obverse field and near the eagle's head, visible under a glass. Deep blue and pink toning around the borders. Nearly full cameo devices.

1307 **1869** Brilliant Proof, the obverse choice, the reverse with a couple of shallow scuffs near the ribbon above the eagle. Rich blue and lavender obverse, deep russet and blue reverse, the fields highly reflective.

1308 **1869** Brilliant Proof. Another. The fields lightly marked but still rather nice.

1309 **1870** Brilliant Proof, steel blue toning about the edges.

1310 **1870** Brilliant Proof. Another. Minor lines and a tiny nick on the eagle's wing. Nicely reflective fields, the obverse nearly full cameo. Blue-gray and pinkish rim toning. The reverse shows traces of die rust, not surprising since it had been used for the 1868 and 1869 Proofs in earlier years.

1311 **1871** Brilliant Proof, a small rim nick on either side.

1312 **1871** Brilliant Proof. Another. Small marks in the right obverse field. Deep neon blue and red violet toning. Glittering iridescent effect.

1313 **1871** Brilliant Uncirculated, rich coppery iridescent toning. A pretty coin.

1314 **1872** Brilliant Proof. A couple of faint lines on Liberty, but both sides cameo. Light blue violet toning at the peripheries. Extensive diagonal die striations at the left reverse as made. Beautifully reflective fields, and nearly choice. This is the first use of the new reverse Proof die, which continued to be used through the first Proof issue of 1875.

1315 **1872** Brilliant Proof. Another. Delicate pink toning.

1316 **1873 No Arrows.** Closed 3. Brilliant Proof. Frosty cameo devices on both sides. Minor lines, and somewhat softly struck at the motto ribbon and matching area of the rock (specimens from this general period were often less than perfectly made). Deep blue and russet border toning.

1317 **1873 No Arrows.** Closed 3. Brilliant Proof. Another. Pink and russet toning.

Lot No. 1318

Lot No. 1319

1318 **1873 Arrows. Brilliant Uncirculated,** satiny surfaces. Mostly golden with a broad band of mauve across the obverse. Lovely toning overall. Very scarce.

1319 **1874 Brilliant Proof.** Delicate coppery russet toning. An attractive two-tone example of this very scarce type.

1320 **1874** Brilliant Proof. Another. Scattered faint scratches and small nicks under sea-green obverse and neon blue reverse toning. Mishandled over the years, but the fields still deeply reflective.

1321 **1874** Brilliant Uncirculated, numerous small bag marks on both sides. Frosty surfaces, russet toning.

1322 **1875** Brilliant Proof, iridescent about the edges.

1323 **1875** Brilliant Proof. Another. Small nicks in the right obverse field. Hairlines under the red gold and neon blue toning.

1324 **1876 Type I reverse.** Brilliant Proof, a thin vertical scratch on Liberty's gown. Full cameo obverse, russet brown and blue toning around the borders. A handsome coin, and very close to choice.

1325 **1877** Brilliant Proof, russet and iridescent toning.

1326 **1877 Type II reverse.** Brilliant Uncirculated, nicks on Liberty. Bright centers, frosty peripheries. Pale blue and lavender toning.

1327 **1877 Type II reverse.** Another. Brilliant Uncirculated, bright and frosty surfaces. A bit softly struck at the centers.

1328 **1878** Brilliant Proof. A light scuff in the right obverse field. Golden tan reverse, pale russet obverse with peripheral blue. The obverse fully cameo.

1329 **1879** Brilliant Proof, light lines in the right obverse field. Russet gold and light neon blue toning. There is a small dark spot on Liberty left of the pole. Very deeply mirrored surfaces, the obverse nearly full cameo.

1330 **1879** Proof. Another. Not in full brilliance.

Lot No. 1331

Lot No. 1335

1331 **1879 Choice Brilliant Uncirculated,** sharply struck. A small nick below star 7. Rose and neon blue toning, a darker stripe from star 1 to near star 13. A beautiful coin, nearly gem.

1332 **1879** Another. Extremely Fine, russet and iridescent. Rarer than a Proof.

1333 **1880** Brilliant Proof, sea-green and russet toning.

1334 **1880** Proof. Another. The obverse is Brilliant Proof and fully cameo, the reverse surfaces are uniformly slightly granular from chemical removal of heavy toning in the past. Light gray blue border toning.

1335 **1881 Choice Brilliant Proof,** the fields well mirrored and the figure of Liberty nearly full cameo. Pale rose obverse toning, the reverse a handsome blend of neon blue and light gold.

1336 **1881** Brilliant Proof. Another. The obverse cameo and choice, the reverse also cameo, but with light marks below the eagle. Deep blue and pale pink toning, an attractive overall appearance.

1337 **1882** Brilliant Proof, light porosity right of Liberty. Deeply reflective fields, cameo devices, toning similar to that on the 1881 issue.

1338 **1883** Brilliant Proof, small nicks in the right obverse field. Light blue and sea-green obverse, deeper blue and pink reverse.

1339 **1884** Proof. Not quite in full brilliance due to hairlines from an old cleaning. Fields still mirrored, blue and russet toning with lighter centers.

1340 **1884** Proof. Another. An impaired Proof, deep iridescent toning.

Lot No. 1341

Lot No. 1342

1341 **1884 Brilliant Uncirculated,** Mostly satiny but with a hint of prooflike surface. Pale pink toning. Very scarce.

1342 **1885 Brilliant Uncirculated.** Sea-green and blue iridescence, faintly prooflike. **Rare.**

1343 **1885** Another. Uncirculated, the obverse a matte-like deep steel, the reverse steel and iridescent.

1344 **1885** A third. About Uncirculated, scattered light circulation marks. A good deal of mint lustre remaining. Broad blue and russet toning around the borders.

1345 **1886** Brilliant Proof. Two long thin scratches from the left rim onto Liberty, and scattered hairlines under neon blue and rose toning. The obverse is nearly full cameo.

Lot No. 1346

Lot No. 1349

1346 **1887 Brilliant Uncirculated.** A choice specimen with handsome sea-green and rose toning over frosty surfaces. *Business strike mintage only 5,000 pieces.*

1347 **1888** Brilliant Proof. The obverse choice despite a thin line parallel to the leg at the right. Soft golden toning, the obverse close to cameo.

1348 **1888** Brilliant Proof. Another. Golden and pink iridescent toning.

1349 **1889 Choice Brilliant Proof.** Rose gold and bluish obverse, the reverse deep pastel iridescent with touches of green. Glittering surfaces under the handsome toning.

1350 **1889** Brilliant Uncirculated, light bagmarks on the partial prooflike surfaces. Well struck and very scarce.

1351 **1889** Another. Brilliant Uncirculated, light blue and red toning. The reverse is partially reflective. A sharply struck example. *Business strike mintage 12,000 pieces.*

1352 **1890** Brilliant Proof. A hairline scratch from star 9 through the pole hand and a couple of small nicks over the shoulder at the left. Multi-colored pastel iridescent toning.

1353 **1891** Brilliant Proof, close to choice. Light russet toning, the obverse fully cameo.

U. S. BARBER HALF DOLLARS

Lot No. 1354

Lot No. 1355

1354 **1893'S' Choice Brilliant Uncirculated.** Deep lilac and russet obverse toning. The reverse is partially reflective, outlining the eagle nicely.

1355 **1894'O' Choice Brilliant Uncirculated.** Rich russet toning over cartwheel lustre. Unusually well struck. A faint line on cheek is mentioned for accuracy.

1356 **1897'O' Choice Brilliant Uncirculated.** Faint planchet roller striations on face as made. Minor marks, admirably concealed under rose toning. Somewhat softly struck, as usual for issues from this mint, but nice lustre.

Lot No. 1357

1357 **1898 Gem Brilliant Uncirculated.** Tan toning with rose and gold overtones from nicely frosted surfaces. A few insignificant marks on neck under a glass.

1358 **1907 Choice Brilliant Uncirculated.** A gem but for a small nick on the front of the cheek. Satin surfaces with full cartwheel lustre under light green gold toning.

1359 **1908** Brilliant Uncirculated. A scratch from W onto the cap, other lighter ones on the cheek. Pale golden toning, frosty cartwheel lustre.

1360 **1908'D'** Brilliant Uncirculated. Choice despite an inconspicuous nick on the cap. Sharply struck, fully frosty, russet gold toning at the peripheries.

1361 **1913** Brilliant Proof. Two-tone, orange iridescence about the periphery.

1362 **1914** Brilliant Proof. Orange and iridescent, golden centers. **Rare.**

Lot No. 1363

1363 **1915** Brilliant Proof. A slidemark on the cheek but really very nice. Iridescent toning. **Rare.**

U. S. LIBERTY WALKING HALF DOLLARS

1364 **1916 Choice Brilliant Uncirculated.** Golden and light iridescent toning. An attractive coin with but very few bagmarks. With ANACS Certificate 1981, MS-63/65.

1365 1920, 1929'D', 1929'S' Extremely Fine. The last bright from past dipping. The second has golden toning. **3** pieces.

1366 **1934'D' Choice Brilliant Uncirculated.** Light gold toning, full lustre. Soft strike at the head and at the ground line above the date.

1367 **1935'D' Brilliant Uncirculated and choice.** Slightly soft strike but beautiful frosty surfaces.

1368 1937'D' (2) Brilliant Uncirculated. Nearly choice, lightly cleaned. Really lovely coins. With ANACS Certificates 1981 MS-65/65. **2** pieces.

1369 **1937'S' Choice Brilliant Uncirculated.** Gem but for a small nick on the hip. Full head and cap, the centers stronger than usual. Russet toning with tiny flecks of red and green. A handsome specimen.

1370 1938, 1939'S' Choice Brilliant Uncirculated. The first pale golden, the second russet. Full mint frost on both coins. **2** pieces.

1371 1940, 1944 Choice Brilliant Uncirculated. Both with above average detail on the branch hand. The first has golden toning, the second has splashes of greenish brown at the rims. **2** pieces.

1372 **1941'S'** Brilliant Uncirculated. An attractive specimen with fields more reflective than usually seen but not quite prooflike.

1373 **1942 Choice Brilliant Proof.** Blazing mirror surfaces. The devices are frosty but not quite fully cameo.

1374 **1941, 1942 Choice Brilliant Uncirculated.** Full head, bright mint lustre. Pale gold toning. **2** pieces.

1375 **1943'S'** Brilliant Uncirculated. The obverse lustrous, the reverse fairly reflective.

1376 **1945** Brilliant Uncirculated. Two-toned, one with a couple of russet spots. **5** pieces.

1377 **1945** Choice About Uncirculated. Generally lustrous, some toned. **5** pieces.

U. S. FRANKLIN HALF DOLLARS

1378 **1948, 1949** Brilliant Uncirculated. The latter with mottled russet toning. **2** pieces.

COMPLETE SETS OF FRANKLIN HALF DOLLARS

1379 **Set of Franklin Half Dollars, 1948 to 1963'D'.** A complete set, all dates and mints as issued. Brilliant Uncirculated and frosty. Some with delicate toning. A **decidedly better than average set.** Neatly mounted in a lucite holder. **35** pieces.

1380 **Set of Franklin Half Dollars, 1948 to 1963'D'.** Another complete set. All dates and mints as issued. Brilliant Uncirculated, pale golden toning. Mounted in a Whitman holder. **35** pieces.

1381 **1950 to 1963.** One of each year. All Brilliant Proof. **14** pieces.

ROLLS OF FRANKLIN HALF DOLLARS

1382 **1957** Brilliant Proof. Some with light clouding. Roll of **20** pieces.

1383 **1957** Brilliant Proof. About half with light clouding. Another roll of **20** pieces.

1384 **1957** Brilliant Proof. A third roll of **20** pieces.

1385 **1959** Brilliant Proof. Some lightly toned. Roll of **20** pieces.

1386 **1960** Brilliant Proof. Some with light clouding. Roll of **20** pieces.

1387 **1960** Brilliant Proof. Some with light clouding. Another roll of **20** pieces.

1388 **1960, 1961** Brilliant Proofs. Some with light clouding. Half roll of **10** pieces of each date. Total **20** pieces.

1389 **1961** Brilliant Proof. Some with light clouding. Roll of **20** pieces.

1390 **1961** Brilliant Proof. Some with light clouding. Another roll of **20** pieces.

1391 **1961, 1962, 1963** Brilliant Proofs. Some with light clouding. **5** pieces of each date. Total **15** pieces.

1392 **1961, 1962'D'** Brilliant Uncirculated. Many are choice. One roll of **20** pieces of each date. Total **40** pieces.

1393 **1961, 1963'D'** Brilliant Uncirculated. Some choice. One roll of **20** pieces of each date. Total **40** pieces.

1394 **1961, 1963'D'** Brilliant Uncirculated. Some choice. One roll of **20** pieces of each date. Total **40** pieces.

1395 **1961, 1963'D'** Brilliant Uncirculated. Some choice. One roll of **20** pieces of the first, two rolls of **20** pieces each of the second. Total **60** pieces.

1396 **1962** Brilliant Proof. Some with light clouding. Roll of **20** pieces.

1397 **1962** Brilliant Proofs. Some with light clouding. Another roll of **20** pieces.

1398 **1962, 1963** Brilliant Proofs. Some with light clouding. Half roll of **10** pieces of each date. Total **20** pieces.

1399 **1962, 1963** Brilliant Proofs. Some with light clouding. Half roll of **10** pieces of each date. Total **20** pieces.

1400 **1963'P,D'** Brilliant Uncirculated. Some choice. One roll of **20** pieces from each mint. Total **40** pieces.

1401 **1963'P,D'** Brilliant Uncirculated. Some choice. One roll of **20** pieces from each mint. Total **40** pieces.

1402 **1964** Kennedy. Brilliant Proofs. Some with light clouding. Roll of **20** pieces.

1403 **1965** Brilliant Uncirculated. Some choice, some lightly toned. 5 rolls of **20** pieces each; **1967 (2), 1968'D'** Brilliant Uncirculated, russet toning; Commemoratives: **1893** Columbian. Very Fine; **1925** Lexington. Very Fine; **1946** Booker T. Washington. About Uncirculated. Total of **106** pieces.

U. S. SILVER DOLLARS

BEAUTIFUL 1795 SILVER DOLLAR

Lot No. 1404

1404 **1795** Bolender 6. Flowing Hair. **Choice About Uncirculated.** Probably never actually entered circulation but soft at the centers. Light cabinet friction. Golden toning. Frosty surfaces but overall a very pleasing type coin. ***(SEE COLOR PLATE)***

Lot No. 1405

1405 **1795** B.15. Centered Draped Bust. Strictly Fine, close to Very Fine. Russet and iridescent.

Lot No. 1406

1406 **1796** B.5. Very Fine, deep gray and tan toning with the devices highlighted. A darker spot below eagle's wing at right. Soft strike at stars 2-3 and matching STA on reverse. The diagnostic die chip at IC does not reach C.

1407 **1798** B.13. Strong Very Fine. Struck very slightly off-center. Light golden tan toning. A good deal of mint lustre remaining.

1408 **1798** B.30a (R-6). Very Fine but dark and a bit granular. Possibly was in a fire. Only part of the edge inscription legible. All diagnostics including reverse die breaks are clear.

Lot No. 1409

1409 **1846 Brilliant Uncirculated.** A pair of nicks on arm and one on lower neck. Otherwise a nice sharp specimen with handsome russet and pale blue toning over lustrous surfaces.

Lot No. 1410

1410 **1860 Brilliant Uncirculated.** Wholly prooflike, the head and adjacent stars are very weakly struck, as are all the stars on the left. Superb russet toning.

1411 **1861** Brilliant Proof. Russet and gray toning.

Lot No. 1412

1412 **1862 Choice Brilliant Proof.** Light blue and sea green with hints of rose. Sharp strike, full head, some minor hairlines under the toning.

1413 **1863** Brilliant Proof. A two-tone example with delicate russet toning. Lightly hairlined but attractive.

1414 **1865** Brilliant Proof. Cloudy light gray and iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1415

1415 **1865 Brilliant Uncirculated.** Struck from cracked reverse dies. Full frost with light bagmarks. Very scarce, especially in this condition.

Lot No. 1416

1416 **1866 Brilliant Proof.** Partial wire rim on each side. Sharply struck, rich blue and pink iridescent toning. There are a few marks on the thigh and the right obverse field is not fully brilliant. The overall appearance is very attractive.

U. S. MORGAN SILVER DOLLARS

A LOVELY 1878 8 TAILFEATHERS PROOF DOLLAR

Lot No. 1417

1417 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** Exceptional orange and iridescent toning. One of the rarest Proofs of the series. ***(SEE COLOR PLATE)***

RARE SERIES OF MORGAN/BARBER PATTERN DOLLARS

Lot No. 1418

1418 **1879 Pattern Dollar in copper. J.1612 (R-7).** Reeded edge. Normal Morgan obverse. The reverse is the large displayed eagle design by Barber, no motto, periods flanking ONE DOLLAR. **Choice Brilliant Proof.** Mint red with touches of violet on the devices. A solid R-7 issue, with only a dozen auction appearances in 15 years (including this specimen).

From the Fairfield Sale (Bowers and Ruddy, 10/1977, lot 78).

Lot No. 1419

1419 **1879 Pattern Dollar in copper. J.1614 (R-7).** Reeded edge. Obverse as last. The reverse is similar to the last but the eagle is lower in the field. The periods have been omitted, and IN GOD WE TRUST appears on the field arcing above the eagle. **Choice Brilliant Proof.** Slightly mellowed mint red with a touch of deep blue on the head. Our records show only 9 auction appearances in the 1972-1986 period, a bit rarer than the J.1612 above.

From the Fairfield Sale (Bowers and Ruddy, 10/1977, lot 80).

Lot No. 1420

1420 **1879 Pattern Dollar in copper. J.1616 (R-7).** Reeded edge. Morgan obverse, as last. The reverse has a smaller eagle with spread wings holding a long olive branch and three arrows. E PLURIBUS UNUM above eagle's head. **Choice Brilliant Proof.** Mint red and slightly iridescent violet toning. We have found only 7 auction records for this issue since 1972, making it the rarest of the trio. Since the last appearance of this specimen in 1977, we note only one other occasion when all three Judd numbers appeared in the same sale.

From the Fairfield Sale (Bowers and Ruddy, 10/1977, lot 83).

Lot No. 1421

1421 **1879'CC'** Brilliant Uncirculated. The reverse somewhat reflective. Light golden toning, clear mintmark. An above average example of this **rare** date.

Lot No. 1422

1422 **1880 Gem Brilliant Proof.** Deep mirror fields, frosted devices. The obverse fully cameo with light russet toning. Perfect strike, a beautiful type proof Morgan.

1423 **1880** Another. Brilliant Proof. Choice, despite a hairline before the edge. Light mauve russet toning.

Lot No. 1424

1424 **1881 Choice Brilliant Proof.** Light golden toning over glittering surfaces. The devices somewhat frosted.

1425 **1883'CC' Choice Brilliant Uncirculated.** Light planchet roller striations on the head as made. Prooflike fields with frosty devices and splashes of russet toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

A PAIR OF RARE MINT STATE 1884'S' SILVER DOLLARS

Lot No. 1426

Lot No. 1427

1426 **1884'S' Brilliant Uncirculated.** Prooflike surface. Although the fields are bagmarked, the devices are excellent and the coin overall is sharply struck. **Rare.**

1427 **1884'S'** Another. **Brilliant Uncirculated.** The obverse is somewhat reflective, the reverse lustrous. Rose gold and blue violet toning with touches of rainbow iridescence at the upper reverse. A very pleasing example of this date. **Rare** so finely preserved and so nicely toned.

From Superior's Sale of June, 1986, lot 1452.

1428 **1887** Brilliant Proof. Deep russet and steel toning. Close to choice.

1429 **1889, 1902** Both bagmarked, **1921** Peace. Brilliant Uncirculated. All with nice toning. 3 pieces.

Lot No. 1430

1430 **1889'CC'** Brilliant Uncirculated. The fields prooflike and deeply mirrored. The devices generally frosty. Light russet toning around the peripheries and on Liberty's head. Some scattered light bag marks, but an impressive specimen of this classic rare date.

1431 **1889'O'** Brilliant Uncirculated. Minor marks and a rim nick opposite the nose. Fully frosty, with cartwheel lustre and some claim to choice status.

1432 **1890'O'** Brilliant Uncirculated. Typical soft New Orleans strike but nice surfaces and satiny lustre; **1921'S'** Brilliant Uncirculated, pastel iridescent toning over mint frost. 2 pieces.

Lot No. 1433

1433 **1893 Choice Brilliant Proof.** A bold impression. Light mauve toning. Very scarce.

1434 **1901** Brilliant Uncirculated. Russet and sea green toning over satiny surfaces. Choice but for light marks on the cheek and neck.

Lot No. 1435

Lot No. 1437

1435 **1903 Choice Brilliant Proof.** The obverse head partially frosty but the eagle much more so. Excellent mirrored surfaces on the fields, and sharply struck.

1436 **1903 Brilliant Uncirculated. Choice** despite a nick on the chin. Deep rainbow iridescent toning over lustrous surfaces.

1437 **1904 Choice Brilliant Proof.** Delicate golden toning. A splendid example of an "all brilliant" Proof.

U. S. PEACE DOLLARS

1438 **1921 Peace. Choice Brilliant Uncirculated.** A fully lustrous example with lovely light golden toning. It would be fully gem if the central hair were a bit more sharply struck.

1439 **1921** Another. Brilliant Uncirculated. Two light nicks on the lower neck and one by eye. Full lustre with golden toning on the obverse and russet on the reverse. Overall the appearance is quite nice.

1440 **1935** Brilliant Uncirculated. Satiny lustre, scattered light gray freckles on the obverse; **1935'S'** Brilliant Uncirculated, the obverse choice. The reverse with some abrasions on the eagle. **2** pieces.

1441 **1971'S', 1972'S', 1974'S'** Eisenhower Dollars. Brilliant Uncirculated, 40% clad. Ronald Reagan 40th President/Free the Eagle 10 Troy Ounces silver bar. **1984** Howard Ruff's Annual Convention medal, resembles a Morgan Dollar. Lincoln Memorial Cent set, **1958-1984, 57** pieces, Brilliant Uncirculated. Republican Task Force/Medal of Merit, gilt bronze, in case. Total of **63** pieces.

U. S. TRADE DOLLARS

Lot No. 1442

1442 **1875 Brilliant Proof.** A couple of obverse streaks but really two-tone and very nice.

1443 **1876** Brilliant Proof. Noticeably hairlined.

Lot No. 1444

Lot No. 1448

1444 **1877 Brilliant Proof.** Claims to choice status. Well mirrored fields with a little natural cloudiness, handsome golden toning. Type II reverse, no berry under the claw. There is a thin scratch right of the date, and another from the last 7 through bottom of the first 7 to the rim.

1445 **1878** Brilliant Proof. Some hairlines, but quite nice. Mauve and russet pink toning. **Rare.**

1446 **1878'S'** Brilliant Uncirculated. Frosty, with delicate iridescent toning.

1447 **1879** Proof. Deeply toned but lacking the mirror surface. More than likely toned while in a hoard containing sulpher. Pink and blue iridescence.

1448 **1880 Brilliant Proof.** Cloudy russet toning. Some hairlines and a small scratch on the cheek but still quite nice.

Lot No. 1449

Lot No. 1450

1449 **1882 Choice Brilliant Proof.** A sensational "white" two-tone specimen. Iridescent about the edges.

1450 **1883 Brilliant Proof.** Splendid golden, coppery mauve toning.

ROLLS AND QUANTITY LOTS OF U. S. SILVER DOLLARS

1451 **1885'O'** Brilliant Uncirculated. Roll of **20** pieces.

1452 **1885'O'** Brilliant Uncirculated. Another roll of **20** pieces.

1453 **1886** Brilliant Uncirculated. Roll of **20** pieces.

1454 **1886** Brilliant Uncirculated. Another roll of **20** pieces.

1455 **1887** Brilliant Uncirculated. Some close to choice. Roll of **20** pieces.

1456 **1922** Brilliant Uncirculated. Roll of **20** pieces.

1457 **1922** Brilliant Uncirculated. Another roll of **20** pieces.

1458 **1922** Brilliant Uncirculated. A third roll of **20** pieces.

1459 **1922** Brilliant Uncirculated. A fourth roll of **20** pieces.

1460 **1922** Brilliant Uncirculated. A fifth roll of **20** pieces.

1461 **1923** Brilliant Uncirculated. Roll of **20** pieces.

1462 **1923** Brilliant Uncirculated. Another roll of **20** pieces.

1463 **1923** Brilliant Uncirculated. A third roll of **20** pieces.

1464 **1923** Brilliant Uncirculated. A fourth roll of **20** pieces.

1465 **1923** Brilliant Uncirculated. A fifth roll of **20** pieces.

1466 **1878'S'(7), 1879'S' (5), 1880'S' (5), 1881'S' (5), 1882'S'(5).** Brilliant Uncirculated, some with light toning. Total of **27** pieces.

1467 **1879** Brilliant Uncirculated, frosty surfaces; **1881** Brilliant Uncirculated but old cleaning lines on both sides; **1897'S'** Brilliant Uncirculated, nice and frosty; **1900** About Uncirculated, a cheek scratch, satiny mint lustre; **1922** Brilliant Uncirculated, cartwheel lustre. A decent group. **5** pieces.

1468 **1884'S'** Very Fine; **1885'O'** Extremely Fine; **1892'O'** Fine; **1892** Fine; **1893** Very Fine, a cheek scratch; **1894'S'** Fine. Generally scarcer dates. **5** pieces.

MISCELLANEOUS U. S. COINS

1469 **5¢.** 1938'D' Buffalo; **$1.00.** 1923 (2); **Medal 1925 Norse Thick.** All Brilliant Uncirculated and choice or nearly so; **50¢.** 1964. Brilliant Proof; **Proof Set.** 1961. A total of **6** items.

RARE PARTIAL 1873 PROOF SET IN CASE

Lot No. 1470

1470 **1873 No Arrows. Partial Proof Set** in case of issue. Includes 9 of the 10 original coins, lacking only the Half Dime (similar to the King of Siam Set in that regard). All coins match known die characteristics of the Proof issues. Standard Dollar, but no Trade Dollar (those came only in "with arrows" sets). Brilliant Proofs with varying degrees of toning. The Dollar has been cleaned, the other silver coins show various nicks, as often happens to coins in cases which are roughly handled as the heavier pieces slide around in the case during transportation. In purple plush lined leather case of issue, with a space for the Half Dime. **9** pieces.

1471 **1979-S Type II Proof Set.** Brilliant Proof, in case of issue. An interesting and popular mistake by the Mint.

U. S. COMMEMORATIVE SILVER COINS

1472 **1893 Isabella Quarter.** Brilliant Uncirculated. Small edge nicks on each side. Light golden toning, satin surfaces.

1473 **1893 Isabella Quarter.** Another. Brilliant Uncirculated. Full lustre, lightly cleaned.

1474 **1893 Isabella Quarter.** A third. About Uncirculated. Iridescent toning.

Lot No. 1475

1475 **1900 Lafayette Dollar. Brilliant Uncirculated.** Frosty lustre, delicate golden toning. An attractive specimen.

1476 **1900 Lafayette Dollar.** Another. Choice About Uncirculated. Numerous light marks (mostly on Washington's cheek), largely concealed by the rich golden toning.

1477 **1921 Alabama.** About Uncirculated. Splendid coppery toning.

1478 **1921 Alabama.** Another. About Uncirculated, lustrous.

1479 **1921 Alabama 2x2.** Brilliant Uncirculated. Pink and russet toning.

1480 **1936 Albany.** Brilliant Uncirculated, nearly choice. Lovely golden russet toning.

1481 **1936 Albany.** Another. Brilliant Uncirculated. Pale golden toning.

1482 **1937 Antietam.** Brilliant Uncirculated. Nearly choice.

1483 **1935 Arkansas, 1937 Boone.** Brilliant Uncirculated. 2 pieces.

1484 **1935 Arkansas, 1936 Cleveland.** Brilliant Uncirculated, and very nice. 2 pieces.

1485 **1936'S' Bay Bridge.** Brilliant Uncirculated. Satiny, nearly choice.

1486 **1936'D' Boone.** Brilliant Uncirculated. Fully frosty. A choice specimen despite scattered small freckles. Lovely cartwheel lustre.

1487 **1937 Boone. Choice Brilliant Uncirculated.** A tiny field nick before the nose. Deep gold, blue and violet toning over lustrous surfaces. **1892 Columbian.** Brilliant Uncirculated. Light nicks on the sail. Beautiful neon blue peripheral toning. 2 pieces.

1488 **1936 Bridgeport.** Brilliant Uncirculated, pale toning.

1489 **1925'S' California.** Brilliant Uncirculated. Sharply struck.

1490 **1936'P,D,S' Cincinnati.** Set of three. Brilliant Uncirculated, some bagmarks but nicely and evenly toned. A scarce set.

1491 **1936 Cincinnati.** Brilliant Uncirculated. Light iridescent toning.

1492 **1936'D'** Cincinnati. Brilliant Uncirculated. Scarce.

1493 **1936 Cleveland, 1922 Grant.** Brilliant Uncirculated. Sharply struck. 2 pieces.

1494 **1936 Columbia, S.C.** Brilliant Uncirculated. Lovely surfaces.

1495 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated.** Russet and iridescent.

1496 **1892 Columbian,** prooflike surfaces, **1925 Lexington.** Brilliant Uncirculated. 2 pieces.

1497 **1892 Columbian,** About Uncirculated; **1934 Texas** (polished); **1946 Booker T. Washington, 1952 Washington-Carver.** Brilliant Uncirculated. 4 pieces.

1498 **1935 Connecticut.** Brilliant Uncirculated. Pale golden toning.

1499 **1938 Delaware.** Brilliant Uncirculated. Sharply struck and slightly prooflike.

1500 **1938 Delaware.** Another. Brilliant Uncirculated. Pale iridescent toning.

1501 **1936 Elgin. Choice Brilliant Uncirculated.** Light golden toning.

1502 **1936 Gettysburg.** Brilliant Uncirculated, pale mauve toning.

1503 **1936 Gettysburg.** Another. Brilliant Uncirculated. Light russet toning.

1504 **1922 Grant. Choice Brilliant Uncirculated.** Sea green and lilac with touches of gold. Better struck than usual and with minimal marks.

1505 **1922 Grant, 1924 Huguenot.** Brilliant Uncirculated. The former with russet toning. **2** pieces.

1506 **1922 Grant.** Brilliant Uncirculated. The head surrounded by a bank of deep tan toning, the reverse has lovely midnight blue around the border; **1926 Sesquicentennial.** Brilliant Uncirculated, bright lustre with some nicks on the cheek and bell, splashes of iridescent toning. **2** pieces.

EXCEPTIONAL HAWAIIAN HALF DOLLAR

Lot No. 1507

1507 **1928 Hawaiian. Choice Brilliant Uncirculated.** The color on this coin is truly exceptional, bright golden green with coppery iridescence. Certainly one of the most attractive specimens we've ever seen. *(SEE COLOR PLATE)*

Lot No. 1508

1508 **1928 Hawaiian.** Another. **Brilliant Uncirculated.** A lovely specimen. Light bagmarks, neatly hidden by the delicate toning. **Rare.**

1509 **1935 Hudson.** Brilliant Uncirculated. Light bagmarks but full mint frost. Pale toning.

1510 **1924 Huguenot, 1923'S' Monroe.** Brilliant Uncirculated. **2** pieces.

1511 **1946 Iowa. Choice Brilliant Uncirculated.** Pale golden toning.

1512 **1918 Lincoln.** Brilliant Uncirculated. Russet toning.

1513 **1918 Lincoln.** Another. Brilliant Uncirculated. Nearly choice with light russet toning.

1514 **1936 Long Island, 1920 Maine, 1926 Sesquicentennial,** lightly polished. Brilliant Uncirculated. **3** pieces.

1515 **1936 Lynchburg.** Brilliant Uncirculated. Nearly choice with light orange iridescence.

1516 **1936 Lynchburg.** Another. Brilliant Uncirculated. Pale russet toning.

1517 **1920 Maine. Choice Brilliant Uncirculated.** Golden russet toning.

1518 **1934 Maryland. Choice Brilliant Uncirculated.** Superb mauve and golden toning.

1519 **1934 Maryland.** Another. Brilliant Uncirculated. Delicate toning.

1520 **1921 Missouri.** Brilliant Uncirculated. Light golden toning.

Lot No. 1521 *Lot No. 1538*

1521 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Marvelous pink, golden and russet toning. Some tiny bagmarks on the cheek. Well struck, and very scarce in this state of preservation.

1522 **1923'S' Monroe, 1920 Pilgrim.** Brilliant Uncirculated. Mottled toning. 2 pieces.

1523 **1938 New Rochelle.** Brilliant Uncirculated. Nearly choice with delicate golden toning.

1524 **1938 New Rochelle.** Another. Brilliant Uncirculated. Satiny russet toning.

1525 **1936 Norfolk. Choice Brilliant Uncirculated.** Pink and russet toning.

1526 **1936 Norfolk.** Another. Brilliant Uncirculated and frosty.

1527 **1926 Oregon, 1934 Texas.** Brilliant Uncirculated. 2 pieces.

1528 **1915'S' Panama Pacific.** Brilliant Uncirculated. Lightly cleaned.

1529 **1920 Pilgrim. Choice Brilliant Uncirculated.** Bold strike. Sunset iridescent toning. Particularly handsome on the reverse.

1530 **1920 Pilgrim, 1925 Stone Mountain, 1946 Booker T. Washington, 1952 Washington-Carver.** Brilliant Uncirculated. 4 pieces.

1531 **1936'P,D,S' Rhode Island.** Set of three. **Choice Brilliant Uncirculated.** Mottled russet toning.

1532 **1936'P,D,S' Rhode Island.** Another set of three. Brilliant Uncirculated. Very deep blue and russet toning on four of the six sides. The other two having pale pastel iridescence. Obviously these coins have been together since they were struck. In custom lucite holder.

1533 **1936 Rhode Island, 1936 Robinson.** Brilliant Uncirculated and quite nice. 2 pieces.

1534 **1937 Roanoke. Choice Brilliant Uncirculated.** Wholly prooflike with pale russet toning. A lovely specimen.

1535 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** Russet and orange toning.

1536 **1935'S', 1936'D' San Diego.** Brilliant Uncirculated and nearly choice. 2 pieces.

1537 **1936'D' San Diego.** Brilliant Uncirculated, nearly choice.

1538 **1935 Spanish Trail. Brilliant Uncirculated.** Delicate golden toning. Very scarce.

1539 **1934 Texas, 1926 Oregon.** Brilliant Uncirculated, light russet toning. 2 pieces.

1540 **1935 Texas. Choice Brilliant Uncirculated.** Nice strong strike. One nick on the wall of the Alamo. Full mint frost with pale gold toning on the reverse.

1541 **1935'P,D,S' Texas.** Set of three. Brilliant Uncirculated and nearly choice. Delicate iridescent toning.

1542 **1936'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated.** Pale toning.

1543 **1937'P,D,S' Texas.** Set of three. Brilliant Uncirculated. Golden and iridescent toning.

1544 **1937'P,D,S' Texas.** Another set of three. Brilliant Uncirculated. Iridescent toning.

1545 **1938'P,D,S' Texas.** Set of three. Brilliant Uncirculated. A very scarce set.

1546 **1925 Vancouver.** Brilliant Uncirculated. Choice with pale russet toning.

1547 **1927 Vermont.** Brilliant Uncirculated. Nearly choice with pale mauve toning.

1548 **1927 Vermont.** Another. Brilliant Uncirculated. Light golden russet toning.

1549 **1936 Wisconsin.** Brilliant Uncirculated. Nearly choice with pale toning.

1550 **1936 York.** Brilliant Uncirculated. Blazing mint frost.

1551 **1936** York. Another. Brilliant Uncirculated. Light golden toning.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

1552 **1946 to 1951'P,D,S'** Sets of three. A complete set, all dates and mints as issued. Brilliant Uncirculated, all with light toning. Mounted in National pages. **6 sets** in all.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

1553 **1951 to 1954'P,D,S'** Sets of three. A complete set, all dates and mints as issued. Brilliant Uncirculated. Mostly with light toning. Mounted in National pages. 4 **sets** in all.

1554 **1925** Norse **Thick** and **Thin** Medals. Choice Brilliant Uncirculated. Lovely toning. **2** pieces.

OLYMPIC SILVER AND GOLD COINAGE

1555 **1983'P,D,S', 1984'P,D,S'** Olympic Silver Dollars. Brilliant Uncirculated, most choice. In cases of issue. **6** pieces.

1556 **1983'P,D,S', 1984'P,D,S,'.** Another pair of sets. Condition as last. **6** pieces.

1557 **1983'P,D,S', 1984'P,D,S'.** A third pair of sets. Condition as last. **6** pieces.

1558 **1983'P,D,S,' (2 sets), 1984'P,D,S' (2 sets).** Condition as last. **12** pieces.

1559 **1984'P'** Olympic $10. Choice Brilliant Proof. In case of issue.

1560 **1984'P'** Olympic $10. Choice Brilliant Proof. Another. In case of issue.

1561 **1984'D'** Olympic $10. Choice Brilliant Proof. In case of issue.

1562 **1984'S'** Olympic $10. Choice Brilliant Proof. In case of issue.

1563 **1984'W'** Olympic $10. Choice Brilliant Uncirculated. In case of issue.

1564 **1984'W'** Olympic $10. Another. Condition as last.

U. S. COMMEMORATIVE GOLD COINS

1565 **1917 McKinley Gold Dollar. Choice Brilliant Uncirculated.** Rich deep golden toning. The reverse field prooflike.

1566 **1915'S' Panama Pacific Gold Dollar.** From our March, 1983 Sale, lot 1226. Described as **Choice Brilliant Uncirculated.** Pale coppery toning. A lovely and well struck example. With ANACS Certificate (new) #UMU183, as MS-64/65.

Lot No. 1567

1567 **1915'S' Panama Pacific Quarter Eagle. Choice Brilliant Uncirculated.** Deep yellow gold center with touches of green around the borders. A frosty and well balanced coin.

The Luther Adams Breck Collection

A SPECIALIZED GROUP OF CERTIFIED COINS

U. S. LIBERTY WALKING HALF DOLLARS

1568 **1934 Choice Brilliant Uncirculated.** Lovely glowing mint lustre on satiny surfaces. A touch of golden toning. NCI #MUN-5123-001, graded MS-65/65.

1569 **1934'D'** Brilliant Uncirculated. Lightly toned, with a splash of rainbow colors around the sun. Nice frosty surface, close to choice. NCI #SGR-5203-009, graded MS-65/65.

Lot No. 1570 *Lot No. 1576*

1570 **1934'S' Choice Brilliant Uncirculated.** Light gray steel and iridescent toning. Good hand detail, the reverse is more deeply toned than the obverse. A handsome coin. NCI #CUL-5203-003, graded MS-65/65.

1571 **1935 Choice Brilliant Uncirculated.** Fully frosty with cartwheel lustre. Excellent surfaces beneath golden toning. NCI #JRB-5336-001, graded MS-65/65.

1572 **1935'D'** Brilliant Uncirculated. Soft satin surfaces, delicate tan toning. NCI #REN-5161-001, graded MS-65/65.

1573 **1935'S'** Brilliant Uncirculated. Choice despite a few small field marks. Glowing mint lustre, pale golden toning. NCI #REN-5102-001, graded MS-65/65.

1574 **1936** Brilliant Uncirculated. Nearly choice but for a nick above the sun. Satin surface texture. Light russet toning over lustre. NCI #NEN-5301-001, graded MS-65/65.

1575 **1936'D'** Brilliant Uncirculated. Virtually choice, handsome russet toning over frosty surfaces. A couple of tan toning lines on the eagle. NCI #REN-5102-007, graded MS-65/65.

1576 **1936'S' Choice Brilliant Uncirculated.** Satiny obverse and deeply frosted reverse. Bright lustre, hand detail better than average. NCI #SGR-5122-031, graded MS-65/65.

1577 **1937 Choice Brilliant Uncirculated.** Full cartwheel lustre. A bright and beautiful specimen. NCI #SGR-5138-027, graded MS-65/65.

1578 **1937'D' Choice Brilliant Uncirculated.** Bright full lustre. The reverse field somewhat reflective beneath russet gold toning. NCI #MTC-5084-002, graded MS-65/65.

1579 **1937'S'** Brilliant Uncirculated. Frosty surfaces. A sprinkling of minor marks on the obverse but otherwise choice. NCI #REN-5102-008, graded MS-65/65.

1580 **1938 Choice Brilliant Uncirculated.** With light steel gray toning and frosty lustre. Fairly strong central detail. NCI #ACP-5066-177, graded MS-65/65.

IMPORTANT NOTICE

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Lot No. 1581

Lot No. 1586

1581 **1938'D' Choice Brilliant Uncirculated.** Beautiful russet toning over lustrous surfaces. The fields are very clean. A desirable example of this key date. NCI #REN-52-102-010, graded MS-65/65.

1582 **1939 Choice Brilliant Uncirculated.** Bright full lustre, nice central detail. A beautiful example. NCI #ISC-5266-001, graded MS-65/65.

1583 **1939'D' Choice Brilliant Uncirculated.** Another coin with bright cartwheel lustre and pale golden toning. NCI #SGR-5340-012, graded MS-65/65.

1584 **1939'S'** Brilliant Uncirculated. Choice appearance with glistening golden toning and frosty lustre. NCI #SGR-5137-012, graded MS-65/65.

1585 **1940'P,S'** Brilliant Uncirculated. The first with tan, gold and russet toning, lustrous. The second satiny beneath golden orange color. Both with light field marks. Both with NCI Certificates, graded MS-65/65. **2** pieces.

1586 **1943'D' Choice Brilliant Uncirculated.** A bright specimen with lovely mint frost. The sun and parts of the reverse field somewhat reflective. NCI #SGR-6108-096, graded MS-65/65.

BEAUTIFUL "SHORT SET" OF LIBERTY WALKING HALF DOLLARS

1587 **Complete "Short Set" of Liberty Walking Half Dollars, 1941-1947.** All dates and mints as issued. All Brilliant Uncirculated. The majority are choice, some have gold or russet toning. All have full mint lustre, ranging from frosty to satiny. Strike varies from issue to issue. The 'S' mint coins are somewhat soft in terms of central detail as is normal for these issues. Really an attractive set that is well above average. All come with NCI Certificates, all grading MS-65/65. **20** pieces.

AN OUTSTANDING SET OF FRANKLIN HALF DOLLARS

1588 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. All Brilliant Uncirculated, the majority of them choice. Most of the early dates (1948-1949) have russet and gold toning. The later dates also show this in some cases. Most of the pieces have full bell lines. All have mint lustre, ranging from fully frosty to satiny. All come with INS Certificates, all graded Choice Uncirculated. A very pleasing and attractive set, which should be viewed to be properly appreciated. **35** pieces.

U. S. MORGAN SILVER DOLLARS

1589 1878 8 Tailfeathers, 1883, 1884, 1889 Brilliant Uncirculated. The first two with deep russet toning. All with NCI Certificates, all graded MS-65/65. **4** pieces.

1590 **1878'CC'** Brilliant Uncirculated, virtually choice. Fully frosty. NCI #TCG-5158-004 (6/85) as 65/65.

Lot No. 1591

1591 **1878'S' Choice Brilliant Uncirculated.** Frosty devices, quite prooflike fields. INS #1062S, graded Choice Uncirculated.

1592 **1878'S'** (2) Brilliant Uncirculated. One fairly prooflike, the other lustrous. Both close to choice. INS #1006S, graded Choice Uncirculated; NCI #TCG-5122-001 (5/85) graded 65/65. **2** pieces.

1593 **1878'S'** (3) Brilliant Uncirculated. One nearly choice, all lightly toned. INS #1083S, #5363E, both graded Choice Uncirculated; NCI #WHN-5133-001 (5/85) graded 65/65. 3 pieces.

1594 **1870'O', 1880'S', 1885'O'** Brilliant Uncirculated. The first two with frosty lustre, the third fairly prooflike. Two with some russet toning. All with NCI Certificates, all graded MS-65/65. 3 pieces.

1595 **1879'S'** (2) Brilliant Uncirculated. One lustrous and choice, the other prooflike with minor nicks. NCI #TCG-5122-003 (5/85) graded 65/67; INS #1129S graded Choice Uncirculated. **2** pieces.

1596 **1879'S'** Another pair. Brilliant Uncirculated. Full frosty lustre. One piece lightly toned. INS #1145S, graded Choice Uncirculated; NCI #TCG-5158-008, (6/85) graded 65/65. **2** pieces.

1597 **1879'S'** (3) Brilliant Uncirculated. Two somewhat prooflike, the third lustrous. INS #217S, 1088S, 3791E, all graded Choice Uncirculated. 3 pieces.

1598 **1880'CC'** Brilliant Uncirculated. Lustrous, a splash of russet gold on obverse. NCI #JIC-5112-020 (5/85), graded 65/65.

1599 **1880'CC'** Another. Brilliant Uncirculated. Full mint frost. NCI #TCG-5122-012 (5/85), graded 65/65.

1600 **1880'S'** (2) **Choice Brilliant Uncirculated.** One prooflike, the other somewhat reflective. Nice frosty devices. INS #222S, 1098S, both graded Choice Uncirculated Prooflike. **2** pieces.

1601 **1880'S'** Another pair. Brilliant Uncirculated and close to choice. Each somewhat prooflike and partially toned golden russet. NCI #PBN-5140-017, WHN-5133-105, both graded 65-PL. **2** pieces.

1602 **1880'S'** A third pair. Brilliant Uncirculated. Delicate rose violet toning on the obverses. INS #5273E, 1097S, both graded Choice Uncirculated. **2** pieces.

1603 **1880'S'** A fourth pair. Brilliant Uncirculated. Lustrous, with splashes of pale tan and russet toning. INS #229S, 798S, both graded Choice Uncirculated. **2** pieces.

1604 **1880'S'** (4) Brilliant Uncirculated. A couple somewhat prooflike. Includes 2 Large and 2 Small mintmarks. INS #5277E, 5278E, 1130S, 227S, all graded Choice Uncirculated. **4** pieces.

1605 **1880'S'** Another group of 4. Brilliant Uncirculated, all nicely frosted. A couple with touches of pale toning. NCI #TCG-5122-006, WHN-5133-020, both graded 65 or better; INS #1125S, 991S, both graded Choice Uncirculated. **4** pieces.

1606 **1880'S'** A third group of 4. Brilliant Uncirculated, one choice. Nice strikes, most pieces somewhat reflective. INS #1099S, 1096S, 1102S, 1095S, all grade Choice Uncirculated. **4** pieces.

1607 **1880'S'** A fourth group of 4. Brilliant Uncirculated. Frosty devices, the fields somewhat reflective. One has golden toning on obverse. INS #1100S, 1092S, 5374E, 1012S, all graded Choice Uncirculated. **4** pieces.

1608 **1880'S'** (6) Brilliant Uncirculated. A couple fairly prooflike, some with light russet toning. INS #223S, 5276E, 1094S, 1093S, 1150S, 1143S, all graded Choice Uncirculated. **6** pieces.

Lot No. 1609

Lot No. 1610

1609 **1881'CC'** Brilliant Uncirculated. Some cheek and field marks. Golden tan toning. NCI #PBN-5140-021 (5/85) graded 65/65.

1610 **1881'CC'** Another. Brilliant Uncirculated. Fully frosty surfaces and handsome cartwheel lustre. Light golden toning at right obverse. NCI #TCG-5158-019 (6/85), graded 65/65.

1611 **1881'O', 1883'O', 1884, 1884'O'** Brilliant Uncirculated. The first fairly reflective, the third with partial rainbow toning. NCI TCG-5158-019 (6/85), graded 65/65; INS #5376E, 1152S, 575F, all graded Choice Uncirculated. **4** pieces.

1612 **1881'S'** (3) Brilliant Uncirculated. Two prooflike, each just a touch on cheek away from choice. NCI #CAR-5095-017 (6/85), graded 65/65; INS #800S, 1070S, both graded Choice Uncirculated. **3** pieces.

1613 **1881'S'** (4) Brilliant Uncirculated. All frosty and lustrous. A couple with light toning. NCI #TCG-5153-031 (6/85), graded 65/67; INS #1085S, 1126S, 1086S, all graded Choice Uncirculated. **4** pieces.

1614 **1881'S'** Another group of 4. Brilliant Uncirculated. One fully prooflike, the rest lustrous with some reflectivity. INS #4954E, 5310E, 1106S, all graded Choice Uncirculated; NCI #TCG-5158-030 (6/85), graded 65/67. **4** pieces.

1615 **1881'S'** A third group of 4. Brilliant Uncirculated. Frosty, one with some claim to choice. A couple with pale gold toning. INS #813S, 576F, 216S, 809S, all graded Choice Uncirculated. **4** pieces.

1616 **1881'S'** A fourth group of 4. Brilliant Uncirculated. Nice lustre, a pair with deep russet toning; NCI #TCG-5158-027 (6/85), CAR-5095-016 (4/85) both graded 65/65; INS #1082S, 7381E, both graded Choice Uncirculated. **4** pieces.

1617 1882, 1884, 1884'O', 1885'O' Brilliant Uncirculated. The third with rose gold toning. The first is virtually choice. INS #148F, 770S, 226S, 1136S, all graded Choice Uncirculated. **4** pieces.

Lot No. 1618

Lot No. 1623

1618 **1882'CC' Choice Brilliant Uncirculated.** Lovely satiny surfaces. A handsome specimen. NCI #TCG-5163-001 (6/85), graded 65/65.

1619 **1882'CC'** Another. Brilliant Uncirculated. Full mint frost. INS #992S, graded Choice Uncirculated.

1620 **1882'CC'** (2) Brilliant Uncirculated. Somewhat more light marks on cheek than the last pieces. INS #993S, 5122E, both graded Choice Uncirculated. **2** pieces.

1621 **1882'S'** (3) Brilliant Uncirculated. One with fully prooflike fields and frosty devices. The others lustrous. INS #5362E, 3793E, both graded Choice Uncirculated, the first P/L; NCI #TCG-5143-004 (6/85) graded 65/67. **3** pieces.

1622 1883 (3), 1883'O' (2) Brilliant Uncirculated. A couple close to choice. One of the 'P' mint coins with deeply toned reverse; INS #1079S, 721S, 728S, 1011S, 1026S, all graded Choice Uncirculated. **5** pieces.

1623 **1883'CC' Brilliant Uncirculated.** Rich russet and brown obverse toning. A **choice** example. INS #994S, graded Choice Uncirculated.

1624 **1883'CC'** Another. Brilliant Uncirculated. Bright cartwheel lustre. A choice specimen despite minute cheek marks. INS #1025S, graded Choice Uncirculated.

1625 **1883'CC'** A third. Brilliant Uncirculated. Pale russet reverse toning. INS #1137S, graded Choice Uncirculated.

1626 **1883'CC'** A fourth. Brilliant Uncirculated. Frosty surfaces, hints of golden toning. NCI #TCG-5094-011 (4/85) graded 65/67.

1627 1884, 1885, 1886, 1887, 1888 Brilliant Uncirculated. A couple with claims to choice. Two have obverse toning. INS #1076S, 574F, 1104S, 1110S, 764S, all graded Choice Uncirculated. **5** pieces.

Lot No. 1628

Lot No. 1631

1628 **1884'CC' Brilliant Uncirculated.** Bright lustre, a broad splash of deep red violet on obverse. INS #1128S, graded Choice Uncirculated.

1629 **1884'CC'** (2) Brilliant Uncirculated. One somewhat prooflike, the other with satiny lustre and light toning. INS #1105S, graded Choice Uncirculated; NCI #WHN-5133-054 (5/85) graded 65/65. **2** pieces.

1630 **1884'O'** (5) Brilliant Uncirculated. The first close to choice and golden toned. All lustrous, two with light russet toning. INS #5395E, 995S, 5367E, 826S, 746S, all graded Choice Uncirculated. **5** pieces.

1631 **1885'CC' Brilliant Uncirculated.** Fully frosty, light russet toning on the head. INS #812S, graded Choice Uncirculated.

1632 1885'O' (3), 1886, 1887 Brilliant Uncirculated. One of each date approaching choice. All with frosty lustre. Two lightly toned. INS #1153S, 744S, 1147S, 527S, all graded Choice Uncirculated; NCI #WHN-5133-065 (5/85) graded 65/65. **5** pieces.

1633 **1885'S'** Brilliant Uncirculated. A small nick on the nose but otherwise a choice example. Fully frosty. NCI #TCG-5168-032 (6/85) graded 65/65.

1634 **1886** (5) Brilliant Uncirculated. One choice and beautifully lustrous. Two have partial russet gold toning. NCI #TCG-5168-010, PRN-5140-028 (6/85, 5/85) both graded 65/65; INS #0187S, 743S, 1015S, all graded Choice Uncirculated. **5** pieces.

1635 1887 (4), 1888 Brilliant Uncirculated. Some nearly choice. All are lustrous and have varied toning in the gold and russet range. INS #1134S, 1127S, both graded Choice Uncirculated; NCI #WHN-5133-074, WHN-5133-075, BAR-5035-023 (1888) dated in 1985, all graded 65/65. **5** pieces.

1636 1887 (3), 1888 (2) Brilliant Uncirculated. Frosty surfaces with satiny lustre. One with a splash of rainbow toning on reverse. INS #5350E, 1148S, 1117S (1888) all graded Choice Uncirculated; NCI #WHN-5133-069, TCG-5122-029 (1888), both graded 65/65. **5** pieces.

1637 1887'O', 1888 (2), 1889 Brilliant Uncirculated. Frosty surfaces, a couple with light toning. An attractive group; INS #5377E, 5379E (1889), both graded Choice Uncirculated; NCI #TCG-5168-014, TCG-5168-015 (6/85) graded 65/65. **4** pieces.

1638 1889 (3), 1890, 1896 Brilliant Uncirculated. A couple lightly toned, one of the 89's close to choice. NCI #VBR-5156-003, VBR-5156-002 (both 1889), both graded 65/65; INS #3985E (1889), 4186E (1890), 1149S (1896), all graded Choice Uncirculated. **5** pieces.

1639 1890'O', 1896, 1897, 1898 Brilliant Uncirculated. Well struck, cartwheel lustre, one close to choice; INS #580F, 833S, 1111S, 1139S, all graded Choice Uncirculated. **4** pieces.

1640 1890'O', 1896, 1897, 1898'O' Brilliant Uncirculated. The second with deep rose violet reverse. All are just short of full choice. INS #757S, 225S (1898'O') both graded Choice Uncirculated; NCI #TCG-5138-003 (1896), WHN-5133-102 (1897), both graded 65/65. **4** pieces.

1641 1891'S', 1897'S' Brilliant Uncirculated. Bright lustre from satiny surfaces. The second lightly toned; ANACS #E-5360P (1/82) graded 65/65; INS #1022S, graded Choice Uncirculated. **2** pieces.

1642 **1892'O'** Brilliant Uncirculated. Slightly soft at ear as usual but nice lustre. INS #775S, graded Choice Uncirculated.

1643 **1896 Choice Brilliant Uncirculated.** The surfaces fairly reflective. Light rose gold toning on the head. NCI #BRE-5029-003, graded MS-65/65.

1644 **1898'O'** (5) Brilliant Uncirculated. One with russet and one with rose violet toning. Nice frosty surfaces. INS #673S, 689S, 860S, 705S, all graded Choice Uncirculated; NCI #TCG-5168-018 (6/85) graded 65/65. **5** pieces.

1645 **1899'O'** (5) Brilliant Uncirculated. Full mint lustre, two with light toning. One or two are approaching choice. INS #842S, 581F, 1406S, all graded Choice Uncirculated; NCI #WHN-5133-103, TGC-5168-034, both graded 65/65. **5** pieces.

1646 1899'O' (2), 1900'O' (3) Brilliant Uncirculated. The 1900's all close to choice. The second 1899 and two others are toned. INS 695S, 823S, 996S, 702S, 801S, all graded Choice Uncirculated. **5** pieces.

1647 1901'O', 1902'O', 1904'O' (3) Brilliant Uncirculated. Two close to choice. One 1904'O' is fairly proof-like. INS #1151S, 5361E, 1141S, 799S, 837S, all graded Choice Uncirculated. **5** pieces.

1648 **1900'S'** Brilliant Uncirculated. Bright silvery lustre. A splash of russet on lower reverse. NCI #TCG-4331-001, graded 65/65 weak strike.

1649 **1900'S'** Another. Brilliant Uncirculated. Golden tan toning on satiny surfaces. INS #5378E, graded Choice Uncirculated.

1650 **1903** (3) Brilliant Uncirculated. Cartwheel lustre, quite well struck. One with light golden toning. INS #838S, 1081S, 1154S, all graded Choice Uncirculated. **3** pieces.

1651 1903 (2), 1904'O' Brilliant Uncirculated. One 1903 has golden tan toning. A nicely frosted group. ANACS #E-2226-Y (12/82) graded 65/65; INS #1144S, 1131S, both graded Choice Uncirculated. **3** pieces.

1652 **1903'O'** Brilliant Uncirculated. Sharply struck, bright full mint lustre. NCI #QCI-5067-072 (3/85) graded 65/65.

1653 **1903'O'** Another. Brilliant Uncirculated. Frosty mint bloom. INS #817S, graded Choice Uncirculated.

1654 **1903'O'** A third. Brilliant Uncirculated. Deep reddish brown and violet toning on right half of obverse. Satiny lustre. INS #861S, graded Choice Uncirculated.

1655 **1904'O'** (5) Brilliant Uncirculated. One virtually choice and one with deep rose violet and gold toning. One is fairly prooflike. INS #579F, 761S, 836S, 729S, 221S, all graded Choice Uncirculated. **5** pieces.

1656 1904'O' (2), 1921 (3), 1921'D' Brilliant Uncirculated. All lustrous, three pieces nearly choice. Light gold and russet toning on some. NCI #TCG-5143-011 (1904'O'), PBN-5140-040 (1921), both graded 65/65 in 1985; INS #224S (1904'O'), 1028S, 997S (1921), 4232E (1921'D'), all graded Choice Uncirculated. **6** pieces.

U. S. PEACE DOLLARS

1657 **1921 Peace.** Brilliant Uncirculated. Scattered nicks on both sides but full cartwheel lustre. Nearly all the hair strands by the ear are well struck up. NCI #DGL-5114-001, (5/85) graded 65/63.

1658 **1921** Another. Brilliant Uncirculated. Light golden toning over satiny surfaces. Surfaces quite clean, weaker strike at ear than the last. INS #267S, graded Choice Uncirculated.

1659 **1921** A third. Brilliant Uncirculated. Light russet toning, strike about as the last specimen. INS #827S, graded Choice Uncirculated.

1660 **1922'P,D' Choice Brilliant Uncirculated.** Both with bright cartwheel lustre. The second has light golden toning. Both with NCI Certificates, both graded MS-65/65. **2** pieces.

1661 1922'P,D,S', 1923, 1924, 1925 Brilliant Uncirculated. A couple nearly choice. All lustrous. INS #567F, 1212S, 1108S, 1089S, 5059E, 4882E, all graded Choice Uncirculated. **6** pieces.

1662 1922 (2), 1923 (2), 1924 (2), 1925 (2) Brilliant Uncirculated. Several choice or close to it. Bright lustre, a few lightly toned. NCI #TCG-6104-014, SGR-5371-017, TCG-5168-026, WHN-5133-117, TWI-5288-003, ECC-6169-010, LEV-5014-001, FLN-6090-006, all graded 65/65. **8** pieces.

1663 1922, 1923, 1924 Brilliant Uncirculated. Most lightly toned. Frosty surfaces, pleasing appearance. Several approaching choice. **Three of each date.** 8 with INS Certificates as Choice Uncirculated; the other with NCI 1985 Certificate, graded 65/65. **9** pieces.

1664 **1922'D'** (3) Brilliant Uncirculated. Cartwheel lustre, all with light toning. All with INS Certificates graded Choice Uncirculated. **3** pieces.

1665 **1923** (10) Brilliant Uncirculated. Full frosty lustre and generally well struck. Several lightly toned, about half choice. All with 1985 NCI Certificates, graded 65/65. **10** pieces.

1666 1923, 1924, 1925, 1927 Brilliant Uncirculated. Lustrous, the last lightly toned and nearly choice. Two with INS Certificates as Choice Uncirculated; two with NCI Certificates, graded 65/65. **4** pieces.

1667 1923 (2), 1924 (2), 1925 (2), 1934 (2) Brilliant Uncirculated. Most with gold, russet or pinkish toning over frosty surfaces. Six with INS Certificates graded Choice Uncirculated; two with NCI Certificates graded 65/65. **8** pieces.

1668 1923, 1924, 1926'D', 1934, 1935 Brilliant Uncirculated. Pale gold to rose and tan toning, satiny lustre. All with INS Certificates, graded Choice Uncirculated. **5** pieces.

1669 **1924'S'** Brilliant Uncirculated. Pastel rainbow iridescent toning, with lustrous surfaces. INS #501S, graded Choice Uncirculated.

1670 **1925** (6) Brilliant Uncirculated. Satin surfaces, two with pale violet toning. An attractive group. All with INS Certificates, graded Choice Uncirculated. **6** pieces.

1671 **1925** (8) Brilliant Uncirculated. Two are choice, all with handsome gold and russet toning over full lustre. All with NCI Certificates, graded 65/65 or INS Certificates graded Choice Uncirculated. **8** pieces.

1672 **1925'S'** Brilliant Uncirculated. Russet gold toning over bright lustre. A lovely and choice example. INS #354S, Choice Uncirculated.

1673 1926'P,D,S' Brilliant Uncirculated. The 'S' coin virtually choice. All lightly toned and frosty. INS #359S, 357S, graded Choice Uncirculated; the 'D' coin has NCI #TCG-5168-030 graded 65/65. **3** pieces.

1674 **1926'D,S'** Brilliant Uncirculated. The second with pale red violet toning, full mint frost. Both with INS Certificates, graded Choice Uncirculated. **2** pieces.

1675 **1927'D'** Brilliant Uncirculated. Handsome touches of rose violet obverse toning. INS #504S, graded Choice Uncirculated.

Lot No. 1676

1676 **1927'S' Brilliant Uncirculated.** A flash of pastel rainbow toning around the face. INS #509S, graded Choice Uncirculated.

1677 **1927'S'** Another. Brilliant Uncirculated. Bright cartwheel lustre, touches of golden toning. NCI #JIC-5081-091, graded 65/65.

1678 **1928** Brilliant Uncirculated. Medium golden toning, satiny surfaces. INS #475S, graded Choice Uncirculated.

1679 **1928** Another. Brilliant Uncirculated. Pale golden toning with smoky touches near the rims. Full mint bloom on both sides. INS #846S, graded Choice Uncirculated.

1680 **1928'S'** Brilliant Uncirculated. Lovely russet and pink toning over frosty surfaces. INS #499S, graded Choice Uncirculated.

1681 **1928'S'** Another. Brilliant Uncirculated. Lustrous, deep iridescent toning above the head. INS #807S, graded Choice Uncirculated.

1682 **1934'P,D'** Brilliant Uncirculated. Both with golden tan toning over satin surfaces. INS #476S, 361S, both graded Choice Uncirculated. **2** pieces.

Lot No. 1683

Lot No. 1684

1683 **1934'D' Brilliant Uncirculated.** Lightly toned, full cartwheel lustre. Pleasing appearance. INS #1008S, graded Choice Uncirculated.

1684 **1934'S' Brilliant Uncirculated.** Somewhat soft strike at centers but softly glowing lustre with light golden highlights. The **key** date in the series. INS #498S, graded Choice Uncirculated.

1685 **1935'S'** Brilliant Uncirculated. Well struck, soft gold and smoky tan toning over mint frost. INS #7448E, graded Choice Uncirculated.

1686 **1935'S'** Another. Brilliant Uncirculated. Greenish gold and deep violet toning. INS #1013S, graded Choice Uncirculated.

PARTIAL SET OF UNCIRCULATED PEACE DOLLARS

1687 1921, 1922'P,D,S', 1923'P,D', 1924, 1925, 1926'D', 1934, 1935 Brilliant Uncirculated. Many with gold or russet toning. All frosty and lustrous. **A desirable group.** All with NCI or ANACS Certificates, graded 65/65 or else with INS Certificates graded Choice Uncirculated. **11** pieces.

U. S. COMMEMORATIVE SILVER COINS

1688 **1893 Isabella Quarter.** Brilliant Uncirculated. Deep blue gray obverse with a splash of rose at the center. The reverse similar with touches of green. ANACS #S-5872-A, graded MS-65/65.

1689 **1900 Lafayette Dollar.** Brilliant Uncirculated. Smoky gray and deep rainbow iridescent toning over satiny lustre. Some nicks concealed by the toning. The overall appearance is quite nice. NCI #RCI-5343-001, graded Choice Uncirculated.

1690 **1921 Alabama.** Brilliant Uncirculated. Frosty and lustrous with light golden toning. A choice specimen despite pinpoint marks on Kilby's forehead under a glass. INS #5390E, graded Choice Uncirculated.

1691 **1936 Albany. Choice Brilliant Uncirculated.** Pale golden tan toning on frosty surfaces. INS #5048E, graded Choice Uncirculated.

1692 **1937 Antietam.** Brilliant Uncirculated. Light gray and tan toning. Soft cartwheel lustre. INS #5336E, graded Choice Uncirculated.

1693 **1935 Arkansas.** Brilliant Uncirculated with claims to choice. Rich russet toning, blending on the reverse with pale blue. INS #5339E, graded Choice Uncirculated.

1694 **1936'S' Bay Bridge.** Brilliant Uncirculated. Strong strike, pale blue and pink obverse with golden reverse. Unusual and quite attractive obverse coloration. INS #5045E, graded Choice Uncirculated.

1695 **1935 Boone.** Brilliant Uncirculated. Bright russet gold on the obverse. The reverse paler and fully lustrous. INS #5058E, graded Choice Uncirculated.

1696 **1936 Bridgeport.** Brilliant Uncirculated. Choice despite a few light marks. Full mint frost, pale golden gray toning. INS #4879E, graded Choice Uncirculated.

1697 **1925'S' California. Choice Brilliant Uncirculated.** The obverse with full cartwheel lustre under light russet toning. The reverse has hints of toning on its blazing lustre. INS #363S, graded Choice Uncirculated.

1698 **1936'S' Cincinnati.** Brilliant Uncirculated. A scuff under TED on obverse and a scratch through OF on reverse. Frosty surfaces with pleasing lustre. INS #4929E, graded Choice Uncirculated.

1699 **1936 Cleveland.** Brilliant Uncirculated. Light spots but generally lustrous. Well struck. INS #5040E, graded Choice Uncirculated.

1700 **1936'S' Columbia, S.C.** Brilliant Uncirculated. Pale greenish gray and light russet toning over satiny surfaces. A choice example despite a nick on right obverse inner rim. INS #5034E, graded Choice Uncirculated.

1701 **1892 Columbian.** Brilliant Uncirculated. Golden toning and lustrous. Some darker toning streaks on the reverse; **1922 Grant.** Brilliant Uncirculated. Deep black around obverse border and reverse field with the legends and devices highlighted against it. INS #5050E on the first, ANACS #F-8735-E on the second; graded Choice Uncirculated or better. **2** pieces.

1702 **1935 Connecticut. Choice Brilliant Uncirculated.** The obverse gem and very bright. A few minor marks on eagle's legs. Really irrelevant in view of the superb lustre. INS #4937E, graded Choice Uncirculated.

1703 **1938 Delaware.** Brilliant Uncirculated. Nearly choice. Deep golden obverse, the reverse pale russet. INS #5038E, graded Choice Uncirculated.

1704 **1936 Elgin.** Brilliant Uncirculated. Pale steel obverse, the reverse golden. Frosty, matte-like surfaces. Glowing lustre. INS #5032E, graded Choice Uncirculated.

1705 **1936 Gettysburg.** Brilliant Uncirculated. Beautiful pinkish coppery obverse toning with bright lustre. The reverse tan on the border and bright in the center. A choice specimen with an insignificant mark on the cheek. INS #4940E, graded Choice Uncirculated.

1706 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Light russet and gold toning. Bright obverse lustre, the reverse deeper gold and satiny. Better strike than usual, and quite attractive. NCI #COC-5347-013, graded MS-65/65.

Lot No. 1707

Lot No. 1708

1707 **1928 Hawaiian. Brilliant Uncirculated.** The obverse choice with touches of russet toning. There are light nicks on the mountain and the chief's legs though the lustre is complete on both sides. NCI #JIC-5371-003, graded MS-65.

1708 **1935 Hudson. Brilliant Uncirculated.** The obverse toned golden, with light nicks on Neptune. Bright full mint lustre. Unusually nice in this regard. INS #5042E, graded Choice Uncirculated.

1709 **1924 Huguenot-Walloon.** Brilliant Uncirculated. Light golden tan toning, frosty surfaces. INS #5031E, graded Choice Uncirculated.

1710 **1946 Iowa.** Brilliant Uncirculated. Frosty lustre, the reverse toned an attractive gold. INS #5044E, graded Choice Uncirculated.

1711 **1925 Lexington. Choice Brilliant Uncirculated.** Light golden toning, cartwheel lustre on both sides. Excellent strike, no flattening at all on the vertical corner of the belfry. An exceptional specimen. INS #4938E, graded Choice Uncirculated.

1712 **1918 Lincoln.** Brilliant Uncirculated. Would be choice but for a nick on the nose. Bright lustre, pale pink and gold toning with russet and sea-green at the obverse rims. ANACS #F-4844-D, graded MS-65/65.

1713 **1936 Lynchburg.** Brilliant Uncirculated. Soft cartwheel lustre under golden tan toning. A reeding mark above the ear, otherwise choice. INS #4936E, graded Choice Uncirculated.

1714 **1920 Maine.** Brilliant Uncirculated. Well struck with full faces on the farmer and sailor. Frosty lustre, golden toning. INS #4927E, graded Choice Uncirculated.

1715 **1934 Maryland. Choice Brilliant Uncirculated.** Rose violet obverse toning. The reverse russet and tan. A stronger than average strike with Calvert's nose nearly full. INS #5041E, graded Choice Uncirculated.

1716 **1921 Missouri.** Brilliant Uncirculated. Unusually full lustre for this issue. Pale golden toning. Very close to choice despite a small rim nick on the reverse. INS #5340E, graded Choice Uncirculated.

1717 **1921 Missouri 2x4.** Brilliant Uncirculated. Scattered minor marks. Satin surfaces with tan peripheral toning. A lustrous and attractive specimen. NCI #JIC-5327-013, graded MS-65/65.

1718 **1936 Long Island, 1923'S' Monroe.** Brilliant Uncirculated. The first with golden toning and bright lustre. The second frosty and sharply struck with good detail on the reverse figures. INS #5029E, 5052E, both graded Choice Uncirculated. **2** pieces.

1719 **1938 New Rochelle.** Brilliant Uncirculated. Virtually choice with bright surfaces. Good detail, a touch of gold toning at the rims. INS #5036E, graded Choice Uncirculated.

1720 **1936 Norfolk. Choice Brilliant Uncirculated.** Full lustre, attractive and even golden toning. A very handsome specimen. INS #5030E, graded Choice Uncirculated.

1721 **1936 Oregon.** Brilliant Uncirculated. Light lilac and pale blue toning with touches of iridescence. Sharply struck and virtually free of marks. INS #4930E, graded Choice Uncirculated.

1722 **1915'S' Panama Pacific.** Brilliant Uncirculated. Pastel gold, lavender and rose toning on the obverse. The reverse light russet. A better than average specimen, the surfaces are lustrous and nearly free of marks. The overall appearance is choice. ANACS #S-0919-A, graded MS-65/65.

1723 **1920 Pilgrim. Choice Brilliant Uncirculated.** Excellent surfaces, frosty lustre, pale golden toning. INS #4886E, graded Choice Uncirculated.

1724 **1936'D' Rhode Island.** Brilliant Uncirculated. Light russet toning. INS #5049E, graded Choice Uncirculated.

1725 **1937 Roanoke. Choice Brilliant Uncirculated.** Bright lustre from fully frosty surfaces. Well struck, the reverse showing light golden toning. INS #5057E, graded Choice Uncirculated.

1726 **1936 Robinson-Arkansas.** Brilliant Uncirculated. Light cheek marks but cartwheel lustre. INS #4928E, graded Choice Uncirculated.

1727 **1935'S' San Diego. Choice Brilliant Uncirculated.** Sharply struck, with light golden toning. Two minute and concealed nicks on the reverse. The surfaces otherwise superb. INS #5335E, graded Choice Uncirculated.

1728 1926 Sesquicentennial, 1925 Stone Mountain, 1946 Booker T. Washington, 1952 Washington-Carver. All Brilliant Uncirculated. The Sesquicentennial with russet and iridescent toning. The Stone Mountain is gold and gray violet with nice lustre. The Booker T. Washington is a cheek nick from choice. The Washington-Carver has full lustre under golden toning. All with INS Certificates graded Choice Uncirculated. **4** pieces.

1729 **1935 Spanish Trail. Brilliant Uncirculated.** Some light marks under a glass. Soft blue gray and rose toning over satiny surfaces. INS #5337E, graded Choice Uncirculated.

1730 **1934 Texas.** Brilliant Uncirculated. Somewhat softly struck on the hand as usual. The obverse is a rich blend of sea-green and lavender. The reverse is just beginning to develop pink toning. INS #4926E, graded Choice Uncirculated.

1731 **1925 Vancouver. Choice Brilliant Uncirculated.** Light golden toning over bright mint lustre. A band of violet around the rims frames the central devices beautifully. INS #5051E, graded choice Uncirculated.

1732 **1927 Vermont.** Brilliant Uncirculated. Light gold and russet toning. A lustrous specimen. Close to choice. ANACS #S-3853-A, graded MS-65/65.

1733 **1936 Wisconsin. Choice Brilliant Uncirculated.** Bright cartwheel lustre on both sides, virtually flawless surfaces. A lovely specimen. INS #5344E, graded Choice Uncirculated.

1734 **1936 York.** Brilliant Uncirculated. Golden toning, a thin scratch to right of the horseman on the reverse. A tiny spot at N in MAINE. INS #5055E, graded Choice Uncirculated.

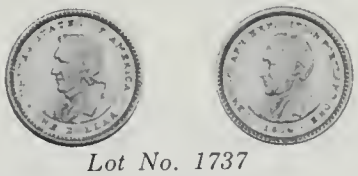
U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 1735

1735 **1903 Jefferson. Choice Brilliant Uncirculated.** Lovely medium golden toning with frosty surfaces. A few light and natural copper spots. A beautiful specimen. INS #4777E, graded Choice Uncirculated.

1736 **1903 McKinley.** Brilliant Uncirculated. Deep golden toning with hints of green. Sharply struck and frosty. A choice specimen but for a faint scuff behind the head. ANACS #S-5992-A, graded MS-65/65.



Lot No. 1737

Lot No. 1738

1737 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Medium golden toning. Bright flashing lustre on both sides. A very attractive example. NCI #JIC-5349-025, graded MS-65/65.

1738 **1905 Lewis and Clark. Brilliant Uncirculated.** Deep gold toning. Full lustre, a couple of minute cheek marks on Lewis, but still choice. NCI #JIC-5294-103, graded MS-65/65.

Lot No. 1739

Lot No. 1740

1739 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Light yellow gold toning. A well struck specimen with bright full lustre and satiny surfaces. ANACS #S-5994-A, graded MS-65/65.

1740 **1916 McKinley. Brilliant Uncirculated.** A couple of minute obverse field marks but full cartwheel lustre. Light rose gold toning, really a choice example. INS #4779E, graded Choice Uncirculated.

1741 **1916 McKinley.** Another. Brilliant Uncirculated. A nick on eyebrow. Rose gold toning, satiny lustre. INS #488S, graded Choice Uncirculated.

1742 **1917 McKinley.** Brilliant Uncirculated. Frosty, pale reddish gold toning. A thin scratch on upper forehead. INS#489S, graded Choice Uncirculated.

Lot No. 1743

Lot No. 1744

1743 **1922 Grant. Choice Brilliant Uncirculated.** Even medium gold toning from frosty surfaces. Beautiful mint lustre. An unusually handsome specimen. ANACS #S-5990-A, graded MS-65/65.

1744 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Rich green gold toning. A frosty, lustrous, and sharply struck example. INS #5812E, graded Choice Uncirculated.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

1745 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Medium yellow gold with a hint of green. A fully frosty and lustrous specimen with a better than average strike. INS #6402E, graded Choice Uncirculated.

1746 **1926 Sesquicentennial.** Brilliant Uncirculated. Deep golden toning. A nick below the building and a couple of tiny ones on Liberty. Satin surfaces and cartwheel lustre. INS #5168E, graded Choice Uncirculated.

A SPECIALIZED GROUP OF PROOF GOLD FINISHES ON U. S. GOLD PROOFS 1907 - 1915

With the advent of the new gold coin designs by Augustus Saint-Gaudens, the U.S. Mint began experimenting with Proof finishes other than the "brilliant" finish which had been used on the Coronet and earlier issues. Saint-Gaudens himself was probably a major factor in this, since he was deeply connected with France and was thoroughly familiar with the finishes used by the French Mint. In the first few years of experimentation several different finishes were tested, sometimes as many as three variations being employed on the Proofs of a single denomination in one year. From 1912 to the end of the series all denominations for a given year received the same finish.

Experimentation apparently began with the new double eagles in 1907. The "Ultra High Relief" coins mostly come with a "satin" finish, which may have been produced using glass bead blasting. There was one specimen in the Farouk sale, lot 296, which was described as having a matte surface, and we sold a specimen of the High Relief with matte finish in our 1970 Gaston DiBello Sale Part II, lot 1317, the same coin reappearing as lot 1872 in our session of Auction '81. Among the "modified relief" 1907 Proofs (which are extremely rare) we have reports from Lester Merkin of the existence of a "Brilliant Proof," and we handled a "semi-brilliant" specimen in our sale of December 1979, the coin reappearing in the 12/1981 NASCA Sale. The 1907 Saint-Gaudens eagles in Proof are known with satin finish as well as matte, and one in Roman finish. The Matte and Roman specimens were from our 1970 DiBello Sale, lot 1170, reappearing in our session of Auction '81, lots 1869 (Roman) and 1870 (Matte).

In 1908 a "dark matte" finish was introduced for all four gold denominations. In addition the eagle and double eagle of the year are known with a "light matte" finish, and one specimen of each is known with the "Roman Gold" finish which became the standard in the following year. Both the "Roman Gold" finish pieces came from the Museum of Fine Arts in Boston, appearing in our 1976 A.N.A. Sale, lots 3151 ($10) and 3302 ($20). For some reason the lower denominations in 1908 were not involved in this experimentation.

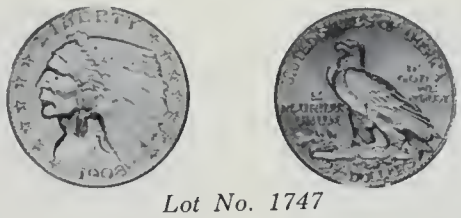
1909 saw the introduction of the "Roman Gold" finish for all four denominations. Here again, however, there are variant specimens known. Both the half eagle and the eagle exist with the dark matte finish of 1908. These apparently unique pieces appeared in our 1970 DiBello Sale, lots 1004 ($5) and 1177 ($10), reappearing in our session of Auction '81 as lots 1868 and 1871 respectively. In 1910, experimentation expanded even further. With "Roman Gold" as the "standard" in which all four denominations appeared, we also find the quarter eagles in both "light matte" and "dark matte," the half eagle apparently also existing in "dark matte," the eagle in "satin" finish (2 specimens known), and the double eagle with "semi-brilliant" finish, this last named appearing in our 10/1986 sale, lot 990.

In general, dark matte finish was resumed in 1911, the only exception being a few experimental pieces of the eagle which received a dark "sandblast" finish instead. Fine sandblast was used on all pieces known to us from 1912 to 1913, followed by a coarser sandblast for 1914 and 1915.

The experimental finishes were apparently applied to the coins after they were struck (there being no practicable way of striking a coin which already had a matte finish on the planchet without destroying the finish on the high points of the coin). As mentioned, it seems likely that the satin finish, and perhaps the Roman as well, was produced by glass bead blasting, a much finer surface resulting from this than from sand blasting. In the case of the Roman finish we suspect that a chemical was applied to the surface to modify the color once the proper texture had been produced. It is very likely that chemicals were used to produce the light or dark surfaces on the matte and sand blast specimens. This cataloguer and two major researchers in the field suspect that a chemical agent may actually have been mixed with the sand during the sandblasting, eliminating one step in the process. All these finishes are interesting, and top condition specimens of them are quite difficult to obtain. It is unfortunate that none of the finishes proved popular with collectors during the period of issue as many specimens had to be remelted at the Mint when they remained unsold at the end of each year.

NOTE: As the following five coins are encased in PCGS plastic holders it was necessary to photograph them **through the plastic.**

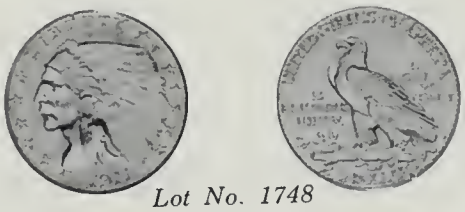
SUPERB 1908 MATTE PROOF QUARTER EAGLE



Lot No. 1747

1747 **$2.50. 1908 Matte Proof.** *236 specimens struck.* A **gem** specimen, fully even matte finish with dark tan coloration. No breaks in the surfaces. A small lint mark over the last T in TRUST as made. A really outstanding example. In PCGS plastic holder, graded Proof-65. ***(SEE COLOR PLATE)***

MAGNIFICENT 1911 MATTE PROOF QUARTER EAGLE



Lot No. 1748

1748 **$2.50. 1911 Matte Proof.** *191 specimens struck.* A **gem** Matte Proof. Amazingly even deep golden tan coloration. In PCGS plastic holder, graded Proof-65. ***(SEE COLOR PLATE)***

VERY RARE 1908 MATTE PROOF DOUBLE EAGLE

Lot No. 1749

1749 **$20.00. 1908 Matte Proof.** *101 specimens struck.* Deep golden tan matte finish. Slight breaks in the surface on the knee and breast. The reverse surface is fully even and lovely. Edge "ripples" on the front and back as often with these pieces (there was not enough metal to allow both the rim and the raised edge devices to be brought up fully at the same time). In PCGS plastic holder, graded Proof-65. ***(SEE COLOR PLATE)***

OUTSTANDING 1909 ROMAN FINISH PROOF DOUBLE EAGLE

Lot No. 1750

1750 **$20.00. 1909 Roman Finish Proof.** *67 specimens struck.* A **gem** Proof despite a faint vertical hairline in the right obverse field under a glass. Magnificent deep golden finish. A coin of great beauty. Double hubbed date, the first put in too high, then rehubbed. The extra outlines strong on the last three digits. The first we can recall seeing from this die. In PCGS plastic holder, graded Proof-65. *(SEE COLOR PLATE)*

VERY RARE 1911 MATTE PROOF DOUBLE EAGLE

Lot No. 1751

1751 **$20.00. 1911 Matte Proof.** *100 specimens struck.* A **gem** Matte Proof despite a couple of freckles on the leg and faint disruption of the surface on the knee. Deep rich golden tan finish. Superb detail, a beautiful example. In PCGS plastic holder, graded Proof-65. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. GOLD DOLLARS

1752 **1849'O'** Extremely Fine. Light toning.

1753 **1852** Extremely Fine. Faint obverse scratches but lustrous.

1754 **1853** About Uncirculated. The reverse virtually Mint State. Minor nicks, full lustre.

RARE AND BEAUTIFUL TYPE SET

1755 **1854 Type I. Choice Brilliant Uncirculated,** a faint hairline from eye to star 4 under a glass, deep golden toning, fully frosty and very sharp; **1854 Type II.** Brilliant Uncirculated, a light scratch from the nose to the E, medium golden toning, struck from clashed dies; **1873** Open 3. Brilliant Uncirculated, nearly choice, with bright golden toning and cartwheel lustre. A complete set of the three types. In custom lucite holder. 3 pieces.

1756 **1854** Type I. About Uncirculated. Light obverse scratches.

Lot No. 1757

1757 **1854 Type II.** Choice About Uncirculated. Scattered minor marks. Bright yellow gold with frosty lustre around the devices.

1758 **1854 Type II.** Another. Extremely Fine. Nicely struck with russet toning. Very scarce.

1759 **1856** Upright 5. Extremely Fine. Lustre at peripheries. The scarcer of the two varieties of the year.

1760 **1856** Upright 5. Another. Extremely Fine.

1761 **1856** Slanting 5. About Uncirculated. Lustrous.

1762 **1873 Choice Brilliant Uncirculated.** Softly struck at the top of the obverse and the bottom of the reverse because of die clashing, and shattered obverse die. Deep yellow gold toning, with fully frosty surfaces.

1763 **1874** About Uncirculated. Many pinpoint nicks on the reverse. Light gold toning over frost.

1764 **1874** Another. About Uncirculated. Medium gold toning, with a cheek nick.

Lot No. 1765

1765 **1879 Choice Brilliant Uncirculated.** A tiny mark on the jaw and a faint hairline in the right field but otherwise a gem. Medium yellow gold toning. Bright lustre with touches of prooflike surface in some areas. Die clashing within the wreath. A beautiful example of a **rare** date.

Lot No. 1766

1766 **1884 Choice Brilliant Uncirculated.** Struck from clashed dies. A small coppery splash on the feathers below the F. Medium yellow gold toning over full cartwheel lustre, very pretty.

CHOICE 1887 PROOF GOLD DOLLAR

Lot No. 1767

1767 **1887 Choice Brilliant Proof.** A tiny hairline before mouth. Deep yellow gold toning. "Orange peel" surface on the obverse. Frosty devices, the head is nearly a full cameo. *(SEE COLOR PLATE)*

U. S. QUARTER EAGLES ($2.50 GOLD)

1768 **1834** Classic Head. Extremely Fine. Slightly prooflike. An exfoliation next to the eagle's head.

Lot No. 1769

1769 **1836 Brilliant Uncirculated.** Scattered bag marks on both sides. Deep golden toning with touches of russet. Fields somewhat reflective.

1770 **1836** Another. About Uncirculated. Later state of the same die pair with a bisecting obverse die crack from star 6 through the highest curl to the rim near star 12. Lighter gold toning. Mint frost around devices.

Lot No. 1771

1771 **1856'S' Choice Brilliant Uncirculated.** Satiny lustre under two-tone gold color. Slightly soft strike at the upper part of the eagle (opposite the truncation of the bust). Nice lustre, unusually clean surfaces for an early San Francisco issue.

1772 **1871** About Uncirculated. Nicely struck. Very scarce as only *5,350 were struck.*

Lot No. 1773

1773 **1878 Brilliant Uncirculated.** Light yellow gold toning with cartwheel lustre.

1774 **1904** Brilliant Uncirculated. A nick before the forehead and two tiny ones on the nose. Deep mint frost on both sides. The reverse is fully choice.

1775 **1907** Brilliant Uncirculated. Frosty mint bloom with orange toning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1776 **1908** Fine, scratches on the face; **1910** Very Good. **2** pieces.

1777 **1909** Brilliant Uncirculated. The obverse is choice, as would be the reverse but for faint scratches behind the eagle's head. Deep greenish gold toning with full mint frost.

1778 **1910, 1912** Very Fine to Extremely Fine. **2** pieces.

1779 **1911** Brilliant Uncirculated. A nick on the feathers by star 11. Deep yellow gold. Full shoulder feathers on the eagle with pleasing lustre.

RARE 1911'D' QUARTER EAGLES

Lot No. 1780 *Lot No. 1781*

1780 **1911'D'** Choice About Uncirculated. Strong mintmark with rose gold toning over frosty surfaces. A very pleasing example. In a custom lucite frame.

1781 **1911'D'** Choice About Uncirculated. Light wear on the cheek. Medium yellow gold toning. Wire rim at right obverse intact. Some field lustre on each side.

1782 **1911'D'** A third example, About Uncirculated. Light golden toning, some field lustre on each side. Wire rim on right obverse intact. Mintmark complete. The key date in the series.

1783 **1914** Choice About Uncirculated. Minor field marks but substantial lustre.

1784 **1914, 1914'D'** Extremely Fine. **2** pieces.

1785 **1915** About Uncirculated. Lustrous.

1786 **1925'D' Choice Brilliant Uncirculated.** A small field mark near star 6. Unusually clean and attractive fields with nice lustre. Rosy mint frost in recessed areas.

1787 **1925'D'** Another. **Choice Brilliant Uncirculated.** A mark below O in OF but otherwise excellent surfaces. Handsome deep golden toning.

1788 **1925'D'** A third. Brilliant Uncirculated. Full lustre but some scratches.

1789 **1925'D', 1926** Extremely Fine. **2** pieces.

1790 **1926** About Uncirculated. Frosty.

1791 **1929** Brilliant Uncirculated. Virtually choice with a tiny edge nick and some hairline scratches. Rich green gold toning, handsome lustre. A thin die break from the date through the first two stars. Unusual for a gold coin of this period.

U. S. THREE DOLLAR GOLD

1792 **1854** Extremely Fine, gently polished.

Lot No. 1793

1793 **1878** Brilliant Uncirculated. Soft strike at the feathers of the headdress and matching ribbon bow. Light cheek marks but frosty surfaces. Nice medium yellow gold toning.

RARE 1889 PROOF THREE DOLLAR GOLD

Lot No. 1794

1794 **1889 Brilliant Proof.** *129 specimens struck.* A **choice** specimen of this rare final year of issue. Deeply mirrored fields and frosty devices. "Orange peel" surfaces, medium yellow gold toning. A cameo example. Fewer available than the mintage might suggest, apparently because of the melting of many of the specimens after the denomination was suspended. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1795

1795 **1808** Even date, wide 5D. Extremely Fine, nearly About Uncirculated. Two faint cheek scratches and traces of adjustment on the reverse rim only. Medium green gold toning with lustre in protected areas.

Lot No. 1796

Lot No. 1797

1796 **1812 Brilliant Uncirculated.** A light nick in the front fold of the cap. Faint friction on the cheek and the other highest points as is typical of the 1807-1812 series, which had too low a rim to protect the devices. The variety with wide 5D and a raised engraver's scratch from the wing into the shield. A faint die break from the wing to the rim near AM. Beautiful deep and even golden toning, with full mint lustre.

1797 **1812** Another. **Brilliant Uncirculated.** Wide 5D. Softly struck at the left side of the eagle. Matching area on face of obverse with light adjustment marks visible there. Green gold toning with light scuffs at the reverse rim. Much frosty lustre.

Lot No. 1798

1798 **1835 Brilliant Uncirculated.** Generally prooflike fields. A couple of shallow depressed areas due to grease clogging the dies. Light yellow gold toning with a nice, bright appearance.

Lot No. 1799

Lot No. 1800

1799 **1842'C'** Large date. About Uncirculated. Minor edge nicks and scattered contact marks but bright yellow gold toning and the remains of prooflike surface around the legends and devices.

1800 **1843 Brilliant Uncirculated.** Pinpoint cheek marks. Bright yellow gold toning. Frost around the legends with somewhat reflective fields.

1801 **1846** About Uncirculated. Faint wear on the high points and a nick on the coronet. A good deal of mint frost around the devices.

1802 **1849/1849** Extremely Fine. Traces of all four erroneously punched digits visible to the left of the new ones. Nicks by stars 4 and 5, flanking UN on reverse. Deep gold and russet toning.

1803 **1850** About Uncirculated. Greenish gold toning with some mint frost on each side.

1804 **1853** Very Fine. Deep yellow gold.

1805 **1857'S'** About Uncirculated. Field nicks right of the eagle with light yellow gold toning. Mint frost around the date and most reverse devices.

1806 **1859** Extremely Fine. Many light contact marks. Medium yellow gold with frosty surface remaining in protected areas. Scarce.

1807 **1865'S'** Fine, close to Very Fine. A scratch across the lower cheek. All major design elements clear.

1808 **1869'S'** Just Very Fine. Even wear and "perfect." Scarce.
From our May 13, 1982 Greater New York Convention Sale, lot 795.

1809 **1870'S'** Strong Very Fine. Scratches right of the eagle. A mount removed from the edge above STA.

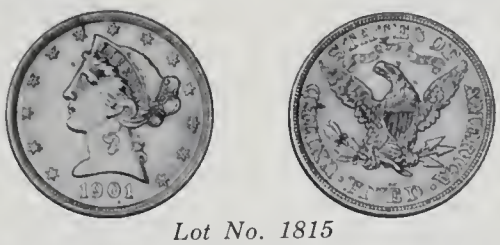
1810 **1880, 1881** Extremely Fine. Somewhat nicked, with lustre around the stars and legends. 2 pieces.

1811 **1893'S'** Brilliant Uncirculated. Satiny surfaces.

1812 **1898** About Uncirculated. Frosty surfaces.

1813 **1898, 1900** About Uncirculated. Light yellow gold toning. 2 pieces.

1814 **1899** Brilliant Uncirculated. Delicate toning.



Lot No. 1815

1815 **1901 Choice Brilliant Uncirculated.** Minimal marks but some small copper stains on both sides. Well struck, with full lustre.

1816 **1908 Liberty.** Brilliant Uncirculated. Choice despite minor obverse field marks under a glass. Bright yellow gold toning with hints of green at the rims.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1817 **1908 Indian.** Brilliant Uncirculated. Slightly soft strike at the centers as often. Medium yellow gold toning, clean surfaces and pleasing lustre.

1818 **1911'D'** Choice About Uncirculated. Deep green gold with rose in the recesses. Faint hairlines on the reverse. A rare date, only offered in Mint State about twice a year at auction. Difficult to locate in Choice About Uncirculated.

1819 **1913** Brilliant Uncirculated. A small cheek nick and one on the eyebrow but choice overall appearance with deep golden toning and nice mint lustre. Die breaks from the arrows to the rim through I in FIVE and S in DOLLARS. Heavy die clashing on the Indian's neck.

1820 **1913** Another. Extremely Fine. Choice.

1821 **1914'S** About Uncirculated. Light marks but substantial amount of mint frost on each side. Deep yellow gold toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1822

1822 **1799** Small Stars. Extremely Fine. The reverse of About Uncirculated sharpness. Edge nicks with shallow scrapes on the face and other scattered abrasions. Green gold toning.

1823 **1889'S'** Brilliant Uncirculated. Choice but for a rather large bag mark behind the neck. Full lustre with rose gold centers and a touch of green at the rims.

1824 **1891'CC'** Brilliant Uncirculated. A few too many light bag marks on the cheek for choice but full mint frost and cartwheel lustre under orange gold toning. Quite nice for a specimen of this issue.

Lot No. 1825

Lot No. 1827

1825 **1893 Choice Brilliant Uncirculated.** Full blazing lustre with minimal bagmarks.

1826 **1893** Another. Brilliant Uncirculated. This with pink toning.

1827 **1894 Brilliant Uncirculated.** Nearly choice, with full mint bloom.

1828 **1901** Brilliant Uncirculated. Rose gold toning, with cartwheel lustre.

1829 **1901** Another. Brilliant Uncirculated. A thin scratch below the eye and a smaller one behind the mouth but otherwise the surfaces are really unusually clean. Satin surfaces with light rose toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 1830

1830 **1907** Indian. The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•TEN•DOLLARS•/•E•PLURIBUS•UNUM•. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. Delicate toning, deep yellow gold. *(SEE COLOR PLATE)*

Lot No. 1831

1831 **1910'D' Brilliant Uncirculated.** Choice despite a bagmark below the "ear." Splendid pink toning.

1832 **1910'D'** Another. Brilliant Uncirculated. Some marks on the cheek and the reverse rim but full mint frost.

1833 **1912** Brilliant Uncirculated. The usual softness of strike on the forehead curls. Light to medium yellow gold toning.

1834 **1926** Brilliant Uncirculated. A frosty and lustrous example with rose and green gold toning.

1835 **1932** Brilliant Uncirculated. Minor cheek marks with deep golden toning. Frosty lustre.

1836 **1932** Another. Brilliant Uncirculated. Some bag marks on cheek and splashes of deep red brown on both sides.

1837 **1932** A third. About Uncirculated. Lustrous.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. DOUBLE EAGLES ($20.00 GOLD)

SUPERB AND RARE 1855'O' DOUBLE EAGLE

Lot No. 1838

1838 **1855'O'** From our February 1983 Detmer Collection Sale, lot 1081, where it was described as: "**About Uncirculated** and a truly outstanding example. Sharply struck and wholly prooflike. Light planchet flaking on the lower portion due to improper preparation of the planchet. David Akers in his excellent book on the subject states, *'I think it is one of the most unappreciated coins in the series.'* An observation this cataloguer wholly agrees with. The last example sold in this condition was over a decade ago." It realized $16,000.00 in that sale. ***(SEE COLOR PLATE)***

1839 **1897** Brilliant Uncirculated. Light bagmarks but well above average.

1840 **1899** Brilliant Uncirculated. Satiny lustre with green gold toning.

1841 **1903** Brilliant Uncirculated. A thin scratch on the neck and some field marks. Cartwheel lustre.

1842 **1904 Choice Brilliant Uncirculated.** Deep and rich golden orange toning. The fields somewhat reflective. A common enough date but in really lovely condition.

1843 **1904** Another. Brilliant Uncirculated. A small mark before the chin but the surfaces otherwise excellent. Medium yellow gold with touches of rose, bright cartwheel luster and very attractive.

1844 **1904** A third. Brilliant Uncirculated. Rich golden toning. Scattered bag marks but a nice overall appearance.

1845 **1904** A fourth. About Uncirculated. Some marks and soft satiny lustre.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

RARE AND POPULAR ROMAN NUMERALS

Lot No. 1846

1846 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Strongly struck with lustrous surfaces. Handsome light yellow gold toning. A beautiful specimen of this popular type coin.

Lot No. 1847 *Lot No. 1870*

1847 **1907** Modified Relief. **Choice Brilliant Uncirculated.** A pair of tiny nicks below the knee. Rose gold centers, shading towards green at the borders. Full mint bloom. A lovely specimen not far from gem.

1848 **1908** No Motto. Brilliant Uncirculated. Greenish toning.

1849 **1908** No Motto. Another. About Uncirculated. Lustrous.

1850 **1908** No Motto. A third. About Uncirculated. Frosty lustre.

1851 **1908** No Motto. About Uncirculated. 3 pieces.

1852 **1908** No Motto, **1910** About Uncirculated. **2** pieces.

1853 **1908** No Motto, **1914'S', 1922** About Uncirculated. 3 pieces.

1854 **1908** No Motto, **1922, 1924** (deeply toned). About Uncirculated. 3 pieces.

1855 **1908'D' Motto.** Long rays. Brilliant Uncirculated. Minor marks but full cartwheel lustre and rich golden toning.

1856 **1909'D'** About Uncirculated. Nicks on Liberty and some long scratches through the branch hand and arm. Deep golden toning, nearly full lustre.

1857 **1910, 1910'D'** Extremely Fine. **2** pieces.

1858 **1911'S'** Brilliant Uncirculated. Deep golden toning with hints of rose. Nice cartwheel lustre. Just a few too many light marks for full choice.

1859 **1911'S'** Another. About Uncirculated. Deep yellow gold, with some discoloration.

1860 **1911'S'** A third. About Uncirculated. Irregular russet toning.

1861 **1911'S'** (2) About Uncirculated. Rose and green gold toning. Slight discoloration. **2** pieces.

1862 **1914'D'** Brilliant Uncirculated. Rich golden toning. Lustrous with scattered small marks on both sides.

1863 **1914'S' Choice Brilliant Uncirculated.** A few inconspicuous marks. Deep yellow gold toning over charming lustre. Full frosty surfaces.

1864 **1914'S'** Another. Brilliant Uncirculated. Light bagmarks.

1865 **1916'S'** Choice About Uncirculated. Scattered nicks. Deep golden toning, the fields generally frosty.

1866 **1922** About Uncirculated. Lustrous.

1867 **1922** About Uncirculated, weakly struck; **1924** Extremely Fine, polished. **2** pieces.

1868 **1923** About Uncirculated. Frosty.

1869 **1923'D'** Brilliant Uncirculated. Some claim to choice because of the very frosty surfaces. Assorted small nicks largely on the eagle's wings.

1870 **1924 Choice Brilliant Uncirculated.** Some claim to gem. Rose centers, deep golden toning on fields with hint of green. Fully frosty and lustrous. A beauty.

1871 **1924** Another. Brilliant Uncirculated. Well struck and lustrous. A handsome specimen with lovely fields. Cartwheel lustre. A fully choice specimen.

1872 **1924** A third. About Uncirculated. Lustrous.

1873 **1925, 1927** About Uncirculated. Lightly polished. **2** pieces.

PRIVATE AND TERRITORIAL GOLD COINS

GOLD COIN OF CHRISTOPHER BECHTLER

1874 **$1.00 N. Carolina (S-4) 30 G.** Obverse: 30 G, star below, in center of field, C. BECHTLER RUTHERF around. Reverse: ONE in field, N: CAROLINA GOLD. DOLLAR. Fine reeded edge. Extremely Fine. Tan toning at borders. Initials faintly pin scratched into field above and below ONE.

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 1875

1875 **$50.00 1851 Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle, 1851 below. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine turned design with medium target in center. **Strong Very Fine,** deep gold and russet toning. The edge reeding intact for most of the circumference. Many light nicks on the surfaces but nearly all the legends complete and corners not smoothed. ***(SEE COLOR PLATE)***

Lot No. 1876

1876 **$50.00 1852 Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely headed circle, small 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine turned design with small target in center. **Choice Extremely Fine.** Most of the edge reeding intact and the corners undamaged though there are three edge bruises on the obverse edges. Lovely deep gold and russet toning, all legends clear. ***(SEE COLOR PLATE)***

U. S. ASSAY OFFICE
SAN FRANCISCO

Lot No. 1877

1877 **$50.00 1852 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above, ends of scroll turn out; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE IN GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center, reeded edge. **Choice Very Fine.** Shallow digs on reverse and a slight repair on the obverse near the Y in ASSAY and at corresponding part of the reverse. Bright yellow gold, corners mostly sharp. OFFICE faint, other legends clear, full head detail on the eagle. ***(SEE COLOR PLATE)***

KELLOGG AND COMPANY
SAN FRANCISCO

Lot No. 1878

1878 **$20.00 1855.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six pointed stars around. Reverse: Eagle as on the adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with long arrows. **About Uncirculated.** A small rim dent removed with consummate skill. Bright green gold toning, a generous amount of lustre.

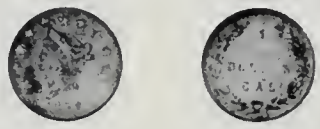
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE PIKES PEAK PATTERN

1879 **$20.00 Pattern. 1860 Clark, Gruber & Co.**, Denver, Colorado. **Copper.** Triangular mountain, PIKES PEAK GOLD above, DENVER just below the mountain; TWENTY D. at bottom. Reverse: Eagle displayed, date below, firm name arcing above. **Choice Brilliant Uncirculated.** Light olive brown with the remains of mint color surrounding the devices. Rare, and always in demand.

POSSIBLY UNIQUE "B-G 1040/1039"



Lot No. 1880

1880 **1876 Round Half Dollar.** Unlisted in all sources. Obverse of L.54A, D.374A, B-G.1040. Reverse of D.374, B-G.1039. One of the very rare "Baby Head" design pieces. Very Fine in terms of wear, perhaps even higher in that regard as these issues were weakly struck. Porous green gold planchet with a splash of russet on the obverse. The 2 in the fraction is faint but present. Should spark the interest of the advanced collectors in the Fractional Gold field.

ANCIENT COINS

1881 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Posthumous Tetradrachm. **ASPENDOS.** Year 12 (178/7 B.C.). Head of Herakles r. Rv. Zeus enthroned l., AΣ /IB to l. Seleucid anchor cstp. in square incuse to far right. 16.415 grams. Very Fine. (100–150)

1882 Posthumous Tetradrachm. Uncertain mint of Southern Asia Minor. Year 28. Types as last but without mint identification and with Seleucid anchor cstp. in oval incuse behind Herakles' ear. Central portion of Zeus flat due to obverse cstp. Very Fine. (100–150)

1883 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Herakles/Zeus enthroned types. Race torch to left and MY monogram below. 4.269 grams. Th.150. Full flan. Choice Very Fine. (150–200)

1884 Drachm. Mint and types as last. EY monogram to l., horse's leg below. 4.291 grams. Th.203. Short thick flan and diagonal band of deposits near the edge from 9 to 12 o'clock. Very Fine. (100–150)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

FOREIGN GOLD AND SILVER COINS

1885 **AUSTRALIA.** 1937 Crown; **GREAT BRITAIN.** 1951 Crown, Festival of Britain, Proof, in box of issue; 1953 Crown, coronation, 3 pieces; 1953 Coronation Medal by Spink, silvered bronze, 57mm., matte Proof, in box of issue. Brilliant Uncirculated unless otherwise stated. **6** pieces.

1886 **CANADA.** 1949 Silver Dollar. Prooflike Brilliant Uncirculated. Light russet toning. **5** pieces.

1887 1949 Silver Dollar. Another group, Brilliant Uncirculated. Prooflike, bright. **5** pieces.

1888 Silver Dollars: 1951, 1953, 1954, 1958 (2), 1959, 1960 (2), 1961, 1962 (14), 1963 (12), 1964 (17), 1965 (5), 1966 (2), 1967. Brilliant Uncirculated. Some of the later issues prooflike. **60** pieces.

1889 Silver Dollars: 1964, 1965, 1966, 1967. Brilliant Uncirculated, some prooflike. Roll of 20 pieces of each date. Total of **80** pieces.

1890 Silver Dollars. Dates as last. Brilliant Uncirculated, some prooflike. Roll of 20 pieces of each date. Total of **80** pieces.

1891 Silver Dollars: 1964 (20), 1966 (40), 1967 (20). Brilliant Uncirculated, some prooflike. Total of **80** pieces.

1892 Silver Dollars: 1970 KM 78, spotted; 1971 KM 80 (6); 1972 KM 76.1a (6); 1973 KM 82; 1973 KM 83 (6); 1974 KM 88a (7); 1975 KM 97 (7); 1976 KM 106 (6); 1977 KM 118 (5); 1978 KM 121 (4); 1979 KM 124 (4); 1980 KM 128 (6); 1981 KM 130 (6); 1982 KM 133 (5); 1983 KM 138 (5); 1984 KM 140 (2); 1984 KM 141 (3). In cases of issue. Brilliant Proof except for KM 78 and KM 82 (which are Brilliant Uncirculated and struck in Nickel, as is KM 141); Olympic Issues: $5.00. KM 84, KM 85; $10.00. KM 86, KM 87, KM 93. All Brilliant Uncirculated. Total of **85** pieces.

1893 1981 Silver Dollar. KM 130. Brilliant Proof. Each in case of issue. **100** pieces.

1894 1983 Silver Dollar. KM 138. Brilliant Proof. Each in case of issue. **100** pieces.

1895 1984 Silver Dollar. KM 140. Brilliant Proof. Each in case of issue. **54** pieces.

1896 **CANADA.** Mint Sets: 1965, 1966, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976; **GREAT BRITAIN.** 1953 Mint Sets of 10 pieces. 6 Sets; **GREAT BRITAIN AND IRELAND.** 1970 Mint Set of 8 pieces; 1970 Decimal Proof Set of 6 pieces. Total of **11** Canadian sets, and **8** other sets.

1897 1967 Centennial Set, 1 Cent to $1.00, and **$20.00 Gold.** KM 65/71. Brilliant Uncirculated and Proof-like. In custom case of issue. **7** pieces.

CANADIAN GOLD COMMEMORATIVE COINS

1898 1976 $100.00. Olympics. KM 115. Brilliant Uncirculated. In case of issue.

1899 1976 $100.00. Another. As last.

1900 1976 $100.00. A third. As last.

1901 1976 $100.00. A fourth. As last.

1902 1976 $100.00. A fifth. As last.

1903 1977 $100.00. Queen's Silver Jubilee. KM 119. Brilliant Proof, in case of issue.

1904 1978 $100.00. Canadian Unification. KM 122. Brilliant Proof. In case of issue.

1905 1979 $100.00. Year of the Child. KM 126. Brilliant Proof. In case of issue.

1906 1980 $100.00. Arctic Territories. KM 129. Brilliant Proof. In case of issue.

1907 1981 $100.00. National Anthem. KM 131. Brilliant Proof. In case of issue.

1908 1982 $100.00. New Constitution. KM 137. Brilliant Proof. In case of issue.

1909 1983 $100.00. St. John's, Newfoundland. KM 139. Brilliant Proof. In case of issue.

1910 1984 $100.00. Jacques Cartier. KM 142. Brilliant Proof. In case of issue.

1911 1984 $100.00. Another. As last.

1912 1984 $100.00. A third. As last.

1913 **CHILE.** Republic. 1954 **Gold** 100 Pesos. KM 175. Brilliant Uncirculated. Full mint lustre.

1914 **FALKLAND ISLANDS.** 1980 50 Pence, KM 15a; 1981 50 Pence, KM 16a; 1985 25 Pounds, KM 20; **GIBRALTAR.** 1981 Crown, KM 14a. Brilliant Proofs. The last two in cases of issue. **4** pieces.

1915 1985 25 Pounds, KM 20. Brilliant Proofs. Each in case of issue. **4** pieces.

1916 **FRANCE.** 50 Francs (Y.112): 1974 (7), 1975 (11), 1976 (3), 1977 (14), 1978 (3), 1979 (2); **UNITED NATIONS.** 5 Language Proof Sets: World Intellectual Property Organization; U.N. Water Conference; U.N. Security Council; 5 Sterling medals per set. Franklin Mint issues; **UNITED STATES.** 1983 "Sunshine Silver" 1 Ounce (2); 1984 Silver Pegasus 1 Ounce (10); 1985 "Free the Eagle" 5th Anniversary 2 Ounce; Jesse Helms ½ Ounce (2). Total of **73** pieces.

MODERN BRITISH GOLD COINS

1917 1983 **Gold** Proof Collection: 2 Pounds, Sovereign, ½ Sovereign. Brilliant Proofs. In case of issue. **3** pieces.

1918 1984 **Gold** Proof Collection: 5 Pounds, Sovereign, ½ Sovereign. Brilliant Proofs. In case of issue. **3** pieces.

1919 1983 Proof Sovereign. A pair of Brilliant Proofs. Each in case of issue. **2** pieces.

1920 1983 Proof Sovereign. Another pair, as last. **2** pieces.

1921 1983 Proof Sovereign. A third pair, as last. **2** pieces.

1922 1983 Proof Sovereign. A fourth pair, as last. **2** pieces.

1923 1983 Proof Sovereign. A fifth pair, as last. **2** pieces.

1924 1983 Proof Sovereign. A sixth pair, as last. **2** pieces.

1925 1983 Proof Sovereign. A seventh pair, as last. **2** pieces.

1926 1983 Proof Sovereign. An eighth pair, as last. **2** pieces.

1927 1983 Proof Sovereign. A ninth pair, as last. **2** pieces.

1928 1983 Proof Sovereign. A tenth and last pair, as last. **2** pieces.

1929 1984 5 Pounds. Brilliant Uncirculated. In card of issue.

1930 1984 5 Pounds. Another. As last.

1931 1984 5 Pounds. A third. As last.

1932 1984 5 Pounds. A fourth. As last.

1933 1984 5 Pounds. A fifth. As last.

1934 1984 5 Pounds. A sixth. As last.

1935 1984 5 Pounds. A seventh. As last.

1936 1984 5 Pounds. An eighth. As last.

1937 1984 5 Pounds. A ninth. As last.

1938 1984 5 Pounds. A tenth, and last. As last.

1939 **GREECE.** 1982 2,500 Drachmas, KM 141; 5,000 Drachmas, KM 143. Pan-European Games. Brilliant Proofs. Each in case of issue. **2** pieces.

1940 1982 2,500 Drachmas, 5,000 Drachmas. Another pair, as last.

1941 1982 2,500 Drachmas, 5,000 Drachmas. A third pair, as last.

1942 1982 2,500 Drachmas, 5,000 Drachmas. A fourth pair, as last.

1943 **MEXICO.** Colonial. 8 Reales: **Charles III,** 1787 MoFM, 1795 MoFM, 1797 MoFM; **Charles IV,** 1797 MoFM, 1798 MoFM, 1799 MoFM, 1802 MoFT (2), 1804 MoTH, 1805 MoTH. Good to nearly Fine. Most with scattered chop marks; **WEST GERMANY.** 1972 10 Marks. Olympics. KM 131'F', KM 132'F,G', KM 133 'D,F,G', 'J' (2), KM 135'D,F', 'G' (4), 'J' (6). Brilliant Uncirculated. Total of **30** pieces.

1944 **19th-20th Centuries.** Miscellaneous new and used modern world minors, with some circulated silver. 214 pieces; **GREAT BRITAIN.** 1965 Churchill Crown (20), 1977 25 New Pence (7) Brilliant Uncirculated. A dozen smaller denomination world bank notes, circulated. More than 250 pieces total.

1945 **MEXICO. Gold** 2½ Pesos, 1945 (2); **PHILIPPINES.** MacArthur Peso and 50 Centavos, 1947. Brilliant Uncirculated. **4** pieces.

1946 **SOUTH AFRICA.** 1931 Sovereign. Brilliant Uncirculated. Lustrous, minor marks. **5** pieces.

1947 1931 Sovereign. Another group, as last. **5** pieces.

COINS FROM THE CONCEPCION WRECK, 1641

The Spanish Fleet sailing from Vera Cruz bound for Cadiz in July 1641, was largely destroyed by a hurricane. One ship, the Concepcion, carrying a substantial cargo of silver in coin and bullion, came to grief 80 miles from Hispaniola, the island now divided between Haiti and the Dominican Republic. The actual location of the wreck was soon lost from memory.

The wreck was first discovered by William Phips of Boston in 1687 and a certain amount of the treasure successfully recovered. In due course the wreck was again lost, leaving the substantial balance of the rich cargo to be salvaged in 1978 and 1979.

The Concepcion coins described below are all Cobs and contained in the leatherette wallets in which they were first merchandised by the sailors. They were struck by the Mexico Mint, the 8 Reales being C-T Type 80. All have been cleaned or show the typical surface corrosion characteristic of salvaged coins. For this reason it is difficult to use the conventional terms to grade them.

1948 Cob 8 Reales, n.d. (ca.1640). Three specimens, roughly struck and cleaned. Bearing traces of the OMP mint marks. Two carry the '8' of the denomination. All contained in Blanchard Wallets. Mexico C-T Type 80. Good to Fine. **3** pieces. (150–200)

1949 Cob 8 Reales, n.d. Another group of three. Type as above. C-T Type 80. Fine. **3** pieces. (125–175)

1950 Cob 8 Reales, n.d. Two examples. Type as above. Contained in large blue wallets, each accompanied by a "Certificate of Authenticity" numbered 67422 and 67513 respectively. Both severely corroded. **2** pieces. (75–100)

1951 Cob 4 Reales, n.d. Similar to the preceding. Mexico C-T Type 105. Two specimens with minimal corrosion and virtually no identifying marks. Both About Fine. **2** pieces. (100–150)

1952 Cob 4 Reales. Type pieces. As above. About Fine. **3** pieces. (150–200)

1953 Cob 2 Reales, n.d. As above. Mexico. C-T Type 125. All lightly corroded. Otherwise About Fine. **5** pieces. (150–200)

GOLD COINS FROM THE AKERENDAM WRECK

1954 **THE NETHERLANDS.** Ducats (2), 1724. Obverse: Standing Knight. Reverse: Inscription on tablet. Utrecht Mint. Cr.F.25. Both roughly struck but Extremely Fine. **2** pieces. (250–300)

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, APRIL 29, 1988 — 6:30 P.M.

LOTS 1955 - 2917

Forée Dabney Caldwell, Jr.
1918 - 1971

Forée Dabney Caldwell, Jr. was born in Huntington, West Virginia on January 7, 1918. He was the first born son of Forée Dabney and Edna Schott Caldwell. His education included attending Culver Military Academy, graduating from Phillips Exeter Academy, then proceeding on to graduate from the University of Virginia, specializing in both business and law.

He served in the United States Navy as a Lieutenant in the Pacific Theater during World War II.

On August 15, 1965 Mr. Caldwell married Virginia Webb Rich in Huntington, West Virginia, where they made their home.

He was a member of Trinity Episcopal Church and Johnson Memorial United Methodist Church, both in Huntington, West Virginia. Mr. Caldwell was an active member of the Huntington Coin Club, the West Virginia Numismatic Society, The American Numismatic Association, as well as the American Numismatic Society, in addition to the Gypsy Club and City Club of Huntington.

Mr. Caldwell's love of coins and their histories began during his childhood and continuously increased throughout his lifetime as he became a well recognized numismatist. The Colonial section of his collection is well known and was primarily acquired through Mr. Richard Picker, a collector and dealer who had a long association with Stack's. The Colonials were very special to him.

Mr. Caldwell was an officer of the J. L. Caldwell Compay, with headquarters in Huntington, West Virginia until his untimely death on March 27, 1971. He is survived by his widow, daughter Elizabeth, and brother T. J. S. Caldwell.

Stack's is proud to have been selected to offer The Caldwell Collection at public auction.

PUBLIC AUCTION SALE

Held in Conjunction With

The Greater New York Numismatic Convention

THIRD SESSION

FRIDAY EVENING, APRIL 29, 1988

6:30 P.M. SHARP

LOTS 1955 - 2917

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The F. Dabney Caldwell, Jr. Collection

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

VERY RARE WILLOW TREE SHILLING

Lot No. 1955

1955 **1652 Willow Tree Shilling.** Noe 1-A. 72.8 grains. Doubling on the reverse but the denomination and all but the 1 in the date are visible. Most of the legend is legible. The tree is exceptionally sharp except at the upper right, and is remarkably well centered and free of doubling. A highly desirable specimen with gray violet toning and traces of original lustre on both sides. **Choice Extremely Fine.** *(SEE COLOR PLATE)*

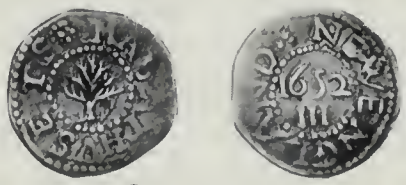
OUTSTANDING NOE 5 OAK TREE SHILLING

Lot No. 1956

1956 **1652 Oak Tree Shilling.** Noe 5. 73.1 grains. Although a common variety, this specimen is exceptional both in strike and centering. The tree is very sharp, which is unusual because, as is always the case, the planchet is slightly wavy. A small old circular dig adjacent to the denomination. Even, natural gray tone. **Extremely Fine or better.** *(SEE COLOR PLATE)*

Lot No. 1957

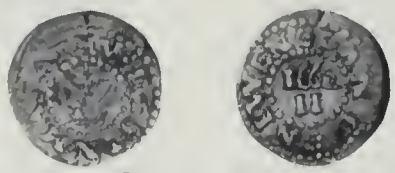
1957 **1652 Oak Tree Sixpence.** Noe 22. 35.3 grains. NEW ENGLAND ANO. The obverse not centered, but typical, the reverse perfectly centered, with the tops of some of the letters missing. Natural medium gray with some waves. **Fine.**



Lot No. 1958

1958 **1652 Oak Tree Threepence.** Noe 27/26.8 (N-26.9). 16.6 grains. Nicely centered and struck. The obverse with a full tree and most lettering intact. Weakness at the right and correspondingly so on the reverse. The reverse in a similar state of strike and preservation, with an advanced break on NEW. Light gray and iridescent. **Very Fine.**

SUPERB OAK TREE TWOPENCE



Lot No. 1959

1959 **1662 Oak Tree Twopence.** Noe 34. 10.5 grains. Large 2 variety. The line from the rim through 166 clearly in evidence. Perfectly struck and centered, with but a tiny split at the top rim. Even medium gray, with what could be faded lustre. **Extremely Fine.**

EXCEPTIONAL NOE 8 PINE TREE SHILLING

Lot No. 1960

1960 **1652 Pine Tree Shilling.** Large size. Noe 8. 70.93 grains. The monogrammed NE variety with the distinctive flamboyant 5 in the date. An important type coin as such. An early state of the dies with the breaks just starting. **Full** obverse lettering, full tree, full reverse, **including the beading,** save for a tiny planchet clip over OM. Really an extraordinary example. Even medium gray with a hint of iridescence. **Extremely Fine.** *(SEE COLOR PLATE)*

Lot No. 1961

1961 **1652 Pine Tree Shilling.** Small size. Noe 17. 70.91 grains. Although a common variety, it is rare in this splendid condition. All devices are sharp and clear, but for a small area of beading at the bottom. The reverse is full, including all of the beading. Even light gray. **Extremely Fine.**

Lot No. 1962

1962 **1652 Pine Tree Sixpence.** Noe 33. 33.8 grains. The usual obverse centering problem seen on nearly all specimens, however the bottoms of all the upper letters are visible. The reverse with better centering. Even medium gray. **Very Fine.**

Lot No. 1963

1963 **1652 Pine Tree Threepence.** Noe 36. 15.77 grains. Well centered on a broad flan. Nicely formed tree. All lettering intact. The natural wave was straightened, but really not to its detriment. Even medium gray. **Extremely Fine.**

MARYLAND COINAGE

Lot No. 1964

1964 **(1659) Lord Baltimore Sixpence.** Silver. 49.65 grains. Nicely struck and centered but for a weakness at the lower right edge and correspondingly so on the reverse. Light gray and pink from faded mint lustre. The surfaces are excellent, free from defect or damage. **Extremely Fine.** *(SEE COLOR PLATE)*

1965 **Mark Newby (1681)** Halfpenny. The brass splasher prominent. Slightly concave, even brown. Good; **Hibernia.** 1722 Halfpenny. Harp left. Medium brown, some reverse rim nicks. Very Fine. **2** pieces.

AN INCREDIBLE PLANTATION TOKEN

Lot No. 1966

1966 **"1688" (1828) 1/24 Part Real.** Although these dies were prepared for coinage in 1688, it is quite likely that this specimen was restruck in 1828 by Mathew Young, an English coin dealer. Die cracked down the right side of the obverse. **Full mint lustre** and absolutely as struck. No signs of tin pest or other detractions. **Uncirculated.**

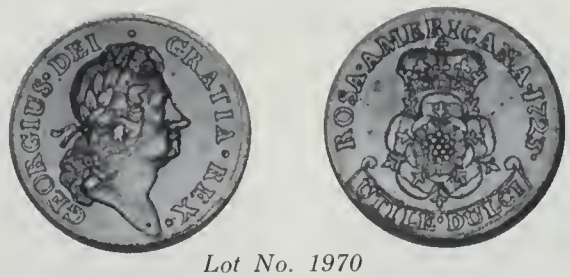
ROSA AMERICANA

Lot No. 1967

1967 **1722 Twopence.** With period after REX. Sharply struck, on a remarkably clean planchet. Even chocolate and really a splendid example of the type. **Extremely Fine.**

1968 **1722 Penny.** Obverse legend: GEORGIUS. Reverse legend: UTILE DULCI. The obverse very nice, the reverse with a few small areas of incrustation. Even medium brown. **Very Fine.**

1969 **1722 Halfpenny.** Dei Gratia Rex. Uncrowned Rose. Obverse edge nick. Fine; **1723 Twopence.** Crowned Rose. Light brown. Fine. **2** pieces.



Lot No. 1970

1970 **1723 Penny.** Crowned Rose. Period after the date. A splendid example with perfect surfaces and edges (most unusual for Bath Metal). Mostly medium brown, with the lighter Bath Metal showing through. **Extremely Fine.**

HIBERNIA COINAGE

1971 **1723/2 Halfpenny.** Large overdate. Steel brown. Fine; **1723 Halfpenny.** Dark brown. Very Fine; **1723 Farthing.** Olive brown. Fine. 3 pieces.

1972 **1724 Halfpenny.** 11 Harpstrings. Olive brown toning. **Very Fine** or perhaps better.

VIRGINIA COINAGE

Lot No. 1973 *Lot No. 1975*

1973 **1773 Halfpenny.** Period after GEORGIUS. Seven harpstrings. Splendid surfaces, light brown with some mint color in the letters, the reverse with considerable mint color. **Uncirculated.**

1974 **1773 Halfpenny.** Another example with Period and seven harpstrings. Light brown, with hints of faded color. **About Uncirculated.**

1975 **1773 Halfpenny.** No period after GEORGIUS. Sharply struck, steel and part red. **Uncirculated.**

ELEPHANT TOKENS

Lot No. 1976

1976 **1694 Carolina Elephant Token.** The variety with the legend corrected by punching an O over the erroneous E. An extraordinary strike for the issue, with **all of the legend intact.** Even iridescent chocolate with light reddish tan areas which could only be from faded color. **Extremely Fine.** *(SEE COLOR PLATE)*

Lot No. 1977

1977 **London Elephant Token.** Thick planchet. More than likely the heavier coins circulated in England while the lighter ones were sent to the English plantations. An exceptional specimen with splendid surfaces and rims. Reddish chocolate, probably from faded color. **Choice Extremely Fine.**

VOCE POPULI

Lot No. 1978

Lot No. 1979

1978 **1760 Halfpenny.** The VOOE variety, so called because a die crack closed the C of VOCE. Other than a lamination at the jawline, the coin is lovely, with even brown toning. **Very Fine.**

1979 **1760 Halfpenny.** The only variety with a P before the bust. A separate type coin. Nicely centered, sharply struck. A minor edge nick or two. Even light chocolate. **Extremely Fine.**

Lot No. 1980

1980 **1760 Halfpenny.** The Stern Bust. The obverse with a full border, the reverse die cut too large for the planchet. So sharp and so early a strike that all of the engraver's lines are visible. Pale steel tan from faded color. **About Uncirculated.**

A SUPERB PITT TOKEN

Lot No. 1981

1981 **1766 Halfpenny.** Perfectly centered such that all of the legends are on the planchet. An excellent strike with all the tiny details in William Pitt's braid, collar and coat, and all the sails and portholes fully struck up. Perfect surfaces, even medium brown with a splash of original color here and there. **Uncirculated.**

RHODE ISLAND SHIP MEDAL

Lot No. 1982

1982 **1778-1779 Rhode Island.** Brass. VLUGTENDE removed leaving the usual shallow depression below the ship. A decent example with all the soldiers, boats and details complete. Slightly wavy, with light toning. **Extremely Fine.**

CHALMER'S MARYLAND COINAGE

Lot No. 1983

1983 **1783 Shilling.** Long worm. 49.9 grains. The scarcer of the two varieties. Evenly struck and worn with a few obverse nicks in the central portion. Light pinkish gray toning. **Very Fine.**

FRENCH COLONIES

RARE 1670 SILVER 5 SOLS

Lot No. 1984

1984 **1670 A. Five Sols Silver.** Louis XIIII. 35.1 grains. One of the rare silver colonial issues. Late stage of the reverse die crack, which starts at the G in GLORIUM advancing through REGNI and the mintmark, which caused central bulging. Splendid surfaces with a tiny bend below the bust. Even gray with pink overtones. **Very Fine.** *(SEE COLOR PLATE)*

1985 **1721 H. Copper Sou or 9 Deniers.** A decent example with part of the legend off the planchet. Fine; **1767 A. Copper Sou.** No counterstamp. An exceptional specimen with nearly full denticles. Splendid planchet. Extremely Fine. **2** pieces.

CONTINENTAL DOLLAR

GEM CURENCY PEWTER DOLLAR

Lot No. 1986

1986 **1776 CONTINENTAL DOLLAR.** CURENCY. Pewter. The diebreak from the rim touching the top of O, bottom of N across GI in FUGIO has now advanced across the bottom of T to the top of A. A **gem** specimen, full original color with the faintest toning. Not a nick or mar of any sort. The coin is really astounding. **Uncirculated.** ***(SEE COLOR PLATE)***

NOVA CONSTELLATIO COPPERS

1987 **1783 Pointed Rays.** Large U.S. Crosby 1-A. Iridescent brown with some bulging from the undertype. **Extremely Fine.**

Lot No. 1988 *Lot No. 1990*

1988 **1783 Pointed Rays.** Small U.S. Crosby 2-B. Sharply struck on an excellent planchet. Medium brown with considerable faded mint color. **About Uncirculated.**

1989 **1783 Pointed Rays.** Small U.S. Crosby 2-B. Another. On a slightly porous planchet. **Very Fine.**

1990 **1783 Blunt Rays.** Crosby 3-C. Reverse die break at the rim and through ER in LIBERTAS. Sharply struck, with all details clear. Even reddish brown. **Extremely Fine.**

Lot No. 1991 *Lot No. 1992*

1991 **1785 Blunt Rays.** Crosby 1-B. Reverse die break in the wreath above the date. The scarcest of the major types. Small nick near the eye and a small pit above the date. Sharply struck, unusual for the issue. **Extremely Fine.**

1992 **1785 Pointed Rays.** Crosby 3-B. Later state of the dies with extensive rust in the star. Even light brown with a hint of faded mint color. **Extremely Fine or better.**

IMMUNE COLUMBIA

Lot No. 1993

1993 **1785 Immune Columbia. Pointed Rays. Nova Constellatio.** Copper. Crosby plate VII, No.30. Extra star in border. Obverse 2 of the 1783 Nova Constellatio series, married to the Immune Columbia die. Plain edge. Struck at Wyon's Mint in Birmingham. Other than a scattered mark or two the coin is a first-rate specimen. All devices are intact. Natural light to medium brown. **Very Fine,** nearly Extremely Fine. *(SEE COLOR PLATE)*

MASSACHUSETTS COPPER COINAGE

Lot No. 1994

1994 **1787 Cent.** Ryder 2G-A. Horned Eagle. A popular coin and exceedingly difficult to locate in nice condition. Beautiful surfaces and edges save for a small obverse rim dinge. Even chocolate. **Extremely Fine.**

Lot No. 1995

Lot No. 1998

1995 **1787 Half Cent.** Ryder 4-C. Sharply struck, with full Indian's tunic and HALF CENT. Other than color, the coin is **as struck.** Tan and sea-green, with some prooflike surface. A **gem** specimen. **Uncirculated.**

1996 **1787 Half Cent.** Ryder 5-A. Dark brown with a small planchet clip at the bottom. **Very Fine.**

1997 **1788 Cent.** Ryder 10-C. Period after MASSACHUSETTS. Sharply struck, full CENT. Perfect surfaces, medium brown. **Extremely Fine.**

1998 **1788 Half Cent.** Ryder 1-B. A beautiful specimen with splendid glossy light reddish brown surfaces. **Uncirculated.**

CONNECTICUT COINAGE

Lot No. 1999

Lot No. 2000

1999 **1785 Mailed Bust Right.** Miller 4.1-F.4. The popular "African Head." An exceptional example of the type. The obverse bold, the reverse weaker but only because of the strike. Even medium brown. **Extremely Fine.**

2000 **1787 Mailed Bust Left.** Miller 6.1-M. The "laughing head" variety, punch linked to the New Jerseys. The U is shaped like a horseshoe and a star on the Mail. Excellent overall but for a small planchet crack on the edge between NN. Medium brown with some faded color. **Extremely Fine.**

2001 **1787 Draped Bust Left.** Miller 37-HH. Lightly porous surfaces with a number of edge nicks. Fine; Miller 33-39-S-1. Nice light brown surfaces. Fine. **2** pieces.

Lot No. 2002

2002 **1788 Mailed Bust Right.** Miller 2-D. A massive break at the shoulder. Fully struck and well balanced. Medium brown. **Very Fine.**

NEW YORK COINAGE

2003 **1787 Nova Eborac.** Reverse figure left. Crosby plate VIII. No.11. Punch-linked to the famous Brasher Doubloon, struck by Brasher and Bailey in New York City. The date very weak, as on most. Some pitting on the head, but overall quite decent. Natural light brown. **Very Fine.**

VERY RARE EAGLE ON GLOBE FACING RIGHT

Lot No. 2004

2004 **1787 Excelsior. Eagle on globe facing right.** Crosby plate VII, No.23. **Very rare,** more so than the eagle left. The obverse perfectly centered, the reverse slightly off so that just the tops of BUS are affected. Excellent overall appearance. Olive steel brown. All details clear, including the eagle's feathers. **Very Fine,** nearly Extremely Fine. ***(SEE COLOR PLATE)***

VERY RARE NON VI VIRTUTE VICI

Lot No. 2005

2005 **1786 NON VI VIRTUTE VICI.** Crosby plate VIII, No.4 (Baker 13). A **very rare** and exceptionally popular coin as it is desired both by the Colonial collector as well as the Washington enthusiast. Really a magnificent specimen with a bold portrait of Washington, and full denticulation. The reverse figure, usually weak, is very bold, including the scales. The surfaces are smooth and are even steel brown except for a small area of brightness at the bottom of Washington's tunic. On the reverse there is a pit at the figure's elbow and another at the top seriph of the second E in EBORACENSIS. Full date and denticulation. **Very Fine** or perhaps better. ***(SEE COLOR PLATE)***

VERY RARE GEORGE CLINTON

Lot No. 2006

2006 **1787 George Clinton.** Crosby plate VIII, No.5. **Very rare;** in fact, David Sonderman, the late eminent authority on the coins of America estimated there were only about a dozen extant in all conditions. Quite a nice example with only part of CLINTON weak. Brown and steel with better than average surfaces. A small planchet defect on the torso of the right figure. **Very Fine.** ***(SEE COLOR PLATE)***

SUPERB 1787 IMMUNIS COLUMBIA

Lot No. 2007

2007 **1787 Immunis Columbia.** Crosby plate VIII, No.8. A scarce coin, but **rare** in this extraordinary state of preservation. Struck on a broad planchet so that all devices and legends are on the planchet. Only the **very bottoms** of the date touch the edge of the coin. Usually half the date is missing. A choice specimen. **Extremely Fine.**

NEW JERSEY COINAGE

Lot No. 2008

2008 **1786 Maris 14-J.** Although not a rare variety, seldom do they appear this nice. A lovely smooth planchet. Medium brown, the die bulge in evidence. **Fully Very Fine.**

2009 **1787 Maris 6-D.** Large planchet. Large die crack below the shield. Fairly nice surfaces. Very Fine; **1787 Maris 48g.** Pronounced outline to the shield. Cleaned and toned. Fine. **2** pieces.

VERMONT COINAGE

Lot No. 2010

Lot No. 2011

2010 **1785 Landscape.** Ryder 2. VERMONTS. A nice planchet, chocolate brown with a couple of faint planchet striations. Excellent centering. **Very Fine.**

2011 **1786 Landscape.** Ryder 6. VERMONTENSIUM. Struck on a broad, porous planchet. All devices are intact. **Very Fine.**

Lot No. 2012

Lot No. 2015

2012 **1786 Landscape.** Ryder 8. A most unusual example, well struck on an excellent planchet, full legends and devices. A small patch of planchet roughness below VER but you have to look for it. Iridescent light brown. A premium example. **Very Fine.**

2013 **1787 Britannia reverse.** Ryder 13. Slightly bent. The obverse Fine, the reverse Good.

2014 **1788 Bust right.** Ryder 16. Sharp date but softly struck, with the centers granular as made. Deep brown toning, some iridescence. **Extremely Fine.**

2015 **1788 Bust right.** Ryder 16. Another. A distinctive type with a set of tiny dots on the breast plate of the obverse bust. Weak in the centers, as struck. A perfect coin but for some faint hairlines on the reverse. **Very Fine** or better.

Lot No. 2016

Lot No. 2017

2016 **1788 Bust right.** Ryder 25. One of the varieties with crosses in the legends. Perfectly struck and centered (for the issue). Steel brown, superb surfaces. **Extremely Fine.**

2017 **1788 Bust right.** George III Rex. Ryder 31. Struck at Machin's Mill, and always seen with a weak reverse. The obverse is fairly well centered, the reverse die so placed as to eliminate the date. Still an exceptional example. A nice light brown. **Extremely Fine.**

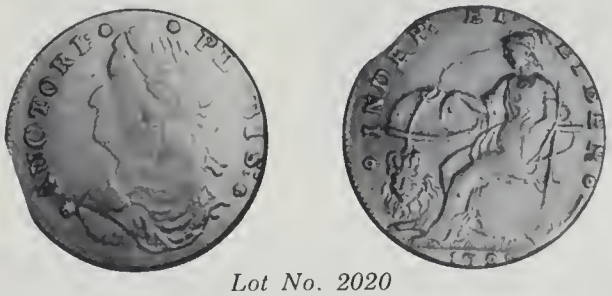
LATER AMERICAN TOKENS

SPLENDID BAR CENT

Lot No. 2018

2018 **(Undated) Bar Cent.** Copper. With both die cracks attesting to its genuineness. Perfectly centered and struck. Even light brown, small nick on the S. **Extremely Fine.**

2019 **1781 North American Token.** Although common, it is difficult to locate in nice condition. A nice **Very Fine.**



Lot No. 2020

Lot No. 2021

2020 **1787 Auctori Plebis Token.** Struck in imitation of the Connecticut coppers. The planchet too small to accommodate the reverse die. The obverse die was flatly cut to simulate wear and facilitate acceptance. Glossy medium brown with a small planchet clip. **Extremely Fine.**

2021 **1789 Mott Token.** Thick planchet. The later die state with the break from the clock fully developed. The obverse fully struck **with all of the clock numerals showing.** The eagle, as usual, is poorly struck. Reddish steel brown. **About Uncirculated.**

2022 **1794 Franklin Press Token.** With the die break at the press. Nice, smooth light reddish brown **Extremely Fine.**

2023 **(c.1792) Kentucky Token.** Edge lettered PAYABLE IN LANCASTER, LONDON OR BRISTOL. Light edge nicks. **Extremely Fine.**

TALBOT ALLUM & LEE

2024 **1795 Cent.** Lettered edge. The common type. Light brown. **Extremely Fine.**

VERY RARE SILVER MYDDELTON TOKEN

Lot No. 2025

2025 **1796 Myddelton Token. Silver.** Plain edge. 174.96 grains. **Very rare.** Engraved by Conrad Küchler, and struck at the Soho Mint for P.P.P. Myddelton, a speculator with large land holdings in Kentucky. Very well designed and executed, long considered one of the most beautiful coins of the period. Some faint hairlines, otherwise perfection. **Brilliant Proof.** *(SEE COLOR PLATE)*

NEW YORK THEATRE

Lot No. 2026

2026 **(c.1797) New York Theatre Penny Token.** Copper. **Very rare.** Edge lettered I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A very large piece just about the size of a contemporary English Penny. Dies engraved by Jacobs, and struck in England sometime in the 1790's. It is difficult to establish that this was an admission token to the Park Theatre that burned down in 1797. Exquisite detail in both dies, the reverse displaying commerce with two sailing ships, a cornucopia, and a bale of merchandise. An awesome piece. Purplish brown with some original red in protected areas. **Choice Proof.** *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

WASHINGTON PIECES

2027 **1783 (c.1810-1820). Unity States.** Baker 1. The usual striations which facilitated acceptance. Medium brown. **Extremely Fine.**

2028 **1783 (c.1810-1820). Draped Bust. No button on toga.** Baker 2. Steel brown. **Extremely Fine.**

2029 **1783 (c.1810-1820). Small Military Bust.** Baker 4A. Plain edge. Dark brown. Scarce. Very Fine; **1783 Large Military Bust.** Baker 4. Small obverse edge nick. Fine. **2** pieces.

2030 **Undated (c.1810-1820). Double Head.** Baker 6. A popular coin. Iridescent brown. **Extremely Fine.**

Lot No. 2031

2031 **1783 Georgius Triumpho.** Baker 7. Judging from the fabric and crude style of the portrait of Washington, we believe this may have been actually struck in 1783. A superb example, reddish brown. Needle-sharp in strike. **A strong Extremely Fine.**

Lot No. 2032

Lot No. 2033

2032 **1791 Large Eagle Cent.** Baker 15. Lettered edge. A perfectly splendid example, wholly prooflike with glorious reddish iridescent toning. **Choice Uncirculated.**

2033 **1791 Small Eagle Cent.** Baker 16. Lettered edge. The companion piece to the Baker 15 and this specimen is virtually a match to the preceding in quality. Reddish brown with iridescence, and wholly prooflike. **Choice Uncirculated.**

2034 **1793 Ship Halfpenny.** Baker 18. Lettered edge. Walnut brown, with the die break advanced on the reverse. **Very Fine.**

Lot No. 2035

2035 **1795 Grate Halfpenny Token.** Baker 29. Large coat buttons, diagonally reeded edge. Smooth reddish brown surfaces, some planchet cutter's marks below the grate as is quite common to the piece. Advanced obverse die cracks. **Uncirculated.**

Lot No. 2036

2036 **1795 Liberty & Security Penny.** Baker 30. ASYLUM FOR THE OPPRESS'D OF ALL NATIONS edge. A well struck example with sea-green iridescence. **About Uncirculated.**

2037 **1795 Liberty & Security Halfpenny.** Baker 31. London, Liverpool & Bristol edge. Usual weakness at the profile and bust and correspondingly so on the eagle. **Extremely Fine.**

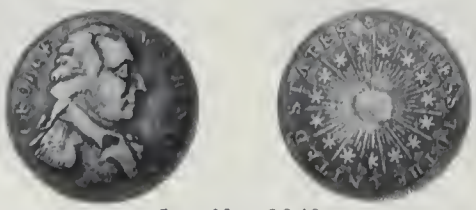
Lot No. 2038

2038 **(Undated) North Wales Halfpenny.** Baker 34. Plain edge. Struck from deliberately worn and damaged dies to simulate wear. Full legends, and even the bottom of the epaulet is visible. **Extremely Fine.**

VERY RARE "BORN VIRGINIA"

Lot No. 2039

2039 **1792 Washington Born Virginia.** Baker 60. Copper. Plain edge. A slight weakness at GEO WAS, otherwise strong. The central portion of the reverse weak because it was struck convex. However, **every word of the entire legend is readable.** Superb surfaces, natural mahogany. **Fine.** *(SEE COLOR PLATE)*



Lot No. 2040

2040 **(Undated) Small Success Token.** Baker 267. Brass. Finely reeded edge. Mottled steel and iridescent toning. **Extremely Fine.**

FUGIO CENTS

Lot No. 2041

Lot No. 2042

2041 **1787 Fugio.** Newman 6-W. Rarity 7. Even medium chocolate. One tiny planchet defect at the sundial. **Extremely Fine** and choice. Better than the Kessler plate coin.

2042 **1787 Fugio.** Newman 12-X. STATES UNITED. Glossy chocolate with frosty overtones. **About Uncirculated.**

2043 **1787 Fugio.** Newman 15-Y. 8-pointed stars on label. Deep brown fields with lighter devices. The upper 8-point star visible. (The lower one is almost never visible on circulated pieces.) **Very Good.**

Lot No. 2044

Lot No. 2045

2044 **1787 Fugio.** Newman 16-H. UNITED STATES. Steel brown, well struck, and rare. **Very Fine.**

2045 **1787 Fugio.** Newman 19-Z. Raised rims around central band. Although slightly porous in the lower left quadrant of the obverse, all wording and devices are clear. Rare. Steel brown. **Very Fine.**

2046 **1787 New Haven Restrike.** N.104-FF. **Copper.** Original color and silvery iridescence. Uncirculated.

Lot No. 2047

2047 **1787 New Haven Restrike.** N.104-FF. **Silver. Rare.** Lovely gray tone. **About Uncirculated.**

BUNGTOWN TOKENS

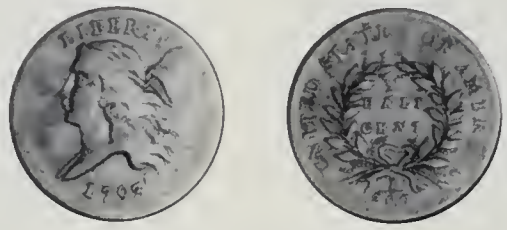
2048 **"Bungtown Coppers"** (counterfeit or imitation British Halfpence). Types of George II and George III. **"Britannia" reverse:** George II type: "Glorious JAR VIS," "Claudius Romanus," "Gustavas Vasa," "Cornwal Lis Ind" (2); George III type: "Gregory III Pon" (2), "George Sus Sex," "Guliemus Shakespear." **"Irish" reverse:** George II type: "Gordius Reys," "George Rules;" George III type: "George Rules." Good to Fine, various fictitious dates from 1756 to 1797. A couple are from dies signed by John Croker who produced medals and Washington pieces in the same period. A "baker's dozen," with no exact duplication. **13** pieces.

2049 1796 Castorland Silver Restrike (ARGENT on edge). Matte Proof. Another in copper. Reeded edge. (CUIVRE on edge). Toned Brilliant Proof; The 1960 Albert Collis restrike of the Washington obverse of the Born Virginia. Uncirculated. **3** pieces.

MEXICO

2050 **1744** MF. Philip V. 8 Reales. The famous "Pillar Dollar." Extremely Fine and lustrous.

U. S. HALF CENTS



Lot No. 2051

2051 **1793** Cohen 4, Gilbert 2. Fine-15. Lightly mottled brown and steel. Sharply struck and nicely centered.

Lot No. 2052

Lot No. 2053

2052 **1794** C.2a, G.5. Fine-12. Even steel brown with numerous small circulation marks but not really detracting from its overall appearance.

2053 **1795** C.1, G.1. Lettered edge, with pole. Fine-15. Nicely centered, steel brown with iridescence. Natural(?) roughness in the central reverse.

2054 **1795** C.2a, G.3. Lettered edge, punctuated date. Fine-12. Some obverse roughness behind the head and in the date area. Medium brown.

2055 **1795** C.4, G.4. Plain edge, punctuated date. Fine-15 for the issue, lacquered many years ago. Natural medium brown.

Lot No. 2056

Lot No. 2057

2056 **1795** C.6a, G.5. Plain edge, no pole. Struck over a cut-down T.A.L. Cent. Very Fine-20, flatly struck as usual. Steel to light brown.

2057 **1797** C.1, G.4. The 1 over 1. Late die state with the obverse shattered. **Very Fine-25.** Even natural chocolate.

2058 **1797** C.2, G.3. Fine-12, evenly struck and centered. Medium brown.

2059 **1800** C.1, G.1. Extremely Fine-40. Mottled reddish steel.

2060 **1802/0** C.2, G.1. Very Good-8, even wear, no defects. Natural medium brown. The rarest date of this type.

2061 1803 C.1, G.2; 1804 C.1, G.6. Both Good but pitted; 1804 C.13, G.2 (scratched); 1804 C.11, G.1. Scratched and slightly warped. Very Good to Fine. **4** pieces.

2062 1804 C.6, G.8. Spiked chin with reverse breaks. Very Fine-20; 1804 C.10, G.4. Good; 1804 C.12, G.3. Good, light nicks. **3** pieces.

2063 1805 C.1, G.1. Small 5, stemless. Very Good-8; 1805 C.4, G.2. Large 5. Fine-12. **2** pieces.

2064 **1805** C.3, G.3. Small 5, stems. Very Good-8, with large bulge before the face. Even wear, no impairments. Rare type coin.

2065 1806 C.1, G.1. Small 6, stemless. Extremely Fine-40, small nick in the hair; 1806 C.4, G.3. Large 6. Very Fine-20. **2** pieces.

2066 **1806** C.2, G.2. Small 6, stems. Good-6, even surfaces, a few minor circulation marks. Very scarce.

2067 1807 C.1, G.1. Fine-15; 1808 C.3, G.2. Very Fine-20, some nicks and pitting. **2** pieces.

2068 **1808/7** C.2, G.1. Fine-15. Even reddish medium brown, well struck and attractive. Very scarce.

2069 1809 C.4, G.1. The inner circle. Very Fine-20; 1809/6 C.5, G.5. Very Fine-25 but porous and lightly scratched. **2** pieces.

2070 **1809/6** C.5, G.5. Extremely Fine-45. Chestnut and steel.

2071 1810 C.1, G.1. Fine-12; 1825 C.2, G.1. Fine-15, edge bruises; 1826 C.1, G.1. Fine-15, a couple of small edge nicks. **3** pieces.

2072 **1811** C.2, G.1. Fine-12. The obverse strong, the reverse is missing all of UNITED. Very scarce.

2073 1828 C.2, G.3. The 12 star variety. Very Fine-25; 1828 C.3, G.1. Extremely Fine-45. **2** pieces.

2074 1829 C.1, G.1; 1832 C.1, G.3. Both Extremely Fine-45, brown and iridescent. **2** pieces.

2075 1833 C.1, G.1; 1850 C.1, G.1. About Uncirculated-50, both have some light circulation marks. **2** pieces.

2076 1834 C.1, G.1; 1835 C.2, G.1. Extremely Fine-45. **2** pieces.

2077 **1837 Half Cent Token.** Low 49. Very Fine-35, the reverse a grade better.

2078 1849 C.1, G.3. Large date. Very Fine-20; 1850 C.1, G.1. Extremely Fine-40; 1853 C.1, G.1. About Uncirculated-50 but edge cut and recolored. **3** pieces.

2079 **1854** C.1, G.1. About Uncirculated-55. Considerable mint red and light brown.

2080 **1855** C.1, G.1. Mint State-60. Faded mint red, the reverse nearly tan.

2081 1856 C.1, G.1. About Uncirculated-50; 1857 C.1, G.1. Very Fine-35. **2** pieces.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT

Lot No. 2082

2082 **1793** Sheldon 3. Chain America. The leaning R. Fine-12. Iridescent steel over finely porous surfaces. The reverse is very bold with light iridescence. ***(SEE COLOR PLATE)***

Lot No. 2083

2083 **1793** S.8. Wreath. Vine and bars. Very Fine-20. Dark brown. A small dig in one field opposite the chin, a thin planchet defect nearly bisects the reverse.

HANDSOME 1793 S.11b CENT

Lot No. 2084

2084 **1793** S.11b. Two leaves on the edge. Very Fine-30, even, natural light chocolate. Struck off center to twelve o'clock, touching or eliminating the beading at that point. The clashing is very bold before the face and under the chin. Really quite a handsome cent. ***(SEE COLOR PLATE)***

2085 **1794** S.22. The bent lock. Fine-15, but the reverse periphery is weak. Steel over finely porous surfaces.

Lot No. 2086 *Lot No. 2087*

2086 **1794** S.28. The ornate variety. Very Fine-25, but a number of rim bruises on both sides. Still an attractive coin, toned a light chocolate.

2087 **1794** S.30. The marred field, tailed reverse. Very Fine-25, deep glossy steel. Nicely struck, centered and preserved.

Lot No. 2088 *Lot No. 2090*

2088 **1794** S.43. The weak OF. Center dot merged with the top of the N in CENT. Fine-15, a few circulation marks, but overall quite a lovely specimen of this rare variety.

2089 1794 S.49. Short bust, closed wreath. Very Fine-25 from the point of wear, but numerous old scratches and some nicks and dents; 1794 S.70. Triple leaf under D. Very Fine-25 but this too has some scratches and nicks, but far nicer than the S.49. **2** pieces.

2090 **1795** S.74. Lettered edge, single leaves. Extremely Fine-45. An exceptional specimen with olive russet toning. Sharply struck, perfectly centered, a few faint hairlines, barely worthy of mention.

Lot No. 2091

Lot No. 2093

2091 **1795** S.75. Lettered edge, the right branch of the wreath terminates in two leaves. Very Fine-20, the reverse almost a 30. Some light scattered marks but really quite a lovely coin.

2092 **1795** S.76b. ONE CENT high in the wreath. Very Fine-25. A natural, even medium brown, some light streaks on the forehead.

2093 **1795** S.78. ONE CENT central in the wreath. **About Uncirculated-55,** tan from faded mint red. The obverse surface is plagued by some "flecking" caused during the planchet process. A tiny planchet clip at seven o'clock. Still a very nice presentable specimen.

VERY RARE 1795 JEFFERSON HEAD CENT

Lot No. 2094

2094 **1795** S.80 (High R-5). **Jefferson Head.** Plain edge. **An exceptional specimen.** Very Fine-20 with **superb surfaces** and edges save for a couple of small rim dinges. The reverse is perfect but for a small area of roughness about the second T in STATES. Better than our Dupont and Romano-Halpern examples. **Certainly well up in the Condition Census.** ***(SEE COLOR PLATE)***

For a full history of the Jefferson Head Cent please read the article by Carl W.A. Carlson in our Herman Halpern Sale, under lot 114.

2095 **1796** S.82. Liberty Cap. Good-4, some obverse pitting but all of the devices are clear. Olive-steel.

Lot No. 2096

Lot No. 2097

2096 **1796** S.84. Liberty Cap. Single leaves. Reverse of 1796. Extremely Fine-40. A superb cent, even light chocolate, no damage or defect.

2097 **1796** S.87. Liberty Cap. Single leaves, reverse of 1796. Very Fine-35 and a splendid example of the type. Olive-chocolate with some iridescence. Struck slightly off-center to three o'clock.

2098 **1796** S.104. Draped bust. "LIHERTY." Very Fine-20 but neatly retooled in the right obverse field to remove porosity.

2099 **1796** S.119. Draped bust. Very Fine-35 but lightly and uniformly porous. Olive-steel toning.

2100 1797 S.120b. Gripped edge. Reverse of 1796, single leaves. Fine-12 but a number of edge nicks, mostly on the reverse; 1797 S.139. Heavy obverse die swelling. Very Good-8. **2** pieces.

2101 **1797** S.130. Curved obverse break, stems. Very Fine-25, some encrustation on the left reverse. An attractive cent.

Lot No. 2102

2102 **1797** S.143. Imbedded 7, stemless wreath. (Formerly R-7, now a high R-5). Very Fine-20, uniformly porous surface. Olive-steel toning.

2103 1798/7 S.152. The wider overdate. Very Fine-20 from point of wear, but burnished and recolored. A few reverse pits; 1798 S.155. Reverse of 1796, single leaves. Fine-12 but pitted, mostly on the obverse. Both are a deep glossy steel. **2** pieces.

2104 **1798** S.166. Arc-like reverse crack. Very Fine-20, lightly but uniformly porous.

2105 **1798** S.184. The low 9. Very Fine-35. Deep olive-steel. A rather pretty coin.

EXCEPTIONAL 1799 LARGE CENT

Lot No. 2106

2106 **1799** S.189. Perfect date. Very Fine-25, some vestige of an old recoloring on the obverse. An exceptional specimen with the **bottoms of the date clear and sharp.** A few small nicks on the reverse. The chip is boldly in evidence. Very close indeed to the Condition Census. This is one of the nicest perfect die examples to reach the market in many years. *(SEE COLOR PLATE)*

2107 **1800/798** S.191. Overdate with the injured reverse. The fraction is nearly obliterated because of the swelling. Very Fine-20. Olive-steel toning.

2108 1800/79 S.192. Overdate. From appearances it is a 45 coin. Actually the hair has been redone rather cleverly; 1800/79 S.196. Overdate. Very Good-7. **2** pieces.

Lot No. 2109

2109 **1800** S.206. Periods before the neck. Very Fine-30. Some light contact marks. Medium brown with touches of olive. A very scarce variety, and lacking in our Halpern offering.

2110 **1800** S.208. Massive break on TY. Very Fine-35, some small nicks and an area of porosity in the lower right quadrant of the reverse. Steel-brown toning.

2111 1801 S.221. The corrected fraction. Fine-15, finely porous surface; 1801 S.223. Fraction 1/000. Fine-12. This too has finely porous surfaces. **2** pieces.

2112 **1801** S.224. Fraction 1 00. Blunt 1's. Very Fine-30. Glossy medium brown.

2113 1802 S.228. Fraction 1/000. Fine-15; 1802 S.231. Stemless wreath. Very Fine-20, a few marks and a minor edge bruise. **2** pieces.

2114 **1802** S.230. Very Fine-20, small reverse edge dinge. Medium brown.

2115 **1802** S.232. T over Y. Very Fine-25. Steel and russet. Quite a lovely coin.

2116 **1802** S.236. Very Fine-35. A handsome cent, iridescent tan.

Lot No. 2117

2117 **1802** S.237. The widest date, largest berries. Extremely Fine-40. Weakness at the profile and correspondingly so on the leaves, not at all uncommon to this variety.

2118 **1803** S.249. Corrected fraction. Very Fine-20. A few marks but overall quite nice. Olive-brown.

2119 1803 S.251. Small date, small fraction. Very Good-10; 1803 S.257. Small date, large fraction. Very Good-10, recolored, a few rim bruises. **2** pieces.

Lot No. 2120

Lot No. 2121

2120 **1803** S.255. Small date, small fraction. The reverse with a massive break over STA. About Uncirculated-50. Dark brown with a hint of iridescence. Exceptionally sharp despite the break.

2121 **1803** S.261. Small date, large fraction. About Uncirculated-50. Considerable faded mint color mixed with tan and steel. Early state of the dies.

SPLENDID 1804 CENT

Lot No. 2122

2122 **1804** S.266. Obverse and reverse breaks. Extremely Fine-40 from point of wear, but the coin is uniformly porous, which really doesn't diminish the look of the coin. Steel and tan with russet highlights. Really a first-rate example of this **rare** date. ***(SEE COLOR PLATE)***

Lot No. 2123

Lot No. 2125

2123 **1805** S.267. Blunt 1. About Uncirculated-50. A glossy, frosty chocolate. Sharply struck.

2124 **1805** S.268. Blunt 1. Very Fine-25. A few small scratches in the central reverse. The rarest variety of the year.

2125 **1805** S.269. Pointed 1. Extremely Fine-40. As a type coin it is far rarer than the 267 blunt 1. Some small pits on the obverse but really quite nice.

2126 **1806** S.270. Very Fine-20, slightly porous surfaces. Even olive-steel toning. Scarcer date.

2127 1807/6 S.271. Comet variety. Very Good-8; 1807 S.273. Large overdate. Very Fine-20 but uniformly porous. Both are steel brown. **2** pieces.

2128 1807 S.274. Small fraction. The coin gives the appearance of Extremely Fine but it has been worked on thoroughly. Oddly enough, it still has a "look" about it; 1807 S.276. Large fraction. Fine-12. **2** pieces.

THE TURBAN HEAD CENTS

2129 **1808** S.277. The famed "12 Star" variety. Only the top tips of the "missing" star are visible. The reverse bulged and cracked. Very Fine-20, medium brown.

Lot No. 2130

2130 **1808** S.278. The scarcest variety of the year. Very Fine-35, reddish tan to brown. Evenly struck and worn.

2131 1808 S.279. Very Good-10, even golden tan; 1810 S.283. Fine-15, some old thin scratches on the head. **2** pieces.

SUPERB 1809 CENT

Lot No. 2132

2132 **1809** S.280. **About Uncirculated-50,** some light, old hairlines on the reverse. A simply beautiful example of the rarest coin of this type. Splendid reddish tan from faded mint color, the reverse blending to mahogany. ***(SEE COLOR PLATE)***

2133 **1810/9** S.182. The overdate. Very Fine-35, the reverse weaker. Silvery steel-brown, a tiny pinpoint nick on the cheek.

2134 **1811/0** S.286. The overdate. Very Fine-30, lightly porous surfaces. Olive steel toning.

Lot No. 2135

2135 **1811** S.287. Extremely Fine-40. Lightly cleaned years ago, now toning nicely. The reverse with areas of light corrosion. An attractive cent.

2136 **1812** S.289. Large date. Very Fine-30. Lovely glossy olive steel. Excellent surfaces and edges.

2137 **1812** S.290. Small date. Extremely Fine-40. The entire coin lightly and uniformly porous. Brownish steel toning. The hair is exceptionally sharp. Struck slightly off center to nine o'clock.

Lot No. 2138

Lot No. 2139

2138 **1813** S.292. The distant star. Extremely Fine-40. Steel and mahogany. A couple of patches of light porosity on the reverse. A scarce date.

2139 **1814** S.294. Crosslet 4. About Uncirculated-50. Frosty steel and really worthy of 5 points higher for overall eye appeal. Sharply struck and a perfect coin for a high grade type set.

2140 **1814** S.295. Plain 4. Very Fine-25. Tan and medium brown.

THE LATE DATE CENTS

Lot No. 2141

2141 **1816** Newcomb 2. Left foot of N in ONE recut. A Randall Hoard cent. **Mint State-63,** some obverse contact marks. The obverse mint red with a hint of tan, the reverse vice-versa.

2142 **1816** N.7. About Uncirculated-55. Frosty, reddish mahogany. No trace of the recutting.

2143 **1816** N.9 (High R-3). Extremely Fine-45, iridescence over medium brown. A couple of old hairline scratches on the reverse.

Lot No. 2144 *Lot No. 2148*

2144 **1817** N.2 (Low R-4). With delicate obverse crack and massive crack bisecting the reverse. **About Uncirculated-55.** Brown and faded mint color.

2145 **1817** N.4 (R-4). Cracked at the base of the date from the rim below the 1st to the 12th star. Extremely Fine-45. Olive steel and well struck for the variety.

2146 1817 N.6. Extremely Fine-40 but lightly porous; 1817 N.10, faint crack through the date. Very Fine-25. Some reverse incrustation and a faint scratch or two. **2** pieces.

2147 **1817** N.14. About Uncirculated-55. Frosty iridescent tan, some minor contact marks. The reverse is superb.

2148 **1817** N.16. The 15 star variety. **About Uncirculated-50.** Some contact marks on the obverse. Medium brown with splashes of mint color.

2149 1818 N.10. Cracked through all the stars. Extremely Fine-45; 1818 N.7. About Uncirculated-50. Mottled steel and tan. **2** pieces.

2150 **1819/18** N.1. The overdate. About Uncirculated-50. Chestnut and steel, the cheek a little brighter.

Lot No. 2151

2151 **1819** N.2. Large date. **About Uncirculated-55.** Walnut and steel with a prooflike surface. A lovely specimen.

2152 1819 N.8. Small date. Very Fine-25; 1820/19 N.3. Fine-12; 1820 N.6. Small date. Very Good-10, scratch through date. **3** pieces.

2153 **1820** N.10. Large date. Small dash between F A. About Uncirculated-55, steel and faded mint color.

2154 **1820** N.13. Large date. **Mint State-60.** A pretty Randall Hoard specimen. Steel and mahogany. A needle-sharp strike.

2155 1821 N.1. Close date. Fine-12, obverse scratches; 1821 N.2. Wide date. Very Fine-20. Medium brown. Scarce dates. **2** pieces.

2156 1822 N.2. Close date (Low R-3). Very Good-8; 1823/2 N.1. Very Good-8, severe obverse edge bruise; 1827 N.1. Very Good-7. **3** pieces.

2157 **1822** N.11. Wide date. Extremely Fine-40. Steel-mahogany with a trace of faded color.

Lot No. 2158

2158 **1823 Restrike.** Obverse 1823, Reverse 1813. **Mint State-60,** original color fading to tan. Severely cracked on both sides, as usual.

2159 1823 N.2. Perfect date. Very Fine-20. Rim breaks over the 5th and 6th stars. Some old reverse gouges on the reverse; 1828 N.6. Large date. Extremely Fine-40 but recolored. **2** pieces.

2160 1824/2 N.1. Very Fine-35 but granular surfaces; 1824 N.2. Very Fine-20, scattered small marks. **2** pieces.

2161 **1824** N.3 (R-3). Very Fine-35, steel brown, lovely surfaces.

2162 1825 N.8. Fine-12; 1826 N.1. State III. Very Fine-20 but granular; 1828 N.11. State 2. Very Fine-20, nicks on the cheek. **3** pieces.

2163 **1825** N.9 (R-2). Faint obverse crack from the rim between stars 3 and 4 to the forehead. Extremely Fine-45, olive brown. Some small pinpoint nicks about the first two stars and the date.

Lot No. 2164

2164 **1826** N.6 (Low R-2). With crack from rim to first star to bust. **About Uncirculated-50.** Iridescent tan and very attractive.

2165 1826 N.7. Very Fine-35, nearly a 40. Olive brown; 1827 N.5 (Low R-3). Very Fine-20, the reverse recolored. **2** pieces.

2166 **1826/5** N.8 (High R-3). Fine-12. Steel brown toning.

2167 1827 N.3. Extremely Fine-40 but cleverly "redone" by tooling away detractions; 1829 N.6. Large letters. Very Fine-20, a large gouge above the head; 1830 N.7. Large letters. Very Fine-20, scrape on the cheek. **3** pieces.

2168 **1828** N.2. Large narrow date. Extremely Fine-40. Lovely pale olive brown.

2169 **1829** N.2. (Low R-2). Large letters (Low R-2). Extremely Fine-40 but bluntly struck. The reverse with considerable faded color.

2170 **1830** N.1. Large letters. Extremely Fine-45 but small nicks on the obverse. The reverse is frosty and very nice.

2171 1831 N.12. Large letters. Fine-12; 1832 N.1. Medium letters. Very Good-8; 1834 N.4. Large 8, small stars, medium letters. Very Good-8; 1835 N.14. Head of 1836. Very Good-8. **4** pieces.

2172 **1831** N.1. Large letters. With the usual crack encircling most of the obverse. Extremely Fine-45. Nicely struck, natural light brown.

2173 **1831** N.7. Large letters. About Uncirculated-55, frosty tan. A very attractive cent.

Lot No. 2174 *Lot No. 2177*

2174 **1831** N.8. Large letters (R-3). **About Uncirculated-50.** Rich, glossy reddish brown. An edge bruise below the date and a few minor nicks here and there. Really quite an exceptional coin.

2175 **1832** N.3. Large letters. About Uncirculated-50. Frosty olive brown.

2176 1833 N.5. Very Fine-20; 1835 N.1½. Large 8 and stars. Very Fine-25 but obverse scratches; 1835 N.8. Head of 1836. Fine-12 but obverse rim cut. 3 pieces.

2177 1833 N.6½. Splendid "long" double profile including the neck. **Mint State-60.** Mint color and steel. Lacking in our Halpern collection and by far better than the specimens in the Brown sale.

2178 **1834** N.1. Small 8, large stars, medium letters. About Uncirculated-50, frosty reddish tan. A tiny planchet flake on the cheek.

2179 1834 N.2. Small 8, large stars, medium letters. About Uncirculated-50, cleverly recolored, slightly porous surfaces; 1835 N.15. Head of 1836. Slight doubling at the forehead. About Uncirculated-50, decently recolored. **2** pieces.

Lot No. 2180

2180 **1835** N.5. Small 8 and stars. **Mint State-60.** Frosty iridescent purple from faded mint color. A splendid cent.

2181 1835 N.16 (R-2). Head of 1836. Fine-12; 1836 N.1. Very Fine-35 but some obverse scratches. **2** pieces.

2182 **1836** N.3. Extremely Fine-45. Lovely glossy mahogany.

2183 **1837** N.5 (R-2). Plain hair cord, small letters. Extremely Fine-40, rich medium brown.

2184 **1837** N.6 (Low R-2). Plain hair cord, large letters. Extremely Fine-45. Glossy steel and mahogany.

2185 1837 N.8. Plain hair cord, medium letters. Extremely Fine-40; 1837 N.11. Beaded hair cord. Extremely Fine-40, the reverse is porous. **2** pieces.

2186 **1837** N.16 (High R-4). Extremely Fine-45. The reverse shows bulging. Olive with a faint trace of faded color. A small patch of roughness on ES in STATES.

Lot No. 2187 *Lot No. 2189*

2187 **1838** N.1. **Mint State-60.** Later die state. The obverse with faded color, the reverse with more vibrant color.

2188 **1838** N.4. State IV. About Uncirculated-55, frosty tan and olive.

2189 **1838** N.6. Without spine on the reverse. **Mint State-60,** a trifle weak on the right stars. Mostly a frosty walnut.

2190 1839 N.3 (High R-2). Head of 1838. Extremely Fine-40. Steel brown, small reverse rim flake; 1839 N.8. Petite head (head of 1840). Very Fine-25, shiny spot at the ear. **2** pieces.

2191 **1839** N.4. Silly head. Mint State-60. Cleverly recolored with a hint of "red" here and there. Fine scratches on the face and a small reverse spot.

2192 1839 N.9 (High R-2). Silly head. Very Fine-25 but some obverse planchet flakes; 1839 N.13 (R-3). Booby head. Fine-12; 1840 N.5. Large date. Very Fine-20. **3** pieces.

2193 **1840** N.4. (High R-2). Small date. The so-called 40/39. About Uncirculated-50. Deep sea-green and mahogany. The head is like a cameo. Superb surfaces.

Lot No. 2194

2194 **1840** N.8 (High R-1). Rim crumbling on the obverse. **Mint State-63.** Wholly mint red and a 65 from that point of view, but two parallel exfoliations across the top of the obverse which look like toning without magnification. Really a beauty.

2195 1841 N.5 (R-2). Later die state. Extremely Fine-40, faintly porous surfaces; 1842 N.5 (High R-2). Large date. Extremely Fine-40 but light scratches in the obverse field. **2** pieces.

2196 1843 (R-2). Petite head, large letter reverse. A scarce type coin. Fine-15; 1843 N.5. Mature head. Fine-15; 1846 N.12. Tall date. Fine-12. **3** pieces.

2197 1843 N.7 (High R-4). Petite head, small letter reverse. Extremely Fine-45 but a long exfoliation on the obverse; 1843 N.9 (R-2). Petite head, small letter reverse. Very Fine-25, medium brown. **2** pieces.

2198 1844 N.1. Normal date. About Uncirculated-50. Medium brown with some faded color; 1844/81 N.2 (R-2). Very Fine-25. Light brown. **2** pieces.

2199 1845 N.4. Extremely Fine-40, mahogany; 1846 N.4 (R-2). Small date. Extremely Fine-40, light brown; 1848 N.28 (R-3). Very Fine-35, light brown. **3** pieces.

Lot No. 2200

Lot No. 2201

2200 **1846** N.7. Small date. **Mint State-63.** Considerable mint red, with a hint of iridescence.

2201 **1847** N.21 (High R-4). **Mint State-60.** Light mahogany with considerable faded mint color.

2202 1847 N.24. Extremely Fine-40. Pin-point obverse nicks behind the head; 1849 N.4 (R-3). Very Fine-30. Cleaned and recolored nicely; 1851 N.4. Very Fine-20. **3** pieces.

2203 1848 N.8 (R-4). About Uncirculated-50. Reddish brown; 1850 N.16 (Low R-5). About Uncirculated-50. Nicely recolored. Small obverse nicks. An important pair. **2** pieces.

Lot No. 2204

Lot No. 2206

2204 **1849** N.22 (R-2). **Mint State-60+.** Rose brown from faded mint color. A few small obverse kegmarks. The head remarkably bold.

EXCEPTIONAL 1850 "N.25" CENT

Lot No. 2205

2205 **1850** "N.25." Actually unlisted in Newcomb. **(High R-6). Mint State-65.** Full fiery mint color just starting to acquire some light iridescence. The fields and edges are extraordinary. Certainly one of the finest extant. *(SEE COLOR PLATE)*

2206 **1851/81** N.3. A pretty example of this blundered die. **Mint State-60.** Frosty light brown, a trace of color on the reverse. Seldom offered in Mint State and in great demand as a type.

2207 1851 N.18 (R-2). Extremely Fine-45; 1852 N.18 (High R-3). Very Fine-35. Medium brown. **2** pieces.

BLAZING 1852 NEWCOMB 8 CENT

Lot No. 2208

2208 **1852** N.8. **Mint State-65.** Blazing mint lustre just starting to subdue in intensity. A common variety but in exceptional condition.

2209 1853 N.8 (R-3). Very Fine-25; 1854 N.8. Very Fine-20; 1855 N.9. Knob on ear. Fine-12. **2** pieces.

2210 **1853** N.22 (High R-3). Mint State-60. Wonderfully recolored to resemble a 65.

2211 **1854** N.11. Mint State-60. A frosty specimen. Cleaned and recolored with great skill. The coin gives a rather nice appearance.

2212 1855 N.5 (R-2). Upright 5's. Very Fine-35; 1855 N.10. Slanting 5's. Very Fine-35; 1856 N.6. Upright 5. About Uncirculated-50; 1857 N.2. Small date. Very Fine-25. All are a nice light to medium brown. **4** pieces.

Lot No. 2213

2213 **1856** N.1. Slanting 5. **Mint State-63.** Full mint color with iridescent overtones.

2214 **1857** N.1. Large date. Mint State-60. Frosty reddish brown with a splash or two of faded mint color on the reverse.

U. S. SMALL CENTS

2215 1837 Feuchtwanger Cent. Very Fine; 1859, 1864 Copper-nickel. About Uncirculated; 1864 Bronze. Brilliant Uncirculated, mellowed mint red; 1956 Brilliant Proof. **5** pieces.

2216 **1857 Flying eagle.** Brilliant Uncirculated. A couple of spots. Russet gold and tan toning.

2217 **1858** Large letters. Brilliant Uncirculated. A few small spots but well struck and lustrous.

2218 **1858** Small letters. Brilliant Uncirculated. Rose toning over fully frosty surfaces. A handsome cent.

2219 **Partial Set of Flying Eagle and Indian Head Cents, 1858-1909.** Lacking 1858 Small Letters, 1859, 1860, 1863, 1864-L, 1870-73, 1877; includes all other dates and mints as issued. There are duplicates of 1880, 1883, 1891, 1892, 1894, 1897, 1888, 1889, 1891 (2), 1892, 1893, 1894, 1895, 1897, 1898, 1900, 1901, 1902, 1903, 1904, 1905 (2), 1906 (2), 1907, 1908, 1909. The 1858 Large letters is About Uncirculated, as is the 1909'S'; the 1908'S' is Extremely Fine. A few have been cleaned. Most are in the Extremely Fine to About Uncirculated range. In 3 Raymond boards. **59** pieces.

2220 **1859** Brilliant Uncirculated. Pleasing golden tan toning over satiny lustre. A tiny spot at 5 in date. One-year type coin.

2221 **1860** Brilliant Uncirculated. Small russet spot by lower left obverse denticles, and a toning line left from nose. Golden tan toning, light lustre.

2222 **1863** Brilliant Uncirculated, nearly choice. Light golden with touches of tan. Full mint bloom.

2223 **1864-L** Brilliant Uncirculated. A cheek nick and scattered small freckles. Fading mint red around the rims.

2224 1870, 1871 About Uncirculated. Light red and gold toning, a thin scratch at top obverse. **2** pieces.

2225 **1872** Brilliant Uncirculated. Deep red and brown obverse. The reverse showing deep gold toning.

RARE 1873 DOUBLED LIBERTY CENT

2226 **1873 Brilliant Uncirculated.** Light red gold toning over satiny lustre. Touches of iridescence on the head. **Doubling** on lips, nose, eyelid. On LIBERTY the E very faint due to strike. A rare variety, seldom found this nice.

2227 **1877** Extremely Fine. Cheek marks and a scrape by O in OF. Medium brown toning, sharp date.

2228 **Partial Set of Lincoln Cents, 1909-1963.** Lacks 1909'S' V.D.B., 1909'S', and 1912. Otherwise includes all dates and mints as issued (no 1922 Plain, no Doubled Die). 1914'D', 1921'S', 1924'D' are Very Fine; 1925'S', 1927'S' Fine; many branch mint issues before 1938 are About Uncirculated. The following are Brilliant Uncirculated, many red, a couple cleaned: 1909 V.D.B., 1909, 1910'P,S', 1911'D', 1912'D,S', 1913'P,D' 1917, 1918'P,S', 1919'P,D,S', 1929'P,D', 1930'P,D,S', 1932'P,D' 1933'P,D', 1934, 1935'P,D,S', 1936'P,D,S' 1937'P,S' and all from 1938 on. Also includes extra 1920 and 1921. A well above average selection. In 6 Raymond boards. **151** pieces.

2229 **1909'S' V.D.B. Brilliant Uncirculated.** The obverse choice with light red gold toning. The lower reverse deeper with a couple of small spots under a glass. Full satiny lustre on both sides. A handsome specimen.

2230 **1909'S' Lincoln.** Brilliant Uncirculated. A scratch at lower reverse. Light golden tan toning over mint lustre, slightly soft strike as often on this issue.

2231 **1912 Choice Matte Proof.** Broad square rims, mirror edge. Even matte surface under fading mint red, lavender, and neon green toning. Matches all diagnostics for the Proof dies.

U. S. TWO CENT PIECES

Lot No. 2232

2232 **1864 Small Motto. Choice Brilliant Uncirculated.** Full mint color just starting to tone. Rare, especially so this nice.

2233 **1864 Large Motto.** Brilliant Uncirculated. Nearly choice, mellowed mint color.

DATE SET OF TWO CENT PIECES

2234 **1864 to 1873 Date Set,** lacking only the 1864 Small Motto to be complete. 1864 Large Motto to 1871 are Uncirculated. Part red to nearly full red; 1872 and 1873 Closed 3 are nicely toned Proofs. Mounted in a Raymond holder. **10** pieces.

U. S. THREE CENTS (NICKEL)

2235 1865, 1872 Brilliant Uncirculated. Struck from severely clashed dies. **2** pieces.

2236 **1866** Brilliant Uncirculated. Full frosty lustre.

2237 **1867** Brilliant Uncirculated. Frosty, delicate toning.

2238 1868, 1870, 1871, 1873 Closed 3, 1875, 1876 Extremely Fine to About Uncirculated. Really a handsome group. **6** pieces.

2239 **1869** Brilliant Uncirculated. Choice despite a speck or two.

2240 **1874** Brilliant Uncirculated. Frosty lustre, a trifle weak in the centers.

RARE 1877 PROOF THREE CENTS (NICKEL)

Lot No. 2241

2241 **1877 Choice Brilliant Proof.** A lovely example of the rarest date of the series. Pale golden russet toning.

2242 **1878** Brilliant Proof. A small spot on the 1 of the date but really choice. Golden toning. Scarce.

2243 **1879** Brilliant Proof. Splendid pink and pale blue toning.

2244 **1880 Choice Brilliant Proof.** Pale sea-green pink and golden toning.

2245 **1881** Brilliant Proof. Choice but for a lint mark adjacent to the chin.

2246 **1881** Brilliant Uncirculated. Frosty.

2247 **1882 Choice Brilliant Proof.** Pale gray toning.

2248 **1883 Choice Brilliant Proof.** A borderline gem with pink, russet and pale blue toning.

2249 **1884 Choice Brilliant Proof.** A speck or two but lovely with its golden and sea-green toning.

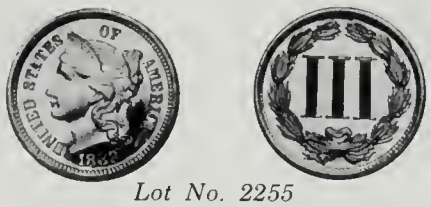
2250 **1885 Choice Brilliant Proof.** Light pink and golden toning.

2251 **1886** Brilliant Proof. Virtually choice, light russet toning.

2252 **1887/6 Choice Brilliant Proof.** Delicate iridescent toning. Very scarce.

2253 **1887** Perfect date. Brilliant Proof. Mottled russet toning. Scarce.

2254 **1888** Brilliant Proof. Some obverse spots and as struck.



Lot No. 2255

2255 **1889 Gem Brilliant Proof. Full glittering surfaces.** Rarely seen in this denomination. An exceptional coin.

U. S. THREE CENTS (SILVER)

2256 **1851** Brilliant Uncirculated. Golden toning.

2257 1851'O', 1855, 1856, 1867 Fine to Extremely Fine. **4** pieces.

2258 **1852** Brilliant Uncirculated. Frosty lustre, russet toning.

2259 **1853** Brilliant Uncirculated. Exceptionally nice lustre. Pale toning.

2260 **1854** Brilliant Uncirculated. A decent strike with mottled iridescent toning.

2261 **1857** Brilliant Uncirculated. Weak about the periphery. Russet and iridescent.

2262 **1858** Brilliant Uncirculated. Blue sea-green toning. The last of the Type II.

2263 **1859** Brilliant Uncirculated, iridescent toning; 1860 Uncirculated but cleaned. **2** pieces.

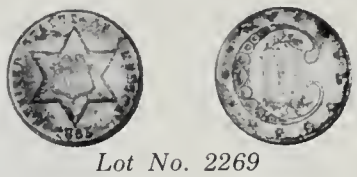
2264 **1861** Brilliant Uncirculated. Frosty lustre. A needle-sharp strike.

2265 **1862** Brilliant Proof. Blue and orange toning.

2266 **1862** Brilliant Proof. Another. This with light reverse hairlines.

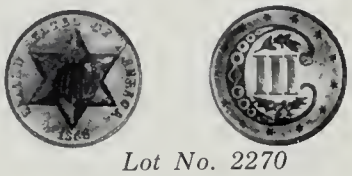
2267 **1863** Brilliant Proof. Delicate iridescent toning. Scarce.

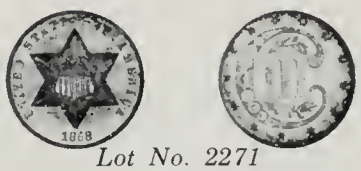
Lot No. 2268


Lot No. 2269

2268 **1864 Choice Brilliant Uncirculated.** A borderline gem. Fully lustrous, sharply struck, exquisite iridescent and russet toning. Rarer than a Proof.

2269 **1865 Gem Brilliant Proof.** Superb light iridescent toning.


Lot No. 2270


Lot No. 2271

2270 **1866 Choice Brilliant Proof.** Tiny flake on the star. Splendid pink and sea-green toning.

2271 **1868 Brilliant Proof.** Choice despite a mint-made planchet chip on the obverse edge. Superb russet and iridescent toning.

Lot No. 2272

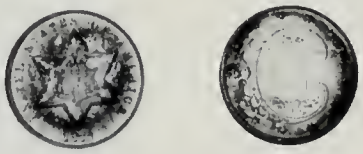
Lot No. 2274

2272 **1869 Choice Brilliant Proof,** some light hairlines from the gem category. Magnificent pink and golden iridescent toning.

2273 **1870** Brilliant Proof. Pale purple toning.

2274 **1871 Choice Brilliant Proof.** Golden and iridescent toning.

Lot No. 2275


Lot No. 2276

2275 **1872 Choice Brilliant Proof.** Blue and iridescent toning.

2276 **1873 Choice Brilliant Proof.** A virtual gem with russet and iridescent toning to match.

U. S. SHIELD NICKELS

2277 **1866** Brilliant Uncirculated. Full mint lustre. A large planchet defect in the right part of the shield but really not too noticeable.

2278 1867 Rays, 1868, 1870, 1873 Open 3, 1876 Fine, some close to Very Fine; 1869, 1882 About Uncirculated. 7 pieces.

2279 **1867 No Rays.** Brilliant Uncirculated. Well struck with full lines on the shield. Russet toning.

2280 **1882** Brilliant Uncirculated. Full lustre and sharply struck on both sides. Very nearly choice.

2281 **1883 Shield. Gem Brilliant Proof.** Exceptional golden orange toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LIBERTY NICKELS

2282 **1883 No Cents.** Brilliant Proof. Two small reverse nicks from the choice category. Golden russet toning.

2283 **1883 Cents.** Brilliant Uncirculated. A couple of obverse bagmarks but really above average.

2284 **1884** Brilliant Proof. Golden and iridescent toning.

RARE 1885 PROOF NICKEL

Lot No. 2285

2285 **1885 Choice Brilliant Proof.** A virtual gem, full two-tone appearance. Rarely offered this nice.

2286 **1886** Brilliant Proof. Gold and light iridescent toning. From the dies with recutting at left of the second 8 and also within the top loop of the 6. One of the key dates in the series.

2287 **1887** Brilliant Proof. Softly struck about the periphery, not at all uncommon to this date. Golden russet toning.

2288 **1889** Proof. A deeply toned russet.

2289 1889, 1896 Brilliant Uncirculated. Both with curious golden russet toning as the central portion is rather bright. The latter very scarce. **2** pieces.

2290 1890, 1899 Brilliant Uncirculated. Frosty. **2** pieces.

2291 1897, 1907 Brilliant Uncirculated. Nice toning. **2** pieces.

2292 1903, 1905, 1911, 1912 Uncirculated. All were gently cleaned but retain their lustre. **4** pieces

2293 **1904** Brilliant Proof. Nearly choice, with golden toning.

2294 **1907** Brilliant Proof. Tiny lint mark on the truncation. A lovely example of this scarce Proof.

2295 **1909** Brilliant Proof. Some spotting on both sides.

U. S. BUFFALO AND JEFFERSON NICKELS

2296 1913 Type I, 1929 Brilliant Uncirculated. Fully lustrous. **2** pieces.

2297 **Partial Set of Buffalo Nickels, 1913-1938.** Lacks 1914'D', 1915'S', 1917'D,S', 1918, 1918/17'D', 1920'S', 1924'D', 1925'D', 1926'D', and the 1937'D' Three legged. The following are Uncirculated: 1913'D' Type I, 1915, 1917, 1920, 1928'P,D', 1934'D', 1935'P,D,S', 1936'S', 1937'D,S' and 1938'D'. The 1913'D' Type II and the 1913'S' Type I are About Uncirculated. Several have deep golden and russet toning. Those not mentioned are in the Fine to About Uncirculated range. In Raymond album. **55** pieces.

2298 **1918/7'D' Good to Very Good.** Clear date and mintmark. Always in demand.

2299 **1937'D' Three Legged.** Very Fine or a bit better. Softly struck at the lowest feathers back of the head. Rich golden tan toning. Matches all diagnostics for the variety.

2300 **Complete Set of Jefferson Nickels, 1938-1956.** Includes all dates and mints as issued, and also a 1959'D'. The following are Extremely Fine to About Uncirculated: 1938'S', 1939'D,S', 1941'P,S', 1942, 1944, 1947, 1948, 1951'P,D', 1953'D'. The rest are Brilliant Uncirculated to Choice Brilliant Uncirculated. A few with light sprinkles of freckles. In Raymond album. **56** pieces.

2301 1942'P' Wartime, 1956 Brilliant Proof. The former very scarce. **2** pieces.

U. S. HALF DIMES

Lot No. 2302

2302 **1794** Valentine 3. With all cracks except the reverse crack from the rim to wing tip to eagle. A nice Fine, with some scattered circulation marks.

Lot No. 2303

Lot No. 2304

2303 **1796** V.1. Normal date. With reverse crack between A1 and T2. Just Very Fine, some light nicks and scratches. Lovely russet and iridescent toning.

2304 **1800** V.1. Finished dies. Very Fine. Decently struck. Peripheral toning.

2305 1829 V.14, 1832 V-3. Very Fine; 1835 (V.11). Not in Valentine. Large date, large 5C. Extremely Fine. 3 pieces.

Lot No. 2306

Lot No. 2307

2306 **1830** V.6. **Brilliant Uncirculated.** Orange, russet and iridescent toning. A lovely frosty example.

2307 **1837 Liberty seated.** No stars, large date. **Brilliant Uncirculated.** Frosty mint lustre. Sharply struck with a full head and cap. Pale golden russet toning. Very scarce.

2308 1837 No stars, large date, 1838, 1853 Arrows, 1856 Very Fine to Extremely Fine. A nice little type group. 4 pieces.

2309 1839 (obverse scratched), 1840'O' No drapery, 1843 Very Fine to Extremely Fine. 3 pieces.

2310 **1840** No drapery. Brilliant Uncirculated. Frosty with superb concentric rings of color.

2311 **1843, 1848** Medium date. About Uncirculated. The first gently cleaned. 2 pieces.

2312 **1852'O'** Extremely Fine and lustrous; **1855'O'** Very Fine. Both with iridescent toning. Scarce. 2 pieces.

2313 **1854** Brilliant Uncirculated. Deep pink and iridescent toning.

2314 **1858** Brilliant Uncirculated. Softly struck in the centers. Russet toning.

2315 **1859'O', 1862** About Uncirculated. Lustrous. 2 pieces.

2316 **1860'O'** Brilliant Uncirculated. Frosty lustre, pale peripheral toning.

2317 **1863'S'** About Uncirculated. Faint scratch on the figure. Well struck and scarce.

2318 **1865'S'** About Uncirculated. Golden toning.

2319 **1866'S'** About Uncirculated, choice. Superb golden russet toning.

2320 **1869'S'** Brilliant Uncirculated. Full frosty mint bloom. Light mottled toning.

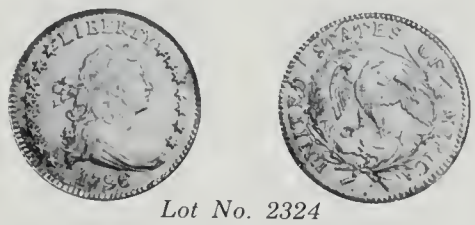
2321 1870, 1872, 1872'S' Below wreath. About Uncirculated. A very nice group. 3 pieces.

2322 **1871'S'** Brilliant Uncirculated. Sharply struck. Mottled russet toning. Very scarce.

2323 **1872'S'** In wreath. Brilliant Uncirculated. Sharply struck, slightly prooflike. Iridescent toning.

U. S. DIMES

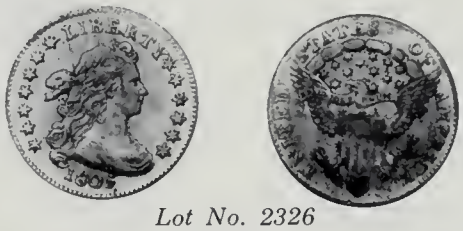
RARE 1796 DIME



Lot No. 2324

2324 **1796** John Reich 3. **About Uncirculated.** Frosty and prooflike. Not only is the date rare, but this variety is the **second rarest** of the year. An exceptionally handsome example of this short-lived type. *(SEE COLOR PLATE)*

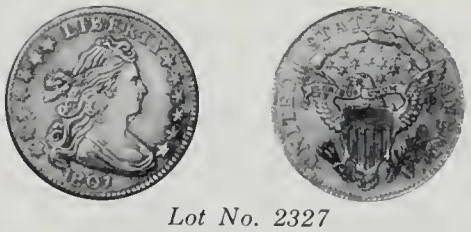
Lot No. 2325



Lot No. 2326

2325 **1798** JR-3. A nice, strong Fine. Evenly worn and the strike well balanced.

2326 **1805** JR-2. The four berry reverse. Extremely Fine. Splendid blue iridescent toning.



Lot No. 2327

Lot No. 2330

2327 **1807** JR-1. About Uncirculated. Sharply struck (including most of the periphery). The portrait especially so. Pale golden russet toning.

2328 1809 JR-1. Fine. Die state with A1 and A2 filled. Very scarce. Some light obverse scratches before the throat; 1811/9 JR-1. Extremely Fine, some obverse scratches. **2** pieces.

2329 **1814** JR-2. Large date. Extremely Fine. Very soft at the cap and correspondingly so on the reverse. Some scratches.

2330 **1820** JR-7. Small 0. **Brilliant Uncirculated.** Lustrous. Superb russet and iridescent toning.

2331 **1821** JR-8. Small date. About Uncirculated. Some small scratches on the face. Really very attractive nonetheless.

CONDITION CENSUS 1821 JR-5 DIME

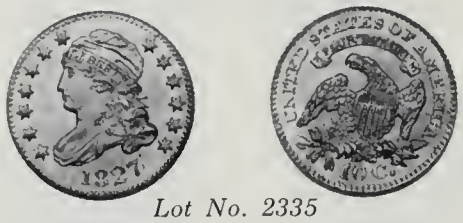
Lot No. 2332

2332 **1821** JR-5. Large date. **About Uncirculated and prooflike.** Exquisite gray and iridescent toning. Equal to or better than the finest known of this variety.

2333 **1823** JR-1. Small E. About Uncirculated. With reverse crack from T1 to left wing. Iridescent toning.

2334 **1824/2** JR-1. Very Good; 1825 JR-4. Fine. **2** pieces.

MAGNIFICENT 1827 JR-4 DIME



Lot No. 2335

2335 **1827** JR-4. **Choice Brilliant Uncirculated.** Late die state with reverse crack and obverse rim break. A blazing example with superb sea-green iridescent toning. Certainly one of the finest extant. ***(SEE COLOR PLATE)***

2336 **1828** JR-1. Small date. About Uncirculated. Some light scratches on the face neatly covered by th toning.

2337 **1828** JR-2. Large date. Extremely Fine. Russet and iridescent toning.

2338 **1829** JR-7. Small 10C. Extremely Fine. Steel and gray toning.

2339 **1830** JR-3. Large 10C. Extremely Fine. Gray and orange toning.

2340 **1831** JR-1. About Uncirculated. Late die state with unmentioned cracks. Lightly cleaned, a dig belo the 3. Frosty and attractive.

2341 **1832** JR-2. Extremely Fine. Pale russet toning.

2342 1833 JR-6. Fine, nearly Very Fine; 1836 JR-1. Extremely Fine but cleaned and polished. **2** pieces.

2343 1834 JR-7. Small 4. Very Fine, cleaned; 1837 JR-1. Bust type. Very Fine, nearly Extremely Fin **2** pieces.

Lot No. 2344

Lot No. 2345

2344 **1835** JR-5. **Choice Brilliant Uncirculated.** A needle-sharp strike with glorious russet and iridesce toning.

2345 **1837 Liberty seated.** No stars, small date. **Brilliant Uncirculated.** Faintly prooflike. Superb, nat ral sea-green and russet toning. Sharply struck with a full head and cap. A first rate example Gobrecht's work.

2346 1837 Liberty seated. No stars, large date; 1838 Large stars. Very Fine; 1841'O' Fine. **3** pieces.

2347 **1838 Large stars.** Brilliant Uncirculated. Russet and iridescent about the periphery.

2348 1839 (edge nick), 1841, 1842 About Uncirculated. **3** pieces.

2349 **1840 No drapery.** Brilliant Uncirculated. Golden russet and gray toning.

2350 1843, 1845, 1851 About Uncirculated. The last is choice. **3** pieces.

2351 1853 Arrows, 1854, 1860, 1874 Very Fine. Some a trifle better. **4** pieces.

2352 1856 Small date, 1857, 1861 About Uncirculated and lustrous. A nice group. **3** pieces.

2353 1857'O', 1858'O' (x on reverse) Fine; 1859'O' Very Good; 1877'CC', 1887'S' (buffed), 1888'S' Extreme Fine. **6** pieces.

2354 **1858** Brilliant Uncirculated. Nicely struck, lovely peripheral toning.

Lot No. 2355

Lot No. 2357

2355 **1859 Brilliant Proof.** A needle-sharp strike of this very scarce type with stars. A bright coin with a two tone appearance.

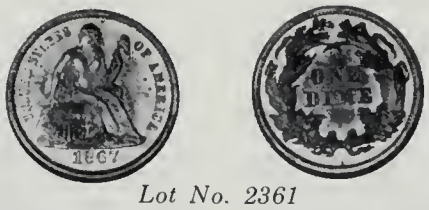
2356 **1862** Brilliant Uncirculated. Nearly choice. Full lustre with delicate toning about the edges.

2357 **1863 Choice Brilliant Proof.** Exquisite sea-green and russet toning (peculiar to Proofs).

2358 **1864** Brilliant Proof. Gray and iridescent toning, light rubbing in the obverse field.

2359 **1865** Brilliant Proof. Nearly choice. Splendid sea-green and iridescent toning.

2360 **1866** Brilliant Proof. Pale russet with some iridescence.

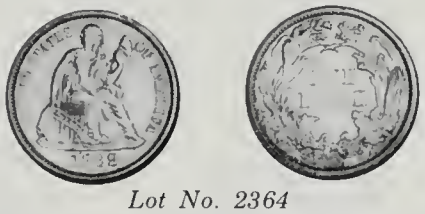


Lot No. 2361

2361 **1867 Brilliant Uncirculated.** Choice despite being struck from clashed dies. Sharply struck with superb golden iridescent toning. **Rare,** *only 6,000 coined for circulation.*

2362 **1868** Brilliant Proof. Delicate iridescent toning.

2363 **1869** Brilliant Proof. A lovely example with mauve and golden toning.



Lot No. 2364

Lot No. 2366

2364 **1869'S' Brilliant Uncirculated.** Choice for the issue. Splendid pale russet with a hint of iridescence. Rarely offered in this splendid state of preservation.

2365 **1870** Brilliant Uncirculated. Well struck with deep russet and iridescent toning.

2366 **1871 Choice Brilliant Uncirculated.** Sea-green and pink toning.

2367 1872, 1876, 1877 About Uncirculated. Fully lustrous. **3** pieces.

2368 **1873** Open 3. Brilliant Uncirculated. Frosty lustre, peripheral toning. Really a very scarce variety.

2369 **1875** Brilliant Proof. Blue and golden toning.

2370 **1875'S' In wreath.** Brilliant Uncirculated. Mottled steel toning.

2371 **1875'S' Below wreath.** Brilliant Uncirculated. Flatly struck, so common to the issue.

2372 **1875'CC' In wreath.** Brilliant Uncirculated. Frosty mint bloom, golden toning.

2373 1875'CC' Below wreath, 1889'S' About Uncirculated. **2** pieces.

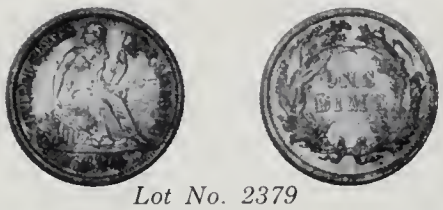
2374 **1876'CC'** Brilliant Uncirculated. Struck from rusted dies.

2375 **1876'S'** Brilliant Uncirculated and prooflike. Lovely russet and orange toning.

2376 **1877'S'** Brilliant Uncirculated. Satiny, mottled iridescent toning.

2377 **1878** Brilliant Uncirculated. The obverse prooflike, the reverse satiny. Sea-green and russet toning.

2378 **1879** Brilliant Proof. Some faint finger marks tarnish the obverse.



Lot No. 2379

Lot No. 2380

2379 **1880 Choice Brilliant Uncirculated.** A borderline gem. Blazing lustre with golden and sea-green iridescence. **Rare.** A low-mintage item worth a bid far in excess of a Proof.

2380 **1881 Choice Brilliant Uncirculated.** A virtual gem with blazing frost. Light iridescent toning about the periphery. **Rare.** *Only 24,000 coined for circulation.*

2381 1882, 1886, 1887, 1891'S' Extremely Fine to About Uncirculated. **5** pieces.

2382 **1883** Brilliant Uncirculated. Frosty, light obverse hairlines.

2383 **1884** Proof. Hairlines from an old cleaning.

2384 **1885** Brilliant Uncirculated. A lovely example with russet toning.

2385 **1888** Brilliant Uncirculated. Mottled mauve and russet toning.

2386 **1889** Brilliant Uncirculated. A frosty example with light iridescent toning.

2387 **1890** Brilliant Uncirculated. Satiny surfaces. Light toning.

2388 **1890'S'** Brilliant Uncirculated. Light purple toning.

Lot No. 2389

Lot No. 2392

2389 **1891'O' Choice Brilliant Uncirculated.** A splendid strike with golden and sea-green toning. Uncommon in this condition.

2390 **1892** The first year of the Barber dime. Brilliant Uncirculated. Russet toning.

2391 **1892** Another. Brilliant Uncirculated. A small nick below IM on the reverse. Russet gold and neon blue on lower half of the obverse.

2392 **1912 Choice Brilliant Proof.** Full two-tone effect.

2393 **Set of Barber Dimes, 1892 to 1916'S'.** A complete set of all dates and mints inclusive (no 1894-S). The following are **Brilliant Uncirculated:** 1896, 1914'D'; The following are **Extremely Fine to About Uncirculated:** 1892'O,S', 1893'S', 1897, 1898, 1902'P,O', 1903, 1905'P,S', 1906'P,D', 1907 'P,S', 1908'P,D', 1909'O', 1910, 1911'S' and most from 1912 to 1916'S'. Really quite a lovely group mounted in National pages. **74** pieces.

2394 1916 Mercury, 1917 (spotty tarnish), 1931'D' (bagmark on the cheek). Brilliant Uncirculated. All with split bands. **3** pieces.

2395 1916'S' Mercury, 1918'S', 1930 Brilliant Uncirculated. Russet toning. 3 pieces.

2396 1923, 1925, 1926 Brilliant Uncirculated. Split bands. 3 pieces.

2397 1927, 1929'D' Brilliant Uncirculated. Split bands. **2** pieces.

2398 **1931'D'** Brilliant Uncirculated. Choice despite some light reverse bagmarks. Split bands. Scarce.

2399 1940, 1956 Choice Brilliant Proof. **2** pieces.

2400 **Partial Set of Mercury and Roosevelt Dimes, 1916 to 1961.** An incomplete set consisting of the following: **Mercury Dimes:** A set lacking only the 1916'P' and 'S', 1917, 1918'S', 1923, 1925, 1926, 1927, 1929'D', 1930, 1931 'P' and 'D'. All are Good to About Uncirculated; 1934 to 1945'S' is complete including the 1942/1. **The following are Brilliant Uncirculated:**1934'D', 1935'S', 1936'S', 1937'S', 1938'P,D,S', 1939'D', 1941, 1943'D', 1944'P,D,S, 1945'P,D,S'. The balance are Extremely Fine to About Uncirculated. **Roosevelt Dimes:** 1946 to 1957 complete. 1959 to 1961 complete. Mostly Brilliant Uncirculated. Mounted in National pages. An above average group of **106** pieces.

U. S. TWENTY CENT PIECES

2401 **1875** About Uncirculated. Choice and lustrous, slightly prooflike.

Lot No. 2402

2402 **1876 Brilliant Proof.** Some light hairlines but unusually nice. Delicate golden toning.

U. S. QUARTERS

Lot No. 2403

2403 **1796** Browning 2. The first year of issue and the only year of the type. Strictly Fine, nearly Very Fine. Evenly worn and perfectly balanced. Remarkably free from detractions save for one reverse hairline scratch. A perfectly beautiful example of this rarity. Pale russet and iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 2404

Lot No. 2405

2404 **1805** Br.2. Extremely Fine, lustrous. The central portion weak due to an early clashing of the dies. Pale russet toning.

2405 **1806** Br.2. About Uncirculated. Softly struck in the central portion as usual. An unlisted die state with both cracks as listed by Reiver as well as an additional crack from the eagle's tailfeathers to the rim. Beautiful blue and orange toning.

Lot No. 2406

2406 **1807** Br.1. Extremely Fine. A rather decent strike. Splendid russet and iridescent toning.

2407 **1815** Br.1. A strong Very Fine, nearly Extremely Fine. Orange and iridescent toning.

2408 **1818** Br.1. Very Fine. Some edge bruises that have been "improved." Intermediate die state, reverse crack ends at arrow feathers, no crack at period.

2409 **1819** Br.1. Large 9. Extremely Fine. A few hairlines on the obverse, mottled iridescent toning.

2410 **1820** Br.2. Large 0. Nice Very Fine. Russet and blue toning.

2411 **1820** Br.4. Small 0. Extremely Fine. Mottled orange and iridescent toning.

Lot No. 2412

2412 **1822** Br.1. About Uncirculated, choice. The obverse with but a touch of friction, the reverse nearly perfect. Full frost, delicate toning. A very scarce date.

MINT STATE 1824/2 QUARTER

Lot No. 2413

2413 **1824/2** Br.1. **Brilliant Uncirculated.** Superb russet and iridescent toning. Sharply and evenly struck. *(SEE COLOR PLATE)*

2414 **1825/3/4** Br.2. Fully Extremely Fine. A small reverse edge bump and a hairline or two. Even olive and iridescent toning.

2415 **1828** Br.1. Very Fine. Lightly cleaned but toning nicely. The reverse gives the appearance of a grade better.

CHOICE 1831 QUARTER

Lot No. 2416

2416 **1831** Br.1. Small letters on the reverse. **Choice Brilliant Uncirculated.** Late reverse die state. Some tiny bagmarks to be sure but really a very "flashy" coin. *(SEE COLOR PLATE)*

2417 **1832** Br.2. Extremely Fine. A hint of lustre.

2418 **1834** Br.4. Extremely Fine. Light orange and iridescent toning.

2419 **1835** Br.3. About Uncirculated. Frosty mint lustre. A very attractive specimen with delicate toning.

2420 **1836** Br.2. Extremely Fine. Lightly cleaned but really very nice with nearly full lustre and pale toning.

2421 **1837** Br.2. Extremely Fine. Olive and iridescent.

2422 **1846** About Uncirculated. Frosty and choice. Light toning.

Lot No. 2423

Lot No. 2425

2423 **1847 Brilliant Uncirculated.** Considerable prooflike surface. Some faint hairlines but quite a nice example of the date.

2424 1853'O' Arrows and rays, 1854 Very Fine; 1871, 1874'S' Fine. **4** pieces.

2425 **1857 Choice Brilliant Uncirculated.** Exceptional specimen with iridescent toning to match.

2426 **1861** Brilliant Proof. Light hairlines in the field. Toning about the edges.

2427 **1863** Brilliant Proof. Hairlines from an old cleaning. Golden and russet toning.

2428 **1867** Proof. Slightly dulled with some hairlines, still it gives a decent appearance.

2429 **1868** Brilliant Proof. Deep russet and iridescent toning.

2430 **1873** Closed 3. Brilliant Proof. Russet toning.

2431 **1874** About Uncirculated, lustrous. Scarce type.

2432 **1875** Brilliant Uncirculated. Satiny surface. Orange and iridescent toning.

2433 1876'CC', 1876'S' About Uncirculated. **2** pieces.

2434 **1877'CC'** Brilliant Uncirculated. Struck from rusted dies. The obverse is lovely, the reverse shows hairlines from an old cleaning.

2435 **1878** Brilliant Proof. Faint golden toning.

2436 **1878'CC'** Brilliant Uncirculated. Deep iridescent toning. Scarce.

2437 **1880** Brilliant Proof. Lovely pale mauve and golden toning.

2438 **1881** Brilliant Proof. Sea-green iridescence about the periphery.

2439 **1884** Brilliant Proof. Light golden and pink toning.

Lot No. 2440

Lot No. 2441

2440 **1886 Choice Brilliant Proof.** Exquisite orange and blue sea-green iridescent toning. One of the rarer years of this rare series in the 80's.

2441 **1888 Choice Brilliant Proof.** Pale pink, golden and sea-green iridescence.

2442 **1891** Brilliant Uncirculated. Orange and iridescent.

U. S. BARBER QUARTERS

2443 **1892** Brilliant Proof. Light golden toning.

2444 **1892'S'** Brilliant Uncirculated. Some light bagmarks on cheek and a thin scratch before neck. Well struck. Blue and russet toning at obverse rim.

2445 **1893** Brilliant Proof. Faint golden toning.

2446 1894'S' Extremely Fine, lightly polished; 1898 About Uncirculated, frosty. **2** pieces.

2447 **1895** Brilliant Proof. Delicate golden and iridescent toning.

2448 **1895'O'** Brilliant Uncirculated. Light orange toning.

2449 **1895'S'** Brilliant Uncirculated. Some light bagmarks on the prooflike surface. Pale, even iridescent toning.

2450 **1896** Proof. Some rubbing, mostly on the obverse.

2451 **1902** Brilliant Uncirculated. Attractive orange and iridescent toning over satiny surfaces.

2452 **1906** Brilliant Proof. Faint slide marks on the cheek. Pale golden toning.

2453 1908'O' (some bag rubbing on the head), 1912 (the obverse cleaned). Brilliant Uncirculated. The reverses on both are lovely. **2** pieces.

2454 **1909** Brilliant Proof. Just a few hairlines on the obverse from choice. Lovely toning.

2455 **1910** Brilliant Uncirculated. Full blazing lustre, light golden toning. A much underrated date in this condition.

Lot No. 2456

2456 **1911 Choice Brilliant Proof.** Superb golden orange and iridescent toning.

2457 **1914** Brilliant Uncirculated. Full mint bloom, delicate toning.

2458 **1914'D' Choice Brilliant Uncirculated.** Pale russet and iridescent toning.

2459 **1915'D'** Brilliant Uncirculated. Frosty lustre.

2460 **1916'D' Choice Brilliant Uncirculated.** Blazing lustre, even, light iridescent toning.

2461 1917 Type I. Brilliant Uncirculated, Full head and shield, pale russet toning; 1956, 1961 Brilliant Proof, light toning. **3** pieces.

2462 **Partial Set of Liberty Standing Quarters, 1917 to 1930'S'.** A set lacking only the 1916, 1918/17'S', 1919'D' to be complete. The 1924'D', 1926'D', 1927'D', 1928'P,D,S', 1929'P,D,S' are **Brilliant Uncirculated.** The balance runs from Fine to About Uncirculated (except the 1920'D', 1926'S', 1927'S' which are Very Good). Overall the circulated coins average Very Fine to Extremely Fine. This is **not** your ordinary set. It really should be seen to be appreciated. Mounted in a popular album. **35** pieces.

2463 **Partial Set of Washington Quarters, 1932-1958.** Lacks 1934'D', 1935'S', 1936'P,D,S', 1937'S', 1938'P,S', 1939'S', 1940'P,S'. Otherwise includes all dates and mints as issued, and also a 1959'D' and a 1962'D'. The 1932'S' is Fine or better, 1932'D' Very Fine, 1935'D' Very Fine, 1932 and 1937'D' Extremely Fine. The rest are Brilliant Uncirculated with some nearly choice. Several have light russet toning. In a C&C album. **62** pieces.

U. S. HALF DOLLARS

Lot No. 2464

2464 **1795** Overton 121 **(Rarity 6).** The Y punched over a star. Extremely Fine and an exceptionally nice example of this rare variety. Pale russet toning. The coin is really remarkable because of its overall state of preservation. A real find for the variety collector. This most probably is in the Condition Census.

EXTREMELY RARE 1797 HALF DOLLAR

Lot No. 2465

2465 **1797** O.101. The denomination represented on both the reverse and the edge. Strictly Fine, nearly Very Fine. Nicely struck and balanced with even wear. Free from detractions. Some faint planchet adjustment marks on the reverse. Pale golden and iridescent toning. An extremely rare two-year-only type. *(SEE COLOR PLATE)*

2466 **1803** O.102 (R-4). Large 3. Fine. Light steel toning.

2467 **1805** O.112 (R-2). Normal date. Very Fine. Light iridescent toning.

EXTREMELY RARE 1806 O.125 HALF DOLLAR

Lot No. 2468

2468 **1806** O.125 **(R-7).** Pointed 6, stem through claw. Very Fine. Deep steel and iridescent. A great rarity, not photographed in Overton. The coin overall is lovely and more than likely well within the Condition Census.

Lot No. 2469

2469 **1806** O.109. Pointed 6, no stem. About Uncirculated. Full frosty lustre, light iridescent toning about its periphery. A most attractive coin.

2470 **1807** O.105 (R-2). Bust right, the old type. Very Fine. Pale toning.

2471 **1807** O.111a **(R-6).** Reverse 50/20. Very Good. An earlier state of what progressed into the "Bearded Goddess" variety.

2472 **1808** O.106a; **1834** Small date, small letters. The "child's head." Very Fine. **2** pieces.

2473 **1808** O.109 (R-3). Extremely Fine. Numerous obverse cracks, bulging the dies here and there. Russet toning.

2474 **1809** O.109c **(R-6).** Extremely Fine. The IIII edge. Really a superb example of this rare die variety. Orange and iridescent in concentric circles.

2475 **1810** O.108 (R-3). About Uncirculated. Gray and sea-green, excellent surfaces.

2476 **1812/1** O.102 (R-2). Small 8, **1812** O.105. Extremely Fine. Both were cleaned. **2** pieces.

2477 **1814** O.104a. About Uncirculated. Splendid russet and iridescent toning.

Lot No. 2478

2478 **1819/8** O.101 Small overdate. **Brilliant Uncirculated.** Fully frosty, iridescent toning about the edges.

2479 **1821** O.105. About Uncirculated, choice. Attractive russet and golden toning.

Lot No. 2480

2480 **1822** O.104 (R-3). **Brilliant Uncirculated.** Undoubtedly dipped at one time, now acquiring a golden tone. Perfectly and sharply struck and indeed quite nice.

2481 **1823** O.106a (R-2). About Uncirculated. Lustrous.

2482 **1824** O.109 (R-2). The 4/4 variety. About Uncirculated. Pink, gray and iridescent.

Lot No. 2483

Lot No. 2485

2483 **1827** O.121 (R-4). Square base 2. **Brilliant Uncirculated.** Full lustre, superb toning with but the faintest light spot on the cheek.

2484 1828 O.108 (R-2). Square base 2, large 8's, **1832** O.110. Extremely Fine. Both were cleaned. **2** pieces.

2485 **1829** O.111 (R-2). **Brilliant Uncirculated.** Splendid russet and gray iridescent toning.

2486 **1830** O.104 (R-2) Small 0. About Uncirculated. Very choice example with russet toning.

2487 **1831** O.108. About Uncirculated. Frosty, really just a hairsbreadth from Mint State. Russet and iridescent toning.

Lot No. 2488

2488 **1833** O.108 **Brilliant Uncirculated.** Frosty lustre, peripheral toning. Oddly, Overton didn't mention the denticle shaped die flaw to the right of the eagle's neck, and yet it can be seen on the illustration in his book.

2489 **1836** O.111 (R-3). Lettered edge. Extremely Fine. Rich purple and orange toning.

Lot No. 2490

2490 **1836 Reeded edge.** The obverse is Fine, the reverse Very Good. The collar on the obverse afforded better protection. Light iridescent toning. **Rare.**

2491 **1837** About Uncirculated. Lustrous and unusually well struck.

2492 **1838** About Uncirculated. Frosty lustre.

2493 **1839** Bust. About Uncirculated. Lustrous.

2494 1840 Small letters. Extremely Fine, lightly polished; 1853 Arrows and rays. Very Fine. **2** pieces.

2495 **1843** Extremely Fine. Faint toning.

2496 **1846** Tall date. Extremely Fine. Scarcer by far than the Medium date.

2497 1854'O', 1855'O', 1857'O' Extremely Fine. Lightly cleaned. **3** pieces.

2498 **1858'O'** Brilliant Uncirculated. Light hairlines but fully lustrous.

2499 1859'O', 1861 About Uncirculated. The former with lovely toning. **2** pieces.

2500 1861'O', 1869 Extremely Fine; 1866 Very Fine. **3** pieces.

2501 **1862** Brilliant Proof. Gray and pink iridescent toning.

2502 **1863** Brilliant Proof. Light hairlines, pale gray toning.

2503 **1865** Brilliant Proof. Mottled iridescent toning.

2504 **1867** Brilliant Proof. An attractive two-tone example with pink and iridescent toning.

Lot No. 2505 *Lot No. 2508*

2505 **1867 Choice Brilliant Uncirculated.** Blazing lustre and satiny surfaces. Very scarce and much harder to locate than a Proof.

2506 1869'S', 1871'S', 1873 Arrows, 1877'S' Very Fine. **4** pieces.

2507 **1870** Brilliant Proof. Deep golden and iridescent toning.

2508 **1875 Choice Brilliant Uncirculated.** A borderline gem. A prooflike "First Strike" with a faint cartwheel. Superb pink and iridescent toning with a small fingermark next to the head. A dazzling coin.

2509 **1875'S'** Brilliant Uncirculated. Frosty mint bloom, delicate toning about the edges.

Lot No. 2510

2510 **1876 Choice Brilliant Proof.** A beautiful two tone example with peripheral toning. An ideal specimen for a centennial set.

Lot No. 2511

2511 **1877'CC' Choice Brilliant Uncirculated.** Blazing mint frost. Sharply struck from **unrusted** dies.

Lot No. 2512 *Lot No. 2518*

2512 **1882 Choice Brilliant Proof.** A few faint hairlines but a beauty.

2513 **1888** About Uncirculated. Deep iridescent toning. Scarce.

2514 **1893** Brilliant Uncirculated. Wholly prooflike, some light bagmarks but an extraordinary specimen.

2515 **1895** Brilliant Proof. A two-tone example with golden and light iridescence.

2516 **1895'S'** About Uncirculated. Soft strike at forehead and matching area of eagle's tail and arrow feathers. Nearly full lustre, reddish gold border toning.

2517 1896 About Uncirculated. Frosty mint bloom.

2518 **1897 Choice Brilliant Proof.** Pale cloudy russet toning. A wonderful strike.

2519 **1899** Brilliant Proof. Delicate toning, mostly about the periphery.

Lot No. 2520

2520 **1914 Brilliant Uncirculated.** Full frosty lustre with light toning. The **rarest** Philadelphia Mint Barber half dollar.

U. S. LIBERTY WALKING HALF DOLLARS

2521 **Partial Set of Liberty Walking Half Dollars, 1916 to 1938.** A set lacking only the 1916'D', 1917, both 1917'D', 1918'P,D', 1919'D', 1921'D', 1934'P,D', 1935, 1936'D', 1937'D', 1938'D'. Most are About Good, a few are better. For the most part they have seen much of the commercial world. **26** pieces, mounted in a popular album.

2522 **1916** Brilliant Uncirculated. Decent hand detail. The unusual "cobblegrain" surface peculiar to this year clearly in evidence.

2523 **1916'D'** About Uncirculated. Frosty and choice.

2524 **1917** Brilliant Uncirculated. Frosty mint bloom. Pale golden gray toning. Nearly in the choice category.

Lot No. 2525

2525 **1917'D' Obverse. Brilliant Uncirculated,** nearly choice. Deeper toning on the reverse.

2526 **1917'D' Reverse.** Extremely Fine. The reverse toned.

Lot No. 2527

2527 **1918 Brilliant Uncirculated.** Choice, despite some minor bagmarks. Splendid golden russet toning.

Lot No. 2528

2528 **1918'D' Choice Brilliant Uncirculated.** Considerable hand and head detail. Full lustre, pale golden russet toning.

2529 1934, 1935 Brilliant Uncirculated. Lustrous, pale russet toning. **2** pieces.

2530 **1934'D' Choice Brilliant Uncirculated.** Sharply struck, golden toning.

2531 **1936'D' Choice Brilliant Uncirculated.** Sharply struck, some light bagmarks. Overall an outstanding coin.

2532 **1937'D'** Brilliant Uncirculated. Pale golden gray toning over frosty lustre.

2533 **1938'D'** About Uncirculated. Nicely struck. The **key** of the late dates.

2534 **1939 Choice Brilliant Uncirculated.** Pale toning.

2535 **1939'D'** Brilliant Uncirculated. Nearly choice.

2536 **1939'S'** Brilliant Uncirculated. Choice despite a bagmark on the hand holding the sprig. Pale pink toning.

2537 1940, 1943 Brilliant Uncirculated. Quite nice. **2** pieces.

2538 **1940'S'** Brilliant Uncirculated. Excellent surfaces. Weak as usual in the central portion but overall a superior specimen.

2539 1941, 1941'D', 1941'S', 1942'D', 1944, 1945'P,D', 1947 Extremely Fine to About Uncirculated, mostly the latter; 1956 Brilliant Proof; 1964 Brilliant Uncirculated. **10** pieces.

2540 **1942'D'** Brilliant Uncirculated. Above average, delicate russet toning.

2541 **1942'S'** Brilliant Uncirculated. Choice despite weakness in the central portion.

2542 **1943'D' Choice Brilliant Uncirculated.** Well struck, lovely golden toning.

2543 **1943'S' Choice Brilliant Uncirculated.** Light pink and gray toning.

2544 1944'D', 1944'S' Brilliant Uncirculated. Russet toning. **2** pieces.

2545 1945, 1946 Brilliant Uncirculated. Fully frosty. **2** pieces.

2546 1946'D', 1946'S' (reverse edge nick). Brilliant Uncirculated. Softly struck but quite nice. **2** pieces.

2547 **1947'D'** Brilliant Uncirculated. Pale olive-golden toning.

2548 **Complete Set of Franklin Half Dollars, 1948-1955.** Includes all dates and mints as issued. Brilliant Uncirculated. A few close to choice, most with light golden toning. In Raymond album. **20** pieces.

U. S. SILVER DOLLARS

Lot No. 2549

2549 **1795** Bolender I. **Flowing hair.** Two leaf reverse. **Extremely Fine and choice.** Exquisite iridescent toning with golden sea-green from faded mint lustre in the protected areas. A dollar with extraordinary "eye appeal." ***(SEE COLOR PLATE)***

2550 **1795** B.14. Draped bust. Fine, even wear, no damage or defect. The obverse with iridescent toning.

Lot No. 2551

2551 **1796** B.4a. Small date, large letters. Extremely Fine, a sharp dig next to the eagle's left wing and a small test cut on the edge in the same area. Cleaned, now toning golden and iridescent. Considered by Bolender as very rare.

2552 **1797** B.3. Stars 10 x 6. Very Good, but some graffiti scratched on the obverse. Light toning.

2553 **1798** B.22. Large eagle, 13 arrows. A nice, even Very Fine. Russet and iridescent toning.

Lot No. 2554

2554 **1799** B.21. Extremely Fine but softly struck because the die was breaking and mounding. Pale gray toning.

2555 **1800** B.18. Fine, even wear and an excellent overall appearance.

2556 **1801** B.4. Very Good, even wear. Golden and iridescent toning.

2557 **1802/1** B.4. Close date. A strong Fine, nearly Very Fine. Even gray toning.

2558 **1803** B.6. Large 3. Fine, nearly Very Fine. Mottled iridescent toning.

2559 **1840** Extremely Fine but noticeably bagmarked.

2560 **1841** Extremely Fine. Splendid blue and russet toning.

2561 **1842** Extremely Fine. Lightly polished but toning nicely.

2562 **1843** About Uncirculated. This too was polished. Rather handsome pink and iridescent toning.

2563 **1844** Extremely Fine. Some natural prooflike surface. Light iridescent toning. A very scarce date.

2564 **1845** Extremely Fine. Lightly polished but toning to blue iridescence. Scarce.

2565 **1846** Extremely Fine. Small reverse edge bruise.

2566 **1846'O'** Extremely Fine. Lovely russet and pale purple toning. Scarce.

2567 **1847** Extremely Fine. Flatly struck.

2568 **1848** Extremely Fine. Pale russet mixed with iridescent toning. Scarce.

2569 **1849** A strong Very Fine.

2570 **1853** About Uncirculated. Lightly polished a year ago, now toned to a golden iridescence which gives the illusion of natural prooflike surface. Very scarce.

2571 **1859'O'** Extremely Fine. Golden russet toning.

2572 **1860** Brilliant Proof. Pale golden toning. Some light hairlines but overall quite nice.

2573 **1860'O'** Extremely Fine. A number of bagmarks.

2574 **1864** About Uncirculated. Slightly prooflike. Delicate golden toning. Scarce.

Lot No. 2575

Lot No. 2578

2575 **1866 Brilliant Uncirculated.** Frosty mint bloom. Pale golden russet toning. Full cartwheel effect. Sharply struck and a nice example of the first year of the type with motto.

2576 **1867** About Uncirculated. Considerable prooflike surface.

2577 **1868** Extremely Fine. The obverse edge was "improved" to eliminate an edge dent.

2578 **1869 Choice Brilliant Proof.** Some light hairlines. A splendid coin with beautiful orange and iridescent toning.

2579 **1870** Brilliant Proof. An attractive coin, lightly cleaned but very nice nevertheless.

2580 1871, 1872, 1873 Very Fine. All have numerous circulation marks and have a remarkable sameness to each other. **3** pieces.

2581 **1881** Brilliant Proof. Pale steel toning over a rather hairlined surface.

2582 **1881'CC'** Brilliant Uncirculated. Deep orange toning.

2583 **1882'S', 1925 Choice Brilliant Uncirculated.** Excellent pair for a type set. **2** pieces.

2584 **1883'O'** Brilliant Uncirculated. Prooflike.

2585 1883'O', 1884'O', 1885'O' Brilliant Uncirculated. Frosty. **3** pieces.

2586 1885, 1886, 1887 Brilliant Uncirculated. Lustrous. **3** pieces.

2587 1888, 1889, 1890 Brilliant Uncirculated. Frosty mint bloom. **3** pieces.

Lot No. 2588

2588 **1893'CC' Brilliant Uncirculated.** Obverse bagmarks but fully frosty. Scarce.

2589 1903, 1922, 1925 Brilliant Uncirculated. Satiny. **3** pieces.

MISCELLANEOUS U. S. SILVER DOLLARS

2590 1878 7 Tailfeathers, 1884, 1890'O', 1891'S' (2), 1898'O', 1921'D', 1921'S', 1923, 1926, 1926'D' (obverse scratched), 1928'S' Average Very Fine. **12** pieces.

U. S. TRADE DOLLARS

Lot No. 2591

2591 **1878 Choice Brilliant Proof.** Pink, golden and pale blue cloudy toning. Scarce.

2592 **1879** Brilliant Proof. Some cloudy spotting on the obverse. The reverse superb. Another scarce "Proof only" date.

U. S. COMMEMORATIVE SILVER COINS

2593 **1893 Isabella Quarter.** Brilliant Uncirculated. Full mint frost and well struck. Light tan peripheral toning.

2594 **1900 Lafayette Dollar.** About Uncirculated. Small nicks on both sides and the shoulder of the horse lightly smoothed. A good deal of mint lustre remaining.

2595 1921 Alabama. Extremely Fine, once cleaned, partial golden toning; 1893 Columbian. Very Fine, cleaned; 1925 Stone Mountain. About Uncirculated, lightly toned. **3** pieces.

2596 **1936 Albany.** Brilliant Uncirculated. A couple of nicks on the obverse figures. Full lustre, golden tan toning.

2597 **1937 Antietam.** Brilliant Uncirculated. Choice but for a nick on Lee's cheek. Fully frosty, attractive light golden toning.

2598 **1936 Arkansas.** Brilliant Uncirculated. A couple of faint hairlines on obverse and a nick on the Indian's nose. Satiny lustre, well struck and lightly toned.

2599 **1936'S' Bay Bridge.** Brilliant Uncirculated. A couple of small nicks on the clock tower. Bold strike, satiny surfaces.

2600 **1937 Boone.** Brilliant Uncirculated. Pale gold and touches of deep russet toning over mint bloom.

2601 **1936 Bridgeport.** Brilliant Uncirculated. Faint marks on Barnum's lower cheek. Bright lustre, pale gold and bluish toning.

2602 **1925'S' California.** Brilliant Uncirculated. Well struck, but light hairlines on the right obverse. Still fully lustrous with some russet toning.

2603 **1936'D' Cincinnati.** Brilliant Uncirculated. A handsome specimen with full cartwheel lustre.

2604 1936 Cleveland, 1925 Vancouver. About Uncirculated. The reverse of the first full Mint State; lightly toned. **2** pieces.

2605 **1936 Columbia, S.C.** Brilliant Uncirculated. A thin scratch into field from NI on reverse. Satiny surfaces, splash of russet toning around the rims.

2606 **1935 Connecticut.** Brilliant Uncirculated. Light bagmarks on the eagle. Full mint frost.

2607 **1938 Delaware.** Brilliant Uncirculated. Light bagmarks on both sides. Pleasing pastel iridescent toning.

2608 **1936 Elgin.** Brilliant Uncirculated. Shallow nicks and a couple of faint scratches. Frosty lustre, golden toning.

2609 **1936 Gettysburg.** Brilliant Uncirculated. Close to choice. Bright mint lustre.

2610 **1922 Grant.** Uncirculated. Frosty, but lightly cleaned. Gray blue border toning, some peripheral lustre.

Lot No. 2611

Lot No. 2612

2611 **1928 Hawaiian. Brilliant Uncirculated.** A small scuff on Cook's cheek and a faint scratch on the chief's cloak. **Choice** nevertheless because of the full bright cartwheel lustre so seldom seen on this issue. A very lovely specimen with pale gold toning.

2612 **1935 Hudson. Brilliant Uncirculated.** Small nicks on the whale and sail but a stronger strike than often seen. Satiny surfaces, pale pink and russet toning.

2613 **1924 Huguenot-Walloon.** Brilliant Uncirculated. A few small bagmarks. Frosty surfaces, light golden tan toning.

2614 **1946 Iowa.** Brilliant Uncirculated. Pale golden tan toning, glowing lustre.

2615 1925 Lexington. Choice Extremely Fine; 1921 Missouri. About Uncirculated; 1926 Sesquicentennial. About Uncirculated but cleaned. All are lightly toned, and all have an appreciable amount of mint lustre (especially the Missouri). **3** pieces.

2616 **1918 Lincoln.** Brilliant Uncirculated. Minor marks. Full blazing lustre, russet toning at the rims.

2617 1936 Long Island, 1923'S' Monroe, 1947'S' Booker T. Washington, 1952 Washington-Carver. All Brilliant Uncirculated. All lustrous, the Long Island quite bright, the Monroe with gold and russet toning. **4** pieces.

2618 **1936 Lynchburg.** Brilliant Uncirculated. Pale lilac and gold toning over cartwheel lustre. A splash of deep russet brown above the standing woman's arm.

2619 **1920 Maine.** Brilliant Uncirculated. A fully lustrous and frosty example with light toning.

2620 1934 Maryland, 1936 Robinson-Arkansas. Brilliant Uncirculated. Both lightly polished, The second now with russet tan toning. **2** pieces.

2621 **1938 New Rochelle.** Brilliant Uncirculated. Fairly well struck, lustrous beneath light toning.

2622 **1936 Norfolk. Choice Brilliant Uncirculated.** Beautiful frosty lustre beneath even golden toning. A lovely specimen.

2623 **1937'D' Oregon.** Brilliant Uncirculated. Choice but for a nick on the back of the wagon. Pale pink and light lavender toning over glowing lustre.

2624 **1915'S' Panama-Pacific.** About Uncirculated. Bright lustre, just a touch of friction on eagle's breast and Liberty's arm. Russet gold peripheral toning, rather sharply struck.

2625 1920 Pilgrim. Brilliant Uncirculated, satiny lustre, golden tan toning; 1935'D' San Diego. Brilliant Uncirculated, fully frosty with golden tan toning. 2 pieces.

2626 **1936'S' Rhode Island.** Brilliant Uncirculated. A few tiny nicks from choice. Bright golden toning.

2627 **1937 Roanoke.** Brilliant Uncirculated. Choice, full cartwheel lustre. Sharp strike, even gold toning.

2628 **1935 Spanish Trail. Brilliant Uncirculated.** Light field marks but cartwheel lustre. Glittering surfaces, lightly toned.

2629 **1936 Texas.** Brilliant Uncirculated. Softly struck at hand and knee as often. Full lustre under greenish gold toning.

2630 **1927 Vermont.** Brilliant Uncirculated. Minor cheek marks, satiny surfaces, full strike. Light gold toning.

2631 **1936 Wisconsin.** Brilliant Uncirculated. Satin surfaces, light iridescent toning.

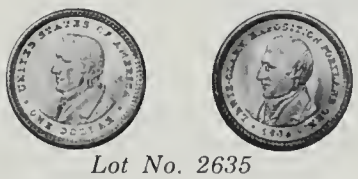
2632 **1936 York.** Brilliant Uncirculated. Well struck, softly glowing golden lustre.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

2633 **1903 Jefferson.** Brilliant Uncirculated. Frosty lustre, deep yellow gold. A small obverse copper stain.

2634 **1903 McKinley. Choice Brilliant Uncirculated.** Orange toning and exceptionally attractive.



Lot No. 2635

Lot No. 2636

2635 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Frosty lustre, russet orange toning. A rare coin in a splendid state of preservation.

2636 **1905 Lewis and Clark. Brilliant Uncirculated.** Some faint hairlines but really a beautiful example of this rare coin.

2637 **1915'S' Panama-Pacific.** Brilliant Uncirculated. Russet and slightly iridescent.

2638 **1916 McKinley.** Brilliant Uncirculated. A lovely example in pink gold.

2639 **1917 McKinley. Choice Brilliant Uncirculated.** A rich orange over prooflike surfaces.

2640 **1922 Grant.** Brilliant Uncirculated. Choice but for a planchet flake before the ear. Full lustre, orange russet toning.

2641 **1922 Grant. Star.** Brilliant Uncirculated. Deep yellow gold with a coppery tint.

COMMEMORATIVE QUARTER EAGLES

Lot No. 2642

2642 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Full mint lustre, with coppery toning. Quite a lovely coin.

2643 **1926 Sesquicentennial.** Brilliant Uncirculated. Pink toning.

U. S. PROOF SETS

2644 **1941** Brilliant Proof Set of 5 Pieces. The silver coins toning light gold, the 1¢ is deep red gold with faint clouding on reverse. The 5¢ is a **Gem** with needle-sharp steps. *In custom lucite holder.*

2645 **1951** Brilliant Proof Set of 5 Pieces. Light russet toning on the silver coins, the 1¢ with scattered freckles on reverse. *In a custom lucite holder.*

2646 **1952** Brilliant Proof Set of 5 Pieces. All lightly toned, the 1¢ more deeply than the rest. The 50¢ has been cleaned. *In a custom lucite holder.*

2647 1953, 1954, 1955, 1956, 1957, 1958, 1959 Brilliant Proof Sets. Nearly all coins are choice. *Each set in a custom lucite holder.* **7** Sets.

2648 1960, 1961, 1962, 1963, 1964 Proof Sets of 5 pieces each, Brilliant Proof. The majority of the coins choice, some with light natural clouding. *Each set in a custom lucite holder.* **5** Sets.

2649 **Special Mint Sets,** 1965, 1966, 1967 1 set of 5 pieces for each year, in Treasury envelope (1) or boxes. **Proof Sets,** 1968, 1969, 1970 1 set of each year, in case of issue; 1953 50¢ Brilliant Proof; 1956 50¢ Brilliant Uncirculated. **6** Sets, **2** Half Dollars. *Last two sets in lucite holders.*

U. S. PATTERN COINS

2650 **1 Cent.** 1855 **Judd 167.** Bronze. Plain edge. Weight 92.5 grams. Flying Eagle. Reverse: Large wreath. Proof, mahogany toning. Lacquered to maintain its surface.

Lot No. 2651

2651 **3 Cents.** 1863 **Judd 319.** Bronze. Plain edge. Weight 138 grams, an Original. Size and style of a large cent. Reverse: 3 CENTS curved in a wreath. Choice Proof, pale blue and brown with faded mint color. A splendid example of this curious pattern.

Lot No. 2652

2652 **5 Cents.** 1867 **Judd 561.** Aluminum. Plain edge. A rather fanciful head of Liberty with a headdress. Reverse: Roman V on a shield. Brilliant Proof, free from the "pest" that attacked this metal.

Lot No. 2653

2653 **10 Cents.** 1868 **Judd 648?** Copper? Plain edge. Weight 150 grams. Same style as the large cent. Reverse: TEN CENTS in a wreath. Actually the coin has the appearance of copper nickel. Pale iridescent toning over faintly prooflike surfaces.

Lot No. 2654

Lot No. 2655

2654 **25 Cents.** 1869 **Judd 733.** Silver. Reeded edge. The Standard Silver design with one star. **Choice Brilliant Proof,** delicate iridescent toning about the edges.

2655 **50 Cents.** 1869 **Judd 748.** Silver. Reeded edge. Standard Silver design with diadem. Brilliant Proof, hairlined but attractive. Superb iridescent toning.

Lot No. 2656

2656 **$1.00.** 1879 **Judd 1617.** Silver (metric alloy). Reeded edge. Weight 25 grams, an Original. The Metric Design. Brilliant Proof, light iridescent toning.

TOKENS, STORE CARDS, MEDALS, ETC.

2657 **Hard Times Tokens. Low 51.** Mint State-60; **Low 62.** Mint State-63; **Low 62c.** About Uncirculated-50; **Low 64.** Mint State-60; **Low 98.** Mint State-63. A splendid group of **5** pieces.

2658 **Merchants Cards. Michigan**. Miller 10 V.F.; **New York.** Miller 467 About Uncirculated, Miller 969 MS-65; **Ohio.** Miller 9 MS-63, Miller 11 MS-65; **Pennsylvania.** Miller 197B (white metal), MS-60. An excellent group of **6** pieces.

2659 **Civil War Tokens.** H.G. 81, 161 (R-6), 229 (R-7), 409, 415 (R-4), 433, 457, 496 (R-9), 534 (R-8), 563 (R-5), 6013. Very Fine to Uncirculated. An important group with several scarce or rare. **11** pieces.

2660 **Miscellaneous.** Coal Mine Tokens: WANDA MINING CO., Ethel, WV, 5 cents, 10 cents, 25 cents, 50 cents, $5 (2 of each); AMHERST COAL CO., Lundale, SV, 1 cents; LYBURN MINES, $1; THACKER COAL & Coke No,2, WV, $2; GAY COAL & COKE CO., Mount Gay, WV, $1. Spiel Marks: Liberty Head/eagle, gilt copper; size of $2.50, $5, $10, $20, 4 pieces total; 1803 Kettle Token modeled after U.S. $5, Extremely Fine with weak centers but most gilt remaining, KETTLE removed, an unusually nice example. CSA replicas of 50 cents, one with Lee obv., other with CSA seal; replicas of CSA Cent, 1 copper, 1/10 rv., other nickel, 1/100 rv. Medal made from the propeller of the U.S.S. Olympic, Dewey's flagship at battle of Manila Bay. Austria, Maria Theresa Thaler, 1780, Restrike. Russia: 1730 Denga, Fine to Very Fine; 1796 Kopeck, Fine. Replicas and medal Brilliant Uncirculated, tokens, etc., variously circulated. **27** pieces.

U. S. TWENTIETH CENTURY TYPE COINS

2661 20th Century Type Coins consisting of **1 cent** 1904, 1909 V.D.B., 1943'S' Brilliant Uncirculated; **5 cents** 1909 About Uncirculated, 1938-D Buffalo Brilliant Uncirculated, 1955 Brilliant Proof; **10 cents** 1902 About Uncirculated, 1916 Mercury Brilliant Uncirculated, 1955 Brilliant Proof; **25 cents** 1907'O' Choice Brilliant Uncirculated, 1928'D' Brilliant Uncirculated, 1955 Brilliant Proof; **50 cents** 1894'O' Extremely Fine, 1942, 1948 Brilliant Uncirculated; **$1.00** 1882'S', 1924 Brilliant Uncirculated; **Commemoratives:** 1935'S' San Diego, 1937 Roanoke, 1934 Texas, 1925 Stone Mountain, 1922 Grant. All are Brilliant Uncirculated except the 1925 Stone Mountain which is About Uncirculated. Neatly mounted in a popular album. **22** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2662 1849 Open wreath. Very Fine. Formerly mounted on the edge; 1853 Extremely Fine lightly polished. **2** pieces.

2663 **1850** About Uncirculated. Full lustre and choice.

Lot No. 2664

Lot No. 2665

2664 **1851 Choice Brilliant Uncirculated.** A borderline gem with coppery toning. A needle-sharp strike. A common date in uncommon condition.

2665 **1851'C'** About Uncirculated. Frosty and choice, full mint bloom and nicely struck. A splendid example from the Charlotte Mint.

2666 **1851'O'** About Uncirculated, lustrous. Usual strike from this mint.

2667 **1852** About Uncirculated. Frosty lustre.

2668 **1854** Type I. Extremely Fine. Pale orange toning.

2669 **1854 Type II.** Extremely Fine or better. A sharp nick on the truncation caused a slight warp. Rare.

2670 **1855** Very Fine, nearly Extremely Fine.

2671 1856 Slanting 5. Extremely Fine, light scratches; 1862 About Uncirculated but two deep reverse scratches. **2** pieces.

2672 **1857** Extremely Fine and lustrous.

2673 **1860** About Uncirculated. Well struck for the issue.

2674 **1861** Brilliant Uncirculated. Choice even though from broken and bulged dies. Superb orange toning.

2675 **1870** Extremely Fine. Light circulation marks on the reverse.

2676 **1873** Open 3. Brilliant Uncirculated. Frosty with pale pink toning.

2677 **1874** About Uncirculated. Frosty and choice.

2678 **1885** About Uncirculated. The usual roughness about the denticles. A small pinch on the edge. Overall a decent coin.

2679 **1888** Brilliant Uncirculated. A lustrous example with russet toning.

Lot No. 2680

2680 **1889 Gem Brilliant Uncirculated.** Superb surfaces and edges. Lovely pale pink and iridescent toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTER EAGLES ($2.50 GOLD)

Note: The following four early Quarter Eagles are remarkable in their overall condition. They are certainly well matched.

EXTREMELY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 2681

2681 **1796 No Stars** on the obverse. The first year of issue and the only year of the type. A strong Very Fine, evenly struck and worn. A minor flake or two, as struck. A handsome example of the rarest type in the U.S. Gold series. ***(SEE COLOR PLATE)***

LOVELY 1804 QUARTER EAGLE

Lot No. 2682

2682 **1804** The 14 Star Reverse. Extremely Fine. Very choice. Exquisite orange with a coppery tint. Fully struck, without defect or damage. A premium coin. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 2683

2683 **1808** The only year of this design by John Reich. Strictly Very Fine, some lustre in the devices. No defect or damage, just light even wear. This is the second rarest type of all U.S. Gold, and is a perfect match for the 1796 No Stars in this sale. ***(SEE COLOR PLATE)***

RARE 1833 QUARTER EAGLE

Lot No. 2684

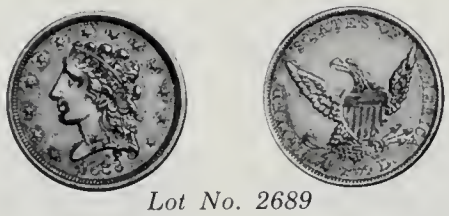
2684 **1833** A strong Very Fine, nearly Extremely Fine. Rich orange toning over perfect surfaces and edges. ***(SEE COLOR PLATE)***

2685 **1834** The Classic Head by Kneass. A nice Very Fine.

2686 **1835** Strictly Very Fine. Coppery toning.

2687 1836, 1843'O' Small date, 1928 Very Fine. A nice little type set. **3** pieces.

2688 1837 Very Fine, some light scratches; 1854 Extremely Fine, cleaned. **2** pieces.



Lot No. 2689

2689 **1839/8** About Uncirculated. Light circulation marks but really attractive coppery orange toning.

2690 **1843'O'** Large date. Extremely Fine.

2691 **1850** Extremely Fine and choice.

2692 **1861** Extremely Fine and lustrous.

2693 **1878** About Uncirculated, nice coppery toning.

Lot No. 2694

2694 **1904 Choice Brilliant Uncirculated.** A prooflike example with some coppery toning.

Lot No. 2695

2695 **1906 Choice Brilliant Uncirculated.** Blazing lustre. A beauty.

2696 **1907** About Uncirculated. Delicately polished years ago, now nicely toned.

2697 1908 Fine. Heavily polished, mount removed; 1910 Very Fine, cleaned and lightly polished. **2** pieces.

2698 **Partial Set of Indian Head Quarter Eagles.** Includes 1909, 1911, 1912, 1914, 1914'D', 1915, 1925'D', and 1926. The 1914'D' is Fine; the rest range from Very Fine to Extremely Fine, most with some lustre. *In a custom lucite holder.* **8** pieces.

2699 **1910** About Uncirculated. Pink toning.

2700 1913, 1928 Extremely Fine. Pinscratches and polished, the second with a deep bruise on the eagle. **2** pieces.

2701 **1914'D'** About Uncirculated. Deep golden toning over nearly full field lustre.

2702 **1927** Brilliant Uncirculated. Deep yellow gold fields, the recessed surfaces lighter. Handsome lustre on both sides.

2703 **1929** About Uncirculated. A nick under TE on reverse. Rich gold toning, pleasing lustre.

U. S. THREE DOLLAR GOLD

2704 **1874** Extremely Fine. Lightly polished, natural prooflike surfaces.

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 2705

2705 **1795 Small eagle.** The first year of issue and of the type. Very Fine, evenly worn and well struck with full denticulation on both sides. A very attractive coin with pale coppery toning. ***(SEE COLOR PLATE)***

Lot No. 2706

Lot No. 2707

2706 **1798** Small 8. Extremely Fine and choice. A lovely example with coppery orange toning over faintly prooflike surfaces.

2707 **1802/1** Extremely Fine and sharply struck. The undertype strong. A choice example with a faint planchet clip (as made) on the reverse. Superb orange toning.

Lot No. 2708

2708 **1806** Round top 6. About Uncirculated. Curiously the obverse was gently polished years ago, the reverse untouched and fully frosty. Even orange toning overall.

Lot No. 2709

Lot No. 2710

2709 **1807** The new design by John Reich. Extremely Fine. Boldly struck for the issue. Even delicate coppery orange toning.

2710 **1808** Perfect date. Very Fine. Lightly polished from bracelet wear in a bezel, not soldered. Light orange toning.

MINT STATE 1813 HALF EAGLE

Lot No. 2711

2711 **1813** The first year of this type and one of the very few collectible dates. **Brilliant Uncirculated.** Full lustre and well struck. Deep yellow gold with a coppery orange tint. *(SEE COLOR PLATE)*

2712 1835, 1898'S', 1911'S' Very Fine. The three major reduced size types of half eagles. 3 pieces.

2713 **1838** Extremely Fine. Sharply struck and choice.

2714 **1849'C'** Very Fine. Lightly polished but nicely toned. Scarce.

2715 1880, 1881 Extremely Fine, lightly polished. Coppery toning. 2 pieces.

2716 **1880'S'** Brilliant Uncirculated. Full lustre, usual light bagmarks.

2717 1882, 1886'S' Extremely Fine. 2 pieces.

2718 **1887'S'** About Uncirculated. Lustrous.

2719 1894, 1905'S' Extremely Fine. The latter with lustre. 2 pieces.

Lot No. 2720

2720 **1896 Choice Brilliant Uncirculated.** Sharply struck, full lustre with coppery overtones. A very scarce low-mintage item.

2721 **1898** Brilliant Uncirculated and frosty.

2722 **1899** Brilliant Uncirculated. Frosty mint bloom. Light coppery toning.

2723 **1900** Brilliant Uncirculated. A few bagmarks from the choice category.

2724 **1903** Brilliant Uncirculated. Full mint bloom with the ever-present bagmarks.

2725 **1906'D'** Brilliant Uncirculated, nearly choice. Satiny lustre.

2726 **1907'D'** Brilliant Uncirculated. Sharply struck.

2727 **1908 Liberty.** Brilliant Uncirculated. Light bagmarks but a bold impression.

2728 **1912** About Uncirculated, lustrous.

2729 **1914** About Uncirculated. Sharply struck.

U. S. EAGLES ($10.00 GOLD)

SPLENDID 1795 EAGLE

Lot No. 2730

2730 **1795** The 13 leaf reverse. The first year of issue and an exceptional specimen. Extremely Fine and choice, virtually a grade better. Really a superior example because of its overall condition. No defect or damage, lustrous in the devices, perfectly struck and centered. Superb pale orange toning. ***(SEE COLOR PLATE)***

Lot No. 2731

2731 **1803** Extremely Fine. Lightly cleaned, some planchet adjustment marks on the reverse. A very presentable example nevertheless.

Lot No. 2732

2732 **1839** Small letter reverse. Type of 1840 with the date centered under the truncation. Extremely Fine, coppery toning. By far the rarest of the two varieties.

2733 **1879** About Uncirculated. Numerous tiny bagmarks.

2734 **1880** Extremely Fine, choice, with orange toning.

2735 **1894** About Uncirculated, lustrous.

2736 **1895** About Uncirculated. Frosty lustre, pink toning.

2737 **1898** About Uncirculated. Choice, virtually Mint State.

2738 **1903** About Uncirculated, frosty.

2739 **1906** About Uncirculated. Deep yellow gold.

2740 **1907 Indian.** About Uncirculated. Fully lustrous and very attractive.

2741 **1909'S'** Fine, nearly Very Fine, with some small rim nicks.

2742 **1932** Brilliant Uncirculated, usual bagmarks. Superb coppery orange toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

ATTRACTIVE 1850 DOUBLE EAGLE

Lot No. 2743

2743 **1850** The first year of issue released for circulation. **About Uncirculated and wholly prooflike.** The coin is really exceptional even though not Mint State. It most certainly had to be one of the earliest struck because of the impression. One of the nicest examples this cataloguer has ever seen.

2744 **1876** About Uncirculated. Prooflike surface.

2745 **1899** About Uncirculated. Rich coppery toning.

2746 **1904** Brilliant Uncirculated. Frosty mint bloom.

2747 **1907 Liberty.** About Uncirculated, lustrous.

POPULAR 1907 ROMAN NUMERALS

Lot No. 2748

2748 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **About Uncirculated** and choice, virtually Mint State. Full mint lustre with coppery orange toning. Neatly mounted in a lucite holder.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 2749

2749 **1907** Modified Relief. **Choice Brilliant Uncirculated.** Really far above the average. Superb pink coppery toning.

2750 **1908 No Motto.** Brilliant Uncirculated and quite nice.

2751 **1909'S'** Extremely Fine, lustrous.

2752 **1922** About Uncirculated, frosty.

2753 **1924** About Uncirculated. An attempt was made to clean away a number of copper stains on the obverse.

2754 **1927** About Uncirculated. The figure bagmarked.

2755 **1928** Brilliant Uncirculated. Orange toning.

CALIFORNIA GOLD

Lot No. 2756

2756 **U.S. Assay Office of Gold. $10.00.** 1852. 884 THOUS. Fine. Obverse: Eagle and shield, inscription about, fineness above. Reverse: Engine turning with tablet. A strong Very Fine, nearly Extremely Fine. Pale orange toning.

2757 **50 Cents.** 1864 Round, Liberty Head. Lee 25A. Extremely Fine but holed; **50 Cents.** 1871 Octagonal, Liberty Head. Lee 23A. Brilliant Uncirculated. **2** pieces.

2758 Imitations and copies of California Pioneer Gold: 2 octagonal "$50.00" pieces, one uniface, one with "Eureka" reverse; copy of Kellogg "$50.00" without name on coronet; 3 small California charms and a Spielmark; small medals of Lindbergh, Edison, and Washington. Brass, or gilt copper. Extremely Fine to About Uncirculated. **10** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

GREECE

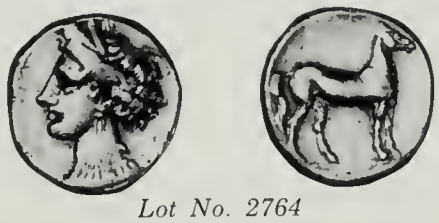
2759 **TARENTUM. Calabria. 281-272 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras holding horned helmet on dolphin to l. 6.120 grams. Vlasto 741. Numerous surface scrapes. Full flan and Very Fine or nearly so. (100–150)

2760 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm. Lampsakos. Herakles/Zeus. Symbol forepart of Pegasos l. 4.151 grams. SNG Oxford 2696; **196-168 B.C.** Tetrobol. Head of Mainad r. Rv. Stern of galley. 2.208 grams. Both Very Fine. **2** pieces. (175–250)

2761 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena l., wreath to r. 8.625 grams. Cammann 137. Obverse off-center. Nice Very Fine. (100–150)

2762 **KINGDOM OF LYDIA. Time of Kroisos (Croesus), 560-546 B.C.** Silver Half Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong incuse. 5.314 grams. Very Good to Fine. (250–350)

2763 **KINGS OF PARTHIA. Mithradates III, 57-54 B.C.** Drachm. Diademed bust l. Rv. Archer with seven line inscription. Sell.40.2 var. Dark tone. Choice Very Fine. (100–150)



Lot No. 2764

2764 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r.; two pellets on single exergual line. 7.577 grams. J-L 321. Numerous test cuts and file marks on the edge and some scratches below the horse. Nearly Very Fine. (300–400)

2765 A group of Greek Bronzes (15-27 mm.) of **SYRACUSE** (2), **AMISOS, PTOLEMAIC EGYPT,** and **CARTHAGE** (2). 3rd and 2nd centuries B.C. Conditions from Very Good to nearly Very Fine, mostly Fine or better. **6** pieces. (100–150)

ROME

2766 **REPUBLIC. 215-212 B.C.** Æ Triens. Helmeted head of Minerva r., four pellets above. Rv. Prow r., four pellets below. Craw.41.7b. Slightly rough, dark green patina. Nearly Very Fine. (100–150)

2767 **Anonymous Issue.** Denarius, 86 B.C. Apollo head/Jupiter in quadriga. Craw.350A/2; **L. Farsuleius Mensor.** Denarius, 75 B.C. Possible fourree. Libertas/Roma assisting togate figure into biga. Craw.392/1b. Both darkly toned, the latter with areas of corrosion. Very Fine. **2** pieces. (75–100)

2768 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus with accensus and lictors. Craw.433/1. Oval flan affecting legends. Boldly struck and Choice Very Fine. (100–150)

2769 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., Gallic trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Very Fine. (100–150)

2770 **EMPIRE.** Denarii (3) of **Augustus, Vespasian** and **Domitian.** Rv. Gaius and Lucius, sacrificial implements, Minerva. Fine (holed) and About Very Fine (2); Billon Tetradrachms (2) of **ROMAN EMPIRE,** struck by **Tiberius** and **Nero.** Both Very Fine, the first scratched. **5** pieces. (100–150)

2771 Denarii (9) of **Trajan** (2), **Antoninus Pius, Lucilla, Septimius Severus, Caracalla, Plautilla, Geta,** and **Severus Alexander.** Reverses include Trajan on horseback l. (hairline crack). Conditions from Fine to Choice Very Fine, average Very Fine. **9** pieces. (200–300)

2772 A group of Imperial Bronzes (5) consisting of an As of **Divus Augustus** (altar reverse), Sestertius of **Severus Alexander,** and Folles (3) of **Constantius, Maximinus II** and **Galeria Valeria.** Conditions average Very Fine, the first rough. **5** pieces. (125–175)

2773 A group of eleven Late Roman Bronzes consisting of Æ Antoniniani (4) of **Gallienus, Aurelian, Probus** and **Carus;** also a London mint reduced Follis of **Constantine the Great,** as well as Æ 3's and 4's of **Constantine I** (2), **Fausta, Crispus, Constantius II** and **Gratian.** A nice group overall with conditions from Very Fine to Nearly Extremely Fine. **11** pieces. (200–300)

Prices in ( ) are Estimates only

FOREIGN GOLD COINS

EUROPE

2774 **AUSTRIA. Franz Joseph I.** 4 Ducats, and 1 Ducat, 1915. Both Choice Brilliant Uncirculated; **FRANCE. Louis XVIII.** 20 Francs, 1814 K. Bordeaux. Uniformed bust. Very Fine; **Napoleon III.** 10 Francs, 1862. Very Good. **4** pieces. (400–450)

2775 **FRANCE. Louis XVI, 1774-1793.** Louis d'or, 1786 I. Limoges. 2nd Semester. Gad.361, Fr.220. Faint reverse adjustment marks. Choice Very Fine. (250–300)

2776 **GREAT BRITAIN. George I, 1714-1727.** Quarter Guinea, 1718. S.3638, Fr.196. A one year type. Unmarked surfaces. Nice Extremely Fine. (225–275)

2777 **George III, 1760-1820.** Guinea, 1788. 5th Head, Spade reverse. S.3729, Fr.221. Somewhat bag-marked, but with little wear. Extremely Fine. (250–300)

2778 **Queen Victoria.** Sovereign, 1878 M. Loop removed. Good; Half Sovereign, 1874. Fine; 1896. Good; **George V.** Half Sovereign, 1914. Extremely Fine; **Queen Elizabeth II.** Sovereign, 1958. About Uncirculated. **5** pieces. (400–450)

Lot No. 2779

2779 **HUNGARY. Leopold I, 1658-1705.** Ducat, 1681 K.B. Obv. Standing Monarch. Rv. Radiate Madonna. Fr.51. About Extremely Fine. (300–350)

2780 **ITALY. Kingdom. Victor Emanuel II.** 10 Lire, 1863 Turin. Fine; **Venice. Doge Marcantonio Trevisan, 1553-1554.** Zecchino. Standard type. Fr.1251. A nice Very Fine. Scarce because of the short reign. **2** pieces. (350–450)

2781 **PRUSSIA. William I.** 20 Marks, 1875 A and 10 Marks, 1874 C. Both a nice Very Fine; **RUSSIA. Nicholas II.** 7½ Roubles, 1897. About Fine. (300–350)

NORTH AND SOUTH AMERICA

2782 **CANADA. George V.** 5 Dollars, 1912. Signs of jewelry wear and slightly polished. Fine/Very Fine; **CHILE.** 100 Pesos, 1960. Brilliant Uncirculated; **MEXICO.** 2½ Pesos, 1945; 2 Pesos, 1945. Both Brilliant Uncirculated. 2 Pesos, 1920. Very Fine; **U.S.A.** Aureus Magnus ½ Ducat, 1963. President Kennedy. Proof. **6** pieces. (500–550)

2783 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1785 P-SF. C-T 457, Fr.40. Planchet flaws on the upper half of the reverse, otherwise Very Fine; **MEXICO. Philip V, 1700-1746.** Cob 1 Escudo (1712-1727). C-T Type ii, Fr.7c. Central areas fairly distinct. About Very Fine. **2** pieces. (250–300)

THE MIDEAST

2784 **EGYPT.** 1 Pound, 1954. Pharaoh in chariot. Yellow gold. Fr.40. About Uncirculated; **PERSIA.** 1 Pahlevi, 1334 S.H. Brilliant Uncirculated; **SAUDI ARABIA.** Saudi Pound, 1370 H. Brilliant Uncirculated; **SYRIA.** Pound, 1950 A.D.; Brilliant Uncirculated; **TURKEY. Suleiman I (The Magnificent), 1520-1566.** Dinar, 926 H. (1519-1520 A.D.) Arabic inscriptions both sides. Sidre Qapsa Mint. Mitchiner 1254. Fine; **Republic.** 100 Piastres de Luxe, 1964. Fr.96. Brilliant Uncirculated. **6** pieces. (650–750)

Prices in ( ) are Estimates only

FOREIGN CROWNS AND MINORS

EUROPE

2785 **GERMAN STATES. Brandenberg. Friedrich III, 1688-1713.** 1/3 Taler, 1698. Toned. Extremely Fine/About Extremely Fine; Additional World Minor Coins, 17th to 20th Century (70). Fine to Very Fine, some better, a few Uncirculated. **71** pieces. (100–125)

2786 **GREAT BRITAIN. Queen Elizabeth I, 1558-1603.** Hammered Coinage. Shilling, n.d. (1582-1600); Sixpence, 1592; Threepence, 1568; Penny, n.d. (1578-1582). Threepence a Nice Very Fine, Shilling About Very Fine, others Fine. **4** pieces. (150–200)

2787 **Charles I, 1625-1649.** Threepence, n.d. Abertstwyth mint (1638/9-42). S.2894. Almost Extremely Fine and a lovely little coin; Additional Hammered Coins: James I, Shilling and Farthing; Charles I, Shilling. Very Good to Fine. **4** pieces. (75–100)

2788 **George II, 1727-1760.** Sixpence, 1746. Old bust, plain below. **Proof.** ESC 1619. S3711. Lovely old toning on clear, mirror fields. A choice specimen and **very rare.** (300–400)

2789 **Balance of the British Coins. Charles II to George III, 1679-1773.** Includes a Shilling of 1720, Very Fine; a Shilling of 1787 without hearts, About Uncirculated, a 1700 Sixpence, Extremely Fine, and Halfcrown (1), Shillings (2), Halfpenny (1), Farthings (2), and Maundy oddments (3). Very Good to Very Fine. **12** pieces. (225–275)

2790 **GREECE. Count John Capo d'Istria, President, 1827-1831.** Phoenix, 1828. Obv. Phoenix rising from flames. Rv. Denomination in wreath. KM 4. Very Fine. (250–300)

NORTH AND SOUTH AMERICA

2791 **CANADA. George IV to Queen Elizabeth II, 1832-1955.** Minor Coins. Large Cents, 1859-1920 not inclusive (34), including an About Uncirculated 1911 with much red; Small Cents, 1920-1955 not inclusive (29); Nickel 5 Cents, 1922-1953 not inclusive (20); 10 Cents, 1916-1953 not inclusive (4); Pre-decimal Halfpenny Tokens (7); Nova Scotia Cent, 1861; Miscellaneous North American Medals (6). Coins generally Fine to Very Fine, Medals Extremely Fine or better. **101** pieces. (35–50)

2792 **MEXICO. Charles and Johanna, 1504-1516-1555.** Late Series. 4 Reales, n.d. Mo-O. C-T 93, KM 18. Very Fine; 2 Reales, n.d. L-M. C-T 126, KM 12. About Very Fine; Real, n.d. Mo-L. C-T 162, KM 9. Clipped, About Fine. **3** pieces. (150–200)

2793 **Philip V, 1700-1746.** Cob 8 Reales (1705-1715). Mo-J. C-T type 117, KM 47. Weight 25.9 grams. Struck from an obverse die for the 4 Reales (there is a 4 clearly visible to the right of the Arms). A curious piece. From the 1715 wreck. About Fine; **Charles IV, 1788-1808.** 8 Reales, 1793 Mo-FM. Extremely Fine and pleasant; Additional 18th Century Milled Silver Coins: 2 Reales (2) and 1 Real (1). Fine. **5** pieces. (150–200)

ADDITIONAL WORLD CROWNS AND MINORS

2794 **AUSTRALIA. Edward VII.** Sixpence, 1910. Lightly toned and frosty. About Uncirculated; Additional Minor Coins, Tokens and Medallets of the British World, 18th to 20th Century (36). Generally Very Fine and better, a few Uncirculated. **37** pieces. (125–175)

2795 **AUSTRIA. Franz Joseph I.** Silver Wedding 2 Gulden, 1879. Extremely Fine; **BELGIUM. Leopold II.** 5 Francs, 1873. Uncirculated; **CZECHOSLOVAKIA.** Masaryk 2 Korun, 1937. Uncirculated; **FRANCE. Louis XVIII.** 5 Francs, 1822; **Louis Philippe.** 5 Francs, 1831. Plain head; **Napoleon III.** 5 Francs, 1869. All Very Good; **GERMANY. Bavaria.** 2 Gulden, 1861. Very Fine; **Wilhelm II.** 5 Marks, 1901. Extremely Fine; **HUNGARY.** 5 Pengo, 1938. St. Stephen. Uncirculated; **SWITZERLAND.** Shooting 5 Francs, 1924 and 1939. Both Brilliant Uncirculated. **12** pieces. (200–300)

2796 **CANADA. George V.** Dollar, 1935. Uncirculated; **CHINA.** Sun Yat Sen Memento Dollar and Junk Dollar, n.d. (1912 and 1933-34). Both a Nice Very Fine; **CURACAO.** 2½ Guilders, 1944 D. Uncirculated; **EGYPT. Farouk.** 20 Piastres, 1346H. Extremely Fine; **MEXICO.** Peso, 1895 Zs; 5 Pesos, 1948 and 1951. All Brilliant Uncirculated; **PHILIPPINES.** Peso, 1903. Lightly toned Brilliant Proof. **9** pieces. (300–400)

2797 **Balance of the Collection. NETHERLANDS. Holland.** Lion Daalder, 1576. Dav.8837. Unusually well struck. Fine to Very Fine; **BRAZIL. João, Prince Regent.** 960 Reis, 1816 B. Cr.94.1. Nice Very Fine; Additional World Coins: Bolivia, Minor Cobs (2), Milled 4 Reales (1); Brazil, Minors (3); France, Ecu (1), Minors (3). Generally Fine, a few better. **6** pieces. (150–200)

Prices in ( ) are Estimates only

UNITED STATES PAPER MONEY

U. S. LARGE SIZE CURRENCY

2798 **$1.00.** Fr.16. 1862. **Choice Uncirculated.** A bit tight at the bottom, but otherwise very nice. No.73151, series 249.

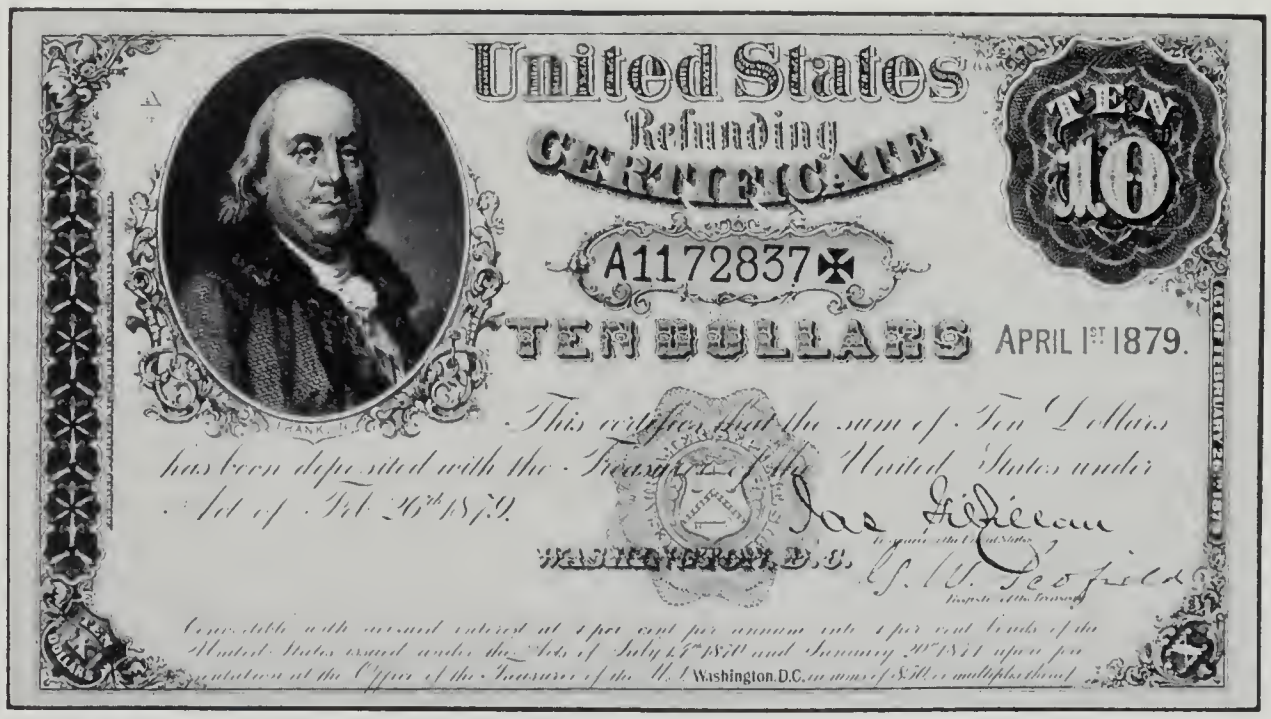
2799 **$1.00.** Fr.16. 1862. About Uncirculated (due to a few corner folds), with rounded corners. No.73211, series 249.

2800 **$1.00.** Fr.18. 1869. **Choice Uncirculated.** Minor teller handling at the right, but bright color and paper. A very popular type.

2801 **$10.00.** Fr.114. Fine, washed, small holes; **$5.00.** Fr.281. Very Good, tape repair at bottom reverse. Both very popular designs. **2** pieces.

2802 Assorted Legal Tender Notes. **$1.00.** Fr.37 (4), 40 (About Uncirculated); **$2.00.** Fr.50 (back chemically changed to blue), 57 (2), 60; **$5.00.** Fr.83, 91 (3); **$20.00.** Fr.147 (Very Fine or a bit better). Except as noted, Very Good to Extremely Fine, mostly clean Very Fine. **14** pieces.

CHOICE REFUNDING CERTIFICATE



Lot No. 2803

2803 **$10.00.** Fr.214. 1879. **Uncirculated.** A bright, crisp example, among the finest half dozen or so known. Perfectly centered on the face, the back a bit low. Rarely are Refunding Certificates found in high grade; they average in the Very Good to Fine range, normally with pinholes or other problems. An unusual opportunity for the paper money specialist.

2804 **$1.00.** Fr.224. 1896. Fine or a bit better, soiled on the back; **$2.00.** Fr.241. 1886. Very Fine, a trifle aged. **2** pieces.

2805 **$2.00.** Fr.256. 1899. About Uncirculated, very nearly Uncirculated. Low number N29.

2806 **$5.00.** Fr.280. 1899. About Uncirculated, with a hinge on the face. Very attractive and close to Uncirculated. No.N17082103.

2807 **$5.00.** Fr.280. 1899. Extremely Fine, bright and clean. No.N19235711.

2808 **$10.00.** Fr.304. 1908. Very Fine plus, with the clean, fresh appearance of a grade or two higher. No.D3228928.

2809 Assorted Silver Certificates. **$1.00.** Fr.233 (3), 237 (2); **$2.00.** Fr.255; **$20.00.** Fr.321 (No.H1079118). The last is Very Good, with pinholes, the others Very Good to Extremely Fine, average Fine. **7** pieces.

2810 **$1.00.** Fr.351, 352. 1891. Both Very Fine, with decent margins and no pinholes. **2** pieces.

2811 **St. Louis Federal Reserve Bank Notes.** $1.00. Fr.730 (3), 732 (2); $2.00. Fr.768. 769, 771; **$20.00.** Fr.825. The last is Very Fine, but aged or stained, with some pinholes. The rest range from damaged Good to Very Fine, averaging about Fine. A couple are stained, but two of the $2.00 notes are nice Very Fine. **9** pieces.

2812 **St. Louis 1914 Blue Seal Federal Reserve Notes.** $5.00 (1), $10.00 (9), $20.00 (6). Very Good to Extremely Fine, average Very Fine. A few have soiling, pinholes, etc., but several are quite nice. **16** pieces, $215 face.

2813 **St. Louis 1914 Blue Seal Federal Reserve Notes.** $5.00 (1), $10.00 (9), $20.00 (6). Identical to the last lot. **16** pieces, $215 face.

2814 **$20.00.** Fr.994. 1914. A scarce St. Louis STAR note, No.H67524*, FP D40, BP 394. A pleasing Very Fine plus, with two small pinholes. Murray lists just six, only one of them finer than this.

2815 Mixed Federal Reserve Notes. **$5.00.** Fr.834a; **$10.00.** Fr.893a, 911a; **$20.00.** Fr.970, 990, 992, 995, 1003a. Very Good, pinholes to Extremely Fine, average Fine. **8** pieces, $125 face.

2816 **$10.00.** Fr.1172, 1172; **$20.00.** Fr.1186. All Fine to Very Fine, the last rather dirty. **3** pieces.

2817 **$10.00.** Fr.1173; **$20.00.** Fr.1182, 1183, 1185. Extremely Fine or better, all crisp, with excellent color, paper, and centering; **$100.00.** Fr.1206. 1882. Very Fine. Clean and bright, but with a couple dozen pinholes. A pleasing type note. No.C861752. A lovely group. **5** pieces.

2818 Starter collection of large size notes. **$1.00.** Fr.36, 38, 230, 236, 239 (2); **$2.00.** Fr.41, 60 (2), 758; **$5.00.** Fr.90, 872, 189b; **$10.00.** Fr.912; **$20.00.** Fr.1187. About Good to Very Fine, some with writing, stains, pinholes, or edge nicks. Also, two Confederate notes, Criswell types 41 and 68, About Uncirculated. Total **17** pieces.

U. S. SMALL SIZE CURRENCY

2819 **$20.00 1929 St. Louis Federal Reserve Bank Notes.** Four consecutive Choice to Gem Uncirculated notes, all bright and crackling fresh. **4** pieces.

2820 — A small hoard of 1929 St. Louis FRBN's: $10.00 (7), and $20.00 (7). Extremely Fine to Choice Uncirculated, mostly crisp, clean About Uncirculated examples. **14** pieces, $210 face.

2821 — Miscellaneous 1929 FRBN's: $5.00 (1), $10.00 (5), $20.00 (2), $50.00 (2). Fine to Extremely Fine, with 5 districts represented. **10** pieces, $195 face.

2822 **A small group of interesting varieties.** Hawaii overprint notes: $1.00 (2), $5.00, $10.00 (3), $20.00 (2); and the $1.00 'R & S' pair. Very Good to Uncirculated, the 'R' Extremely Fine, the 'S' Fine; two 1963A St. Louis Federal Reserve $10.00 notes, the first and last notes of a 4,000 note Federal Reserve 'brick', with the end tags; $1.00 1957A autographed by Elizabeth Rudel Smith; $1.00 1977 (Atlanta) autographed by Azie Taylor Morton, with an accompanying letter from the White House. Also included $78 face value in current notes, mostly Uncirculated St. Louis district notes. **14** numismatic pieces plus the $78 in face value.

2823 A collection of small size $1.00 notes: 1928 L.T., Choice Uncirculated; 1928 S.C., 1928A (4), 1928B (6), 1928B*, 1934 (6), 1935E. Very Fine to Choice Uncirculated, with several earlier ones in the higher grades. **20** pieces.

2824 A selection of U.S. small size currency. Included are ten $1 Silver Certificates (5 of them Uncirculated 1957A star notes), seven $1 Federal Reserve Notes, a $1 1935A North Africa, 1934A $20 Hawaii, $50 1929 Federal Reserve Bank Note (Cleveland), $50 1928 Federal Reserve Note, and the 1928 $10, $20, $50, and $100 Gold Certificates. Uncirculated (the common $1 notes) down to Good, mostly Very Good or so. Total **28** pieces, $324 face value.

PACKS OF SILVER CERTIFICATES

2825 **$1.00. 1935G Without Motto, $1.00. 1935G With Motto.** One original consecutive 50 note pack of each, all **Gem Uncirculated.** Total **100** pieces.

2826 **$1.00. 1935H.** An original consecutive pack of 100 notes, all Choice to Gem Uncirculated. **100** pieces.

2827 **$1.00. 1957*.** A lovely original consecutive pack of 100 STAR notes, **all Gem Uncirculated.** Lovely packs such as this are getting quite hard to find. **100** pieces.

ERROR NOTES

2828 **$100.00. 1950B (St. Louis). Seals, serial numbers and signatures all inverted.** A **very rare** error, both for the large denomination and the period (it wasn't till decades later that B.E.P. quality control declined so quickly). A lovely, fresh Uncirculated note.

2829 **A small selection of major errors.** $1.00 1969 (Atlanta) with Mismatched serial numbers (F68925031A / F67925031A); $1.00 1969D (St. Louis). Full 100% dark face offset on the back; $20.00 1974 (St. Louis). Full 100% face offset on the back; $20.00 1981 (Chicago). Seals and serial numbers printed on the back. The first Extremely Fine, the rest About Uncirculated. **4** pieces.

2830 **A large selection of minor shift errors.** $1.00 (12), $5.00 (4), $10.00 (2), $20.00 (2), $50.00 (2). One $1.00 is a Silver Certificate, the rest are Federal Reserve Notes. All shift errors involving one face or back printing, the majority extremely minor, but a few quite dramatic. Very Fine to Uncirculated, most About Uncirculated or better. **22** pieces, $192 face.

2831 A nice group of assorted minor errors, including smears (3), board breaks (1), partial offsets (5 plus 4 adjacent consecutive normal notes), partial missing overprints (1), and gutter folds and butterfly corners (6). Several are quite minor and easily overlooked, but a few are very interesting. Very Fine to Uncirculated, all Federal Reserve Notes. **20** pieces, $82 face.

NATIONAL BANK NOTES

2832 **ILLINOIS.** FIRST NB IN CARBONDALE. Ch.12596. **$10.00. Fr.635.** 1902 PB. Fine to Very Fine. A rare bank, with only $4,660 in large size outstanding. **Rarity 6** in H&O, and none in any of their sales that we can recall.

2833 — NATIONAL TRUST BANK OF CHARLESTON. Ch.11358. **$20.00. Fr.658.** 1902 PB. Very Fine to Extremely Fine, clean and attractive. Listed as a **Rarity 5,** with only $8,310 in large size outstanding.

2834 — FIRST NB OF ODIN. Ch.9525. **$10.00. 1929 Type 1.** Fine to Very Fine, tiny pinholes. **Rarity 5.**

2835 — Collection of 1929 Type 1 Illinois Nationals. **$10.00.** Ch.4605; **$20.00.** Ch.5070, 5432 (scarce), 9734, 12596 (scarce); **$50.00.** Ch.11596. The $50 About Uncirculated, the rest Very Fine to Extremely Fine. **6** pieces.

2836 **INDIANA.** OLD FIRST NB OF MOUNT VERNON. Ch.12466. **$10.00. Fr.635.** 1902 PB. About Very Fine, with a couple of tiny pinholes and a round teller stamp on the face. **Rarity 6 in both large and small size,** with none offered in Hickman & Oakes' sales.

2837 **MICHIGAN.** GRAND RAPIDS NB. Ch.2460. **$10.00. Fr.490.** 1882 BB. **Choice Uncirculated,** and particularly nice, with bold signatures and bright paper. A lovely type note.

2838 **MISSOURI.** FIRST NB OF ST. JOSEPH. Ch.4939. $20.00. Fr.649. 1902 DB. Fine, aged, graffiti on the face; MERCHANTS-LACLEDE NB OF SAINT LOUIS. Ch.5002. $20.00. Fr.658. 1902 PB. Very Fine, pinholes. **2** pieces.

2839 — SECURITY NB SAVINGS AND TC OF ST. LOUIS. Ch.12066. **$5.00. 1929 Type 1.** A group of consecutive **Choice Uncirculated** examples, all bright, crisp and well centered. **5** pieces.

2840 — NB OF COMMERCE IN ST. LOUIS. Ch.4178. A selection of notes from this bank, including $5.00. Fr.474. 1882 BB (2); $5.00. Fr.593. 1902 DB; $5.00. Fr.601. 1902 PB (2); $10.00. Fr.627. 1902 PB (2). The brown backs are Very Fine and Extremely Fine, the others Fine to Extremely Fine, average Very Fine. **7** pieces.

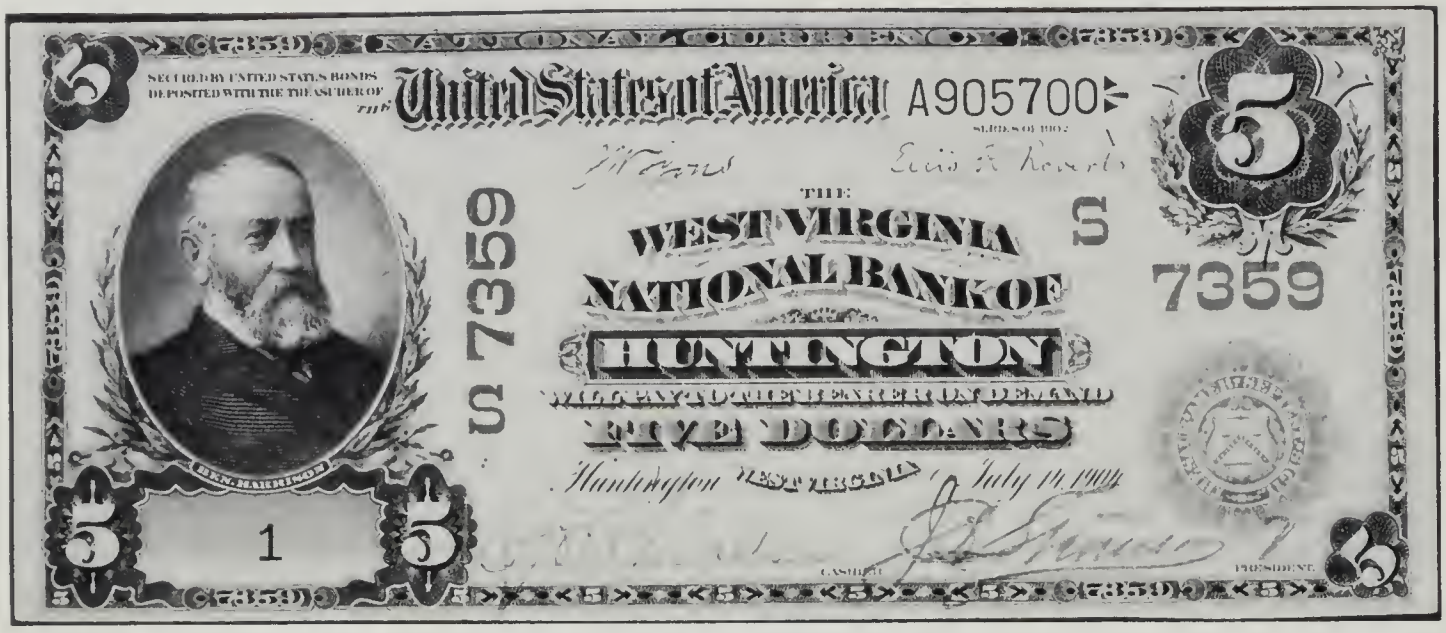
2841 — Collection of 1929 Missouri Nationals: **$5.00.** Charter numbers 170, 4215, 12066; **$10.00.** Ch. 11344, 12220, 12389; **$20.00.** Ch. 4178 (Type 2), 5107 (T2), 8011 (T2), 12506, 12916 (T2), 13726 (T2). Type 1 except as noted. The 12389 and 4178 are Uncirculated, the rest Very Fine to Extremely Fine, all above average. **12** pieces.

2842 — **$5.00.** Ch.12066. 1929 Type 1 (four, 3 of them Uncirculated but trimmed in at the top); **$10.00.** Ch.12916. 1929 Type 2; **$20.00.** Ch.170. 1929 Type 1. Choice About Uncirculated; Ch.12916. 1929 Type 1. Extremely Fine. **7** pieces.

2843 **TEXAS.** FIRST NB OF FLORESVILLE. Ch.6320. **$20.00. 1929 Type 1.** Very Fine. **Rarity 6** for this first title.

2844 — Collection of 1929 Type 1 Texas Nationals. **$5.00.** Ch.13067; **$10.00.** Ch.4525, 8694 (scarce); **$20.00.** Ch.3159. 12186; **$50.00.** Ch.3131; **$100.00.** Ch.12683 (scarce). Nearly all Very Fine, a couple slightly higher. A few have pinholes. **7** pieces.

RARE WEST VIRGINIA RED SEAL



Lot No. 2845

2845 **WEST VIRGINIA.** WEST VIRGINIA NB OF HUNTINGTON. Ch.7359. **$5.00. Fr.587.** 1902 RS. **Bank Serial Number 1.** A scarcer state and a **rare** bank. Rated **R-5** in Hickman & Oakes, none in any of the 34 H&O sales, and none we can recall seeing in the last few decades. Very Fine, clean and bright, with good signatures and margins. Certain to bring spirited bidding.

2846 — FIRST NB OF HUNTINGTON. Ch.3106. $5.00, $10.00, $20.00. Fr.598, 624, 650. 1902 PB. The first Very Good, the others Extremely Fine. Scarce. **3** pieces.

MIXED STATE NATIONAL GROUPS

2847 **Mixed States.** Pair of 1929 $50.00 western notes. California. Ch.13044; Hawaii. Ch.5550. Both Fine, the second with tiny pinholes. **2** pieces.

2848 **Mixed States. ARKANSAS.** FIRST NB OF BATESVILLE. Ch.7556. $5.00. Fr.598. 1902 PB. Very Good; **CALIFORNIA.** FIRST NB OF SAN FRANCISCO. Ch.1741. $20.00. Fr.498. 1882 BB. Good to Very Good, small tears; **ILLINOIS.** RICKER NB OF QUINCY. Ch.2519. $10.00. Fr.490. 1882 BB. Extremely Fine, trimmed in at the top; **MINNESOTA.** FIRST NB OF SAINT PAUL. Ch.203. $10.00. 1929 Type 2. Very Fine; **OHIO.** HAYDEN-CLINTON NB OF COLUMBUS. Ch.4697 (scarce). $10.00. Fr.490. 1882 BB. Good. **5** pieces.

2849 **Mixed States. NEW YORK.** NATIONAL CITY BANK, NY. Ch.1461. $10.00. Fr.614. 1902 RS. Good to Very Good, pinholes; **PENNSYLVANIA.** FIRST NB AT PITTSBURGH. Ch.252. $10.00. Fr.632. 1902 PB. Fine, pinholes; **West Virginia.** HUNTINGTON NB. Ch.4607. $20.00. Fr.654. 1902 PB. Very Fine. **3** pieces.

2850 **Mixed States - 1929 Nationals. ARKANSAS.** $10.00. Ch.1950, $20.00. Ch.1950; **INDIANA.** $5.00. Ch.2188, $20.00. Ch.9682; **MISSISSIPPI.** $20.00. Ch.7266 (Type 2); **NEW YORK.** $5.00. Ch.1461; **OHIO.** $20.00. Ch.24; **PENNSYLVANIA.** $10.00. Ch.870 (scarce), 10847; **WISCONSIN.** $10.00. Ch.3778. Type 1 except as noted. Very Good to Extremely Fine, mostly Very Fine. **10** pieces.

UNCUT SHEETS OF 1929 NATIONAL BANK NOTES

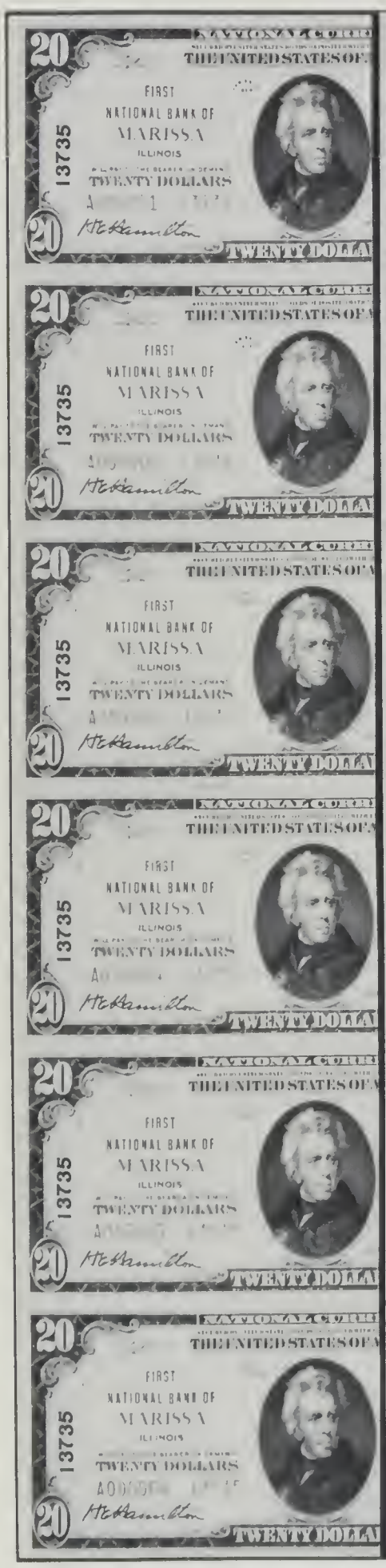
The following collection of 25 uncut sheets of 1929 National Bank Notes, all serial number 1, is the largest to be sold publicly since Lester Merkin's sale of February 12, 1971. While the rarity ratings given in the Hickman & Oakes book are widely quoted, buyers should be aware that these ratings can be misleading. A better gauge of rarity might be the number of appearances in the 16,000+ Nationals sold in the 34 Hickman & Oakes auctions. The existence of a single sheet can reduce the rarity rating to 4, yet not a single note may appear for many years. In fact, despite low rarity ratings, ***twelve of the following banks were not represented by even a single note, large or small, in the 16,000+ notes sold in all 34 Hickman & Oakes sales.*** *All sheets are bright, clean and crisp, with light counting "pinch folds" on the top note, but no other imperfections of any kind, except as noted.*

Lot No. 2851

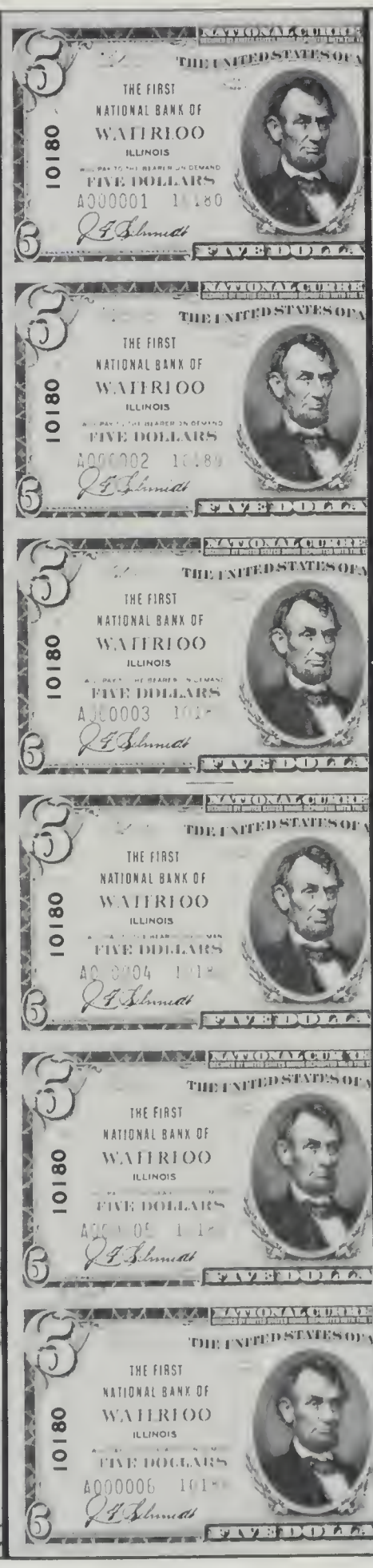
Lot No. 2852

2851 **CALIFORNIA.** FIRST NB OF CHICO. Ch.13711. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Rarity 4, yet none of any type or denomination in any Hickman & Oakes sale. **Choice Uncirculated.**

2852 — FIRST NB OF MONTEREY. Ch.7058. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** None in any H&O sale.



Lot No. 2853



Lot No. 2854

Lot No. 2855

2853 **ILLINOIS.** FIRST NB OF MARISSA. Ch.13735. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** Rated R3 in H&O, no doubt due to the $10.00 sheet in the Merkin sale, as there have been none in the 34 H&O sales.

2854 — FIRST NB OF WATERLOO. Ch.10180. **$5.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Folded between each pair of notes, otherwise Choice Uncirculated.

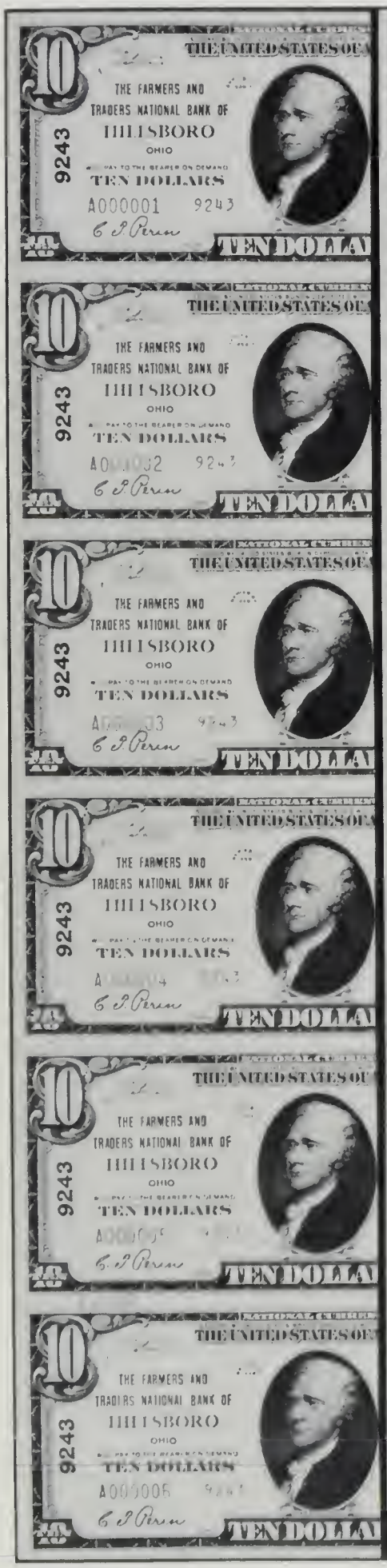
2855 **MISSOURI.** FIRST NB OF SAINT CHARLES. Ch.260. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.**

Lot No. 2856

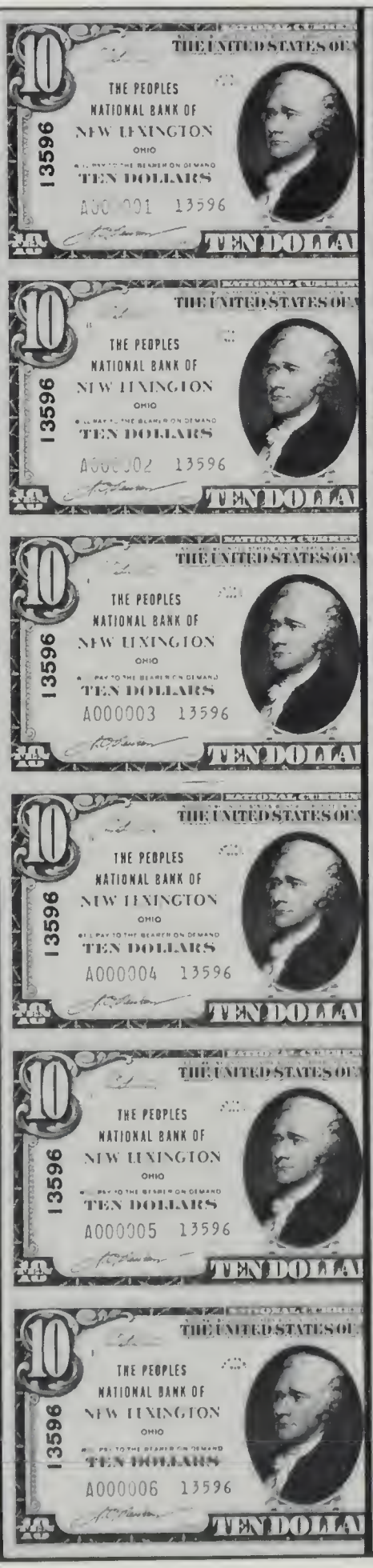
Lot No. 2857

2856 **NEVADA.** McGILL NB. Ch.9452. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. *Six of only 97 notes issued.* **Choice Uncirculated.** The only other offering we know of was the number 1 uncut sheet of $20.00 notes in the Feb. 12, 1971 Merkin sale. That sheet was subsequently cut up, the bottom note (number 6) later selling for $3,000 in Hickman & Oakes' 33rd sale. With the $20.00 sheet cut up, and no other denominations issued, this is indeed a unique opportunity, and **the key to a state set of 1929 National sheets.**

2857 **OHIO.** HUNTINGTON NB OF COLUMBUS. Ch.7745. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.**



Lot No. 2858



Lot No. 2859

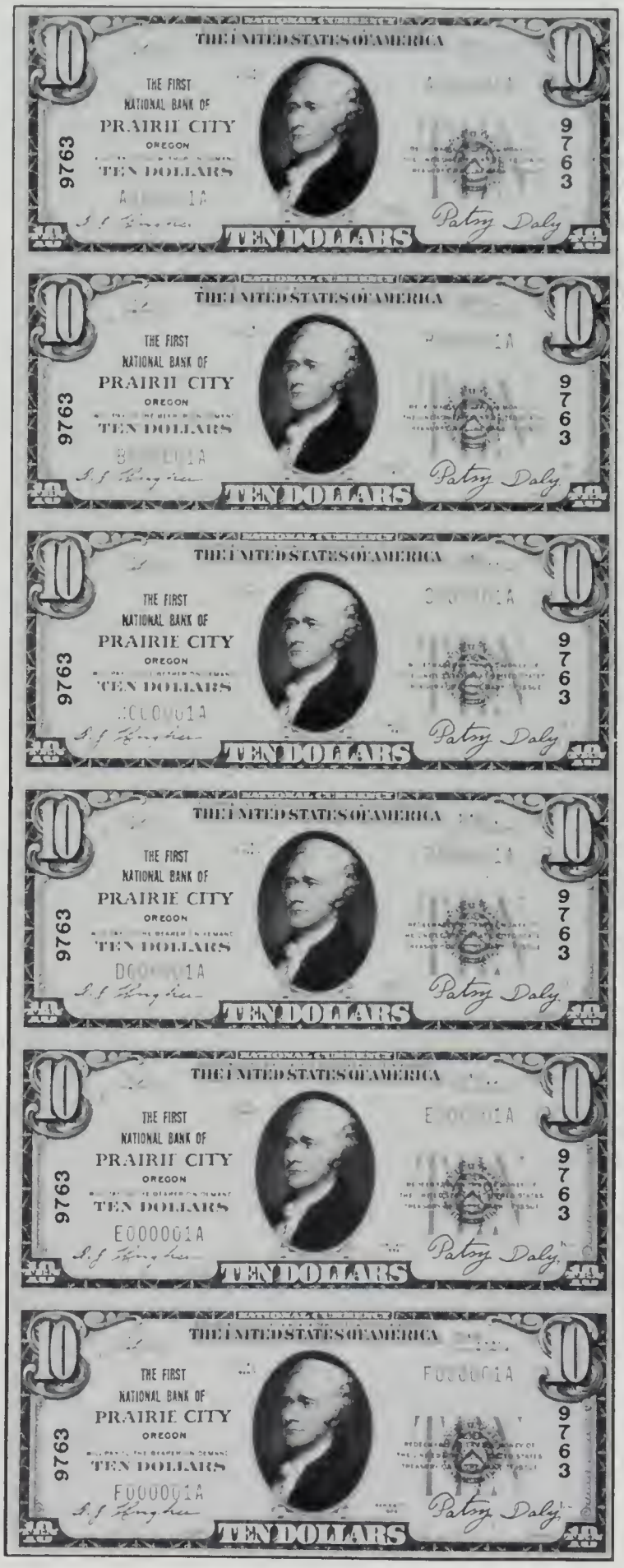
Lot No. 2860

2858 — FARMERS AND TRADERS NB OF HILLSBORO. Ch.9243. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** Again a low rarity rating due to the appearance of the $20.00 sheet in the Merkin sale.

2859 — PEOPLES NB OF NEW LEXINGTON. Ch.13596. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Trivial tiny corner folds, otherwise Choice Uncirculated. None in any of the H&O sales.

2860 — FIRST NB OF PORTSMOUTH. Ch.68. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated,** pencil initials between the bottom two notes.

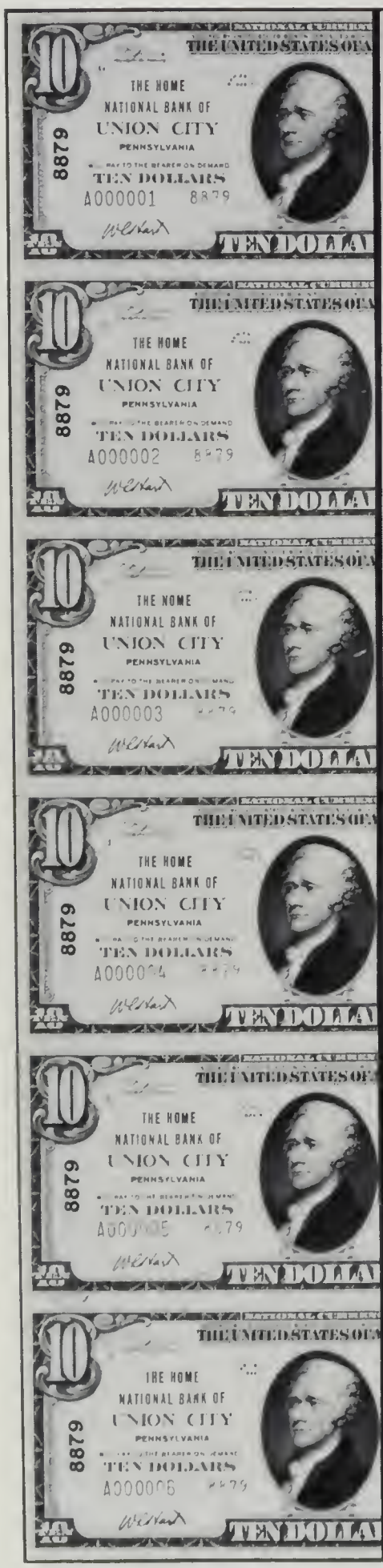
Lot No. 2861



Lot No. 2862

2861 **OREGON.** LUMBERMENS NB OF BEND. Ch.13093. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** Once again, we have the anomaly of a misleading R2 H&O rating, yet not a single appearance in the 34 H&O sales. *Ex Lester Merkin's 1971 sale.*

2862 — FIRST NB OF PRAIRIE CITY. Ch.9763. **$10.00 1929 Type 1.** Uncut sheet of six, SN A000001A to F000001A. Closely trimmed at the right, with a horizontal fold between the two center notes, and tight margins at the right and bottom. Otherwise Choice Uncirculated. None in any of the 34 H&O sales.



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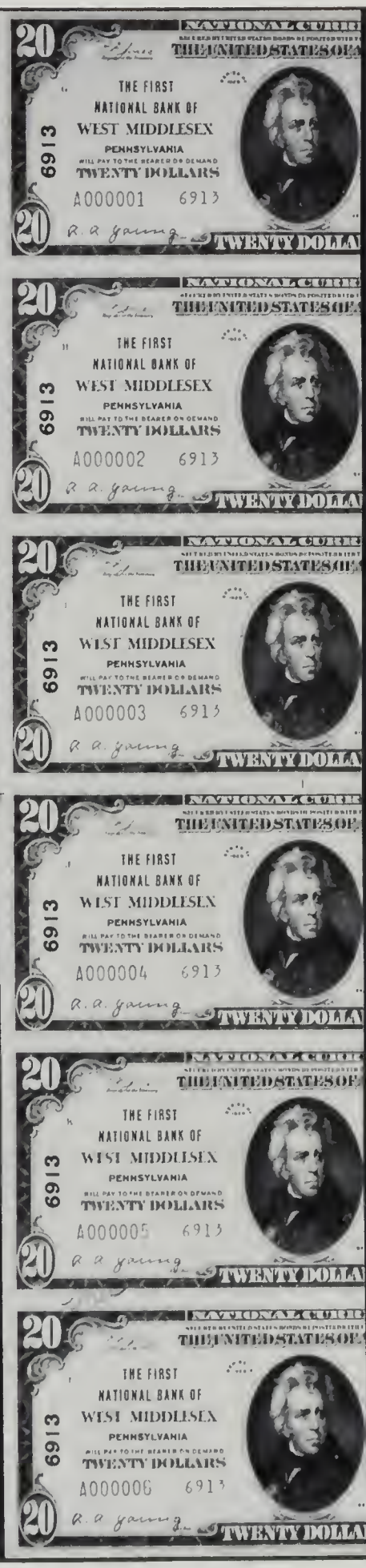


Lot No. 2864

Lot No. 2865

2863 **PENNSYLVANIA.** HOME NB OF UNION CITY. Ch.8879. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.**

2864 — FIRST NB OF WEST MIDDLESEX. Ch.6913. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** *Six of only 175 notes issued.* Rarity 6 in both large and small size - the 16,000 notes sold by H&O had only one large size and one small size note from this bank.

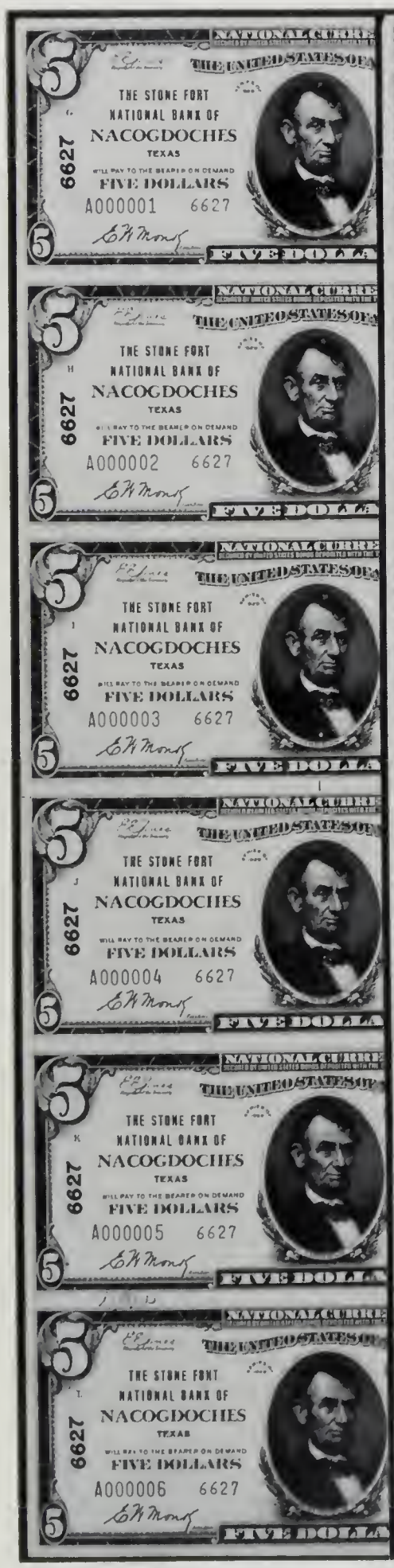
2865 — PEOPLES NB OF ZELIENOPLE. Ch.7409. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** *Six of only 200 notes issued.*

Lot No. 2866

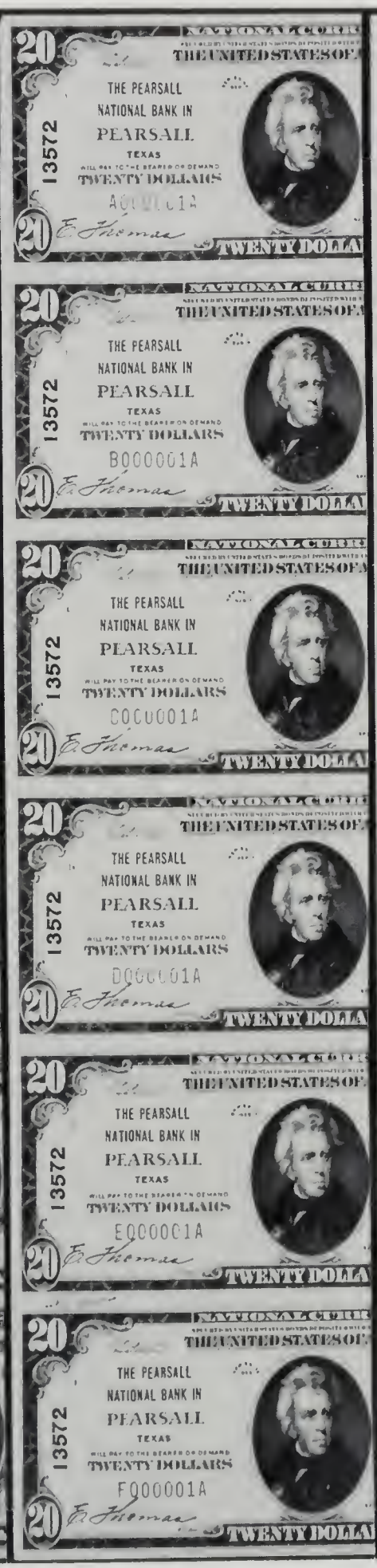
Lot No. 2867

2866 **TEXAS.** FARMERS AND MERCHANTS NB OF DE LEON. Ch.7553. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** None in any of the 34 H&O sales, the low rarity rating due to the $10.00 sheet in Lester Merkin's sale.

2867 — MARFA NB. Ch.8674. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Folded between each pair of notes, but otherwise Choice Uncirculated, with nearly perfect margins. None in any of the H&O sales.



Lot No. 2868



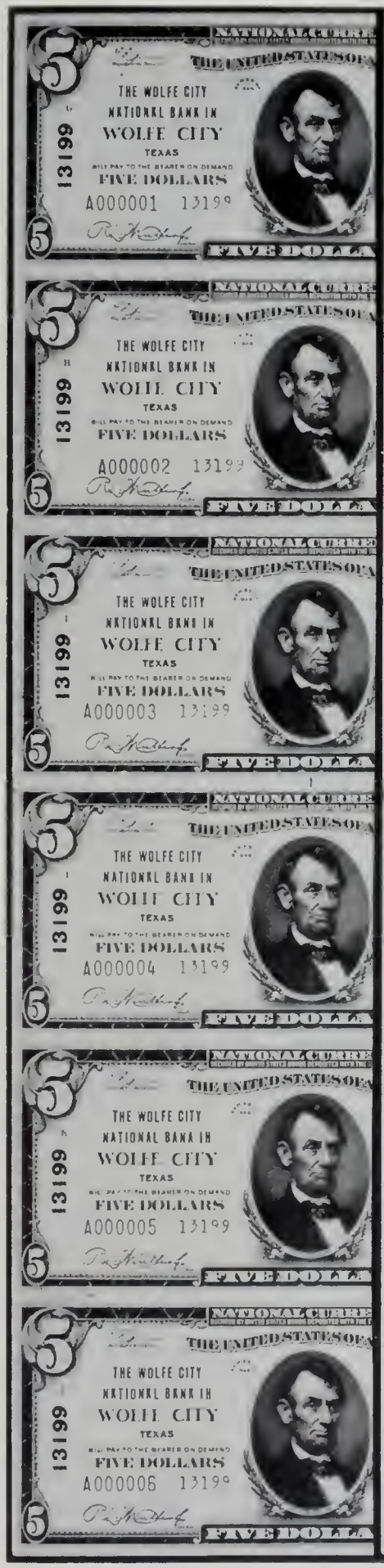
Lot No. 2869

Lot No. 2870

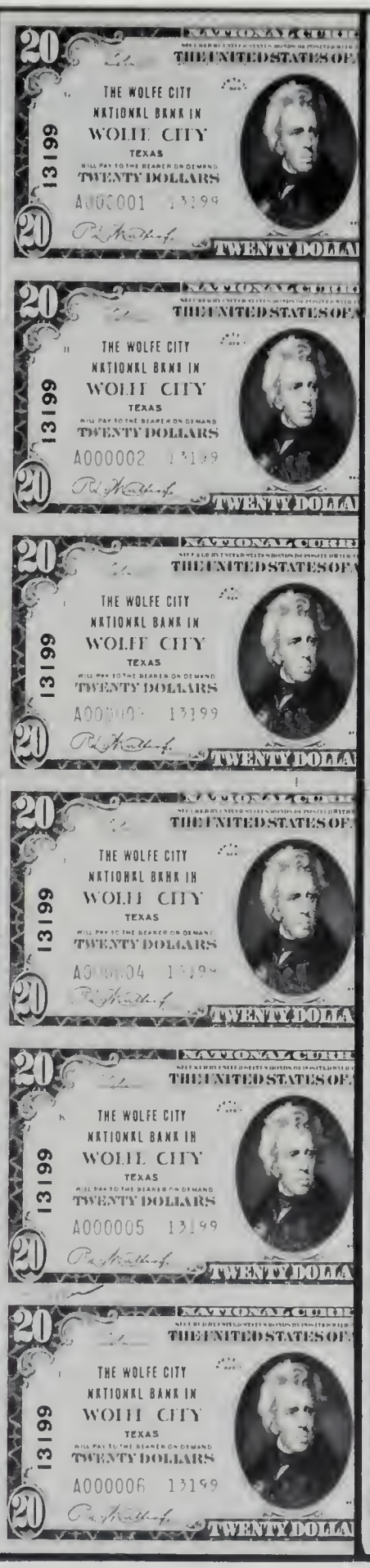
2868 — STONE FORT NB OF NACAGDOCHES. Ch.6627. **$5.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Minor corner folds, otherwise Choice Uncirculated. The 34 H&O sales contained only one example.

2869 — PEARSALL NB. Ch.13572. **$20.00 1929 Type 1.** Uncut sheet of six, SN A000001A to F000001A. **Choice Uncirculated.** Not a single appearance in the 34 H&O sales. **Six number 1 notes on a very rare bank.**

2870 — CITIZENS NB IN WAXAHACHIE. Ch.13516. **$20.00 1929 Type 1.** Uncut sheet of six, SN A000001A to F000001A. **Choice Uncirculated.**



Lot No. 2871



Lot No. 2872

Lot No. 2873

2871 — WOLFE CITY NB. Ch.13199. **$5.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Three horizontal folds between notes, otherwise Choice Uncirculated. The Merkin sale had the $10.00 sheet; we are pleased to offer here the $5.00 and $20.00 sheets to complete the set. None of any type have appeared in the 34 H&O sales.

2872 — WOLFE CITY NB. Ch.13199. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Folded between the two center notes, otherwise Choice Uncirculated. As stated above, none of any type or denomination have appeared in the 34 H&O sales.

2873 — YOAKUM NB. Ch.8694. **$20.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. **Choice Uncirculated.** Rarity 5.

Lot No. 2874

Lot No. 2875

2874 **VIRGINIA.** PLANTERS NB IN FREDERICKSBURG. Ch.13603. **$20.00 1929 Type 1.** Uncut sheet of six, SN A000001A to F000001A. **Choice Uncirculated.** A nice companion to the $10.00 sheet sold in the Merkin sale.

2875 **WASHINGTON.** FIRST NB OF BELLINGHAM. Ch.7372. **$10.00 1929 Type 2.** Uncut sheet of six, SN A000001 to 6. Folded lightly between each pair of notes, otherwise Choice Uncirculated. Lester Merkin's 1971 sale had the $20.00 sheet.

U. S. FRACTIONAL CURRENCY

2876 **3¢** Fr.1226. Two uncut vertical strips of 5. About Uncirculated, each closely trimmed on one side. Both bright and crisp. **2** pieces.

2877 **5¢** Fr.1228, 1230 (2), 1232. All Uncirculated, a couple choice. **4** pieces.

2878 **5¢** Fr.1238; **10¢** Fr.1266; **25¢** Fr.1309; **50¢** Fr.1312, 1318. Uncirculated, all bright pleasing notes. **5** pieces.

2879 **10¢** Fr.1256, 1258, 1264, 1265. All Uncirculated, the first closely trimmed at the right. **4** pieces.

2880 **10¢** Fr.1244, **15¢** Fr.1267. **Choice Uncirculated.** **2** pieces.

2881 **25¢** Fr.1284. **Choice Uncirculated.** A deceptively scarce variety, particularly this nice.

2882 **25¢** Fr.1281 (2), 1294. Choice Uncirculated. **2** pieces.

2883 **50¢** Fr.1358. **Choice Uncirculated.** Trimmed in at the left, quite normal for Justice notes, but fully bright and crisp.

2884 **50¢** Fr.1379, 1381 (2). Choice Uncirculated, the 1381's nearly Gem. 3 pieces.

FULL 24-PIECE TYPE SETS

2885 An attractive, high grade type set of all 24 issued designs: **3¢** Fr.1226; **5¢** Fr.1230, 1232, 1238; **10¢** Fr.1242, 1245, 1255, 1258, 1264; **15¢** Fr.1267; **25¢** Fr.1281, 1286, 1291, 1301, 1309; **50¢** Fr.1312, 1317, 1334, 1339, 1363, 1374, 1376, 1379, and 1381. Fine to Choice Uncirculated, a few with pinholes or poor centering, but the majority bright and attractive. Includes some scarcer varieties (such as the '1 & a' Justice 50¢) to add spice to the group. A decidedly better than average group. **24** pieces.

2886 A second 24-piece type set, with many scarcer varieties: **3¢** Fr.1227; **5¢** Fr.1229, 1233, 1237; **10¢** Fr.1240, 1244, 1251, 1261, 1266; **15¢** Fr.1271; **25¢** Fr.1280, 1283, 1298, 1307, 1308, 1311, 1317, 1332, 1342, 1355, 1374, 1376, 1379, 1381. The highlights include perforated edge notes, red backs, and fiber paper and autographed notes. Very Good to About Uncirculated, the average Very Fine. Some have pinholes, hinges, or poor centering. Nevertheless an interesting group that would mesh well with the last lot. **24** pieces.

2887 **50¢ type selection.** Fr.1312, 1322, 1326, 1381. All Uncirculated, and rather nice. **4** pieces.

2888 **50¢ type selection.** Fr.1312, 1317, 1333, 1374, 1376, 1379, and 1381. The 1333 is a slightly dark Uncirculated, the rest About Uncirculated. The 1374 is badly off center, and the 1381 has pinholes, the others are quite nice. **7** pieces.

2889 A lovely selection of 22 different varieties: **3¢** Fr.1226, 1227; **5¢** Fr.1230, 1237, 1238; **10¢** Fr.1242, 1244, 1246, 1255, 1256, 1257, 1264, 1265; **15¢** Fr.1271; **25¢** Fr.1286, 1301, 1308, 1309, 1337 (with plate number 29 inverted on the back), 1262, 1379, 1381. Very Fine to About Uncirculated, with many in the latter category. Some have pinholes, mounting, poor centering, etc. **22** pieces.

2890 Fractional Currency starter collection. **5¢** Fr.1230, 1238; **10¢** Fr.1242, 1255, 1258, 12651, 1266; **15¢** Fr.1267; **25¢** Fr.1281, 1283, 1294, 1295, 1301, 1309. Very Fine to Uncirculated, most About Uncirculated or better. A few have pinholes or mounting remnants, and some are trimmed closely, but most are quite attractive. **14** pieces.

2891 A lower grade Fractional Currency starter collection. **3¢** Fr.1226, 1227; **5¢** Fr.1232; **10¢** Fr.1264, 1265, 1266; **15¢** Fr.1268; **25¢** Fr.1301, 1307, 1309; **50¢** Fr.1339, 1381. Very Good to Extremely Fine, average Fine. A few with pinholes, short tears, etc., the surcharges on the 1339 oxidized green. Also included is a group of 37 largely low grade foreign notes, mostly from Latin America and the West Indies, Poor to Very Fine, some torn. **49** pieces.

2892 A group lot with some duplication: **3¢** Fr.1226 (2), 1227; **5¢** Fr.1230 (2); **10¢** Fr.1242 (2), 1255, 1257 (3); **15¢** Fr.1268; **25¢** Fr.1286, 1301 (3), 1308 (2), 1309; **50¢** Fr.1379, 1381 (2). Also, a narrow margin second issue 5¢ reverse (Fr.1232-SP). Very Good to About Uncirculated. Some with stains, pinholes, etc., but most fairly decent, and as a group well above average. **23** pieces.

2893 A lower grade stock group: **3¢** Fr.1226; **5¢** Fr.1230 (3); **10¢** Fr.1242 (2), 1255, 1261, 1265; **15¢** Fr.1267, 1269, 1271; **25¢** Fr.1281 (2), 1294, 1295, 1301, 1307; **50¢** Fr.1310, 1311, 1312, 1317, 1324, 1364, 1374, 1376 (2), 1379 (2). Fair to Very Fine, most well circulated. Some with pinholes, stains, tears, or other minor damage. **29** pieces.

COLONIAL CURRENCY

2894 **New Hampshire Reprint Notes.** April 1, 1737. 2, 3, 5, and 10 Shillings. An uncut block of reprints of the four denominations, folded between, with a few splits. Newman notes that the plates for the lower denominations are still in existence.

2895 **New Jersey.** Act of June 9, 1780. $3.00. No.1929. Signed by D. Brearley and Philemon Dickinson; guarantee signed by Joseph Borden. About Uncirculated, borders close on 2 sides but not into the design; signatures clear; **North Carolina.** Act of December, 1771. 10 Shillings. No.272. Signed by Rutherford, Harvey, Caswell, and De Rosset. About Uncirculated, somewhat irregular margins. **2** pieces.

2896 **South Carolina.** $60.00. February 8, 1779. Extremely Fine, clean, with good signatures and one short edge tear. A scarce issue.

2897 **Virginia.** $100.00. October 16, 1780, printed back. Very Fine, some slight edge damage. Good signatures.

2898 Attractive type selection of Colonial Currency: **Continental Currency.** $65.00. 1/14/79. Extremely Fine; **Connecticut.** 1 Shilling. 6/7/76. Uncirculated; **Delaware.** 10 Shillings. 1/1/76. Uncirculated; **Georgia.** $1.00. 1776. Very Fine but torn and mounted; **Maryland.** $8.00. 4/10/74. Extremely Fine; **Massachusetts.** $8.00. 5/5/80. About Uncirculated; **New Hampshire.** $4.00. 4/29/80. Extremely Fine, hole cancelled; **New Jersey.** 6 Shillings. 3/25/76. Uncirculated, closely trimmed; **New York.** £10. 2/16/71. Very Fine, edge nicks; **North Carolina.** $25.00. 5/10/80. Extremely Fine, reinforced at the bottom; **Pennsylvania.** 20 Shillings. 4/10/77. Extremely Fine; **Rhode Island.** 6 Shillings. 5/80. About Uncirculated. Virtually all are attractive notes with good signatures. Total **12** pieces.

OBSOLETE CURRENCY

2899 **New York.** An interesting selection of obsolete notes issued by banks in New York State. Cities include: Buffalo, Burton, Chester, Fort Edward, Lansingburgh, Lockport (2), Lowville, New Paltz, New York (3), Ogdensburgh, Palmyra, Plattsburgh (2), Syracuse, Troy (5), and Utica (5). Fair to Extremely Fine, a few damaged (pieces missing, repairs, etc). Average Good to Very Good. Total **27** pieces.

2900 **New York.** A nice group of city, county and privately issued scrip, in denominations from 2¢ to $2.00, nearly all under $1.00. Private issuers include Clarke & White, Alden & Frink, Orson Root, E. Dimmick, Bowne Brothers (Westchester), Henry D. Gerdts, C.F. Maurice & Co., and J.W. & J. McCarty. Fair to About Uncirculated, a few damaged, repaired, etc. Average about Very Good. Total **40** pieces.

2901 **New York.** Fractional notes redeemable in U.S. Postage Currency. 1¢ (issued, Fair) and 2¢ (About Uncirculated, unsigned remainder). Issued by S.W. Chubbuck, Utica. Popular with Fractional Currency collectors. **2** pieces.

2902 **Miscellaneous.** Bank and private scrip, mostly Vermont and New Jersey. Included are the $1, $2, $3, and $5 issued by the West River Bank, Vermont (Cr.W-51, 52, 55, 57), with popular Coin vignettes. The Vermont notes are About Uncirculated remainders, hinged, the rest average about Very Good. Also included are five reproductions of Florida and South Carolina notes. **15** pieces.

UNCUT SHEETS OF OBSOLETE NOTES

2903 Collection of 24 different Louisiana Obsolete Sheets. **Citizen's Bank of Louisiana.** $1-1-2-3 (Cr.C-102, 104, 106), $5-5-5-5 (Cr.C-109), $5-5-5-5 (Cr.C-114), $5-5-5-5 (Cr.C-181), $10-10-10-10, $10-10-10-10, (Cr.C-120) (the famous DIX notes), $20-20-20-20 (Cr.C-188), $50-50-50-50 (Cr.C-140), $50-50-50-50 (Cr.C-192), $100-100-100-100 (Cr.C-152), $100-100-100-100 (Cr.C-148); also, a $1,000 remainder note, similar to Cr.C-148.; **Canal Bank of New Orleans.** $20-20-50-100 (Cr.N-295, and similar $50, $100), $5-5-5-5 (Cr.N-213), $5-5-5-5 (Cr.N-238), $10-10-10-10 (Cr.N-256), $10-10-10-10 (Cr.N-248), $10-10-10-10 (Cr.N-261), $20-20-20-20 (Cr.N-274), $20-20-20-20 (Cr.N-281), $50-50-50-50, $50-50-50-50 (Cr.N-309), $100-100-100-100, $100-100-100-100 (Cr.N-331); **New Orleans Canal & Banking Company.** $10-10-10-20. All Uncirculated remainder sheets, a couple canceled, a couple with minor margin defects. Nearly all quite attractive. A total of **24** sheets.

2904 Small dealer group of Louisiana Obsolete Sheets. **Canal Bank of New Orleans.** $10-10-10-10 (Cr.N-261), $20-20-20-20 (Cr.N-274), $20-20-20-20 (Cr.N-281) (2), $50-50-50-50 (Cr.N-309), $100-100-100-100 (Cr.N-331); **Citizen's Bank of La.** $1-1-2-3 (Cr.C-102, 104, 106), $5-5-5-5 (Cr.C-109), $5-5-5-5 (Cr.C-181), $50-50-50-50 (Cr.C-192); **New Orleans Canal & Banking Co.** $10-10-10-20. Uncirculated remainder sheets, some with trimmed margins or margin damage. Total **11** sheets.

2905 A collection of obsolete sheets from various states, including: **$1-1-2-3** Citizen's Bank of Louisiana, **$5-5-5-5** Citizen's Bank of Louisiana (New Orleans), **$5-5-5-5** Citizen's Bank of Louisiana (Shreveport), **$20-20-20-20** Canal Bank of New Orleans, **$50-50-50-50** Canal Bank, New Orleans, **$2-2-3-5** Kelsey H. Douglas, Nacogdoches, Texas (pen canceled), **$1-1-2-3** Phoenix Bank of Nantucket (Perkins plate), **$1-3-1-5** Merchants Bank, Washington D.C. (odd plate arrangement), **$3-2-1-50¢** Washington County Script, Brenham, **$1-1-1-1** Bank of Montgomery County, Norristown, Pa., **$1-2-3-5** Western Exchange Fire & Marine Ins. Co., and a reproduction of the **$1-1-1-2** Bank of Augusta, Ga. A total of **12 sheets**, nearly all remainders, all Uncirculated. A couple have margin problems not affecting the notes.

2906 **South Carolina Bonds. $1,000 State bond** of Dec. 24, 1887, by the American Bank Note Company, with all 80 coupons still attached. Hammer canceled; **£100 State bond** of April 1, 1871, payable in London. By the American Bank Note Co. All 39 coupons still attached. Hammer canceled; **$500 State bond** of January 1, 1867, by William F. Murphy's Sons. Unissued and uncanceled, with all 59 coupons still attached. Very attractive; **Blank outline form for a bond,** in green, eagle at top, by the Western Bank Note Company, Chicago. Uncirculated. 4 pieces.

SHEETS OF THE WESTERN EXCHANGE COMPANY, NEBRASKA

The notes of the Western Exchange Fire & Marine Insurance Co. were issued by Swedish immigrants who left Sweden in the 1840's and 1850's for religious reasons, and founded the Bishop Hill Colony in Illinois. In order to issue currency, they bought the Western Exchange Fire & Marine Insurance Co. of Omaha City, Nebraska, taking advantage of the loose Nebraska banking regulations. The first officers of the company, including Thomas H. Benton, Jr., and A.U Wyman (later Treasurer of the United States) were unable to save the bank in the crash of 1857, and it is believed that none of the newly printed notes actually circulated. The full story can be found in the November, 1917 issue of ***The Numismatist.***

2907 **Western Exchange Fire & Marine Insurance Co. $1-2-3-5.** Criswell W-201, 206, 211, 215. Four signed sheets and four unsigned sheets. All basically Uncirculated, the signed sheets a bit dark, with some margin damage. Signed sheets are far scarcer. **8** sheets.

2908 **Western Exchange Fire & Marine Insurance Co. $1-2-3-5.** Ten unsigned remainder sheets, all Uncirculated.

2909 **Western Exchange Fire & Marine Insurance Co. $1-2-3-5.** A nice group of 30 consecutive sheets, all Uncirculated remainders as above. **30** sheets.

2910 **Western Exchange Fire & Marine Insurance Co. $1-2-3-5.** 30 sheets, not consecutive. All Uncirculated remainders. **30** sheets.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COUNTERFEIT DETECTORS

Heath Counterfeit Detectors, as any aficionado will attest, have no "standard" set of plates. For any given edition, many combinations of plates are known, as the two 1866 Second Edition volumes below demonstrate. Since Heath published many editions over many years and had varying degrees of Government cooperation in that period, he often included whatever plates were on hand or most recently received. The 13th edition offered below has a number of rarely seen plates.

2911 ***Heath's Counterfeit Detector At Sight.*** by Laban Heath. 1864 Edition. Small size. Brown cover, moderately scuffed.

One of the earliest editions, before Heath obtained Congressional support, and therefore Treasury Department cooperation. Most plates are vignettes, counters, titles, etc., from the American Bank Note Company. The full notes are the Heath Advertising note and the $5 New York Safety Fund / Bank of Orleans proof note. Scarce, but not as popular as the later editions due to the lack of Government plates.

2912 ***Heath's Infallible Government Counterfeit Detector At Sight.*** by Laban Heath. Second Edition, 1866. Small size. Dark olive binding, with some scuffing, but solid; all plates intact. Trivial foxing.

Full note plates include the Heath advertising note and the $5 New York Safety Fund / Bank of Orleans proof note.

2913 ***Heath's Infallible Government Counterfeit Detector At Sight.*** by Laban Heath. Second Edition, 1866. Small size. Maroon cover; minor scuffing and little foxing. A solid, attractive example

A later variety of the second edition, including the Fractional Currency proof plate, the full $100.00 Boston counterfeit proofs, the Heath Advertising note, $5 New York Safety Fund / Bank of Orleans proof note, and an assortment of vignette, counter, and title plates.

2914 ***Heath's Infallible Government Counterfeit Detector At Sight.*** by Laban Heath. 1870 "Banking and Counting Room Edition" (large size). Green cover, quite scuffed, the binding weak and amateurishly repaired, though no plates are loose.

All plates called for are present, including full face and back counterfeit proofs (printed by the Government from confiscated plates) of the $100 Boston, $20 New York, and $10 Philadelphia Nationals, and the $50 and $10 1862 Legal Tender Notes. Several of these are quite deceptive and are occasionally offered individually as genuine "Proof" impressions. ***This is the only form in which any counterfeit impressions may be legally held.*** *Rare with this many full counterfeit proofs.*

2915 ***Heath's Infallible Government Counterfeit Detector At Sight.*** by Laban Heath. Twelfth Edition, 1877. Small size. Standard green binding, with some scuffing, but solid.

Contains plates 1 through 7 - the right ends of the fronts of the $1.00 through $100.00 Legal Tender Notes and National Bank Notes. All plates bright and attractive, the $50.00 National with minor pencil graffiti.

2916 ***Heath's Infallible Government Counterfeit Detector At Sight.*** by Laban Heath. Large size 13th Edition. Date not specified, but 1877 or later. The maroon cover is moderately scuffed, and a couple of plates are partially detached, but all plates are bright and clean.

An unusual edition: the cover title is ***United States Treasury and National Bank Note Detector,*** *while the title page gives the usual Heath title. Contains numerous rarely seen plates - the left 60% of the faces of the $1 to $1,000 Legal Tender Notes and National Bank Notes, plus half note impressions of the reverses of the $2 through $1,000 National Bank Notes. A remarkable and rare edition.*

2917 ***The National Counterfeit Detector.*** Vol. 2, No. 4, April 1908. Published by Grant, Bushnell & Co. 80pp., card covers detached and taped back in place.

Long listings of counterfeit or stolen Nationals, Legals, and other series, counterfeit coins, U.S. and Canadian, bank listings, etc. A gold mine of information, rarely available.

END OF THIRD SESSION

PUBLIC AUCTION SALE

Held in Conjunction With

The Greater New York Numismatic Convention

FOURTH SESSION

SATURDAY AFTERNOON, APRIL 30, 1988

12:00 Noon SHARP

LOTS 2918 - 3950

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Southeastern Consignment

U. S. COLONIAL COINS

2918 Seven British or Irish Halfpennies of the 1700's; two Rosa Americana pieces; three 1773 Virginia Halfpennies; two Nova Constellatio Coppers; a corroded Georgius Triumpho; a dented Kentucky Token; and a Fugio Cent, holed About Good. Average between Poor and Good. **17** pieces.

2919 **Connecticut State Coppers,** 1785-1788. Seven pieces, Poor to Good, including a horned bust with date; two Good to Very Good 1760 Voce Populi coppers. **9** pieces.

2920 **New Jersey State Coppers,** 1786-1788. Eight pieces, Poor to About Good, only one with a date; most porous. **8** pieces.

2921 **Vermont State Coppers,** 1785-1787. One "Landscape," only ESPUBLI visible and no date; four VERMON AUCTORI pieces, one dated 1788; **Massachusetts.** 1788 Cent. Poor to Good, most porous. **6** pieces.

U. S. HALF CENTS

2922 **1793** Cohen 2, Gilbert 3. Good-6. Date and LIBERTY visible, head detail much stronger, with eye, curls, headband and cap clear. Complete wreath and parts of reverse legend legible. Deep brown and somewhat granular fields, highlighted devices.

2923 **1794** C.4a, G.4. Obverse detail close to Very Fine-20, but dents and nicks. Reverse wreath complete, legends partial. Strong date and LIBERTY. Late state die bulge left of date well advanced. Deep brown fields, olive devices.

2924 **1794** C.4a, G.4. Another. Good-4. Clear date, most of reverse legend visible, some porosity. Obverse die bulge even more advanced. Head, cap, and general outline of hair clear.

2925 **1795** C.4, G.4. Lettered edge, with pole. Good-4. Date, LIBERTY, head, back curls, and cap visible. Most of reverse faint or gone. Surfaces somewhat granular.

2926 **1797** C.1, G.4. 1 Above 1. Good-4. Date, head, LIBERTY clear; upper parts of reverse gone. Fraction clear. Deep brown, faint hairlines on both sides.

2927 **1797** C.1, G.4. Another. Good-4. Date, head, LIBERTY clear; reverse more worn than on the last specimen.

2928 **1800** C.1, G.1. Extremely Fine-40 in terms of wear, but some old scratches around the bust tip and date. Bisecting scratches on the reverse. Deep brown and olive with traces of fading mint red around the wreath.

2929 **1802/0** C.2, G.1. Good-6. Obverse details including the underdate clear. Reverse weak at the center, and the left edge of the coin has been bruised; **1804** C.10, G.4. Good-4. Strong date, but surfaces somewhat corroded. **2** pieces.

2930 **1803** C.1, G.2. Fine-12 or better. Light brown and olive; **1803** C.3, G.3. Detail of Fine-12 but the surfaces somewhat porous, with a sprinkle of verdigris. **2** pieces.

2931 **1803** C.1, G.2. Detail of Fine-12, but a scratch at the right obverse and another concealed on the drapery, bisecting reverse die break, deep brown toning; **1804** C.10, G.34. Crosslet 4, stems. Fine, several small nicks on the head. Medium brown. **2** pieces.

2932 **1804** C.12, G.3. Crosslet 4, stemless. Light brown and olive; **1804** C.13, G.2. Plain 4, stemless. Fine-12, old light scratches. **2** pieces.

2933 **1805** C.1, G.1. Medium 5, stemless. Fine-12. Medium brown and olive, minor rim nicks on the reverse; **1805** C.4, G.2. Large 5, stems. Fine-12 in terms of wear, but "DBC" counterstamped in large letters from top of head to shoulder. Medium brown and olive. **2** pieces.

2934 **1806** C.1, G.1. Small 6, stemless. Fine-15, close to Very Fine but old pinscratches on the reverse; **1806** C.4, G.3. Large 6, stems. Very Good-8, old scratches. 90 degree rotated reverse. **2** pieces.

2935 **1806** C.4, G.3. Large 6, stems. About Good-3. Clear date and bust, edge bruises; **1807** C.1, G.1. Very Good-8. Strong date and legends; **1808** C.3, G.2. Normal date. Good-6. Clear date and legends. 3 pieces.

2936 **1809** C.6, G.2. Normal date. Very Fine-35. Minor pinpoint porosity, faint scratches. Medium brown and steel.

2937 **1810** C.1, G.1. Very Fine-25. Light scratches visible under a glass. Medium to deep brown toning.

2938 **1811** C.2, G.1. Good-4. Clear date, denomination and much of reverse legend readable. Deep brown fields, lighter devices. Porous surfaces.

2939 **1825** C.2, G.1. Fine-12. Deep brown with pale green verdigris around the devices; **1826** C.1, G.2. Fine-15. Medium brown and olive with traces of lustre. **2** pieces.

2940 **1828** C.1, G.2. 13 Stars. Extremely Fine-45 in terms of wear, but lightly cleaned, now retoning toward brown.

2941 **1828** C.2, G.3. 12 Stars. Very Fine-25. Medium brown with somewhat glossy surfaces; **1829** C.1, G.1. Very Fine-30 or better, light chocolate with pale green around the borders. **2** pieces.

2942 **1832** C.1, G.2. Fine-15. Light brown and olive; **1834** C.1, G.1. Very Fine-20. Olive and brown with some granularity at the date and deep red spot at the left obverse. **2** pieces.

2943 **1833** C.1, G.1. About Uncirculated-50. Minor cheek marks. Medium brown and olive green, glossy surfaces.

2944 **1834** C.1, G.1. About Uncirculated-50. Medium brown and fading mint red. Satiny surfaces. Struck from clashed dies. There is a long die break at the upper reverse. A handsome specimen.

2945 **1835** C.1, G.2. Mint State-60 or a bit better. Fading mint red around the stars at left, date, and parts of the wreath. Olive toning with bluish overtones, pleasing lustre.

2946 **1835** C.1, G.2. Another. About Uncirculated-50. Olive and green and pale gold toning with hints of fading mint red. Two hairlines on the face visible under a glass.

2947 **1849** C.1, G.1. Extremely Fine-40, scattered nicks; **1850** C.1, G.1. Extremely Fine-45. Nicks over CA on the reverse, and on the edge above the head. Some dark discoloration in the same area. **2** pieces.

2948 **1851** C.1, G.1. Mint State-60. Olive green toning with mint red in the left denticles on both sides.

2949 **1853** C.1, G.1. Extremely Fine-45. Edge nick on the reverse and light deposits around the reverse denticles.

2950 **1854** C.1, G.1. Mint State-60. Light nicks on the cheek and field. Olive green and tan toning.

2951 **1854** C.1, G.1. Extremely Fine-40, die clogging at the lower obverse; **1855** C.1, G.1. About Uncirculated-50, traces of mint red around the reverse devices. **2** pieces.

2952 **1855** C.1, G.1. About Uncirculated-55, some edge nicks. Deep mahogany toning.

2953 **1856** C.1, G.1. Mint State-60, but verdigris on both sides; **1857** C.1, G.1. Very Fine-30. **2** pieces.

U. S. LARGE CENTS

Lot No. 2954

Lot No. 2956

2954 **1793** Sheldon 1 (R-4). **Chain.** Wide date. AMERICA. Very Good-8. The reverse fully Fine-12, the obverse has old scratches. Some rim bruises, mainly visible from the reverse. Date and all legends clear. Medium brown with touches of olive.

2955 **1793** S.4 (R-4). **Chain.** Periods variety. Poor-1, the obverse almost gone, though the 93 and part of LIBERTY can be made out. Most of the reverse legend is gone as well, but the chain and the denomination are clear.

2956 **1793** S.9. **Wreath.** Horizontal stem, large round bow. Fine-12. The reverse of Fine-15 sharpness but tops of TED faint on the reverse. Minor nicks consistent with grade. Deep brown and olive toning.

2957 **1793** S.9. Another. Fine-12 in terms of wear, but some porosity and a vertical scratch on the reverse. Obverse details clear. Late die state of the reverse, with breaks at the lower right joined to form a large blob.

2958 **1794** S.56. Slanting 7. Office boy reverse. Fine-12 in terms of detail, but cleaned and porous on both sides.

2959 **1794** S.65. Shielded hair, short stems. Very Good-8, the obverse sharper. Edge nick behind the cap, more than half the reverse is visible.

2960 **1794** S.72. Head of 1795. Fine-15. The obverse details close to Very Fine, but with faint old scratches. Deep gray-black toning, quite even, with uniform light porosity.

2961 **1795** S.75. Lettered edge, double leaf on right. Good-4. Clear date and LIBERTY, some of the reverse legend faint. Deep brown and olive. Light granularity.

2962 **1795** S.76b. Plain edge, ONE CENT high. Good-4. Olive and brown. Clear date, some of the reverse legend missing, and small pits; **1797** S.140. Imperfect T, swelling at point of bust, fraction bar to right ribbon. Very Good-8, light nicks on the head. The two engraver's scratches on the reverse weak, as are NITED and OF. Medium brown, some porosity. **2** pieces.

2963 **1796** S.81. Liberty cap, pole attached to bust, double leaf under N. Very Good-8. Medium brown, olive faded from mint red around many devices. Light hairlines, central reverse weak.

2964 **1796** S.104. Draped bust. LIHERTY, triple leaf under O. Good-4, a small edge nick. LIHERTY error clear. Central reverse a bit weak, and some porosity; **1798** S.152. The wider overdate. Good-4, upper left reverse a bit weak. **2** pieces.

2965 1798 S.161, 1800/79 S.197, 1806 S.270. About Good-3 to Good-6, all somewhat porous, with some traces of cleaning. **3** pieces.

RARE AND DESIRABLE 1799/8 SHELDON 188 CENT

Lot No. 2966

2966 **1799**/8 S.188 (R-4). Overdate, LIBERTY far left, outside leaves opposite T overlap wreath stem. Fine-12, minor marks and a nick on the throat. A nice, evenly balanced specimen, brown with traces of olive, the bottoms of both 9's sharp and clear. A classic rarity, very seldom available this nice.

2967 **1801** S.216. Very Good-8, soft strike at the borders. Deep brown, lighter devices. Some verdigris on the reverse; **1801** S.219. "Three errors" reverse. About Good-3, with a strong date. The II and missing stem clear, tops of the 000 visible. **2** pieces.

2968 **1802** S.231. About Good-3. Deep toning, lightly porous. Visible date. Chisel cut vertically on the obverse, bending the coin; **1802** S.232. T cut over Y. Very Good-8. Two-tone brown, slightly granular. **2** pieces.

2969 **1803** S.243. Stemless wreath with double fraction bar. Good-4, some weakness at STATES; **1803** S.249. Mumps obverse, corrected fraction. About Good-3, date and most of reverse clear. **2** pieces.

2970 **1803** S.258. Close date, arc crack in lower left field, large fraction, short bar. Fine-12, light traces of cleaning. Deep gray black toning, devices slightly lighter.

2971 **1803** S.258. Very Good-8 but some porosity. Olive and jade green patina; **1805** S.267. Good-6, strong date and LIBERTY. **2** pieces.

2972 **1804** S.266. Poor-1. Porous, but the date is clear and most of the reverse is visible. No die breaks. A **rare** date, always in demand.

2973 **1806** S.270. Good-4. Porous, with planchet laminations on the obverse; **1807/2** S.273 (large overdate). Good-4. Porous, with old scratches on verdigris, but the overdate is clear. **2** pieces.

2974 **1807** S.276. Perfect date, ER close to hair, large fraction. Very Fine-30. Deep greenish black toning, broken by slight rubbing on the bust. Slightly off center, the reverse rotated nearly 180 degrees.

2975 **Date Set of Classic Head Cents, 1808-1814.** Includes 1808, 1809, 1810/09, 1811/10, 1811, 1812 Large date, 1813, 1814 Plain 4. About Good to Fine, the 1812 nearly Very Fine. Varied toning, some with surface porosity. **9** pieces.

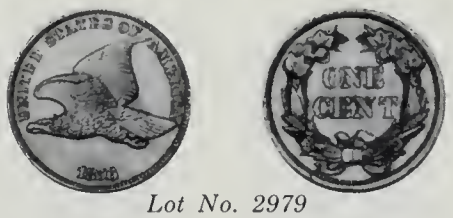
2976 **1814** S.294. Crosslet 4. Very Fine-30, the obverse nearly Extremely Fine. Light porosity, and a couple of faint scratches, but all details clear.

2977 **Expanded Date Set of Large Cents, 1816-1857.** Includes 1816, both types of 1817, 1818, 1819/8, 1820/19, 1820 Large date, 1821, 1822, 1823/2, 1823, 1824, 1825, 1826, 1827, both types of 1828, 1829 Small letters, 1830 Large letters, 1831 Large Letters, 1832 Large letters, 1833, 1834 Small 8, 1835 Large 8, 1835 Head of '36, 1836, 1837 Small letters, 1838, 1839 Head of '38, 1839 Silly head, 1839 Booby head, 1839 Head of '40, 1840 Large and Small date, 1841, 1842 Large and Small date, 1843 Petite head, 1843 Small and large letters, 1843 Mature, 1844, 1845, 1846 Small date (2), 1847-1854, 1855 Upright 5's (2), both types of 1856, both types of 1857. Good to Extremely Fine, average close to Fine. Mounted in Wayte Raymond pages. **58** pieces.

2978 1817 13 Stars. Fine-12, reverse verdigris; 1822 Very Good-8, weak reverse; 1852, 1854 Very Fine-20. **4** pieces.

U. S. SMALL CENTS

RARE AND POPULAR 1856 FLYING EAGLE CENT



Lot No. 2979

2979 **1856 Flying eagle.** Breen 5-D, State II. **Brilliant Uncirculated,** some prooflike surface but mostly mint frost. Small nick above the eagle. Sharply struck, with light iridescent toning. Always in demand. *(SEE COLOR PLATE)*

2980 **Complete Date Set of Flying Eagle and Indian Head Cents, 1857-1909.** Includes both 'S' Mint issues. No 1869/8. The 1864-L is a brown Uncirculated, the 1877 Very Fine with a strong date, the 1908'S' Extremely Fine, and the 1909'S' Very Fine. There are a couple of late date Mint State coins. Most of the others are in the Good to Fine range for the earlier years and Fine to Extremely Fine for the later ones. Some have porous surfaces, and a few have been cleaned. In a C&C album. **58** pieces.

2981 **1857** Brilliant Uncirculated, lightly cleaned. Some planchet roughness, as made.

2982 1857 (2), 1859 (2), 1863 (2), 1906, 1909 Indian. Very Fine to Extremely Fine, one corroded. Various toning. **8** pieces.

2983 **1858** Large letters. Brilliant Uncirculated and frosty. Die breaks from the eagle's beak and wing.

2984 **1858** Small letters. About Uncirculated, well struck. Deep russet-gold, with iridescent highlights.

2985 **1859** Brilliant Uncirculated, full lustre. Faint scratches at the upper left reverse where there is a small spot. A one-year type coin.

2986 **1860** Brilliant Uncirculated. Slightly soft at the lowest curls and matching upper wreath. Nice lustre, light russet toning.

2987 **1861** Brilliant Uncirculated, full lustre. Light gold and russet toning.

2988 **1862, 1863** Brilliant Uncirculated. Satiny lustre, light iridescent toning. **2** pieces.

2989 **1864** Copper-nickel. Brilliant Uncirculated. Golden toning, rim cud from above ED to above the second feather.

2990 **1864** Bronze. **Choice Brilliant Uncirculated.** A tiny freckle in the shield, but blazing lustre and full mint color. Die clashing around the date.

2991 **1864-L** About Uncirculated. Red gold toning, nice surfaces. Nearly final die state of the obverse, with multiple die breaks and a large die cud from the rim to top of E in AMERICA.

2992 1865, 1866, 1869, 1873, 1905. The 1869 About Uncirculated due to polishing, the others Brilliant Uncirculated but lacquered. **5** pieces.

2993 1867, 1886 Type II, 1884, 1889, 1900 About Uncirculated to Brilliant Uncirculated, all cleaned and recolored. **5** pieces.

2994 **1868** Brilliant Uncirculated. Golden red toning, two spots on the reverse. Cartwheel lustre.

2995 **1869** Brilliant Uncirculated. Mint red reverse, the obverse mellowed slightly. Excellent surfaces.

2996 **1870** Brilliant Uncirculated, prooflike. A small nick before the neck and minor freckles. Light mint red slowly fading near the rims.

2997 **1871** Brilliant Uncirculated and choice. Rich green gold toning over mint frost.

2998 **1872** Brilliant Uncirculated. Golden tan with touches of deep violet. Satiny surfaces.

2999 **1873 Closed 3.** Brilliant Proof. A hairline from the hair through the eye toward ST. Rich golden toning with hints of lavender at the rims. Deeply mirrored fields.

3000 **1874** Brilliant Uncirculated. Soft golden color deepening to brown at the right rim and part of the central reverse. Small rim nick on the reverse.

3001 1875, 1876, 1879, 1898 About Uncirculated. Part red, some spotting. **4** pieces.

LOVELY AND RARE 1877 PROOF CENT

Lot No. 3002

3002 **1877 Choice Brilliant Proof.** Deep red gold obverse with a splash of violet at the left, the reverse lighter. Nice sharp strike. A lovely specimen of this rare date.

3003 **1878** Brilliant Uncirculated. Red gold and iridescent toning, the fields fairly reflective.

3004 1880, 1883, 1887, 1888 Brilliant Uncirculated. A good deal of mint red, but carbon or verdigris spots. **4** pieces.

3005 1881, 1882, 1897 Brilliant Uncirculated. The first two largely mint red, the last with deep rainbow toning. **3** pieces.

3006 **1885** Brilliant Proof. Rich golden red with lighter red and pale violet on the head. Nicely reflective fields.

3007 1886 Type I, 1902 Brilliant Uncirculated. Mint red and gold with nice lustre, the first with small nicks on the frosty obverse. **2** pieces.

3008 1890, 1891 Repunched date, 1901 Brilliant Uncirculated. The second deepening toward brown on the reverse, the others bright and iridescent. **3** pieces.

3009 1892, 1899, 1904 Brilliant Uncirculated. Satiny lustre, a fair amount of mint color, but light spots. **3** pieces.

3010 1893, 1896, 1906 Brilliant Uncirculated. Red gold toning with some deeper areas, some freckles. **3** pieces.

3011 1894, 1895, 1903 Brilliant Uncirculated. Fully lustrous, light spots. The first and last deep red gold. **3** pieces.

3012 1907, 1908, 1909 Indian. Brilliant Uncirculated. Red gold toning on lustrous surfaces. All with light freckles and a few small marks. 3 pieces.

3013 **1908'S'** Brilliant Uncirculated. Beautiful golden toning over fully frosty surfaces. A choice specimen of the first branch mint cent issue despite a couple of small freckles.

3014 **1909'S' Indian.** Choice About Uncirculated. Reddish gold toning deepening a bit on the obverse. Lustrous surfaces.

U. S. LINCOLN CENTS

3015 **Complete Set of Lincoln Cents, 1909-1962.** All dates and mints as issued, and a duplicate run from 1941 through 1948'D' The 1909'S' V.D.B. is Very Fine+; the 1909'S' Fine; 1911'S' Extremely Fine; 1914'D' Good; 1925'D' Very Good+; 1931'S' About Uncirculated. The 1955 Doubled Die is a brown About Uncirculated. Average grade through 1936 is Fine to Very Fine, the earlier dates more worn as usual. From 1937 to 1962 the majority of the coins are Uncirculated and mostly mint red. In one Meghrig and one C&C album. **174** pieces.

3016 **1909 V.D.B. Gem Brilliant Uncirculated.** Superb golden toning, full mint lustre. An exceptional specimen.

3017 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Full golden mint color with blazing lustre. Would be a gem but for a minor spot on Lincoln's shoulder.

3018 **1909'S'** Brilliant Uncirculated. Soft red gold toning, a splash of freckles on the lower bust and a spot on the lower reverse. Full mint frost.

3019 **1910'S' Choice Brilliant Uncirculated.** Full cartwheel lustre. Lovely red gold toning.

3020 1911'D' Brilliant Uncirculated. A scuff on the head and a thin scratch in the left field. Russet gold toning; 1928'D' Brilliant Uncirculated. Red gold toning, hairlines in the right obverse field. **2** pieces.

3021 **1914'D'** Extremely Fine. Greenish brown toning, cleaned long ago.

3022 1916'D' Brilliant Uncirculated. The obverse choice and full mint red; 1917'D' Brilliant Uncirculated or better. Fading mint red and lustrous; 1917'S' Brilliant Uncirculated. Soft red gold and tan toning. **3** pieces.

3023 **1921'S' Choice Brilliant Uncirculated.** Deep red gold toning over satiny surfaces.

3024 **Set of Lincoln Cents, 1929-1959.** Lacks the 1924'S', but all other dates and mints as issued are included, as well as a 1960 Large date and a 1961'D'. Brilliant Uncirculated, mostly mint red, though some have mellowed toward brown. Nice lustre, no problems. An attractive set in a Meghrig album. **85** pieces.

3025 **Complete Set of Lincoln Cents, 1941-1961.** Includes all dates and mints as issued. Brilliant Uncirculated. Rich mint color on most, though a few are beginning to shift toward brown. The 1955 Doubled Die is About Uncirculated, and has been cleaned. There are duplicates of the 1942, 1943 (2), 1955'D', and 1961'D'. In a Capitol lucite frame. **65** pieces.

U. S. TWO CENT PIECES

3026 **Set of 2¢ Pieces, 1864-1871.** All dates as issued, including the rare 1864 Small Motto (Fine but porous). The others range from Good to About Uncirculated, with the average Very Fine. The 1864 Large Motto is About Uncirculated with some original red, but an "F" pinscratched above the shield. **9** pieces.

Lot No. 3027

Lot No. 3038

3027 **1864 Small Motto. Brilliant Uncirculated** or a bit better. Light olive brown with remnants of mint red around most letters and in protected areas. Rare and always in demand.

3028 **1864 Large Motto. Choice Brilliant Uncirculated,** with some claims to a higher grade. Magnificent red gold toning. Minor freckles, but full cartwheel lustre.

3029 **1864 Large Motto.** Very Fine. Good. **2** pieces.

3030 1864 Large Motto (two, one Extremely Fine), 1865, 1866, 1867, 1868, 1869, 1870, 1871. Good to Very Good, except as mentioned above, but rather nice specimens for the grade. **9** pieces.

3031 **1865 Choice Brilliant Uncirculated.** Nice red gold toning, frosty surfaces. A sprinkling of freckles. Die clashing on the reverse.

3032 **1866** Brilliant Uncirculated. Deepening red gold toning, satiny surfaces with nice lustre.

3033 **1867** Brilliant Uncirculated. Some traces of red gold mint color, but mostly deepening toward brown.

3034 1868 Very Fine; 1869 About Uncirculated. Both lightly cleaned. **2** pieces.

3035 **1870** Brilliant Uncirculated. Fading red gold color. A couple of small verdigris spots on the obverse.

3036 **1871** Brilliant Uncirculated. Some reeding marks on the horizontal shield lines, and a spot at the lower reverse. Mint red gold color, mellowing a bit.

3037 **1872** Brilliant Uncirculated. Rich red gold toning, minor marks and a slightly soft strike at the left side. A rare date.

3038 **1873 Closed 3. Choice Brilliant Proof.** A few tiny freckles on the fully mirrored fields. Red gold toning with splashes of sea-green and violet. A very rare date, *mintage only 600 pieces.*

U. S. THREE CENTS (SILVER)

3039 **Partial Set of Trimes, 1851-1862.** Includes all dates (and the 1851'O') except 1855. Good to Extremely Fine, most are Fine to Very Fine. Several were cleaned long ago and now have iridescent rainbow toning. **12** pieces.

3040 **Three Cents (Silver):** 1853 Very Fine; Another. Good; 1854 Very Fine; Another. Good; **Three Cents (Nickel):** 1865 Very Fine; 1867 Brilliant Uncirculated, cheek marks. **6** pieces.

3041 1853, 1856, 1857, 1858, 1860, 1861 Good to Extremely Fine, most in the Fine to Very Fine range. Gold and russet toning. **6** pieces.

U. S. THREE CENTS (NICKEL)

3042 **1865** Brilliant Uncirculated, light tan toning.

3043 1866, 1881, 1889 About Uncirculated. Tan toning, some freckles. **3** pieces.

3044 **Partial Set of Three Cents (Nickel).** Includes 1868-1876, 1879, 1882, and 1888. Very Fine to About Uncirculated, the average Extremely Fine. Most have gold and gray toning. **12** pieces.

U. S. SHIELD NICKELS

3045 **1866 Rays.** Brilliant Uncirculated, light golden tan toning. A pleasing example with satiny lustre.

3046 **Partial Set of Shield and Liberty Nickels, 1867-1912.** Shield: 1867-1872, 1874 Good to Very Good, the 1868 About Uncirculated; Liberty: Lacks the 1883 With Cents, 1885, 1886, 1891, 1901. Includes all other dates and both the 1912 branch mint issues. Good to Fine, two somewhat corroded. In a C&C album. **35** pieces.

3047 1867 Rays. Very Fine, porous; 1867 No Rays. Good, obverse die break; 1882 About Uncirculated, lustrous, light freckles. **3** pieces.

3048 **1867 No Rays.** Brilliant Uncirculated, light freckles. Full lustre, pale pastel toning.

3049 1882, 1883 Shield. Brilliant Uncirculated. Frosty surfaces, some carbon freckles and light russet toning. **2** pieces.

U. S. LIBERTY HEAD NICKELS

3050 1883 No Cents, 1883 Cents. Brilliant Uncirculated, the second slightly weakly struck. Satiny surfaces. **2** pieces.

3051 1883 No Cents, 1891 Brilliant Uncirculated. The former with pale russet toning, the latter pale rose-violet on frosty surfaces. **2** pieces.

3052 1883 No Cents, 1897 Brilliant Uncirculated. Golden toning, a couple of small obverse marks on each. **2** pieces.

3053 1883 Cents. Extremely Fine, weak strike; 1895 About Uncirculated, golden tan toning. **2** pieces.

3054 **1884 Choice Brilliant Proof.** Lightly toned, the obverse nearly full cameo. Highly reflective fields.

Lot No. 3055

3055 **1885 Choice Brilliant Proof,** superb strike. Gold, russet and neon red toning, fully reflective fields. A beautiful specimen of the **rarest** date in the series.

3056 **1885** Brilliant Proof. Another. A thin scratch above 85. Pale golden toning, flashing mirror finish on the fields.

3057 **1886** Brilliant Proof, light golden toning. The fields highly reflective and the devices somewhat frosted. Second rarest date in the series.

3058 **1886** Brilliant Uncirculated. Pale russet toning, somewhat reflective fields. Mint frost around the borders. A sharply struck specimen of this rare date.

3059 **1888** Brilliant Uncirculated, cartwheel lustre. A small nick on the eyebrow.

3060 1887 About Uncirculated, lustrous; 1890 Extremely Fine. **2** pieces.

3061 **1889 Choice Brilliant Proof,** nearly gem. Beautiful surfaces, magnificent rich golden toning at the peripheries.

3062 **1891** Brilliant Proof. A tiny cheek nick and scattered carbon freckles.

3063 **1891** Brilliant Uncirculated, light pastel toning. A couple of small reverse nicks and minor freckles.

3064 1892, 1893 About Uncirculated. Light toning over substantial lustre. **2** pieces.

3065 **1894** Brilliant Uncirculated, rainbow iridescent toning on frosty surfaces.

3066 1895, 1896 Brilliant Uncirculated. The first with light gold toning, the second pale violet with some freckles. **2** pieces.

3067 1898, 1899 Brilliant Uncirculated. The first bright and lightly toned, the second somewhat softly struck. **2** pieces.

3068 1900, 1902 Brilliant Uncirculated. The first prooflike with gold toning and a couple of carbon spots on the obverse. **2** pieces.

3069 **1901** Brilliant Uncirculated. Choice but for a small rim nick. Full cartwheel lustre.

3070 **1903** Brilliant Proof. Thin toning stripes on the obverse, but fully frosted devices against well mirrored fields.

3071 1904, 1905 Brilliant Uncirculated with minor spots. the second showing green gold toning. **2** pieces.

3072 1906, 1907 Brilliant Uncirculated. The first with light tan toning, the second faintly iridescent. **2** pieces.

3073 1908, 1910 Brilliant Uncirculated. The first softly struck, though with handsome russet toning. **2** pieces.

3074 **1909** Brilliant Proof, lightly toned. Scattered small carbon freckles. Frosty devices, mirrored fields.

3075 1911, 1912 Brilliant Uncirculated, each with a small carbon spot on the obverse. The first frosty, the second green gold. **2** pieces.

3076 **1912'D'** Brilliant Uncirculated. Two small digs on the neck. Pale rose and gold toning, frosty surfaces.

3077 **1912'S'** Brilliant Uncirculated, slightly soft strike as usual. Iridescent golden toning, very nice surfaces. Very difficult to locate in this lovely condition.

3078 **Complete Set of Buffalo Nickels, 1913-1938.** All dates and mints as issued (no overdate, no three-legged). Average grade is Very Fine+. The 1913 Type I and Type II, 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'D,S', and 1938'D' are Brilliant Uncirculated. The 1913'D' Type II is About Uncirculated, 1913'S' Type II and 1914'D' are Very Fine, 1926'S' is Fine. A few have been cleaned, most have golden toning. Far better than the normally offered "starter set." In Wayte Raymond pages. **64** pieces.

3079 1913 Type I, 1937'S', 1938 Jefferson, 1942'P' Brilliant Uncirculated, some with light toning; 1913 Type I, 1938'D' Buffalo, 1942'P' Extremely Fine to About Uncirculated. **7** pieces.

3080 **Complete Set of Jefferson Nickels, 1938-1961.** All dates and mints as issued (no overdate). Brilliant Uncirculated, varied pink, gold, and light russet toning. In a lucite frame. **65** pieces.

3081 **Another Set of Jefferson Nickels, 1938-1959.** All dates and mints as issued. Very Fine to Brilliant Uncirculated, the average better than Extremely Fine, since more than half are Uncirculated. There are four duplicates. In a Meghrig album. **65** pieces.

U. S. HALF DIMES

Lot No. 3082

3082 **1803** Valentine 3. Extremely Fine, some old hairline scratches. Bulge below bust. Front of bust and matching area of clouds weak as normal for this design. Full motto on the reverse. Medium gray with touches of blue.

3083 **1829** Choice About Uncirculated, rose gold centers with pale blue fields. A light scuff on the cheek, otherwise excellent.

3084 **1830** About Uncirculated. Golden centers with rainbow iridescent peripheries. Hairline scratches in the left obverse field, and one along the nose, only visible under a glass.

3085 **1831** About Uncirculated. Russet obverse, blue violet reverse. Just a hint of friction.

3086 1832, 1836 Small 5C, 1837 Large 5C. Extremely Fine, russet and rainbow toning. **3** pieces.

3087 1832, 1837 Large 5C. Extremely Fine, the first with rainbow iridescence. **2** pieces.

3088 **1833** Choice About Uncirculated. Bright centers, russet and deep blue borders, typical Raymond holder toning. Full lustre, soft strike at the forehead and matching area of the eagle's wing and leg.

3089 **1834** Brilliant Uncirculated. Pale pink centers with blue-gray fields. A bisecting obverse die break. Superb strike.

Lot No. 3090

Lot No. 3092

3090 **1835** Small date, small 5C. **Choice Brilliant Uncirculated.** Golden centers, sea-green and iridescent borders. Full mint frost.

3091 **1835** Large date, large 5C. About Uncirculated, a touch of friction on the curls. Beautiful deep blue and russet toning.

3092 **1837** No stars, large date. **Gem Brilliant Uncirculated,** beautifully even strike. Full mint frost. Russet gold peripheral toning on the obverse.

3093 **Partial Set of Liberty Seated Half Dimes, 1837-1873.** Includes 1837 No stars, large date, 1838, 1839, 1840, 1840'O' No drapery, 1841, 1842, 1843, 1849, 1850, 1851'O', 1852, 1853 Arrows, 1854, 1855'P,O', 1856'P,O', 1857'P,O', 1858'P,O', 1860'P,O', 1861, 1872'S' above bow, 1873'P,S'. Good to Very Fine, the majority around Fine. Some polished, some scratched, a couple slightly bent. **29** pieces.

3094 1847, 1854, 1872 Extremely Fine. The last with rose and pale blue iridescent toning. Three main type coins. **3** pieces.

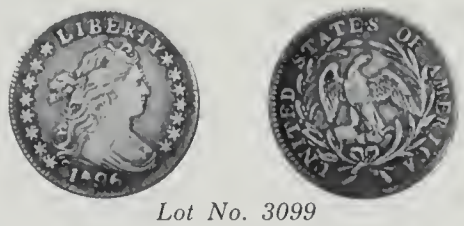
3095 1849, 1853 Arrows, 1857, 1860 Very Fine. Most with russet and blue toning. **4** pieces.

3096 **1862** Choice Extremely Fine, pastel toning; **1871** About Uncirculated, a couple of faint scratches. Blue-green obverse toning. **2** pieces.

3097 **1865** Brilliant Uncirculated. Prooflike fields under light russet toning. Mint frost around the borders. A couple of minor contact marks on the fields. Rare as a business strike.

3098 **1870** Choice About Uncirculated, the reverse fully Mint State and prooflike. Slight roughness on the obverse fields, visible under a glass.

U. S. DIMES



Lot No. 3099

3099 **1796** John Reich 6. Die break through the date. Very Fine, gray and tan fields with somewhat highlighted devices. A faint scratch on the neck and a couple of short ones on the reverse. Good detail, light toning. Struck slightly off center, but a nice example of this first year of issue. ***(SEE COLOR PLATE)***

3100 **1805** JR-2. 4 Berries. Good-4. Full date, some weakness on parts of the legends and a long scratch on each side. Gray and blue toning.

3101 1811/09 JR-1. Good. Full date and LIBERTY, cleaned; 1814 JR-4. Large date. Very Good, but scratches, edge bruises, cleaned; 1814 JR-5. STATESOFAMERICA. Very Good, cleaned, scratch by date; 1820 JR-2. Small O, "Office Boy" reverse. Very Good, full LIBERTY, cleaned, iridescent toning. **4** pieces.

3102 1821 JR-7. Large date. Very Fine, once cleaned, a couple of scratches; 1824/2 JR-1. Very Good, reverse scratches; 1825 JR-2. Fine, but scrapes and a scratch; 1827 JR-11. Very Good, full LIBERTY. **4** pieces.

3103 1828 JR-1. Large date, curl base 2. Very Good, edge bruise; 1828 JR-1. Small date, square base 2; 1830 JR-6. Small 10C; 1833 JR-1. Good to Very Good. All lightly cleaned in the past. **4** pieces.

3104 1829 JR-6. Fine; 1829 JR-7. Very Fine, obverse scratches; 1829 JR-8. Very Good, light scratches; 1829 JR-9. Small 10C over Large 10C (R-4). Very Fine but holed above the head. First three are small 10C. Most were lightly cleaned. **4** pieces.

3105 1831 JR-5, 1834 JR-5. Large 4. Very Fine, lightly cleaned, the first iridescent; 1834 JR-7. Small 4, 1836 JR-1. Good to Very Good, the former cleaned, the latter scratched. **4** pieces.

3106 1832 JR-1; 1833 JR-1; 1834 JR-5. Large 4; 1835 Jr.1; 1836 JR-2; 1837 JR-3. Fine, the 1835 and 1836 close to Very Fine. All lightly cleaned, a couple with edge cuts. **6** pieces.

3107 1838 Large stars. Good; Another. About Good; 1853 Arrows. About Uncirculated, but dipped and granular; 1854 Good, cleaned; 1857 Fine, scratches. **5** pieces.

3108 **Starter Set of Liberty Seated Dimes, 1839-1891.** Includes 1839'P,O', 1840'P,O' No drapery; 1841'P,O', 1842, 1843, 1848, 1850'P,O', 1852, 1853 Arrows, 1854'P,O', 1856 Small and Large date, 1857'P,O', 1861, 1872, 1873 Arrows, 1873 No arrows, 1874, 1875'P,S' (below bow), 1876 (2), 1876'CC,S', 1877'P,S', 1888, 1889, 1890, 1891'P,O,S'. Mostly Good to Very Good, though several are Fine to Very Fine, and a few are About Good. In a C&C album. **43** pieces.

3109 1857 Very Fine, cleaned; 1873 Arrows. About Uncirculated, light pinscratches; 1887 About Uncirculated, nearly Mint State. All lightly toned. **3** pieces.

3110 **Partial Set of Barber Dimes, 1892-1916.** Lacks the 1895'O', 1897'O', 1905, 1907, 1908'D', 1912. All other dates and mints as issued are included. About Good to About Uncirculated, the majority being in the Good to Very Good range. The 1892'S' is About Good, the 1894'O', 1895, 1896'S' Good, the 1896'O' is nearly Very Good, the 1901'S' nearly Good. Some have been cleaned or have scratches; most are toned. All have clear dates and mintmarks. In Wayte Raymond pages. **68** pieces.

3111 1899 About Uncirculated, lightly polished; 1912'D' lustrous About Uncirculated; 1944 Extremely Fine. Varied toning. 3 pieces.

3112 **1906** Brilliant Uncirculated, minor marks. Lustrous beneath russet toning.

3113 **1907** Brilliant Uncirculated, satiny surfaces. Light gold toning.

3114 **1912** Brilliant Uncirculated, a small spot by the nose. Frosty surfaces, light toning.

3115 **Partial Set of Mercury Dimes, 1916-1931.** Lacks the 1916'D' and the 1921'P,D' but is otherwise complete for all dates and mints as issued. The 1916 and 1929 are Brilliant Uncirculated, the others range from Fine to Very Fine. Several have been cleaned or polished. **39** pieces.

3116 1916'D' Fine in terms of detail, but faint scratches and a couple of small rim nicks. Strong date and mintmark, full broad rims.

3117 **1921** Very Fine but lightly polished; **1921'D'** Strong Good, with sharp date and mintmark. Die break down throat to rim. Light toning. **2** pieces.

3118 **Set of Mercury Dimes, 1934-1945.** Lacks only the 1942/1, otherwise complete as issued. The 1934 is About Uncirculated, the rest are Brilliant Uncirculated and lustrous, including the 1945 Micro 'S'. A very attractive group, more than half show full split bands. **36** pieces.

3119 **1942/1** Fine, the obverse Very Fine. Strong clear overdate. Light rose gold toning.

3120 1944'D' Choice Brilliant Uncirculated, full split bands; 1946 Brilliant Uncirculated. **2** pieces.

3121 **Complete Set of Roosevelt Dimes, 1946-1962.** All dates and mints as issued. Brilliant Uncirculated, varying toning from gold to russet. All with full mint lustre. In a C&C album. **44** pieces.

3122 **Another Set of Roosevelt Dimes, 1946-1962.** Includes all dates and mints as issued **except** the 1962. There are 13 extra 1962'D' coins. Brilliant Uncirculated, verdigris on the 1946'P'. In a lucite frame. **56** pieces.

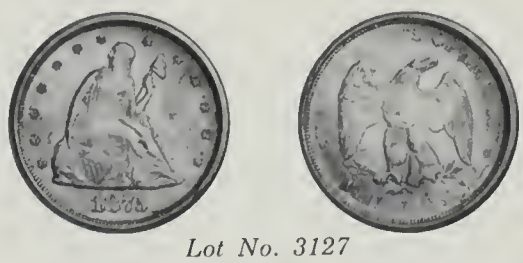
3123 **A third Set of Roosevelt Dimes, 1946-1962.** Includes all dates and mints as issued **except** 1962. Brilliant Uncirculated, varied gold, russet and violet toning. In a Capitol lucite frame. **43** pieces.

U. S. TWENTY CENT PIECES

3124 1875'P,CC,S' Good, lightly cleaned, now retoning. **3** pieces.

3125 1875'CC' Strong Fine; 1875'S' Very Fine. Weak at the left side of the shield and matching area of the eagle's wing. Blue and light russet toning. **2** pieces.

3126 1875'CC' Good, cleaned (2); 1875'S' Very Fine, a couple of hairline scratches. **3** pieces.



Lot No. 3127

3127 **1875'S' Brilliant Uncirculated,** close to choice. Light gray and gold toning. Full satiny lustre, minor freckles. An attractive specimen.

3128 **1875'S'** Another. Extremely Fine. Light hairlines under russet toning.

3129 **1876** Extremely Fine or better, but a scrape on the left breast and some hairlines in the fields. Remains of prooflike surfaces under light iridescent toning.

U. S. QUARTERS

3130 **1806** Browning 3. Fine, nearly Very Fine. Thin scratches right of the bust and left of the eagle. The usual weakness on the eagle's head and the stars, inherent to the design.

3131 **1806** Br.9. Very Good. Long thin obverse scratches and edge damage, but the central details are clear. Iridescent toning.

3132 **1806** Br.3. Good, most of the reverse design visible. Date clear, LIBERTY and stars weak. Some detail in the hair.

3133 1815 Br.1, 1819 Br.1. Large date, 1821 Br.3, 1828 Br.1. About Good to Good, dates complete and legible, most of LIBERTY visible on all but the last piece. **4** pieces.

3134 **1818/15** Br.1. Fine, a long thin scratch and a couple of shorter ones. Russet and deep iridescent toning.

3135 **1818** Br.8. Very Fine. A couple of digs at the date and a thin scratch down from the bust. Russet and deep blue peripheral toning.

3136 1819 Br.2. Large 9. Good, close to Very Good, with full LIBERTY; 1828 Br.2. Very Good, shoulder clasp visible. Russet and blue toning. **2** pieces.

3137 1819 Br.2. Small 9, 1820 Br.4. Large 0, 1822 Br.1, 1825/3 Br.3. About Good to Good, the first slightly bent. Most lightly cleaned at one time. **4** pieces.

3138 1831 Br.2. Small letters. Very Fine, deep blue gray reverse toning; 1831 Br.5. Large letters. Fine. Shoulder clasp clear, light toning. **2** pieces.

3139 1833 Br.2. Fine in terms of wear, but obverse nicks and roughness, deeply toned reverse; 1834 Br.1. Fine, light pinscratches. **2** pieces.

3140 1834 Br.1. Very Fine but polished; 1835 Br.1. Fine, irregular russet toning. **2** pieces.

3141 1836 Br.1. Fine, blue gray toning; 1836 Br.2. Very Fine in terms of wear, but obverse nicks. Both with deeply toned reverses. **2** pieces.

3142 **1838** Br.1. Very Fine, small marks on the obverse. The reverse shows a light X scratched on the shield but is very sharp and richly toned.

3143 1853 Arrows. Very Fine; 1854 Strong Very Fine but cleaned. **2** pieces.

3144 1853'O' Arrows. Very Good; 1856'O' Good; 1860 About Good; 1875 Good; 1876'S' About Good, graffiti; 1877'CC' Strong Very Good; 1878'CC' About Good. Various toning. **7** pieces.

3145 1855, 1858, 1859 Very Fine. The first lightly cleaned, the last with deep blue reverse toning. 3 pieces.

3146 1856 Strong Very Fine; 1857 Extremely Fine. Both with good detail, but lightly polished. **2** pieces.

3147 **1858** Brilliant Uncirculated. Russet toning, scattered nicks on both sides (none major).

3148 1858, 1861, 1876'CC', 1878 Very Fine. The first with a circular stamp on each side, the last three with multicolored iridescent toning. **4** pieces.

3149 1873 Arrows, 1874'S', 1876, 1877'P,S', 1891'S' Fine or better. Varied toning, some with lustre. **6** pieces.

3150 **1876** Brilliant Uncirculated, virtually choice. Lovely bright cartwheel lustre, a blush of pink and violet toning.

Lot No. 3151

3151 **1889 Choice Brilliant Uncirculated.** Gold and light russet toning over cartwheel lustre. Nice satiny surfaces. Only 12,000 business strikes made.

3152 **1892** Brilliant Uncirculated. Bright lustre with some areas of prooflike reflectivity. Small cheek marks. The devices are frosty.

3153 **1892** Another. Brilliant Uncirculated, faint holder slide lines on the cheek. Tan and deep neon blue toning over cartwheel lustre.

3154 **Partial Set of Barber Quarters, 1892-1916.** Lacks the 1892, 1895, 1901'S', 1913'S'. All other dates and mints as issued are included. Good to Extremely Fine, the average Good to Very Good. A few are damaged, several have been cleaned, but all have clear dates and mintmarks. In two Meghrig albums. **70** pieces.

3155 1895 About Uncirculated. Strong strike, but has been dipped and is slightly granular on the obverse. The reverse is deep blue gray; 1956'D' Brilliant Uncirculated, golden toning. **2** pieces.

3156 1898 (lightly cleaned), 1917 Type I, 1929 Extremely Fine to About Uncirculated. Russet and light gold toning. **3** pieces.

3157 **Partial Set of Liberty Standing Quarters, 1917-1930.** Lacks the 1916, 1918/7'S', 1918'D', 1924'D'. All other dates and mints as issued are included. Fine to About Uncirculated, the average Very Fine to Extremely Fine (most in that range). A few have been cleaned. Most have light toning. Overall far better than a "starter set." In a Meghrig album. **34** pieces.

3158 1917 Type I, 1917 Type II. Choice About Uncirculated. Well struck, with just a touch of friction on the knees. The first with full head and shield, the second nearly as sharp and with brighter lustre. **2** pieces.

3159 **Set of Washington Quarters, 1932-1958.** All dates and mints as issued. Also, 1959 and 1963'D'. Fine to Brilliant Uncirculated, average Extremely Fine or a bit better, with a little over a dozen Uncirculated common date pieces. The 1932'D' is Very Fine, the 1932'S' is Extremely Fine. a couple have scratches. Several are toned. Really quite a high grade starter set. In a Whitman album. **73** pieces.

3160 **Another Set of Washington Quarters, 1932-1961.** Lacks only the 1961'D', otherwise all dates and mints as issued. Brilliant Uncirculated, including the 1932'D' and 'S', except for the 1937'S', 1938'P,S' and 1940 (which are Extremely Fine to About Uncirculated). The majority are lightly toned. Quite a nice set, requiring only a small number of relatively common pieces to bring it all to Mint State. In two lucite frames. **76** pieces.

U. S. HALF DOLLARS

Lot No. 3161

Lot No. 3163

3161 **1794** Overton 101 (R-4). Strong Fine, central hair clear and about half the eagle's wing feathers visible. Natural centers surrounded by rings of gold, russet, and neon blue (typical of coins which have resided for years in one of the old Wayte Raymond boards). An attractive example of the first year of issue of the denomination.

3162 **1795** O.125 (R-6). Fine, faint holder slide lines on the head. Sharp detail, hair strong, eagle's upper breast feathers visible. Some detail in several of the leaves. Touches of russet gold around the devices.

3163 **1795** O.130 (R-6). Fine, nearly Very Fine, old scratches (mostly on the reverse). Hair behind the forehead sharp, most wing feathers clear. Rainbow ring toning like the 1794 above.

3164 **1801** O.102 (R-4). Very Fine, a bruise at star 1. Nearly full motto on the reverse, and some of the breast feathers visible. Deep rainbow toning.

3165 **1802** O.101 (R-4 as a date). Very Fine, drapery a bit stronger than the last, but the motto slightly weaker. A minor edge bruise between stars 6-7. Top hair curls fully visible. Rainbow toning.

3166 **1803** O.103. Large 3. Fine, some edge nicks and a small dig below the chin. Good hair detail, nearly half the motto on the reverse legible. Toning similar to the last lot.

3167 **1805/4** O.102 (R-4). Very Fine, some rim nicks and a light dent on the shield. Hair and drapery sharp, about ⅔ of the motto visible. Handsome deep rainbow toning. Underdate clear.

3168 **1805** O.112. Normal date. Extremely Fine, a scratch left from the date and some edge bruises. Light traces of smoothing on the obverse fields. Full motto, other details nice and sharp. Light gold and iridescent toning.

3169 **1806/5** O.101. Very Fine, hairline scratches on the bust. Nearly all of the motto legible. A trace of the underlying 5 is visible within the top curve of the 6. Deep rainbow peripheral toning.

3170 **1806/5** O.103. Very Fine. Old hairline scratches on both sides and a deeper one from the motto ribbon through the leftmost star. Deep golden tan toning, the devices highlighted.

3171 **1806** O.109. Pointed 6, stem not through claw. Fine, a shallow scratch above the date. Tan toning with hints of blue, all major details clear. A well balanced specimen.

3172 **1807** O.105. Bust right. Very Fine, a dig before the throat and some rim nicks. Somewhat soft strike at the centers as frequently occurs on pieces of this date. Russet rim toning, lustre around the peripheries.

3173 **1807** O.110. Bust right. Very Fine, soft centers but very sharp drapery and top curls. Greenish gold toning, a good bit of lustre around the devices.

Lot No. 3174

3174 **1807** O.112. Capped bust left, 50 over 20. **Very Fine,** light scratching on the obverse. A rim scrape above AME. Golden centers, neon blue rims. A **large rim cud** on the lower left reverse, reaching from above U down to overlap the farthest left leaf, **apparently completely unrecorded.** This variety is apparently the last use of the 50/20 reverse die, and this specimen may represent the last piece struck.

3175 **1808** O.107a. Very Fine. Old pinscratches on and above the head. Die breaks as described in Overton, and an undescribed die bulge from below the eagle's beak to the rim at IT. Traces of glue on the reverse. Rainbow peripheral toning.

3176 **1809** O.106. Fine, deep blue and gold with russet at the right sides; **1810** O.104. Very Fine, a nick on the throat. Russet and neon blue toning. **2** pieces.

3177 **1811** O.105. Fine, tan and soft iridescent toning; **1817** O.111. Very Fine, lightly polished. Electric blue border toning. **2** pieces.

3178 **1811** O.104. Large 8. Fine, close to Very Fine. Deep blue toning; **1818** O.107. Very Fine, striped tan toning, irregular lighter area around the eagle. A few edge nicks. **2** pieces.

3179 **1811** O.109. Small 8. Extremely Fine, satiny surfaces with nice lustre. Russet gold and deep blue border toning. Diagnostic reverse die break from S to wing clear and sharp.

3180 **1812** O.108. Extremely Fine. Scattered small contact marks and a spot behind the cap. Lustrous centers, rainbow peripheral toning.

3181 **1813** O.103. Strong Very Fine, a thin scratch through the clasp. Pale green and gold toning; **1819** O.112. Very Fine, rich blue and russet rim toning. Both lightly cleaned. **2** pieces.

3182 **1814** O.107. Very Fine, thin scratch through the nose. Deep rainbow toning; **1822/1** O.101. Fine, the reverse Very Fine. Light scratches, russet and tan toning. **2** pieces.

Lot No. 3183

3183 **1815/2** O.101. Strong Very Fine. Pinscratches on the central obverse and reverse and lightly polished. Deep violet and rose gold toning. Looks far better than it sounds. One of the key dates in the series.

3184 **1820** O.106. Square base, no knob 2, large date. Extremely Fine; **1824** O.111. Normal date. Very Fine. Both lightly cleaned, now retoning in pastel shades. **2** pieces.

3185 **1821** O.103. Extremely Fine, light nicks on the neck. Lovely frost under gold toning in a frame of neon blue.

3186 **1823** O.106. Extremely Fine, a small cheek nick and one on the neck. Bright lustre, the frosty head nearly full cameo. Rose gold and sea-green rim toning, the fields fairly reflective.

3187 **1824** O.104. Normal date. Extremely Fine, a pair of thin nicks on the jaw. Handsome russet centers, deep blue and turquoise borders.

3188 **1825** O.112. Strong Very Fine, traces of a light cleaning. Peripheral toning like the last; **1826** O.117. Extremely Fine, similar toning. Scratches before the face and between the eagle's wing and beak. **2** pieces.

3189 **1827** O.107. Square base 2. Strong Very Fine, a Y-shaped scratch before the eagle's beak; **1829** O.107. Very Fine, a scrape from the date to star 13. Both with deep multi-colored border toning. **2** pieces.

3190 1828 O.103. Curled base no knob 2, large 8's, 1830 O.107. Small 0, 1836 O.101. All Fine, russet and blue toning, the first close to Very Fine; 1836 O.117. Very Fine, traces of cleaning. **4** pieces.

3191 **1828** O.117. Square base 2, small 8's. Extremely Fine, a few old hairlines. Russet and sea-green toning.

3192 **1830** O.103. Small 0. Extremely Fine, a nick on the cheek. Red gold and blue green rim toning. Satiny lustre.

3193 **1831** O.105. Extremely Fine, virtually About Uncirculated. A thin scratch down the cheek and neck, and some faint hairlines, but pleasing lustre and attractive rainbow toning.

3194 **1832** O.106. Small letters. About Uncirculated, the reverse just about full Mint State. Frosty and lustrous, lovely red gold toning framed by pale blue.

3195 **1833** O.107. Strong Very Fine, bordering on Extremely Fine, but lightly polished. Deep rainbow borders. Extremely strong edge reeding for a specimen of this date.

3196 **1834** O.104. Large date, small letters. Extremely Fine. Small cheek nicks and some clay in shield lines. Sharp strike, frosty surfaces, deep gold and neon blue toning.

3197 **1834** O.131. Small date, small letters. Extremely Fine, a thin scratch above 50C on the reverse. Golden toning over frosty surfaces, deep blue peripheries.

3198 **1835** O.109. About Uncirculated. A choice piece despite minor marks on the drapery. Sharply struck, satiny lustre, light russet toning.

3199 **1837** Very Fine. A spot below the jaw, and traces of cleaning. Blue and russet rims; **1838** About Uncirculated but whizzed. Light gold toning. **2** pieces.

3200 **1837** Very Fine. Pinscratches and a spot on the reverse; **1839** Extremely Fine but polished. Gold and blue peripheries. **2** pieces.

3201 **1838** Extremely Fine, once lightly cleaned. Faint planchet roller striations vertically. Light rainbow iridescence.

3202 **1843** About Uncirculated, light bagmarks in the right obverse field. Partly iridescent obverse, deep violet and gold reverse.

3203 1853 Arrows and rays, 1854, 1856 (Very Fine but long cut from rim into shield), 1857, 1858, 1858'O' Very Good to Fine unless otherwise stated. **6** pieces.

3204 1854, 1855'O' Very Fine; 1858 Extremely Fine with lustre. Varied toning. **3** pieces.

3205 1854, 1857'O', 1872 Very Fine, the last two close to Extremely Fine. The second is lightly polished. Varied toning. **3** pieces.

3206 **1854'O'** Extremely Fine; **1876** Choice Extremely Fine with nice lustre. Some glue remnants on the reverse. Medium toning. **2** pieces.

3207 1856'O', 1858, 1875, 1878 Fine to Very Fine, the third Extremely Fine but with obverse scratches. **4** pieces.

3208 **1859'O'** Brilliant Uncirculated, full head. Some light water spots on the obverse, but generally lustrous. Violet and tan reverse.

3209 **1861'O'** About Uncirculated, light marks in the fields. Golden obverse, deeper gray blue reverse.

3210 1874, 1875, 1876'CC', 1877'S' Fine, a couple close to Very Fine. The second with numerous small marks. Varied toning. **4** pieces.

3211 **1877** About Uncirculated, some minor marks. Russet gold toning, the obverse lustrous, the reverse fairly prooflike.

3212 **Partial Set of Barber Half Dollars, 1892-1915.** Lacks the 1892'O,S', 1893'O', 1894, 1896'O', 1897'O', and 1911'S'. All other dates and mints as issued. Mostly About Good (1896'S', 1897'S', 1900'S') to better than Good. The average is in the Good to Very Good range, and one or two reach Very Fine. A few have pinscratches, some have been cleaned, but all have visible dates and mintmarks. In two Meghrig albums. **66** pieces.

3213 **1892** About Uncirculated. Choice for the grade, despite light cheek marks. Satiny lustre, light gold toning.

3214 **1907** Extremely Fine. A small nick before the mouth and a scratch behind the head. Pale gold and iridescent toning.

3215 1916'D', 1917'S' Obverse, 1929'S' Good, toned; 1935, 1937 Extremely Fine, greenish gray and rose toning. **5** pieces.

3216 **1917** Brilliant Uncirculated. Light bag marks on the skirt and above the sun. Full cartwheel lustre, good hand detail, light rose toning.

3217 **1934** Brilliant Uncirculated. Pleasing pale green gold toning over satiny lustre.

MAGNIFICENT 1937 PROOF HALF DOLLAR

Lot No. 3218

3218 **1937 Gem Brilliant Proof.** Full strike with blazing mirrored fields and frosty devices. A magnificent specimen.

3219 **1937'S'** Brilliant Uncirculated. A nick on the branch hand and some reverse freckles. Cartwheel lustre under pale rose toning.

3220 **1938'D' Brilliant Uncirculated.** A couple of hairline scratches in the obverse field, and light reverse freckles. Bright lustre, golden toning. One of the key dates in the series.

3221 **1939** Brilliant Proof, the reverse choice. Slight toning break on the breast from the envelope. Deeply mirrored fields, gold and tan toning.

3222 **1939'P,S'** Brilliant Uncirculated. The first nearly choice and toned rich gold with russet freckles. The second has contact marks on the skirt, but full lustre. **2** pieces.

3223 **1940'P,S'** Brilliant Uncirculated, both lustrous. The first green gold, the second russet. **2** pieces.

3224 **Short Set of Liberty Walking Half Dollars, 1941-1947.** Brilliant Uncirculated, the usual hand weakness on the branch mint issues, but a well matched set with full mint frost. Some have light gold or russet toning. A nicer than average set, in a Whitman album. **20** pieces.

3225 1945'S', 1946'D', 1958'D' Brilliant Uncirculated, all with light gold and russet toning over full mint lustre. **3** pieces.

3226 **Partial Set of Franklin Half Dollars, 1948-1962.** Includes all dates and mints as issued except 1961'D' and 1962. Brilliant Uncirculated, most with light gold and russet toning. In a Capitol lucite frame. **31** pieces.

U. S. SILVER DOLLARS

Lot No. 3227

3227 **1795** Bolender 5. Flowing hair. Three leaves. Fine or a bit better, a thin scratch in the hair. Eagle's eye strong, most wing feathers visible. Medium gray and iridescent toning.

Lot No. 3228

3228 **1796** B.4. Small date, large letters. Very Fine, light nicks on the field and some reverse freckles. Handsome rose pink and pale gold toning.

3229 **1799** B.6 **(R-5).** Very Fine. Weak strike across the throat and adjacent curls, as made, with natural roughness in that area. Golden tan toning, deepening on the reverse.

3230 **1799** B.16b **(R-6).** Fine. Weak strike on the lower curls and bust because of die failure from the many die breaks which characterize this variety. Traces of most of the breaks can be seen. Gray toning, a touch of russet at the right obverse. Very seldom offered.

VERY RARE 1836 GOBRECHT DOLLAR

Lot No. 3231

3231 **1836 Gobrecht.** Name on base, coin axis, plain edge, stars in reverse field. Eagle flying upward. Weight 414.82 grains. An original, struck in December 1836, in Proof for release to circulation. Extremely Fine with traces of proof surface. Some obverse edge bruises, and three small digs on the reverse. Light russet toning. *One of only 1,000 struck.* We estimate the surviving population at fewer than 100 in all grades, including some presentation pieces.

3232 **1842** Very Fine. Numerous light marks and a planchet defect at the left obverse and matching area of the left reverse. A bulge left of the lower shield arm due to die failure. Some lustre, russet toning.

3233 **1847** Very Fine, the reverse Extremely Fine. A dark area by the pole arm and some scuffs on the devices. Traces of prooflike surface outlining the stars and surrounding most reverse devices.

U. S. TRADE DOLLARS

BEAUTIFUL PATTERN TRADE DOLLAR

Lot No. 3234

3234 **1873 Pattern Trade Dollar in Silver, J.1315 (R-5).** Reeded edge. The Bailly design of Liberty seated. Small defiant eagle on the reverse. **Brilliant Proof,** the obverse fully choice, with rose gold toning offset by pastel blue at the lower right. The reverse has a few tiny marks in the exergue and is toned steel blue. This is one of the six Trade Dollar Patterns which were struck in sets in 1873 and sold to collectors; the others are J.1276, 1281, 1293, 1310 and 1322. All have similar auction appearance frequency records, around the middle of the R-5 range. ***(SEE COLOR PLATE)***

3235 **1877'S'** Very Fine, scattered nicks, some lustre.

Lot No. 3236

3236 **1880 Brilliant Proof.** The reverse choice, with the eagle fully cameo, the obverse less brilliant, with light traces of a fingerprint at the left side. Proofs only issued in this year; *total mintage 1,987.*

U. S. MORGAN DOLLARS

3237 1878 7 Tailfeathers, 1878'S', 1879'S' Brilliant Uncirculated. Frosty surfaces, with nice lustre. Light gold toning. **3** pieces.

3238 1878 8 Tailfeathers, 1879'O', 1883'S', 1886'O', 1895'S', 1896'O', 1921 Fine to Very Fine, a couple with lustre. **7** pieces.

3239 1878 7/8 Tailfeathers, 1894'S' Fine to Very Fine; 1881 Extremely Fine; 1896'O', 1902 (2) Very Good. **6** pieces.

3240 **1878'CC'** Brilliant Uncirculated, scattered bagmarks. Prooflike fields, frosty devices, the reverse nearly full cameo.

3241 1879'P,O', 1883'O', 1884'O', 1885'O', 1887. About Uncirculated, the 1884'O' and 1885'O' russet toned. Some bagmarks. **6** pieces.

3242 **1879'CC'** Extremely Fine, a scuff on the cheek. A good deal of lustre remaining. The "capped die" variety.

3243 1879'O', 1889, 1891, 1892, 1892'S' (Fine to Very Fine), 1893 Very Fine to Extremely Fine unless otherwise stated. Some have been cleaned, a couple are toned. **6** pieces.

3244 1880'P,O,S' Brilliant Uncirculated. The second with a scuff on the jaw, the third very close to choice and nearly full cameo. **3** pieces.

3245 1880'CC', 1881'CC', 1890'CC' Very Fine to Strong Extremely Fine, the second lightly cleaned, the others toned. **3** pieces.

3246 1880'O' Small and Large 'O', 1884'S', 1886'S', 1887'S', 1888'S' Very Fine to Extremely Fine, most cleaned, some polished. **6** pieces.

3247 1881'O,S', 1882'P,O,S' Brilliant Uncirculated. The third fully choice but for a cheek nick, the 1882'O' has golden toning. **5** pieces.

3248 1881'O', 1883'P,O', 1884, 1885'O' Brilliant Uncirculated. The 1881'O' and 1883'O' have rich multicolored toning. A couple are somewhat prooflike, the balance frosty. **5** pieces.

3249 1881'O', 1883'O', 1884'O', 1899'O' Brilliant Uncirculated. Nice original frost under handsome russet and iridescent toning, the third virtually choice. A pleasing group of **4** pieces.

3250 1882'CC', 1883'CC' Brilliant Uncirculated. The first with cheek nicks, the second with a scuff in the obverse field. Frosty lustre. **2** pieces.

3251 1884'CC' About Uncirculated; 1891'CC' Extremely Fine. Light cleaning lines on the first. Some lustre on both, the second with russet toning. **2** pieces.

3252 1884'O', 1885, 1886, 1887'O', 1889 Brilliant Uncirculated. The first three fairly prooflike, the last two fully frosty. Touches of gold and russet toning. **5** pieces.

3253 1885'O', 1889, 1891'O' Brilliant Uncirculated. Frosty surfaces, the first two with splashes of russet toning. **3** pieces.

3254 1885'S', 1888'P,O', 1889'O', 1890'O' Brilliant Uncirculated, the 1889'O' close to choice, but soft at the centers. Full mint bloom, scattered bagmarks. **5** pieces.

3255 **1885'CC'** Brilliant Uncirculated. Frosty devices, fairly reflective fields. Splashes of deep russet toning on both sides.

3256 1886, 1890, 1896, 1897 Choice About Uncirculated, the third with russet toning. Mostly lustrous. **4** pieces.

3257 1886, 1893'O', 1894'O', 1896, 1896'O', 1921 Very Fine to Extremely Fine, three of them toned. **6** pieces.

3258 **1889'CC'** Very Fine, some claims to Extremely Fine. Lustre remaining around the borders and the eagle.

3259 **1889'S'** Brilliant Uncirculated. Light cheek marks but full cartwheel lustre.

3260 1890'S', 1891'S' Brilliant Uncirculated, light cheek marks. The first has blazing lustre, the second displays sea-green and pale lavender toning. **2** pieces.

3261 1892'CC', 1893'CC' Very Fine. Normal marks for the grade, the first has traces of lustre remaining. **2** pieces.

3262 **1892'O'** Brilliant Uncirculated. Lightly bagmarked and softly struck at the centers. Frosty surfaces.

3263 **1893'S'** Fine, close to Very Fine. A small dig before the mouth. Gray gold toning.

3264 **1894** Very Fine or a bit better. Russet gold toning. Lustre around the devices.

3265 **1895'S'** Very Fine. Numerous small circulation marks under light toning.

3266 1896, 1898'O', 1899'O', 1900'O', 1921 Brilliant Uncirculated. Most with light gold and russet toning. **5** pieces.

3267 **1896'S'** Brilliant Uncirculated. Lovely glowing lustre from nicely frosted surfaces.

3268 1898'O', 1900'O' (2), 1901'O', 1921 Brilliant Uncirculated, most with gold and russet toning. One of the 1900'O' coins and the 1901'O' have violet overtones on sea-green and tan. **5** pieces.

U. S. PEACE DOLLARS

3269 **Complete Set of Peace Dollars, 1921-1935.** All dates and mints as issued. The 1922, 1923, and 1925 are Brilliant Uncirculated, the balance range from Fine to Extremely Fine, averaging over Very Fine. Several have been lightly cleaned, some now have golden toning. The 1921 has been polished. In a Whitman album. **24** pieces.

3270 **1921 Peace.** Brilliant Uncirculated, small contact marks and a scuff on the hair by the diadem. Better strike than usual. Pale russet toning over mint frost.

3271 1922'P,D,S', 1923'P,D,S' Brilliant Uncirculated. Lustrous, most with rose and russet toning. **6** pieces.

3272 1922, 1923'D,S', 1927 Very Fine to About Uncirculated. Rich russet and gray toning. One with bright golden central areas. **4** pieces.

3273 1922'D,S', 1924, 1925 Brilliant Uncirculated, Gold, tan and russet toning over mint lustre. **4** pieces.

3274 1923, 1924, 1925, 1926 Brilliant Uncirculated. All with mint frost. Two have russet toning, one is golden. **4** pieces.

3275 1923, 1934'P,S' Very Fine, the 1934 with graffiti; 1921, 1924'S', 1927'S' Extremely Fine. Most lightly toned. **6** pieces.

3276 **1925'S'** Brilliant Uncirculated. Rose gold toning, full cartwheel lustre.

3277 **1925'S'** Another. Brilliant Uncirculated, deep violet and reddish freckles over fully frosty surfaces.

3278 1926'P,D,S' Brilliant Uncirculated. Mint frost under varied light toning. **3** pieces.

3279 **1926'D'** Brilliant Uncirculated. Some marks, but an extremely sharp strike. Two splashes of deep gray in the crown, otherwise light rose with full lustre.

3280 1927, 1934 Brilliant Uncirculated. Minor contact marks, but full lustre. The first has light golden toning. **2** pieces.

3281 **1927'D'** Brilliant Uncirculated. Several bagmarks on each side. Cartwheel lustre, gold toning.

3282 **1928** Brilliant Uncirculated. Reeding marks on the cheek and eagle. Mint frost showing through pale golden toning.

3283 **1928'S'** Brilliant Uncirculated. Light cheek nicks concealed by russet and green gold toning.

3284 **1928'S'** Another. Brilliant Uncirculated, two thin scratches on the cheek. Lustrous beneath light rose toning.

3285 **1934'D'** Brilliant Uncirculated, nicks on the cheek and brow. Touches of gold and violet toning.

3286 1935 (3) Brilliant Uncirculated. Two with light green gold toning, the third showing rose and russet color with touches of iridescence. **3** pieces.

3287 **1935'S'** Brilliant Uncirculated, a small nick on the neck. Satiny lustre under golden toning.

U. S. PROOF SETS

3288 **1937 Proof Set.** Brilliant Proof, the 1¢ with bluish overtones and some freckles, the 5¢ bright gold with freckles. The silver coins are lightly toned. In a lucite holder. **5** pieces.

3289 **1938 Proof Set.** Brilliant Proof, the 1¢ and 5¢ with some freckles, the silver coins lightly toned. In a lucite holder. **5** pieces.

3290 **1939 Proof Set.** Choice Brilliant Proof. A lovely set with light iridescent toning on the silver coins. In a lucite holder. **5** pieces.

3291 **1939 Proof Set.** Another. Brilliant Proof, similar to the 1938 set. In a lucite holder. **5** pieces.

3292 **1939 Proof Set.** A third. Brilliant Proof, similar to the last. In a lucite holder. **5** pieces.

3293 **1940 Proof Set.** Brilliant Proof, similar to the 1938 set. In a lucite holder. **5** pieces.

3294 **1940 Proof Set.** Another. Brilliant Proof, as the last. In a lucite holder. **5** pieces.

3295 **1940 Proof Set.** A third. Brilliant Proof, as the last. In a lucite holder. **5** pieces.

3296 **1941 Proof Set.** Brilliant Proof, similar to the 1940 sets. In a lucite holder. **5** pieces.

3297 **1941 Proof Set.** Another. Brilliant Proof, as the last. In a lucite holder. **5** pieces.

3298 **1941 Proof Set.** A third. Brilliant Proof, as the last. In a lucite holder. **5** pieces.

3299 **1942 Six-piece Proof Set.** Choice Brilliant Proof, the Type II 5¢ with a light natural cloudiness from an old cellophane Mint envelope. In a lucite holder. **6** pieces.

3300 **1942 Six-piece Proof Set.** Another. Choice Brilliant Proof, the silver coins lightly toned. The Type II 5¢ as the last. In a lucite holder. **6** pieces.

3301 **1942 Six-piece Proof Set.** A third. Brilliant Proof, the four lower denominations choice. A splash of deep russet and gold across the lower obverse of the 50¢. In a lucite holder. **6** pieces.

3302 **1950 Proof Set.** Choice Brilliant Proof, light golden toning. The 10¢ is fully cameo. In a lucite holder. **5** pieces.

3303 **1950 Proof Set.** Another. Brilliant Proof, a few minor marks. The 1¢ has a sprinkle of freckles. In a plastic holder. **5** pieces.

3304 **1950 Proof Set.** A third. Brilliant Proof, russet and iridescent toning, the 5¢ with green areas from an old cellophane envelope. In a plastic holder. **5** pieces.

3305 **1951 Proof Set.** Choice Brilliant Proof, the silver coins nearly cameo. Light toning. In a lucite holder. **5** pieces.

3306 **1951 Proof Set.** Another. Choice Brilliant Proof, light violet and russet toning on the silver coins. In a plastic holder. **5** pieces.

3307 **1951 Proof Set.** A third. Brilliant Proof, nearly choice. Reddish brown toning. In a lucite holder. **5** pieces.

3308 **1952 Proof Set.** Choice Brilliant Proof. Reddish brown and pale blue rim toning on the 25¢ and 50¢. In a lucite holder. **5** pieces.

3309 **1952 Proof Set.** Another. Choice Brilliant Proof, pale golden toning. In a lucite holder. **5** pieces.

3310 **1952 Proof Set.** A third. Choice Brilliant Proof, the 50¢ nearly full cameo. In a lucite holder. **5** pieces.

3311 1954, 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1961, 1963 Proof Sets. Brilliant Proof, some choice, some with light toning; 1968'P,D' Special Mint Set, Brilliant Uncirculated. The 1954 and 1955 sets are in plastic holders, the balance are in the Treasury Department envelopes of issue. Total **9** Proof Sets and **1** Mint Set.

3312 1954 (2), 1960 Small date (2) Proof Sets. Brilliant Proof, some coins choice. Light russet and gold toning on the silver coins. The 1954 sets in lucite holders, the 1960 sets in the Treasury Department envelopes of issue. **4** sets.

3313 1956 (3), 1958 (3), 1960 Large date (3) Proof Sets. Brilliant Proof, most choice. Some coins fully cameo. Light russet toning. In custom Seitz lucite holders, each holder having three sets of the same year. **12** sets.

3314 1957 (3), 1959 (3), 1960 Large date (3), 1961 (3) Proof Sets. Brilliant Proof, most choice. Lightly toned. In custom Seitz lucite holders, each holder having three sets of the same year. **12** sets.

3315 1968 (2), 1968 (2), 1970 (2), 1971 (2), 1972 (4), 1973 (2) Proof Sets. Brilliant Proof, some choice, some with frosty devices. **14** sets.

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U. S. COMMEMORATIVE SILVER COINS

3316 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A sharply struck and fully frosty specimen with light violet and tan peripheral toning.

3317 **1893 Isabella Quarter.** Another. Brilliant Uncirculated. Light gold and tan obverse, the center of the reverse russet and the rims light blue. An attractive example which shows full cartwheel lustre.

3318 **1893 Isabella Quarter.** A third. About Uncirculated, traces of a light cleaning under gold and bluish toning.

3319 **1900 Lafayette Dollar.** Brilliant Uncirculated. Light marks on Washington's cheek and Lafayette's neck. Hints of a light polishing, russet toning at the rims.

3320 **1900 Lafayette Dollar.** Another. About Uncirculated, some pinscratches (mostly on the reverse). Once cleaned.

3321 **1900 Lafayette Dollar.** A third. Extremely Fine in terms of wear, but cleaned, and traces of corrosion on the reverse.

3322 **1900 Lafayette Dollar.** A fourth. Extremely Fine, cleaned. Very weak strike on Lafayette's leg.

3323 **1921 Alabama 2x2.** Brilliant Uncirculated. Russet, sea-green and pale blue peripheral toning. A handsome and fully frosty example.

3324 1921 Alabama, 1892 Columbian, 1925 Lexington, 1926 Sesquicentennial, 1925 Stone Mountain. Extremely Fine to About Uncirculated, a couple lightly polished. Varied toning. 5 pieces.

3325 1921 Alabama, 1893 Columbian, 1918 Lincoln, 1926 Sesquicentennial, 1925 Stone Mountain. Extremely Fine to About Uncirculated, the last polished, some lightly cleaned. 5 pieces.

3326 **1936 Albany.** Brilliant Uncirculated, light toning. A few thin marks on the beaver. Full mint frost.

3327 **1936 Albany.** Another. Brilliant Uncirculated with russet toning. A few small obverse marks.

3328 **1937 Antietam.** Brilliant Uncirculated. A small nick on McClellan's cheek and a thin scratch in Lee's beard. Cartwheel lustre.

3329 **1937 Antietam.** Another. Brilliant Uncirculated, russet and gold toning. Small nicks on Lee's nose.

3330 **1935 Arkansas.** Brilliant Uncirculated, light iridescent toning over satiny surfaces.

3331 **1935'P,D,S' Arkansas.** Set of three. Brilliant Uncirculated, light to deep russet toning. The Denver piece has small nicks on the Indian's cheek, the San Francisco coin is choice.

3332 **1936'P,D,S' Arkansas.** Set of three. Brilliant Uncirculated, minor marks on the branch mint coins. Light gold and brownish toning.

3333 **1937'P,D,S' Arkansas.** Set of three. Brilliant Uncirculated, splashes of pale gold toning, the surfaces frosty and quite clean.

3334 **1938'P,D,S' Arkansas.** Set of three. Brilliant Uncirculated, some light marks on each piece. Russet and gold toning.

3335 **1939'P,D,S' Arkansas.** Set of three. Brilliant Uncirculated. The Philadelphia coin with a scratch before the lower bust. Light toning on all.

3336 **1936'S' Bay Bridge.** Brilliant Uncirculated, light nicks on the bear. Satiny lustre, splashes of golden toning.

3337 **1936'S' Bay Bridge.** Another. Brilliant Uncirculated, light reverse marks. Gold and russet toning.

3338 **1934 Boone.** Brilliant Uncirculated, a small cheek nick. Russet and tan toning.

3339 **1935'P,D,S' Boone.** Set of three. Brilliant Uncirculated. The Philadelphia coin with a thin scratch on Boone's collar. Lustrous under light toning, the branch mint coins close to choice.

3340 **1935 Small 1934 Boone.** Brilliant Uncirculated, russet toning. Sharply struck and attractive.

3341 **1935 Small 1934'P,D,S' Boone.** Set of three. Brilliant Uncirculated. The 'P' and 'D' with minor marks on the obverse, the 'S' is choice. All lightly toned.

3342 **1936'P,D,S' Boone.** Set of three. Brilliant Uncirculated. Small marks on the obverses and a thin scratch before the ear on the 'P' coin. Light russet toning. The branch mint pieces are nearly choice.

3343 **1937'P,D,S' Boone.** Set of three. Brilliant Uncirculated and lustrous. Gold and russet toning, heaviest on the Denver piece.

3344 **1938'P,D,S' Boone.** Set of three. Brilliant Uncirculated, gold and iridescent toning over mint frost. The 'S' coin is choice.

3345 **1936 Bridgeport.** Brilliant Uncirculated, nice lustre. Pale golden toning on the reverse.

3346 **1936 Bridgeport.** Another. Brilliant Uncirculated, a nick on Barnum's collar. Rose and pale green obverse toning, the reverse showing pale russet.

3347 **1925'S' California.** Brilliant Uncirculated, pastel iridescent toning with splashes of electric blue at the rims. A handsome specimen.

3348 **1925'S' California.** Another. Brilliant Uncirculated, a couple of holder slide lines on the bear's shoulder. Bright lustre, gold and pale iridescent toning.

3349 **1936'D' Cincinnati.** Brilliant Uncirculated, field nicks before Foster's face. Frosty and lightly toned.

3350 **1936'P,D,S' Cincinnati.** Set of three. Brilliant Uncirculated, the 'P' coin with nicks on Foster's jaw. Light russet and gold toning, smoky rims.

3351 **1936 Cleveland.** Brilliant Uncirculated, pinpoint marks on the hair. A fully lustrous specimen.

3352 **1936 Cleveland.** Another. Brilliant Uncirculated, small marks on the head. Light russet and tan toning.

3353 **1936 Columbia, S.C.** Brilliant Uncirculated, a couple of concealed nicks on the nose. Well struck and frosty.

3354 **1936'P,D,S' Columbia, S.C.** Set of three. Brilliant Uncirculated, pleasing light russet borders with pale gold centers.

3355 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated, both lustrous with russet and iridescent toning. 2 pieces.

3356 **1935 Connecticut. Choice Brilliant Uncirculated.** Full cartwheel lustre, pale green gold toning. A lovely specimen.

3357 **1935 Connecticut.** Another. Brilliant Uncirculated, a nick on the eagle's shoulder. Satiny surfaces, golden tan toning.

3358 **1936 Delaware.** Brilliant Uncirculated. Gold, russet and pale lilac toning. A very pleasing appearance.

3359 **1936 Delaware.** Another. Brilliant Uncirculated. A couple of reverse nicks and a concealed one on the left side of the church. Pale golden toning, satiny surfaces.

3360 **1936 Elgin.** Brilliant Uncirculated. Matte-like surfaces toned a light russet and tan.

3361 **1936 Elgin.** Another. Brilliant Uncirculated. Frosty matte-like surfaces, pale golden toning.

3362 **1936 Gettysburg. Choice Brilliant Uncirculated,** pale gray green toning over full mint frost. A well struck and desirable specimen.

3363 **1936 Gettysburg.** Another. Brilliant Uncirculated, light contact marks on each side. Rose gold toning, sharp and lustrous.

3364 **1922 Grant.** Brilliant Uncirculated, the usual strike weakness on the hair and trees at left. Frosty surfaces, iridescent peripheral toning.

3365 **1922 Grant.** Another. Brilliant Uncirculated, a thin scratch from H to the collar button. Strike similar to the last. Russet toning.

3366 **1922 Grant. With Star.** About Uncirculated. Lightly polished, with faint hairlines from the nose to RI. Golden rim toning, lightly lacquered.

Lot No. 3367

3367 **1928 Hawaiian. Brilliant Uncirculated,** small mark on Cook's cheek and the adjacent field. Russet and gold rim toning on the obverse, the reverse paler rose gold.

3368 **1928 Hawaiian.** Another. **Choice About Uncirculated,** light friction on the high points, but no marks worth mentioning. Amazing sea-green and gold toning on both sides.

Lot No. 3369

3369 **1935 Hudson. Brilliant Uncirculated,** light marks on the sails and on the whale. Unusually sharp strike, Neptune's full face visible with only the nose a bit flattened. A lustrous specimen with light gold and pale russet toning.

3370 **1935 Hudson.** Another. **Brilliant Uncirculated,** scattered small nicks. Not quite as sharp as the preceding specimen, but brightly lustrous and displaying a handsome rose gold toning.

3371 **1924 Huguenot-Walloon.** Brilliant Uncirculated, a small nick on Coligny's cheek. Rose and iridescent gold toning.

3372 **1924 Huguenot-Walloon.** Another. Brilliant Uncirculated and lustrous. Light toning with a splash of smoky blue gray on the reverse.

3373 **1946 Iowa.** Brilliant Uncirculated. Lovely rose gold and very pale blue toning over fully frosty surfaces.

3374 **1946 Iowa.** Another. Brilliant Uncirculated. Russet and green gold peripheries with dawn rose on the building.

3375 1925 Lexington, 1918 Lincoln, 1923'S' Monroe. About Uncirculated with varied light toning. The Lincoln has traces of glue on the reverse. **3** pieces.

3376 1936 Long Island (2), one lightly cleaned and retoning, 1923'S' Monroe, 1946'S' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated, varying light toning. **5** pieces.

3377 **1936 Lynchburg.** Brilliant Uncirculated, light pinpoint cheek marks and a nick at the knee of the figure on the reverse. Bright lustre under gold toning. Strong strike with full head on the reverse figure.

3378 **1936 Lynchburg.** Another. Brilliant Uncirculated, gold and rainbow iridescent toning. Minimal marks, but a soft strike on the head of the reverse figure.

3379 **1920 Maine. Choice Brilliant Uncirculated.** Well struck, with blazing lustre. Deep blue and russet peripheral toning. A handsome specimen.

3380 **1920 Maine.** Another. Brilliant Uncirculated, scattered small marks. Green gold and russet rim toning.

3381 **1934 Maryland.** Brilliant Uncirculated, lustrous and better struck than usual. A touch of russet gold toning on the upper obverse.

3382 **1934 Maryland.** Another. Brilliant Uncirculated, strike about as the preceding specimen. Light golden tan obverse, the reverse an unusual pale gray violet.

3383 **1921 Missouri.** About Uncirculated, cleaned but now retoning gray and gold. Somewhat better than average strike.

3384 **1921 Missouri.** Another. About Uncirculated. More sharply struck than the last, but pinscratches around the obverse, including the cap. Irregular light and dark toning.

3385 **1921 Missouri 2x4.** Brilliant Uncirculated, light golden toning with deeper rims. Lustrous surfaces.

3386 **1938 New Rochelle. Choice Brilliant Uncirculated.** Sharply struck, with cartwheel lustre. Lovely gold and russet toning.

3387 **1938 New Rochelle.** Another. Brilliant Uncirculated. Another sharply struck example, with full mint frost and light toning.

3388 **1936 Norfolk. Choice Brilliant Uncirculated,** excellent strike. Satin surfaces, pale russet toning.

3389 **1936 Norfolk.** Another. Brilliant Uncirculated. As sharp as the preceding coin, but deeper russet toning, with touches of light blue at the reverse rim.

3390 **1925 Norse American Centennial.** Thin Planchet. Brilliant Uncirculated. Choice but for a few field marks. Lovely deep rainbow iridescent rim toning.

3391 **1925 Norse American Centennial.** Thick Planchet. Choice About Uncirculated, just a touch of friction on the knees. Light gold and tan toning.

3392 **1926 Oregon.** Brilliant Uncirculated, well struck. Light russet toning in the recesses.

3393 **1926 Oregon.** Another. Brilliant Uncirculated, and equally well struck. Russet and gold toning on both sides.

3394 **1926'S' Oregon.** Brilliant Uncirculated, a light touch of polish. Now toning deep violet with rainbow highlights.

3395 **1928 Oregon. Choice Brilliant Uncirculated.** Fully lustrous, light golden toning. A lovely specimen.

3396 **1933'D' Oregon.** Brilliant Uncirculated, a couple of nicks on the Indian. Full mint frost, light peripheral toning.

3397 **1934'D' Oregon. Choice Brilliant Uncirculated,** satiny lustre, golden toning.

3398 **1936 Oregon.** Brilliant Uncirculated. A small nick on the Indian, and one on the wagon. Frosty surfaces, gold and russet toning.

3399 **1936'S' Oregon. Choice Brilliant Uncirculated.** Gold and russet toning around the rims. Strong strike, nice lustre.

3400 **1937'D' Oregon.** Brilliant Uncirculated, virtually choice. A slightly soft strike on the very back end of the wagon, otherwise the design is fully up. Lightly toned over mint lustre.

3401 **1938'P,D,S' Oregon.** Set of three. Brilliant Uncirculated. The branch mint pieces choice, with the 'S' coin extremely nice. Light gold and russet toning, mostly at the borders. Frosty and lustrous.

3402 **1939'P,D,S' Oregon.** Set of three. Brilliant Uncirculated, the 'P' and 'D' choice. The 'S' virtually choice despite some small nicks on the Indian. Even light toning. A well balanced example of the **rarest set** of the series.

3403 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Scattered nicks on the obverse, but a stronger than usual strike, with all hair and cap lines clear. Rainbow iridescent toning around the rims.

3404 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** minor marks. Slightly softer strike than the last. Broad band of russet, blue and sea-green around the obverse like a frame.

3405 1920, 1921 Pilgrim. Brilliant Uncirculated. Frosty surfaces, the second with light russet toning on both sides. 2 pieces.

3406 **1936 Rhode Island.** Brilliant Uncirculated. Cartwheel lustre, golden bronze reverse toning.

3407 **1936'P,D,S' Rhode Island.** Set of three. Brilliant Uncirculated, light iridescent toning.

3408 **1937 Roanoke.** Brilliant Uncirculated, with some light bagmarks. Strongly struck, cartwheel lustre, light golden toning.

3409 **1937 Roanoke.** Another. Brilliant Uncirculated and well struck. A faint hint of polish under light gold and lilac toning.

3410 **1936 Robinson-Arkansas.** Brilliant Uncirculated and close to choice. Light tan and golden toning.

3411 **1936 Robinson-Arkansas.** Another. Brilliant Uncirculated, light marks on the head and coat. Full mint frost, partial golden toning.

3412 **1935'S' San Diego.** Brilliant Uncirculated, virtually choice. Handsome russet and green gold toning on satin surfaces.

3413 1935'S', 1936'D' San Diego. Brilliant Uncirculated, both with the usual somewhat soft strike on the reverse. The first has bright lustre, the second shows even russet gold toning. **2** pieces.

3414 **1935 Spanish Trail. Brilliant Uncirculated.** Satiny lustre under light gold and russet toning. Virtually free of marks, a choice example.

3415 **1935 Spanish Trail.** Another. **Brilliant Uncirculated,** light bagmarks below WE and in a few other areas. Frosty surfaces under golden toning.

3416 **1934 Texas.** Brilliant Uncirculated. Generally frosty surfaces, lightly cleaned in the past.

3417 **1934 Texas.** Another. About Uncirculated, once cleaned. Die breaks on portraits of Houston and Austin.

3418 **1935'P,D,S' Texas.** Set of three. Brilliant Uncirculated, the 'P' coin choice with glowing lustre. The branch mint pieces are frosty and lightly toned.

3419 **1936'P,D,S' Texas.** Set of three. Brilliant Uncirculated, the two branch mint coins showing somewhat soft strike at the centers as usual. Attractive gold and pale russet toning.

3420 **1937'P,D,S' Texas.** Set of three. Brilliant Uncirculated, somewhat better struck than usual. Nice mint frost, light toning.

3421 **1938'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated.** Green gold toning, bright full mint lustre. A very handsome set.

3422 **1925 Vancouver.** Brilliant Uncirculated, a faint touch of polish on the head and the frontiersman. Light russet toning, with touches of neon blue at the borders.

3423 **1925 Vancouver.** Another. About Uncirculated, light marks behind the head. Has been brilliantly polished.

3424 **1927 Vermont.** Brilliant Uncirculated with frosty surfaces. Attractive green gold toning.

3425 **1927 Vermont.** Another. About Uncirculated, green gold and reddish brown toning.

3426 **Complete Set of Booker T. Washington Half Dollars, 1946-1951.** All dates and mints as issued. Brilliant Uncirculated, a couple nearly choice. All are above average strikes. The 1946 issues have russet toning, the rest are bright and frosty. **18** pieces.

3427 **Complete Set of Washington-Carver Half Dollars, 1951-1954.** All dates and mints as issued. Brilliant Uncirculated, some with gold or light violet toning. All have nice frosty surfaces. **12** pieces.

3428 **1936 Wisconsin. Choice Brilliant Uncirculated,** light tan toning over cartwheel lustre. A very handsome coin.

3429 **1936 Wisconsin.** Another. Brilliant Uncirculated, green gold and tan toning. Full mint frost.

3430 **1936 York.** Brilliant Uncirculated, sharply struck. Satiny surfaces, a couple of small nicks on the house roofs.

3431 **1936 York.** Another. Brilliant Uncirculated, light russet and iridescent toning. Marks on the roofs, but well struck.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

3432 **1903 Jefferson.** Brilliant Uncirculated, small nick on the jaw. Deep yellow gold toning, satiny lustre.

3433 **1903 Jefferson.** Another. Extremely Fine, nicks behind the head. Light yellow gold toning. Lustre around the peripheries.

3434 **1903 McKinley.** Brilliant Uncirculated, light sprinkle of copper stains. Lovely mint frost.

3435 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Rich yellow gold, superb lustre, the surfaces nearly flawless. Unfortunately, the edge has been skillfully re-reeded in a small area.

3436 **1904 Lewis and Clark.** Another. Brilliant Uncirculated, but lightly polished, and a mount removed.

3437 **1905 Lewis and Clark.** About Uncirculated in terms of wear, but old pinscratches, and polished.

3438 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** a couple of tiny copper spots. Fully frosty and lustrous.

3439 **1915'S' Panama-Pacific.** Another. Extremely Fine, but polished, and a mount removed from the edge.

3440 **1915'S' Panama-Pacific.** A third. Extremely Fine, polished. A gold band with loop and ring soldered on.

3441 **1916 McKinley.** Brilliant Uncirculated, light rim nicks. Pleasing rose gold with full frost.

3442 **1916 McKinley.** Another. Brilliant Uncirculated, a small cheek mark. Deep golden toning, nice lustre.

3443 **1917 McKinley.** Brilliant Uncirculated, with some claim to choice. Light rose gold toning, surfaces quite reflective.

Lot No. 3444

Lot No. 3445

3444 **1922 Grant. Choice Brilliant Uncirculated.** A very strong strike, with full hair detail. Light yellow gold, full frosty lustre. A beauty.

3445 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Deep mint frost, with some reflective areas around the peripheries.

3446 **1939 Abraham Lincoln token in gold.** DeLorey 49, H–K 493. Bust of Lincoln left; reverse, "A Token" between stars within a wreath. Struck by Medallic Art Co., apparently in 10K gold. Brilliant Uncirculated, green gold toning.

COMMEMORATIVE QUARTER EAGLES

3447 **1915'S' Panama-Pacific.** Brilliant Uncirculated, light field marks. Frosty surfaces, with traces of old polish.

3448 **1926 Sesquicentennial.** Brilliant Uncirculated, nicks on Liberty. Rich yellow gold toning, cartwheel lustre.

3449 **1926 Sesquicentennial.** Another. Brilliant Uncirculated, a thin scratch on Liberty and a nick on the reverse. Rose gold centers.

3450 **1926 Sesquicentennial.** A third. About Uncirculated, light field scuffs and minor marks, but frosty surfaces.

U. S. GOLD DOLLARS

3451 **1849 Open wreath.** Small head, no 'L' on truncation. About Uncirculated and lustrous. Medium green gold toning. One of the first pieces struck in 1849, only 1,000 minted without 'L'.

3452 **1849 Open wreath.** Large head, with 'L' on truncation. Choice Very Fine, the reverse fully Extremely Fine. Light scratching on the obverse.

3453 **1850** Very Fine, russet toning.

3454 **1851** Extremely Fine, greenish gold toning. Light edge marks.

3455 1851 Very Fine, thin scratch on the head; 1851'O' Fine or better but holed above head and an incomplete hole at lower left. **2** pieces.

3456 1851, 1852, 1853 Extremely Fine. The third with faint cleaning lines. **3** pieces.

3457 **1852** About Uncirculated, some cheek nicks. Soft at date due to die failure near forehead.

3458 1852 Choice Very Fine; 1853 Fine; 1854 Type II Fine or a bit better; 1857 Very Fine. Includes all three types. **4** pieces.

3459 1852, 1853 Very Fine; 1855 Better than Fine but a small bruise on reverse; 1856 Slanting 5. About Uncirculated, light scratches in left obverse field. Includes all three types. **4** pieces.

3460 1852, 1853 Extremely Fine; 1856 Slanting 5. Very Fine with light reverse scratches. **3** pieces.

3461 **1853** About Uncirculated. Light russet toning, satiny lustre.

3462 **1854 Type I.** Extremely Fine, deep golden toning, a nick on reverse.

3463 **1854 Type II.** Extremely Fine, the head almost of About Uncirculated sharpness. Deep green gold toning, unusually nice for this type.

3464 **1854 Type II.** Another. Extremely Fine, medium yellow gold with touches of russet, mint frost around devices. Overall a nice specimen of this short lived type.

3465 **1855** Very Fine. Some lustre around the legend and the headdress.

3466 1855, 1856 Slanting 5, 1873 Open 3. All jewelry surfaces and polished. The first with rough mount removal areas on reverse, the second partially holed and plugged, the third with mount removed from rim. **3** pieces.

3467 185? Type II, 1873 Open 3. The first with loop and ring at top, reverse date area destroyed; the second has had a mount removed from edge. **2** pieces.

3468 **1856 Slanting 5.** Choice About Uncirculated. Satin surfaces with attractive rose gold toning.

3469 **1856 Slanting 5.** Another. About Uncirculated, a thin scratch below R on obverse but bright mint lustre.

3470 **1856 Slanting 5.** A third. Extremely Fine, faint scratches. Deep russet gold toning.

3471 **1856 Upright 5.** Extremely Fine. U on obverse and O in DOLLAR faint due to filled dies. Deep green gold, frosty around devices. Substantially rarer than the slanting 5 variety.

3472 **1857** About Uncirculated. Somewhat soft strike at upper right obverse and matching area on reverse. A frosty example, struck from clashed dies.

3473 **1857** Another. Extremely Fine. Better struck than the last but with faint scratches on reverse.

3474 **1858** Brilliant Uncirculated. Weak strike at ICA and matching upper right leaves. Deep yellow gold toning, traces of die clashing.

3475 **1859** Uncirculated, but not in full brilliance due to a light cleaning. Sharply struck.

3476 **1859** Another. About Uncirculated, green gold toning. Small nicks before chin, otherwise nice.

3477 **1862** About Uncirculated. Deep yellow gold toning. Mint frost around legends and devices.

Lot No. 3478

Lot No. 3480

3478 **1873 Open 3.** Brilliant Uncirculated, die sinking at top obverse and bottom reverse. Bright yellow gold with handsome lustre.

3479 **1874** Choice About Uncirculated. Virtually Mint State. A few faint hairlines on satiny surfaces.

3480 **1889** Brilliant Uncirculated. Slight depression below ER from clogged dies. Bright golden toning, cartwheel lustre. Popular last year of issue of the denomination.

3481 **1889** Another. Brilliant Uncirculated, lovely rose and green gold toning. Fully frosty.

3482 **1889** A third. Brilliant Uncirculated with mint bloom. Medium gold toning, a violet stripe at lower left reverse.

U. S. QUARTER EAGLES ($2.50 GOLD)

3483 **1836** Classic Head. Very Fine, light scratches. Green gold toning, traces of lustre.

3484 **1840'C'** Extremely Fine. The reverse soft as often. Crossed scratches at lower left field. Green gold toning, the mintmark sharp and clear.

3485 **1843'O' Small Date.** Extremely Fine but has been polished. With scratches in fields and rim nicks. Still quite bright.

3486 **1843'O' Large Date.** Very Fine, slightly soft strike. Russet gold toning. The rarer of the two varieties. Mintmark repunched higher.

3487 **1847'O'** Fine, the obverse nearly Very Fine. Light gold with rose rims. The fields relatively bright.

3488 **1850'O'** Very Fine. Light yellow gold toning. The lustre of a higher grade.

3489 **1851** Extremely Fine. Has been lightly cleaned.

3490 1851, 1853, 1861, 1878 Fine to nearly Extremely Fine. Scattered marks and traces of cleaning. 4 pieces.

3491 **1851'O'** About Uncirculated. Light polishing. Date first punched low and left, then repunched.

3492 **1851'O'** Another. Very Fine, somewhat soft strike. Light yellow gold, traces of repunching on the date.

3493 **1852** Extremely Fine or better. Light hairlines from cleaning.

3494 1852, 1861, 1879, 1903 Very Fine. Two with reverse solder damage, two polished. Most are toned. 4 pieces.

3495 **1853** About Uncirculated. Frosty surfaces.

3496 **1853** Another. About Uncirculated, deep golden toning.

3497 1853, 1857, 1906 Very Fine in terms of detail, but all buffed or otherwise worked on while in jewelry. 3 pieces.

3498 **1854** About Uncirculated, lightly polished.

3499 **1854'O'** Extremely Fine. Green gold toning, light hairlines.

3500 **1856** Extremely Fine. Russet and deep golden toning.

3501 **1857'S'** About Uncirculated. Light scratching in fields, bright lustre.

3502 **1861** About Uncirculated. Scattered marks, surfaces mostly frosty.

3503 **1862** About Uncirculated. Nicks on cheek and neck. Bright and frosty.

3504 **1873 Open 3.** Extremely Fine, russet toning. A thin scratch in obverse field.

3505 **1878** About Uncirculated. Once cleaned, now with pleasing russet fields.

3506 **1878'S'** Choice Extremely Fine. Handsome medium golden toning.

3507 **1878'S'** Another. Extremely Fine, deep yellow gold. Some old hairlines.

3508 **1897** Brilliant Uncirculated. A well struck coin with deep golden toning and nice surfaces.

3509 **1899** About Uncirculated. Rich yellow gold on frosty surfaces.

3510 **1900** About Uncirculated. The reverse full Mint State. Some edge nicks on each side. Bright yellow gold.

3511 **1901** Brilliant Uncirculated. A thin scuff before forehead. Frosty lustre.

3512 **1901** Another. Brilliant Uncirculated. An edge nick at upper right obverse and some small marks on neck, but cartwheel lustre.

3513 **1902** Brilliant Uncirculated. A couple of pinpoint cheek marks. Even deep yellow gold toning, nice and frosty.

3514 **1903** Brilliant Uncirculated. Light rim nicks and a mark on upper reverse field. The obverse is very nice. The lustre is complete.

Lot No. 3515

3515 **1904 Brilliant Uncirculated.** Bright golden surfaces with flashing lustre.

3516 **1905** Brilliant Uncirculated. Deep gold and rose toning. The fields fairly prooflike.

Lot No. 3517

3517 **1907 Brilliant Uncirculated.** Lovely two-tone gold and greenish color over satiny frost.

3518 **1907** Another. Brilliant Uncirculated. Light green gold. A nice bold strike.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

3519 **Partial Set of Indian Head Quarter Eagles, 1908-1929.** Includes all dates and mints as issued except 1911'D' and 1913. Grades range Very Fine to Extremely Fine, improving slightly in the later dates. Many have been lightly cleaned. The 1929 has been polished. **13** pieces.

3520 1908, 1910, 1912, 1928 Extremely Fine. All lightly cleaned or polished. **4** pieces.

3521 1909, 1910, 1911, 1926, 1929 Very Fine to Extremely Fine. A couple lightly cleaned. **5** pieces.

3522 **1910** Brilliant Uncirculated. Lovely light yellow gold toning, full lustre. A nicely struck example with full shoulder feathers on the eagle.

3523 1910, 1914'D', 1925'D', 1928 Very Fine to Extremely Fine or a bit better. Generally nice lustre. **4** pieces.

3524 **1913** Brilliant Uncirculated. Deep yellow gold with hints of rose in the recesses.

3525 **1914'D'** Choice About Uncirculated. Rich medium gold toning, a fair amount of lustre left.

3526 **1914'D'** Another. Choice Extremely Fine, nice russet gold toning.

3527 **1915** Choice Extremely Fine. The Indian's face and neck rose pink, the fields deeper gold.

3528 **1929** About Uncirculated. Medium yellow gold toning. A few minor marks.

U. S. THREE DOLLAR GOLD

3529 **1854** Choice Very Fine. Deep golden toning with lighter lustre outlining legends and devices.

3530 **1855** Extremely Fine. Light yellow gold toning. A substantial amount of mint frost on each side.

3531 **1856** About Uncirculated. Light russet toning over satiny surfaces. A pleasing type coin.

3532 **1856'S** Medium 'S'. Fine, close to Very Fine. Deep russet fields with highlighted devices. Die breaks through left top of wreath.

3533 **1874** About Uncirculated and choice. Deep green gold and rose toning on bright surfaces. A very nice specimen.

Lot No. 3534 *Lot No. 3535*

3534 **1878 Brilliant Uncirculated.** Minor marks. Handsome green gold and pinkish toning. Cartwheel lustre.

3535 **1888** Extremely Fine or a bit better. Medium yellow gold with prooflike surface around legends and devices. Business strike. *Mintage only 5,000 pieces.*

U. S. HALF EAGLES ($5.00 GOLD)

3536 **1834** Plain 4. Extremely Fine. Light yellow gold toning. Frosty, with some prooflike "flash" around obverse devices.

3537 **1834** Plain 4. Another. Very Fine, nearly Extremely Fine. Scuff on back of head and on forehead curls. Russet toning around devices.

3538 **1836** Breen 4. "Large Date." Very Fine, splashes of russet toning.

3539 **1836** Br.5. (R-6?). Fine, scratch in left obverse field. Light edge nicks. Gold and light russet toning.

3540 **1836** Br.6. (R-6?). Very Fine. The reverse close to Extremely Fine. Die break from lower rim touching right side of 8, then up the neck into curls.

3541 **1838** Br.2. Choice Extremely Fine. The reverse nearly About Uncirculated. A small edge nick, and a scuff behind the head, but still a great deal of lustre. A rare variety.

Lot No. 3542 *Lot No. 3544*

3542 **1839'D'** Choice Extremely Fine. Greenish gold toning. Short die break from rim through star 7 to hair. Three others on reverse, including one from rim along side of U to leaf. Only year of the design with mintmark above date.

3543 **1843** Extremely Fine. Numerous nicks and lightly polished.

3544 **1848'C'** Extremely Fine. Light cheek nicks. Deep gold and orange traces of prooflike surface around most devices.

3545 **1852'D'** About Uncirculated in terms of wear, but has been gently polished. Soft strike at central hair and matching area of eagle's leg.

Lot No. 3546

3546 **1857'S'** Extremely Fine, approaching About Uncirculated. Deep golden orange toning. Nice surfaces for the grade.

3547 **1872'S'** Very Fine. Light scratches in left obverse field. Greenish gold with hints of rose in recesses.

3548 **1879** About Uncirculated. Deep yellow gold. Scattered bag marks, lustrous around the devices.

3549 **1879'S'** Extremely Fine. Light yellow gold with touches of pink. Surfaces somewhat abraded by contact with other coins in the bag. Much of the original prooflike "flash" remains.

3550 **1880** Brilliant Uncirculated. Light gold and pale rose toning. Scattered small bag marks. Blazing cartwheel lustre.

3551 **1880** Another. Brilliant Uncirculated. Rose gold with full frost. Thin die breaks on both sides.

3552 1880, 1882 Brilliant Uncirculated. Medium golden toning. The first softly struck, the second bagmarked. **2** pieces.

3553 1880 Extremely Fine. Deep golden toning with touches of orange; 1880'S' Very Fine. Many small marks, with traces of prooflike surfaces. **2** pieces.

3554 **1881** Brilliant Uncirculated. Numerous light bag marks but mostly lustrous.

3555 **1881'S'** Brilliant Uncirculated. Deep golden toning. Surfaces somewhat bag marked but still reflective.

3556 **1882** Brilliant Uncirculated. Light gold toning. Scattered small marks. Fully frosty.

3557 1882, 1884'S' About Uncirculated. Numerous light bagmarks. The first has deep greenish gold toning. **2** pieces.

3558 **1882'S'** Brilliant Uncirculated. Handsome deep golden toning over somewhat reflective surfaces.

3559 **1883** Brilliant Uncirculated. Light golden toning on lustrous surfaces.

3560 **1885** Brilliant Uncirculated. Deep gold toning. Light field scuffing, satiny surfaces.

3561 **1885'S'** Brilliant Uncirculated. Rose gold with green at borders. Frosty surfaces.

3562 **1886'S'** Brilliant Uncirculated. Deep yellow gold toning. A sprinkle of contact marks are accentuated by the highly reflective fields.

3563 1881'S', 1886, 1887'S' About Uncirculated. All cleaned or lightly polished but now retoning. 3 pieces.

3564 1892, 1892'S' About Uncirculated. The first somewhat bag marked. **2** pieces.

3565 1893, 1893'S' Brilliant Uncirculated. The first with some scuffs on reverse field. Both lustrous. **2** pieces.

3566 1894, 1897 About Uncirculated. Virtually Mint State and frosty. The second with russet toning. **2** pieces.

3567 1895, 1896 About Uncirculated. Just a touch of wear and light bag marks. The second with rose gold lustre. **2** pieces.

3568 1898 About Uncirculated. Deep gold toning; 1898'S' Extremely Fine. A thin obverse scratch but lustrous around devices. **2** pieces.

3569 1899 About Uncirculated. Deep golden toning; 1899'S' Extremely Fine, greenish gold. **2** pieces.

3570 **1890'CC'** Fine, but polished.

3571 **1891'CC'** Extremely Fine. A couple of rim nicks but a generous amount of remaining lustre.

3572 1900 About Uncirculated. Lightly polished; 1901'S' Extremely Fine, deep yellow gold toning. **2** pieces.

Lot No. 3573

3573 **1901 Brilliant Uncirculated.** Fully frosty with light green gold toning and touches of russet.

3574 **1901** Another. Brilliant Uncirculated and lustrous. Scattered bag marks.

3575 **1902** Choice About Uncirculated. Medium yellow gold toning with bright cartwheel lustre.

3576 1902'S' About Uncirculated; 1905'S' Extremely Fine with traces of prooflike surfaces. **2** pieces.

3577 **1903** Brilliant Uncirculated. Light marks but full mint frost.

3578 **1903** Another. Brilliant Uncirculated. Lovely light green gold toning.

3579 **1903'S'** About Uncirculated. Light obverse marks. Deep yellow gold toning, lustrous surfaces.

3580 **1904** About Uncirculated. A touch of polish under medium gold toning.

3581 **1905** Brilliant Uncirculated. Light bag marks but lovely deep golden color over satiny surfaces.

3582 **1906** Brilliant Uncirculated. Bright gold with cartwheel lustre.

3583 1906'D' About Uncirculated; 1906'S' Extremely Fine. Both with substantial amounts of lustre. **2** pieces.

3584 **1907** Brilliant Uncirculated. A scuff on neck. Frosty under green gold toning.

3585 1907'D' About Uncirculated, pale gold toning, a scrape on cheek; 1908 Brilliant Uncirculated, very lightly polished but with full details. **2** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

3586 **1908 Indian.** About Uncirculated. Minor marks under rich golden toning.

3587 **1909** About Uncirculated. Light reddish gold with nearly full mint frost.

3588 **1909** Another. Extremely Fine. Medium gold with rose in recesses.

3589 **1909'D'** About Uncirculated. A nick by the Indian's nose. Shoulder feathers on the eagle all visible.

3590 1910, 1911 Very Fine. The first with bright lustre in recesses. **2** pieces.

3591 1911'S', 1914'S' Very Fine. The first with deep rose toning in protected areas. **2** pieces.

3592 **1912** Choice Very Fine. Some lustre remaining.

3593 **1913** About Uncirculated. A thin scratch from forehead to star 6. Light yellow gold with substantial lustre.

3594 **1913'S'** Very Fine, close to Extremely Fine, satiny surfaces.

3595 **1914** About Uncirculated. Deep yellow gold toning. A thin scratch on cheek, but frosty.

3596 **1915'S'** Extremely Fine. Deep yellow gold toning, lustre in the recesses.

U. S. EAGLES ($10.00 GOLD)

3597 **1843'O'** Extremely Fine. Rich gold and russet toning with traces of prooflike surfaces around legends and devices. Typically soft New Orleans Mint strike. Late die state, breaks from wing tip to rim, through TATES OF, and through last A to arrow.

3598 **1847** Very Fine. Light greenish gold toning. Break from wing tip to rim at right only.

3599 **1849** Extremely Fine. A nick smoothed before chin. Light yellow gold, traces of prooflike surface in protected areas.

3600 **1854'S'** Extremely Fine. Light rim nicks and some field marks but generally lustrous appearance. Die break through M almost to wing.

3601 **1856** Very Fine, close to Extremely Fine. Soft greenish gold toning, traces of lustre. The so-called "fallen 6" variety.

3602 **1874'S'** Fine. Some edge nicks. Greenish gold fields, reddish devices. Traces of a mount removal above star 7. A very difficult date to locate much better than this.

3603 **1879** Fine. Reeding marks before neck. Some lustre on each side.

3604 **1880** Very Fine. The reverse nearly Extremely Fine. Medium yellow gold toning.

3605 **1881** Extremely Fine. Somewhat bagmarked. Light rose gold lustre around legends and devices.

3606 **1881** Another. Very Fine. Rich yellow gold with touches of russet. A scratch from near wing to rim between ME. Attractive russet and golden toning.

3607 **1882** Choice Extremely Fine. The reverse virtually Mint State. Rosy mint frost, green gold on high points.

3608 **1882'S'** Very Fine. Rose and pale violet peripheral toning. A small dig below mintmark.

3609 **1883** Brilliant Uncirculated. A thin scratch near nose. Light yellow gold centers with greenish borders and pleasing lustre.

3610 **1883** Another. Choice About Uncirculated. Thin scratch down cheek and neck but cartwheel lustre.

3611 **1883'S'** Very Fine. A pinscratch down left obverse. Russet toning around devices. Scarce and underrated.

3612 **1886'S'** Very Fine. A thin scratch over head. Deep yellow gold.

3613 **1887'S'** Brilliant Uncirculated. Light bag marks. Pale red gold, bright lustre. Surfaces somewhat reflective.

3614 **1888'S'** Very Fine. Long scratch on right reverse. Deep yellow gold, traces of prooflike surfaces.

3615 **1892** About Uncirculated. Light yellow gold with hints of rose. Frosty surfaces, die breaks around much of reverse legend.

3616 **1892'O'** Extremely Fine. Numerous light marks on both sides. Surfaces fairly reflective. Traces of mount removal on rim above stars 7-8.

3617 **1893** Choice About Uncirculated. Light field scuffs, rosy overtones on prominent mint frost.

3618 **1893** Another. Extremely Fine. With rose and green gold toning.

3619 **1893'O'** About Uncirculated. Light golden toning, minor abrasions on prooflike fields. *Low mintage of 17,000 pieces.*

3620 **1894** Brilliant Uncirculated. Light bag marks. Green gold peripheries, rose centers, fully frosty.

3621 **1894'O'** Brilliant Uncirculated. Light golden toning with green borders. Many light bag marks. A typical hoard coin.

3622 **1895** Brilliant Uncirculated. Small edge nick at left obverse. Medium golden toning, full mint lustre.

3623 1897 Extremely Fine. Lustrous at borders, a couple of cheek nicks; 1898'S' Very Fine, traces of polishing. **2** pieces.

3624 1897'S', 1900'S' Very Fine. Medium golden toning. **2** pieces.

3625 **1899** Extremely Fine. Medium gold with russet in and around legends and devices.

3626 **1901** Brilliant Uncirculated. Cartwheel lustre, slightly soft strike at centers. Medium yellow gold toning.

3627 **1901** Another. Brilliant Uncirculated. Minor marks. Rich golden toning with touches of rose.

3628 **1901'S'** Extremely Fine. Deep gold toning.

3629 **1904'O'** Brilliant Uncirculated. Medium green gold toning over satiny surfaces.

3630 **1906'D'** Brilliant Uncirculated. Scattered bag marks. Bright yellow gold with flashing lustre.

3631 1907 Liberty. Extremely Fine, lightly polished; 1907'S' Very Fine, heavily burnished. **2** pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 3632

3632 **1907 Indian.** No periods. Brilliant Uncirculated. Two hairline scratches on lower forehead and one on lower right reverse fields. The surfaces overall are excellent, and the piece would be choice but for some small rim bruises. Lovely deep golden yellow toning.

3633 **1907 Indian.** No periods. Another. About Uncirculated. Light friction but virtually free of marks.

3634 **1908 Motto.** Extremely Fine. A good deal of lustre remaining.

3635 **1909'D'** About Uncirculated. Light cheek and rim nicks but nearly full mint frost.

3636 **1910** Extremely Fine or a bit better. Light field marks and a couple of small rim nicks. Deep yellow gold toning, nice frost.

3637 **1910'D'** Brilliant Uncirculated. Well struck with frosty surfaces. Light gold and pale rose toning.

3638 **1910'D'** Another. Brilliant Uncirculated. A slight bag scuff on obverse. Deeper golden than the last, but just as frosty.

3639 **1910'D'** A third. About Uncirculated. Hairline scratch on neck and light cheek marks. Rose and light gold toning.

3640 **1910'S'** Very Fine. A scratch on cheek. Golden tan toning.

3641 **1911** Choice About Uncirculated. Light rub on forehead but full cartwheel lustre under light golden toning.

3642 **1912** Very Fine. A couple of hairline scratches. Deep golden toning with lighter lustre at peripheries.

3643 **1912'S'** About Uncirculated. A slight scuff on forehead curl. Light golden toning, nearly complete lustre.

Lot No. 3644

3644 **1913 Brilliant Uncirculated.** A tiny edge nick and a small rim bruise on obverse. Lovely deep golden toning over full mint frost.

3645 **1913** Another. About Uncirculated. Small bag marks on cheek. Rich glowing gold over cartwheel lustre.

3646 **1913** A third. Extremely Fine. Medium gold toning. Several small marks on the frosty surfaces.

3647 **1915** Brilliant Uncirculated. Deep rich gold toning. A tiny nick on chin but overall excellent surfaces.

3648 **1926** Brilliant Uncirculated. Greenish gold and light rose toning. A few light bagmarks, but the mint frost intact.

3649 **1932** Brilliant Uncirculated. Scattered light bag marks. Medium golden centers with hints of rose, the borders greenish.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3650 **1850** Extremely Fine. Light scratches at left obverse. Light yellow gold toning. Generous areas of prooflike surface remaining around reverse devices. There are splashes of russet and violet toning around the obverse.

3651 **1854** Choice Extremely Fine. Rich two-tone gold color with the devices somewhat lighter than the fields. A small nick on jaw. Repunched date, originally slanting up to right, then corrected.

3652 **1873** Open 3. Extremely Fine, nearly About Uncirculated. Cheek nick, nick before chin, and a longer one across the wing at right reverse. Rich yellow gold toning, satiny surfaces.

3653 **1873** Open 3. Another. Choice Very Fine. Deep gold with touches of russet. Lustre remaining around the relief elements.

3654 **1874'S'** About Uncirculated. Deep gold obverse with lighter reverse. The mint frost nearly complete on that side. There is a short string of reeding marks on the cheek. Mintmark centered over N.

3655 **1875'S'** Choice About Uncirculated. A scratch on cheekbone. Deep gold with full cartwheel lustre on both sides. Mintmark nearly between NT.

3656 **1877'S'** About Uncirculated. A scratch above ENTY. Deep gold and pale rose toning. Cartwheel lustre, mintmark centered.

3657 **1878** Very Fine. Medium yellow gold with rose lustre surrounding the legends and devices.

3658 **1878'S'** About Uncirculated. Rich yellow gold toning. Lustre around the obverse stars and over much of the reverse. Mintmark centered.

3659 **1879'S'** About Uncirculated. Light marks on cheek. Obverse somewhat reflective, reverse lustrous. Mintmark too far right.

3660 **1880'S'** Choice Very Fine. Medium yellow gold, startling violet toning behind the date and denomination. Mintmark nearly centered.

3661 **1882'S'** Very Fine, close to Extremely Fine. Bright golden toning with touches of lavender at rims. Mintmark much too far right.

3662 **1883'S'** Very Fine. Medium gold toning with rose highlights. Minor rim nicks, mintmark nearly centered.

3663 **1885'S'** Very Fine. Bright yellow gold with the remains of prooflike surface around the devices. Mintmark centered.

3664 **1888'S'** Very Fine. The reverse close to Extremely Fine. A string of reeding marks right of date. Deep golden toning, some lustre on each side. Mintmark over tip of D.

3665 **1889'S'** Extremely Fine. Light wear on cheek and hair but the mint frost and cartwheel effect are complete and suggestive of a higher grade. Mintmark just left of tip of D.

3666 **1890'S'** About Uncirculated. Light cheek and field nicks. Bright gold with flashing lustre. Mintmark centered.

3667 **1892'S'** Extremely Fine. The lustre of an About Uncirculated but numerous field, rim and cheek marks. Light golden toning, full mint frost on reverse. Mintmark as on 1889'S'.

3668 **1893** Very Fine. Two lines of reeding marks on cheek. Medium gold toning, traces of lustre.

3669 **1894** Very Fine. A nick on neck, even deep golden toning.

3670 **1894'S'** About Uncirculated. The obverse has been lightly cleaned. Full cartwheel lustre on reverse. Mintmark as last.

3671 **1895** Very Fine, the reverse Extremely Fine. Several cheek and rim marks. Deep golden obverse, rose reverse.

3672 **1895'S'** Extremely Fine. Many contact marks, and some nicks on jaw. Rose gold toning, enough remnants of prooflike surface to give a nice "flash." Mintmark as last.

3673 **1896'S'** Very Fine, virtually Extremely Fine. Once cleaned and a small rim nick at left obverse. Medium golden toning. Mintmark as last.

3674 **1898'S'** Brilliant Uncirculated. Some bag marks. Bright yellow gold, blazing cartwheel lustre. Mintmark as last.

3675 **1899** Extremely Fine. Light yellow gold. Lustrous but numerous small nicks.

3676 **1899'S'** Very Fine. Deep yellow gold toning. Obverse nicks and a scratch on the head.

3677 **1900'S'** Extremely Fine. Bright mint frost. Scattered marks and die breaks on lower obverse.

3678 **1901'S'** Extremely Fine. Deep gold and light rose toning. A nick on cheek.

3679 **1903** Brilliant Uncirculated. A rim nick just left of date. Light yellow gold, full cartwheel lustre.

3680 **1903** Another. Brilliant Uncirculated. Minor marks but fully frosted surfaces.

3681 **1904** Brilliant Uncirculated. Normal bag marks but bright surfaces and fairly prooflike.

3682 **1904'S'** Extremely Fine. Nicks on cheek and neck. Handsome deep golden toning, somewhat reflective fields.

3683 **1907 Liberty.** Brilliant Uncirculated. Light cheek marks. Lovely golden toning with hints of russet and green. Satin surfaces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 3684

3684 **1907 Arabic Date. Brilliant Uncirculated.** Slight striking weakness on Liberty and matching central portion of the eagle. There are a couple of nicks on the sun, and minor rim nicks, but none are severe. Overall the surfaces are exceptional for this date. Full cartwheel lustre shows through the even rich yellow gold toning.

3685 **1907** Another. Brilliant Uncirculated. Lustrous, with rose centers and green gold borders. Scattered bag marks.

3686 **1907** A third. About Uncirculated. Green gold toning, lightly lacquered.

3687 **1908 No Motto.** Brilliant Uncirculated. Rich golden toning with touches of green around the frosty peripheries. Long rays on obverse, which were first used in 1908.

3688 **1908 No Motto.** Another. Brilliant Uncirculated. Medium yellow gold toning blending with green at borders. Satiny surfaces, assorted light bag marks. Long rays, as last.

3689 **1908 No Motto.** A third. Brilliant Uncirculated. Rose and green gold toning over mint frost. A small dig on the Sun. Long rays, as previous.

3690 **1908'D' No Motto.** Brilliant Uncirculated. Deep yellow gold with hints of rose and green. Lustrous but somewhat bag marked. Short rays, type of 1907 which were last used in 1908.

3691 **1908 Motto.** Extremely Fine. A scratch on eagle's wing feathers. Medium gold toning, traces of lustre. Long rays, standard from the 1908 Motto issues to the end of the series.

3692 **1910** Brilliant Uncirculated. A strongly struck specimen with full lustre and only minute contact marks.

3693 **1910** Another. Brilliant Uncirculated. Light yellow gold toning. Satiny surfaces, really a choice example.

3694 **1910'S'** Brilliant Uncirculated. Light yellow gold and rose toning. Somewhat bag marked, but still frosty.

3695 **1913'D'** Brilliant Uncirculated. Deep rose gold centers with green peripheries. A frosty specimen with relatively clean surfaces.

3696 **1914** Extremely Fine. Medium gold toning, has been polished.

3697 **1914'D'** Brilliant Uncirculated. A few concealed contact marks. Beautiful rose gold toning, brighter yellow gold at upper obverse. Full cartwheel lustre.

3698 **1914'S'** About Uncirculated. Medium yellow gold toning. A scrape at upper part of eagle's left wing, partially concealed by the feather detail.

3699 **1915** About Uncirculated. Light friction and a spot on the lower part of eagle's breast. Deep golden toning, softly lustrous.

3700 **1915'S'** Brilliant Uncirculated. A scuff across Liberty's stomach and right leg. Another on the eagle. Mint frost under medium golden toning.

3701 **1920** About Uncirculated. Deep green gold toning with splashes of russet over satiny fields. Assorted small marks and a scrape on top of eagle's left wing.

3702 **1922** Brilliant Uncirculated. Rose and greenish gold toning. Frosty surfaces with a couple of reflective areas on reverse.

3703 **1923** Brilliant Uncirculated. Rich gold and rose toning. Quite a pleasing specimen.

3704 **1924** Brilliant Uncirculated. A few light contact marks. Rich golden toning, cartwheel lustre. An attractive double eagle.

3705 **1924** Another. Brilliant Uncirculated. A nick on knee. Light greenish gold. Surfaces quite frosty save for a few reflective areas on the reverse where the die was refinished at the Mint.

3706 **1925** Brilliant Uncirculated. Minor bag marks, blazing lustre. Lovely light golden toning.

3707 **1926** Brilliant Uncirculated. Pale rose centers, deep gold elsewhere. Bold, bright lustre. A choice specimen despite minor rim marks.

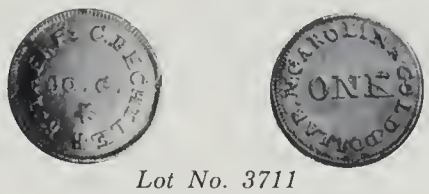
3708 **1927** Brilliant Uncirculated. Deep golden toning with rosy lustre outlining Liberty and spreading across the eagle. A beautiful coin.

3709 **1927** Another. Brilliant Uncirculated. Rich reddish gold toning with touches of green at the borders. Satiny lustre, a few more small marks than the last specimen.

3710 **1928** Brilliant Uncirculated. Small marks on the eagle's tail. Glorious deep golden toning, handsome lustre.

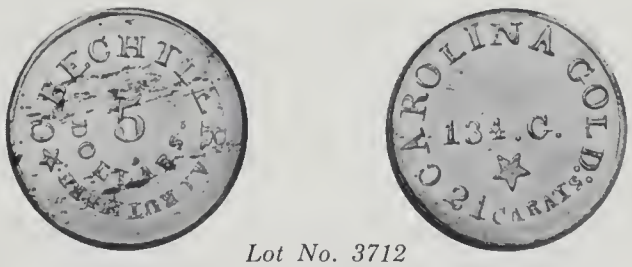
PRIVATE AND TERRITORIAL GOLD COINS

GOLD COINS OF CHRISTOPHER BECHTLER



Lot No. 3711

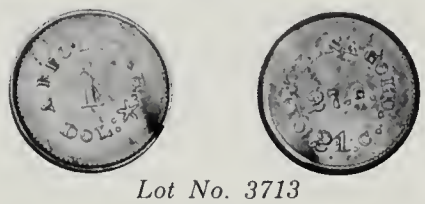
3711 **$1.00. N. CAROLINA (S-4).** Obverse: 30G, star below, in center of field, C. BECHTLER RUTHERF. around. Reverse: ONE in field, N: CAROLINA GOLD. DOLLAR around. Finely reeded edge. Extremely Fine, traces of prooflike surface around some letters. An edge scratch over DOL and a bruise over CH. Green gold toning.



Lot No. 3712

3712 **$5.00. CAROLINA (S-17). 134 G, 21C.** Obverse: 134G. and Star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C: BECHTLER AT RUTHERF: star around. Plain edge. About Uncirculated, planchet defects across obverse and light field marks but considerable lustre.

GOLD COINS OF AUGUST BECHTLER



Lot No. 3713

3713 **$1.00. CAROLINA (S-22). 27G, 21C.** Obverse: 27.G in center, CAROLINA GOLD. 21 C around. Reverse: Large number 1 in center, A. BECHTLER. around top. DOL. and star below. About Uncirculated, a shallow bruise above OL on obverse. Greenish gold toning, lustre around legends.

3714 **$1.00. CAROLINA (S-22).** Another. About Uncirculated with planchet defects at left. Rv. Deep green gold with touches of orange, lighter toning around legends.

MISCELLANEOUS

3715 **State Tax Tokens** from Alabama, Colorado, Louisiana and Utah. Various metals, plastic, etc. 22 pieces that are duplicated. A brass transportation token from Philadelphia. California "gold" charms, 21 pieces, a variety of types and dates. A "Widow Mite," size of California ½ issues. **45** pieces.

FOREIGN COINS

3716 **GREAT BRITAIN. Edward VII.** Half Sovereign, 1907. Reverse scratches. Fine; **Queen Elizabeth II.** Sovereigns, 1957, 1958, 1959. Young bust. Uncirculated; Brass coin weight for a Guinea of William and Mary, with conjoint busts similar to the coin. **5** pieces. (350–400)

3717 **FRANCE. Napoleon III.** 10 Francs, 1857 A. Good; **3rd Republic.** 20 Francs, Rooster. Reverse scratches. Very Fine; **NETHERLANDS. Utrecht.** Ducat, 1801. Wavy flan. Very Fine; **RUSSIA. Nicholas II.** 5 Rubles, 1898. Very Fine. **4** pieces. (225–250)

3718 **MEXICO. Charles IV, 1788-1808.** 8 Reales, 1790 MoFM. Portrait of Charles III, a one year type. Nice Fine; **Republic.** 8 Reales, 1846 GC-MP. Guadalupe y Calvo, a scarce mint. Fine; **Additional Latin American Crowns,** 1813-1916: Bolivia (2), Brazil (1), Cuba (1), Dominican Republic (1), Central American Republic (2), Guatemala (1), Mexico (6), Panama (1). Generally Fine, one or two with traces of edge mounts. **17** pieces. (200–250)

3719 **Ferdinand VII.** 8 Escudos, 1820 Mo JJ. Laureate head. C-T 50, KM 161. Minor weakness in the legends, but centers sharp. Has been lightly cleaned. Choice Extremely Fine and prooflike. (600–700)

3720 **ISRAEL.** Bar Mitzvah Gold Medal, 1961. 19mm, 5 Grams. 18 Karat Gold. SM-12j. (125–150)

MIXED COUNTRIES

3721 **DENMARK. Christian VII, 1766-1808.** Speciedaler, 1789 M-MF. For Schleswig-Holstein. Dav.1311. Old toning. About Fine and scarce; **SWEDEN. Carl XIV Johan.** Riksdaler Specie, 1841 About Good. Dav.352. Fine to Very Fine; Additional European Crowns, 1788-1914: Austria (1), Denmark (1), France (2), Baden (1), Prussia (3), Saxony (2), Norway (1), Very Good to Fine, two damaged. **AUSTRIA. Republic.** 1964 9-piece Proof Set in a Capital holder. Mint State; **CHINA. Chihli.** Pei Yang Dollar, Year 25 (1899). Very Fine. **23** pieces. (300–400)

Property of Various Consignors

U. S. SILVER DOLLARS

3722 **1840** Fine, gray and tan toning.

3723 **1840** Another. Fine, many small nicks, polished.

3724 **1841** Extremely Fine, scattered nicks. Lightly polished.

3725 **1841** Another. Extremely Fine, nicks on the reverse under gray and tan toning.

3726 **1842** Very Fine, a spot by the shield. Some lustre on each side.

3727 **1842** Another. Very Fine, light gray toning. Traces of lustre on Liberty.

3728 **1842** A third. Very Fine, deep blue and russet toning.

3729 **1842** A fourth. Fine or better, but cleaned.

3730 **1843** Extremely Fine, bright lustre under pale russet toning.

3731 **1843** Another. Extremely Fine, gray violet and russet toning.

Lot No. 3732

3732 **1844** About Uncirculated. Light lavender toning, lustre around the devices.

3733 **1844** Another. Very Fine, iridescent toning, once cleaned.

3734 **1844** A third. Fine, gray and tan toning.

3735 **1845** Extremely Fine. Some nicks, but nice blue and rose toning.

3736 **1846** About Uncirculated, a good deal of lustre. Small nicks.

3737 **1846** Another. Very Fine, deep gray and tan toning.

3738 **1846** A third. Fine, nearly Very Fine. Iridescent pastel toning.

3739 **1846'O'** About Uncirculated, nicks on the reverse. Light gold toning over bright lustre.

3740 **1847** Extremely Fine, scattered marks. Russet gold toning.

3741 **1847** Another. Extremely Fine, gray and pale blue toning.

3742 **1847** A third. Very Fine, deep blue and russet toning.

3743 1847 Very Fine, lightly cleaned (2), and Fine. 3 pieces.

3744 **1849** About Uncirculated, nicks on the thigh. Light russet gold toning, substantial amount of lustre.

3745 **1850'O'** Fine, splashes of russet toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1852 RESTRIKE DOLLAR

Lot No. 3746

3746 **1852 Restrike. Brilliant Proof,** pastel iridescent toning with a splash of deeper brown on the upper reverse. A few minor hairlines under the toning, otherwise the surfaces are very nice. The vertical shield stripes do not penetrate the bottom of the shield on the reverse, diagnostic of the restrike die. It is estimated that only about 20 specimens of the restrike exist, just about the same number as is estimated for the originals. ***(SEE COLOR PLATE)***

RARE 1858 PROOF DOLLAR

Lot No. 3747

3747 **1858 Brilliant Proof.** Lightly cleaned, with some hairlines as a result, and shallow contact marks on the right obverse. Still retains most of the proof surface. Light golden toning beginning on the obverse. It is estimated that only about 80 pieces were produced.

ANOTHER RARE 1858 PROOF DOLLAR

Lot No. 3748

3748 **1858 Brilliant Proof.** Another, but this one escaped into circulation for a while. Light wear on the high points, and traces of cleaning under russet and light blue toning. Minor marks, however, the overall appearance is quite nice. A chance to acquire this rare date without paying the price of a full Mint State specimen.

3749 **1859** Brilliant Uncirculated, some rim bruises and two noticeable bagmarks on the reverse field. Silvery gray toning, touches of russet at the rim.

3750 **1859'O'** About Uncirculated. Some traces of prooflike surface around the eagle, with remains of mint frost elsewhere. Light gold and pale lilac toning.

3751 **1859'O'** Another. Strong Extremely Fine, with some marks in the right obverse field. Silvery gray with touches of original surface in protected areas.

3752 **1859'S'** Very Fine, thin scratches on both sides. Light violet peripheries, good detail.

3753 **1859'S'** Another. Fine, with several edge nicks. Light tan toning.

3754 **1860** Brilliant Uncirculated, some bagmarks on each side. Light gold and russet toning, original lustre around the devices.

3755 **1860** Another. About Uncirculated, scattered small nicks and thin scratches. Russet gold peripheral toning, the lustre largely intact.

3756 **1860'O'** About Uncirculated, light field and edge marks. Silvery gray toning with mint frost around the devices.

3757 **1860'O'** Another. Very Fine, gray and tan toning.

3758 **1864** About Uncirculated, numerous bagmarks as usual for this period. Light blue gray with splashes of rainbow iridescence.

3759 **1864** Another. Fine, a scratch on the shield. Has been cleaned, now retoning bluish at the borders.

3760 **1865** Fine, light marks, but relatively clean for the grade. Silvery gray and iridescent toning.

3761 **1866** Very Fine. Russet and golden toning with some areas of original color.

3762 **1867** Fine, close to Very Fine. Light gray and rose gold toning, prooflike surfaces surrounding the devices.

3763 **1868** Just Fine, with faint scratches. Pale green and gray toning.

3764 **1869** Very Fine. Several sets of reeding marks on the left obverse and Liberty. Silvery gray and light russet toning.

3765 **1870** About Uncirculated, minor contact marks. Silvery gray with touches of pale green, nearly full mint frost.

3766 1870 (2) Fine, one cleaned, with a couple of rim dents, and one weakly struck. **2** pieces.

RARE 1870'CC' SILVER DOLLAR

Lot No. 3767

3767 **1870'CC' Brilliant Uncirculated,** light marks in the right obverse field. Light gold and deep violet toning, generally lustrous. Somewhat softly struck on the head but sharp elsewhere. Obverse die 2, reverse die 3. A desirable specimen of this first year of issue at Carson City.

3768 **1870'CC'** Another. Extremely Fine, but has been cleaned. Scrape on the foot and one on the breast, otherwise only minor marks. Silvery and smoky gray toning.

3769 **1871** Brilliant Uncirculated, a scratch across the breast, and some light field marks. Light russet centers, deep blue gray borders. A frosty and lustrous example.

3770 **1871** Another. About Uncirculated, scattered small bagmarks under gold, lavender and tan iridescent toning.

3771 **1871** A third. About Uncirculated, a couple of edge nicks. Light blue gray and pale russet toning.

3772 **1871** A fourth. Fine, some nicks and small digs. Golden obverse, gray tan reverse.

3773 **1872** About Uncirculated, a couple of edge bruises on the reverse. Medium russet gold toning.

3774 **1872** Another. Extremely Fine, but lightly cleaned. Gray tan peripheral toning, the central reverse golden.

3775 1872 (3) Fine, cleaned, with long scratches; Fine with a sprinkle of small nicks; Very Good with a couple of concealed scratches. 3 pieces.

Lot No. 3776

3776 **1872'CC' About Uncirculated.** A scratch by star 3, some nicks on Liberty, and a couple of deeper ones on the upper reverse. Four edge bruises have been gently smoothed. Still an acceptable specimen of this **rare** date. Light gold and pale lilac toning.

3777 **1872'CC'** Another. Fine, faint scratches on the reverse. Light gray toning, some traces of mint frost. *Mintage only 3,150 pieces.*

U. S. TRADE DOLLARS

3778 **1873** About Uncirculated. Small edge nicks on the reverse and a granular toning stripe down the center of that side. A number of small bagmarks as usual. Pale lavender and russet toning.

3779 **1873** Another. About Uncirculated, but cleaned, with hairlines on both sides under golden toning. Two edge bruises at the lower obverse.

3780 **1873'CC'** Brilliant Uncirculated, scattered small nicks on the broad fields. Deep rose, blue and sea-green toning. Mint lustre under the toning.

3781 **1873'CC'** Another. Very Good, deep golden tan toning.

3782 **1874** About Uncirculated. Light marks under greenish tan and faded blue toning. A few small areas of edge roughness.

3783 **1874'CC'** About Uncirculated, lightly cleaned. A couple of dark spots. Generally lustrous, with light golden toning.

3784 **1874'CC'** Another. Fine, obverse die breaks. Porous and granular from exposure to seawater or earth.

3785 **1874'S'** About Uncirculated. A small rim nick at the left obverse and one before the shin. A few deep russet spots on the reverse, but nice satiny lustre and partial golden toning.

3786 **1874'S'** Another. About Uncirculated, golden toning. A small dig in the obverse field and one on the stomach, and a scrape at FA on the reverse. Looks better than it sounds.

3787 **1875'CC'** About Uncirculated. Soft strike on the head and foot. Light marks and cleaning traces under deep golden tan and brown toning.

3788 **1875'CC'** Another. Choice Extremely Fine or better, golden toning. Minor nicks. A good deal of original mint frost on both sides.

3789 **1875'CC'** A third. Extremely Fine, once cleaned. Stronger strike than the last. Deep iridescent toning.

3790 **1875'S'** Brilliant Uncirculated. Slightly soft strike, with planchet roller striations on both sides, as made. A small group of marks over LL on the reverse. Satiny lustre, deep russet gold rim toning.

3791 **1876** Type I. About Uncirculated. A concealed scratch on the skirt and a small edge bruise at the upper right obverse. Russet and blue reverse. The obverse sea-green, with a splash of red gold at the border.

3792 **1876** Type II. About Uncirculated, lightly polished. Traces of pale gold toning, a die break through the date.

3793 **1876** Type II. Another. Very Fine, weak strike at the breast and matching area of the eagle's leg. Cleaned, now developing russet border toning.

3794 **1876'CC'** Strong Very Fine, many light nicks. Light russet toning, lustre surrounding the devices.

3795 **1876'S'** Type I, large 'S'. Brilliant Uncirculated. A noticeable nick over the eagle's head, but otherwise close to choice for this series. Full frosty lustre. Major intersecting die breaks at the left obverse. An unusually nice example.

3796 **1876'S'** Type I. Another. About Uncirculated, light field marks. Rich golden tan and blue toning, satiny lustre around the devices.

3797 **1876'S'** Type I. A third. Extremely Fine or better, but a dig left of the arrows, and some hairlines from a past cleaning. Golden obverse, greenish deposits in the reverse recesses.

3798 1876'S' Type I. Fine or better, lightly cleaned; 1876'S' Type II. Very Good, cleaned and heavily polished. **2** pieces.

3799 **1876'S'** Type II, small 'S'. Brilliant Uncirculated, exceptionally clean surfaces for the issue. Light silver gray toning with touches of russet gold. Cartwheel lustre.

3800 **1877** Choice About Uncirculated, three small nicks before the knee. Lovely pastel iridescent toning. Very well struck (especially for this issue) with almost all coronet beads distinct.

3801 **1877** Another. About Uncirculated, lightly cleaned. Weak strike at the head and adjacent stars, and matching DE DOL on the reverse.

3802 1877 (2) Extremely Fine, both with scratches, one a weak strike as the last. **2** pieces.

3803 1877 (2) Very Fine, cleaned. Some scratches and dark spots; and Fine, nearly Very Fine, with deep rainbow toning. **2** pieces.

3804 1877 (2) Fine. One cleaned, one with deep gray green toning. **2** pieces.

3805 **1877'CC'** Extremely Fine, light reeding marks under pale golden toning.

3806 **1877'CC'** Another. Very Fine with numerous nicks and some deepening spots.

3807 **1877'S'** Brilliant Uncirculated. Light field marks, but lovely full lustre. Sharply struck, with all coronet beads distinct.

3808 **1877'S'** Another. Brilliant Uncirculated, rich and deep blue violet toning. Minimal marks, but a diagonal porous strip from the upper left obverse across Liberty, doubtless caused by a rubber band.

3809 **1877'S'** A third. Brilliant Uncirculated, pale neon blue toning. Light nicks and some pinscratching. A nice sharp piece which has unfortunately been expertly whizzed to enhance the effect of Mint State surfaces.

3810 **1877'S'** A fourth. About Uncirculated, a sprinkle of pinpoint marks, but lustrous under golden toning.

3811 **1877'S'** A fifth. Extremely Fine, light marks. Sharply struck. Light gold toning.

3812 **1877'S'** A sixth. Extremely Fine, lustre around the devices.

3813 1877'S' (3) Extremely Fine, with light scratches; Very Fine, with a scrape; Very Fine, cleaned. **3** pieces.

3814 1877'S' (2) Very Fine. One with gray toning, the other blending with faded lustre. **2** pieces.

3815 1877'S' (3) Very Fine; Fine; Very Good. Varying deep toning. **3** pieces.

3816 **1878'CC'** Extremely Fine. Three reverse digs and some obverse nicks and edge bruises. Violet and russet toning.

3817 **1878'CC'** Another. Very Fine, cleaned.

3818 **1878'S'** About Uncirculated, thin scratches. Full lustre, light golden toning.

3819 **1878'S'** Another. About Uncirculated, a thin scratch before the leg and one on the reverse. Gray green and tan toning, lustre around some of the legend and devices.

3820 **1878'S'** A third. Extremely Fine, a thin scratch on the jaw. Golden gray toning.

3821 **1878'S'** A fourth. Extremely Fine, minor nicks. Has been dipped, now retoning golden.

3822 1878'S' (4) Fine to Very Fine, with varying toning. 4 pieces.

Lot No. 3823

3823 **1883 Brilliant Proof.** Light hairlines on each side, but the fields well mirrored and the devices somewhat frosty. Well struck, the coronet beads distinct. Pale rose and gold toning. The last really collectible date of the series. *Proof-only mintage of 979 pieces.*

U. S. MORGAN SILVER DOLLARS

3824 1878'S', 1879'S', 1880'S' Brilliant Uncirculated. The first lustrous, the others somewhat reflective. The last two with well frosted heads. 3 pieces.

3825 **1879'S'** Brilliant Uncirculated. Deeply reflective fields with the devices frosted. The head is fully cameo.

3826 **1879'S'** Another. Brilliant Uncirculated, the obverse field fairly reflective and the head frosted. The reverse is brightly lustrous.

3827 **1879'S'** A third. Brilliant Uncirculated, well frosted and virtually choice.

3828 **1879'S'** A fourth. Brilliant Uncirculated, with somewhat reflective fields. Light surface scuffing, but the head is lovely and choice.

3829 1879'S', 1880'P,S' Brilliant Uncirculated, some light marks. The first and last have somewhat proof-like fields and frosty devices, the second is fully lustrous. 3 pieces.

3830 1879'S', 1880'S', 1881'S' Brilliant Uncirculated, bright lustre. All with russet violet toning. 3 pieces.

3831 1879'S' (2), 1881'S' (2) Brilliant Uncirculated. The first two fully frosted, the last two with reflective reverses. 4 pieces.

3832 1879'S', 1881'S', 1882 Brilliant Uncirculated. Handsome mint frost, the second with a prooflike reverse. 3 pieces.

3833 1879'S', 1886'O' Brilliant Uncirculated. The first close to choice, both with full mint lustre. 2 pieces.

3834 **1880'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre, light russet toning.

3835 **1880'S', 1881'S' Choice Brilliant Uncirculated.** Blazing lustre, the first with light russet toning, the second prooflike on the reverse. 2 pieces.

3836 **1881'CC'** Brilliant Uncirculated. Choice but for a nick on the neck. Fully frosted.

3837 **1881'S' Choice Brilliant Uncirculated,** close to gem. A handsome specimen with bright cartwheel lustre, the reverse showing pale russet toning.

3838 **1881'S'** Another. **Choice Brilliant Uncirculated,** the fields somewhat reflective under rose tan toning.

3839 **1882'CC'** Brilliant Uncirculated, close to choice. Sharp strike, bright lustre on the obverse, the reverse quite reflective.

3840 **1882'CC'** Another. Brilliant Uncirculated, full mint frost and cartwheel lustre.

3841 **1882'CC'** A third. Brilliant Uncirculated, with a light scuff on the cheek. Fully prooflike fields, the devices frosty. The reverse is fully cameo.

3842 **1883'CC' Choice Brilliant Uncirculated,** a small spot by star 4. Beautiful frosty mint lustre.

3843 **1883'CC'** Another. Brilliant Uncirculated with deeply reflective fields, fully cameo. Light marks on the face.

3844 **1883'CC'** A third. Brilliant Uncirculated. Prooflike fields with frosty devices, but a few more marks than the last.

3845 **1884'CC'** Brilliant Uncirculated. Deep prooflike obverse with cheek marks on the cameo head. The reverse similar, but with a splash of mint frost around the eagle.

3846 **1885'CC' Choice Brilliant Uncirculated,** light obverse toning. Beautiful cartwheel lustre.

3847 **1885'O'** Brilliant Uncirculated and prooflike. Light scuffs in the left obverse field, but fully cameo head.

Lot No. 3848

3848 **1893'CC' Brilliant Uncirculated,** minor cheek nicks. Fully frosty surfaces, light rose and lilac toning.

3849 **1896** Brilliant Uncirculated, a couple of small obverse marks. Fairly prooflike fields, mint frost on the devices.

3850 **1898** Brilliant Uncirculated. Nearly choice despite a scuff below the chin. Frosty and lustrous.

3851 **1899'O' Choice Brilliant Uncirculated,** pale tan rim toning. The fields quite reflective. Faint scratching on the eagle's wing at left.

3852 **1899'O'** Another. Brilliant Uncirculated. A choice example despite a thin cheek line. Nicely frosted.

3853 **1899'O'** A third. Brilliant Uncirculated, a sprinkle of tiny cheek marks. Bright lustre, a few areas with somewhat prooflike surfaces.

3854 **1903 Choice Brilliant Uncirculated.** Lovely russet and neon blue toning on both sides.

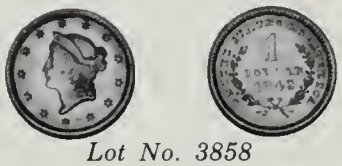
3855 **1904'O'** Brilliant Uncirculated, the fields quite reflective. The reverse is fully cameo.

3856 1925 (4) Brilliant Uncirculated. Frosty and lustrous, most with light golden toning. 4 pieces.

3857 1925 Brilliant Uncirculated (2). One with rainbow iridescent toning; 1935 Brilliant Uncirculated, nearly choice. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS


Lot No. 3858

Lot No. 3862

3858 **1849 Open wreath.** Large head. With L. **Choice Brilliant Uncirculated,** insignificant field marks. Light yellow gold toning over full mint frost.

3859 **1850 Choice Brilliant Uncirculated,** virtually a gem. Beautiful strike, even medium yellow gold toning. Fully lustrous.

3860 **1850** Another. Brilliant Uncirculated, medium golden toning with touches of green. Nice frosty surfaces.

3861 **1850** A third. Brilliant Uncirculated, a couple of hairline scratches in the obverse fields. Light green gold toning, bright lustre.

3862 **1851 Choice Brilliant Uncirculated.** Lovely greenish gold toning over amazingly frosty, almost matte surfaces.

3863 **1852** Brilliant Uncirculated. Light line in the field before the throat. Pale yellow gold, full mint lustre on both sides.

3864 **1853** Brilliant Uncirculated. Two minute nicks on the neck. Medium yellow gold toning over cartwheel lustre.

Lot No. 3865

Lot No. 3869

3865 **1854** Type I. **Brilliant Uncirculated.** A tiny rim nick over UN on the reverse, but the obverse so exceptionally sharply struck and frosty that we must call it choice.

3866 **1854** Type I. Another. Brilliant Uncirculated. Virtually choice despite a small scuff in the field below the bust. Deep golden toning, the surfaces nearly as deeply frosted as the 1851 coin.

3867 **1854** Type I. A third. Brilliant Uncirculated, small cheek marks. Full mint frost. A bisecting die break on the reverse through the denomination and date.

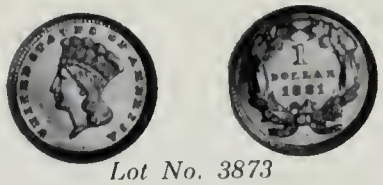
3868 **1855'O'** About Uncirculated, headdress feather curls full and sharp. A thin scratch inside the right side of the wreath. Has been lightly cleaned, but the strike and detail are excellent.

3869 **1858 Choice Brilliant Uncirculated,** lovely green gold toning, bright lustre. IC on the obverse and bottom of the first 8 in the date missing or weakened due to die clogging (as made). Otherwise a virtual gem.

3870 **1862 Choice Brilliant Uncirculated,** rich golden toning. Struck from clashed dies (as was common for these small coins). Frosty and lustrous. A beautiful coin.

3871 **1874** About Uncirculated, scattered small field marks. Pale yellow gold, lustre around the devices.

Lot No. 3872

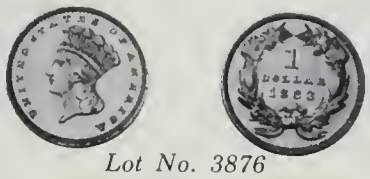

Lot No. 3873

3872 **1880 Gem Brilliant Uncirculated.** Prooflike, with well frosted devices set against the reflective fields.

3873 **1881 Gem Brilliant Uncirculated.** Superb strike, deep yellow gold toning. Bright cartwheel lustre. Exceptional quality.

3874 **1881** Another. **Choice Brilliant Uncirculated.** Faint hairlines in the fields. Deep golden toning, evenly frosted surfaces.

3875 **1882 Choice Brilliant Uncirculated,** light hairlines. Deep golden toning, somewhat reflective fields, with frost around the devices.



Lot No. 3876

3876 **1883 Choice Brilliant Proof,** a thin line on the cheek. Deep golden toning, frosty head and wreath against mirrored fields.

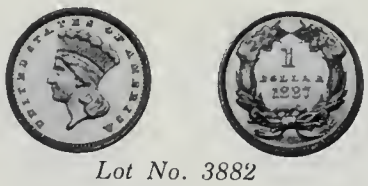
3877 **1883 Choice Brilliant Uncirculated,** a tiny mark on the cheek. Medium yellow gold toning, satiny lustre.

3878 **1884 Choice Brilliant Uncirculated.** Deep yellow gold toning, prooflike fields. Struck from clashed dies.

3879 **1885 Brilliant Uncirculated,** sharply struck. A **choice** example despite a small nick on the cheek. Bright yellow gold toning, displaying full mint frost.

3880 **1885** Another. **Choice Brilliant Uncirculated.** Deeper golden toning, the obverse field somewhat reflective while the reverse is well frosted. Late die state, a bulge below STAT from die sinking and a few places where the dies were lapped during mint refinishing.

3881 **1886** Brilliant Uncirculated, light pinscratches on the obverse. Light gold color, bright lustre. *Mintage only 6,016.*



Lot No. 3882

Lot No. 3886

3882 **1887 Choice Brilliant Uncirculated,** nearly gem. Prooflike fields with frosty devices, the obverse virtually full cameo. Medium gold toning, a real beauty.

3883 **1887** Another. **Choice Brilliant Uncirculated,** a couple of faint hairlines. Surfaces frostier than the last piece. Excellent strike.

3884 **1887** A third. Brilliant Uncirculated. Full mint frost on satiny surfaces. A thin scratch from the D onto the headband of the headdress. Light rose gold toning.

3885 **1888 Choice Brilliant Uncirculated.** Green gold toning on full mint bloom. A nice cartwheel effect.

3886 **1889** The last year of issue. **Gem Brilliant Uncirculated.** A somewhat prooflike "First Strike" with lovely deep golden toning.

From our 1976 ANA sale, lot 3461.

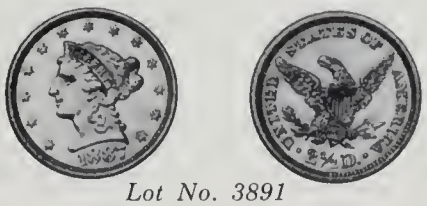
3887 **1889** Another. **Choice Brilliant Uncirculated,** a couple of tiny marks in the field. Fully frosty, lighter gold toning than the last lot.

3888 **1889** A third. Brilliant Uncirculated. Choice despite two pinpoint marks on the cheek. Light greenish gold, full mint frost.

3889 **1889** A fourth. Brilliant Uncirculated, but lightly hairlined from an old cleaning. Light yellow gold toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

3890 **1853** Brilliant Uncirculated and fully frosty. Light scratches in the obverse fields. Attractive medium golden toning.



Lot No. 3891

3891 **1887 Brilliant Uncirculated.** Scattered small field marks and a "C" shaped lint mark on the neck as made. Greenish gold toning, the obverse fairly prooflike. *Mintage only 6,282.*

3892 **1893** Brilliant Uncirculated. Fully frosty under medium yellow gold toning.

Lot No. 3893

Lot No. 3894

3893 **1894 Brilliant Uncirculated,** a couple of nicks on the face. Light rose devices, contrasted by deep golden fields. *Mintage only 4,122.*

3894 **1895 Brilliant Uncirculated,** light field marks and one on the cheek. Flashing cartwheel lustre, medium yellow gold and pale rose toning. The overall appearance is certainly choice. *Only 6,000 business strikes made.*

3895 **1896 Choice Brilliant Uncirculated,** a little flatly struck on the obverse, but shimmering lustre. Nice medium gold toning.

3896 **1897** Brilliant Uncirculated, faint field scratches. Even light yellow gold toning.

3897 **1898 Choice Brilliant Uncirculated.** Deep yellow gold toning on the devices, lighter on the fields. Somewhat reflective surfaces.

3898 **1898** Another. Brilliant Uncirculated and lustrous, rich golden toning. Tiny cheek marks visible under a glass. A bright and attractive coin, from a late die state with a thin break from the claws through the tip of U to the rim, and another through the tops of OF.

Lot No. 3899

Lot No. 3909

3899 **1899 Choice Brilliant Uncirculated.** A fully frosty example with green gold and rose toning. A thin lint mark from the cheek to the curl, as made.

3900 **1899** Another. Brilliant Uncirculated. Light cheek marks and a vertical scuff before the face. Medium golden toning, full mint bloom.

3901 **1900** Brilliant Uncirculated, nearly choice. Rich golden toning, a couple of tan streaks on the head, but frosty mint surfaces.

3902 **1900** Another. Brilliant Uncirculated, a scratch above the denomination on the reverse. Light golden toning, lustrous.

3903 **1901** Brilliant Uncirculated, medium golden toning on satin surfaces, with mint frost.

3904 **1902** Brilliant Uncirculated, close to choice. Light golden toning, bright mint lustre. There is a depressed area on the reverse at AT and adjacent denticles, due to clogged dies.

3905 **1902** Another. Brilliant Uncirculated. Light cheek marks and a thin scratch back of the head. Pale yellow gold, frosty surfaces.

3906 **1903** Brilliant Uncirculated, a nick before the chin. Medium greenish gold, cartwheel lustre.

3907 **1903** Another. Brilliant Uncirculated, a nick above the eagle. Frosty lustre under russet toning.

3908 **1904** Brilliant Uncirculated. Bright yellow gold toning, fully frosty.

3909 **1905 Choice Brilliant Uncirculated.** Excellent surfaces, full mint bloom under green gold toning.

3910 **1906** Brilliant Uncirculated. Light hairlines from a mild cleaning, but still frosty.

3911 **1907** Brilliant Uncirculated, small edge nicks. Deep golden toning with hints of green at the rims.

3912 **1913** Extremely Fine, lightly cleaned.

3913 **1915** Brilliant Uncirculated, a small nick on the jaw. Green gold toning, rose lustre in the recessed areas.

3914 **1915** Another. About Uncirculated, numerous bagmarks, but a good deal of lustre.

3915 **1925'D'** Brilliant Uncirculated, some field nicks. Rose gold toning, well frosted.

3916 **1926** Brilliant Uncirculated. The obverse choice despite a few microscopic field marks. Medium yellow gold toning, mint frost on the surfaces.

3917 **1926** Another. Brilliant Uncirculated and choice. Lovely mint lustre. Frosty light golden surfaces.

3918 **1927** About Uncirculated. Nicks on the reverse and deep rose gold toning.

3919 **1928** Brilliant Uncirculated and lustrous. Several thin scratches in the fields.

U. S. THREE DOLLAR GOLD

Lot No. 3920

3920 **1888 Choice Brilliant Uncirculated,** well struck. Light yellow gold toning, displaying handsome frosty lustre. *Only 5,000 business strikes made.*

U. S. HALF EAGLES ($5.00 GOLD)

3921 **1885'S'** Brilliant Uncirculated. Nicks on the chin and behind the head, but nice rose gold toning over full mint bloom.

Lot No. 3922

Lot No. 3923

3922 **1899 Choice Brilliant Uncirculated,** rich golden color. Deeply frosted fields.

3923 **1906 Choice Brilliant Uncirculated,** nearly gem. Yellow gold obverse, rose gold reverse, both sides showing frosty cartwheel lustre.

3924 **1910** Brilliant Uncirculated. Some nicks but generally lustrous surfaces. Light yellow gold toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 3925

3925 **1901 Brilliant Uncirculated,** cartwheel lustre. A choice specimen despite a thin nick on the chin. Rose centers, green gold borders. Well struck.

3926 **1910'D'** Brilliant Uncirculated, some nicks on the cheek. Bright yellow gold toning, nicely frosted.

3927 **1911** Brilliant Uncirculated, a scrape above the eagle's tail. Full mint frost, light golden toning.

3928 **1912** Brilliant Uncirculated. Nicks on the neck and cheek, but lustrous.

3929 **1914** Brilliant Uncirculated, bagmarks on the cheek. Medium golden toning, nice cartwheel effect.

3930 **1926 Choice Brilliant Uncirculated.** A few light marks concealed in the curls and feathers. Light gold toning, a fully frosty specimen.

3931 **1926** Another. Brilliant Uncirculated, deep yellow gold toning over full mint lustre. Nicks on the lower face and neck, but the overall eye appeal is close to choice.

3932 **1926** A third. Brilliant Uncirculated, scattered bagmarks. Satiny lustre.

3933 **1926** A fourth. Brilliant Uncirculated, nicks on the face, jaw and neck. Medium yellow gold toning over frosty surfaces.

3934 **1932** Brilliant Uncirculated, close to choice. A thin nick on the back of the cheek. Medium yellow gold toning over frosty lustre.

3935 **1932** Another. Brilliant Uncirculated with light nicks on the field and face. Lovely deep golden toning. The reverse is choice.

3936 **1932** A third. Brilliant Uncirculated, minor nicks as last. Light yellow told toning, cartwheel lustre.

3937 **1932** A fourth. Brilliant Uncirculated. A depressed area near the lower left edge of the obverse (caused by a lump of grease on the die). Medium yellow gold, frosty and attractive.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 3938

3938 **1900 Choice Brilliant Uncirculated,** a small cheek nick. Lovely lustrous fields, rose toning at the central devices.

3939 **1902** About Uncirculated. A scratch above the date and scattered marks, but satiny lustre. Deep green gold toning.

3940 **1902** Another. About Uncirculated, some smoothing on the cheek and neck. Rich golden toning.

3941 **1904 Choice Brilliant Uncirculated,** light obverse marks. Deep golden toning, beautiful cartwheel lustre.

3942 **1904** Another. **Choice Brilliant Uncirculated,** deep yellow gold with touches of green near the borders.

3943 **1904** A third. Brilliant Uncirculated, a cheek nick and some light field scratches. Blazing lustre, rich green gold toning.

3944 **1904** A fourth. Brilliant Uncirculated and frosty, but somewhat bagmarked. A depressed area at NTY on the reverse, due to clogged dies.

3945 **1910'D'** Brilliant Uncirculated. Light rose toning with deeper green gold rims. Cartwheel lustre.

3946 **1923'D'** Brilliant Uncirculated. Pale rose and deep gold toning, frosty surfaces.

3947 **1927 Choice Brilliant Uncirculated,** well struck and fully frosty. A handsome specimen.

3948 **1927** Another. Brilliant Uncirculated, nearly choice. Sharply struck, minor nicks, deep cartwheel lustre.

3949 **1927** A third. Brilliant Uncirculated. Soft lustre covering both sides. Medium gold toning.

3950 **1928** Brilliant Uncirculated. Minor marks overcome by the bright full mint lustre.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $10.00

OVER 50 YEARS OF
RARE COIN AUCTIONS